Son



50p (Republic of Ireland 65p)

Tory conference closes with PM's rallying call and a claim that the tide is turning



### Major widens 'the great divide'

DONALD MACINTYRE Political Editor

John Major yesterday identified the Tories' fifth-term mission as the modernisation of Britain into a low-tax, deregulated, "enterprise centre of Europe" capable of tackling the eco-nomic and social challenges of the 21st century while Labour. was still responding to those of.

the 1980s. An effectively delivered strategically coherent and warmly received speech, delibcratch widening what the Prime. Minister called the "great divide" between the Thries and and devolution, appeared in might to have persuaded party activists that they now have at least a fighting chance of bucking the polls and winning

the next election. "Millions", he assured his party, had still to make up their minds over whether to back the Tories or the "lightweight al-ternative" offered by Labour. Mr Major projected Con-servatism as the force to tack-

le the competitive threat from the tiger economies of Asia, in a closing leadership speech designed in stamp the Blackpool conference as the turning point for a "refreshed and uplifted. Tory party after three years of languishing behind a revitalised Opposition in the polls.

Unusually for a prime-min-isterial conference speech, Mr Major's rallying call to a party that had been rocked at the outset by the devastating defection to Labour of the MP Alan Howarth included a busy series of substantive policy announcements. They included a 5.000 increase in the number of police officers, a doubling of the

30,000 state funded assisted

Inside

places at public schools and the enlistment of MIS and a new national crime squad to support the fight against drugs and organised crime. Mr Major committed himself

again to moves in make all schools grant-maintained and, for the first time, to a new freedom for religious and specialist schools, which will allow, for example, a growth in Islamic

sary of the end of the Second World War, Mr Major annonneed that the amounty paid to holders of the Victoria and George Crosses would rise from £100 to £1,300

He went out of his way to lavish praise on his Education Secretary, Gillian Shephard, who is currently locked in a battle with the Treasury over her budget for next year. And he excoriated the privately educated Labour leader, Tony Blair, for kicking away a ladder" from

that are, and perhaps no plicitly pre-Thatcherite, attachment to a "wise and kindly way of life" with a hard-edged emphasis on the sharp dividing lines between his own party and Labour on the critical domestic issues of the economy, law and order, education and constitutional change. He insisted, too, that "one

thing in our Tory tradition" that had inspired him was the party's "historic recognition that not everyone is thrusting and confident and fit. Many are ant, and they deserve protection. With a Conservative govermient they will always get it."

schools. In a defity populist from his own experience, he measure for the 50th anniver-spoke of the joy and the heartbreak that had characterised the garden ornament business run by his father 40 years ago, which failed owing to his ill health. "I know what it's like when the money for the week

runs out by Thursday," he said.
"I know the knockers and specrers who may never have taken a risk in their comfortable lives aren't fit to wipe the boots of the risk-takers of Britain."

But, reminding the conference that it was also "a strong Tory tradition that you and I families before we turn to others to pay our bills", he left an appreciative andience in no donot that the Tories' welfare system for the 21st century would not tolerate those on welfare "who don't work" while rewarding "prudence, thrift and family responsibility

He foreshadowed potentially one of the most far-reaching proposals in the next general election programme by highlighting the role that "the more fiexible use of pensions" could play in helping the elderly pay for their own future care, tn meet the otherwise uncontainable pressure on the state which the care needs of the elderly would impose by the end of the

While promising that if others in Europe go federalist,

	Conservative	Labour
Tiest	Cuts as soon as possible, including Inheritance and Capital Gains taxes	Windfall tax on utilities pays for jobs programme. Possible cut in fuel VAT
Crime	tire for second-time rapists and fixed terms for third-time burglars	"Tough on crime, tough on the causes of crime"
Constitution	No change, except a hint of giving the Scots more say	Elected assembiles for Scotland, Wates and London; Freedom of Information Act; referendum on electoral reform
Schools	60,000 assisted places at private schools; more grant-maintained schools	Assisted Places Scheme abolished to limit primary classes to 30; GM schools back in LEA sphere
Workers' rights	No change - will never 2000 sign Social Chapter	Minimum wage; right to union representation
Railway's	Sell Railtrack, franchise services	"A publicly owned, publicly eccountable railway system"
Plinic spending	Aim for budget balance	Borrow to invest; inflation target "et least es tough as Tories"
Houlth service	Push for more GPs to be fundholders	GPs band together to commission services
Local councils	Council tax capping to stay, despite grassroots revolt	Compulsory competitive tendering to go
National Lottery	No change	Non-profit-making
Single European	Avoid If possible	Join if possible

Conservative Britain will not", Mr Major's language on Europe was several light years away from the stridently nationalistic tone that was struck by his Defence Secretary, Michael Portillo, on Tuesday. Asserting that he was "for

Europe, not against it", Mr Major appealed for understanding of why Britain'a parta guarantee against the wars and dictatorship that they had suffered over the last 50 years.

But the Prime Minister warned that the British gov-ernment had not entered Europe "for a new tier of government", or "for Socialism

committed to the eventual abolition of capital gains and inheritance tax, as well the reduction of income tax, the Prime Minister declared that while the Government had had to put taxes up "to protect the vulnerable" in the recession, high spending and taxation

#### NDEPENDEN' ON SATURDAY

#### MAGAZINE

**Backstage with Blur** 

Asthma — the unknown perils of puffers

Knock 'em dead suits for autumn



#### ON MONDAY

Keith Richards spills the beans on drugs, music and being a grandfather

IN BRIEF

Norwich Union bonanza Up to 2.5 million Nnrwich Union policyholders are set to

gain from a £1.7bn cash bo-

### I am a scientist, not a politician - Nobel winner

The British physicist Joseph Rntblat, the winner of this year's Nobel Peace Prize, yes terday sharply rebuked Jacques Chirac and China's political leaders for hanging on to nu-

Ironically, John Major, who was widely tipped as a possible winner, was criticised as a danger to world peace by the man who won the prize. Professor Rotblat has spent

his life campaigning against nuclear weapons - and the

award, worth £1m, comes 50 to nuclear weapons, saying that dropped on Hiroshima and Na-

Professor Rotblat has worked to build an influential organi-sation of scientists with specialist nuclear knowledge who could put pressure on offeading gov-

Professor Rotblat yesterday called French nuclear testing in the Pacific "an outrage", adding that the prize award was "a mes sage not only to the French but to the Chinese as well".

Professor Rotblat also criticised John Major's adherence

they did not bring security, and he praised Mikhail Gorbachev as the man who had had the courage to end the Cold War. Professor Rotblat also said a muclear weapon-free world was

The award goes jointly to Professor Rotblat and to the Pugwash Conferences on Science and World Affairs - the organisation founded 40 years ago following the publication in 1955 of the manifesto by Bertrand Russell and Albert



the perils of thermonuclear warfare. Professor Rotblat, now its president, is the naly one of the 11 original signatories still alive. The organisation is influential, but tiny, based in cramped offices apposite the British Museum in London.

#### Roux's exotic foods prove to be a recipe for disaster

DAVID HELLIER

Some of the country's top chefs eager to lay their hands on wild mushrooms or baby radicchio, will have to search a little harder this weekend. The company run by the celebrity chef, Albert Roux which usually supplies them with exotic ingredients

has gone out of business. Financial difficulties have forced Mr Roux, restaurateur to the rich and famous, to shut down his firm, Roux Lamartine, where debts are believed to be in the region of £1m.

Callers to his offices at New Covent Garden, south London, have been greeted with an

answerphone message saying: "Dear chefs. We are sorry in tell you that after a long struggle we have had to close down. Thank

you for your support." Industry experts say that up until five years ago Roux Lamartine had a pole position in supplying produce to the country's top restaurants. "You would know as soon as you ate at a restaurant that Roux Lamartine had supplied it," said one food expert.

But in recent years the market for such goods has been served by many more suppliers and the Roux's distinctiveness has become less marked.

problems led to Mr Roux, whn is a director of a number of other companies including the one that nperates Le Gavroche, the £100-a-head Mayfair restaurant, putting in £270,000 since April along with another director to help the company meet its liabilities. But it has not been enough.

Accountants have been in structed to call a creditors' meeting later this mouth. Two years ago Albert Roux and his brother Michel put three of their celebrated London restaurants up for sale: Le Poulbot and Rouxl Britannia in the City, and Gavvers near

nanza if they agree to allow the company to float on the stock-market. The windfall could mean average bonuses of be-tween £600 and £700. Page 22

West lodger vanished Rosemary and Frederick West seemed very happy the day af-ter their lodger Shirley Robin-son, 16 – who was pregnant by Mr West - disappeared, Win chester Crown Court heard. Her remains were found at the

Today's weather England and Wales will be sunny after a foggy start. Page 2

house 16 years luter. Page 9

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### Judges prepare for sentencing battle in Lords

PATRICIA WYNN DAVIES

The Lord Chief Justice, Lord Taylor, was backed by the entire senior judiciary in opposing Michael Howard's plans to erode their discretion to decide criminal sentences.

And it became clear that the Home Secretary's plans would face strong opposition and likely defeat from an all-party coalition led by lawyers in the Lords. At least five Law Lords were

among many judges attending a receptiongiven by the Prison Reform Trust on the terrace of the House of Lords on Wednesday night, giving an indication of how liberal the judiciary has now become. It was hosted by the former Lord Chief Justice Lord Lane, and addressed by the Law Lord, Lord Mustill.

Serving judges, even those who have criticised Mr Howard in the past, took the view yesterday that this was such a serious constitutional crisis that they would keep their heads down, and leave it to Lord Taylor. But a former Master of the Rolls, Lord Donaldson, was among the most savage critics. This proposal to transfer responsibility for the time which a criminal spends in prison from the judges to politicians involves a constitutional change

HEATHER MILLS

Home Affairs Correspondent.

Shock waves passed through the

Prison Service yesterday as

it emerged that Michael

Howard's latest law and order

package could swell the prison

population by 21,500 - a 41 per-

cent hike - and cost up to £3bn

simply to build enough new jails.

an extra £520m a year to the tax-

payers' £1.3bn annual prison bill

£860m needed to found nursery

education for all three- and

the annual wages of 34,700 po-

bursting at an all-time record of

partners - there are genuine

fears of fuelling jail unrest. Not

least because the withdrawal of

remission, or the chances of only

small periods of remission, re-

moves the incentive for pris-

With the prison population

tour-year-olds, or enou

lice officers.

- that is 60 per cent of the

The scheme could also add

could be put right on appeal. [judges] may be, they are not swayed by sustained campaigns either for or against particular types of crime or particular

must be sure. The imposition of

any length of imprisonment,

particularly if its a substantial

one, is a judicial function and

is to be done by a judge and not a politician. If you are de-

termining the length of a per-son's stay in prison it should be

done in open court after hear-

ing evidence and argument,

and not done by a politician, in

private, having heard neither ev-

like a court, with no right of

extending judicial discretion by

abolishing the mandatory life

sentence for murder by almost

100 votes, before it had been de-

feated by the whipped Com-mons majority, and it was unlikely to allow discretion to

Government sources made

clear yesterday that they were ready for the judicial onslaught,

and to turn the debate into a

erate without interference from

politicians if they interfere in po-

litical decisions themselves,"

the judges are stupid enough to

put themselves in the firing line by opposing an absolutely central package it will be they

who are damaged, not the Gov-

ing those figures, Mr Howard's plans will achieve a two per cent

drop or 100,000 less offences.

However, penal reform groups and criminologists argue

that any gain is short term.

Stephen Shaw, of the Prison Re-

form Trust, said: "No one dis-

putes that when burglars are

locked up they are not burgling.

The question is what happens

when they are released? There

are sufficient indications that

prison makes it more likely

The plans move the UK's pe-

that someone will re-offend."

nal policy out of line with its Eu-

the United States. But there, a

three-fold increase in the prison

population in the last 20 years

- locking up one in very 200 Americans — has only suc-

ceeded in stabilising exceedingly

for the management of prisons,"

Yesterday, Harry Fletcher, of

high crime rates.

one source said.

Judges cannot expect to op-

Politics is a hot kitchen. If

highly public one if need be.

dence nor argument, and, un-

The Lords had supported

Lord Ackner, who recently retired as a Law Lord, but still sits in the House, said Mr Howard's "short-term political opportunism" had seriously provoked the judges: "It's prei-ty strong stuff when the Lord Chief Justice comes out within minutes against him. And he is representing the views of the judiciary as a whole. It's not a

knee-jerk reaction by him.
"He's got a sufficient sensitivity to decide whether what he's doing is likely to he fully backed or not. To put up his statement immediately, in such a political context means he



Howard's plans could swell

prison numbers by 21,500

According to analysis by the National Association of Pro-

bation Officers (NAPO), it is

the loss of remission which will

lead to the biggest increase in

immates - delays in the release

of all sentenced prisoners would

gradually build up to an extra

15,000 on the daily population.

The compulsory sentences for

burglars and drug dealers are

Mr Howard claims his harsh-

er policies of locking up more

people has contributed to the

recent five per cent drop in

recorded crime. He will also

statistics, claiming that stiffer

penalties will act as a deterrent.

Justice yesterday said: "What

small." Home Office research

supports Lord Taylor's argu-

ment. It showed that, to reduce

the 5 million recorded crimes a

year by just one per cent, it

would be necessary to lock up

an extra 12,500 prisoners. Us-

However, the Lord Chief

likely to add another 6,500.

### Murder police in plea to husband



A police officer outside the house where the bodies were found Photograph: Geraint Lewis

NAPO, said it was "folly" to follow the US example. "This will The victims: John and Vivien Trant (above), who worked have disastrous consequences a tour guides in and around London; their daughter Vivien Aderdour, a midwife; and her 16-month-old daughter Amina (above right)



A man whose wife, 16-monthold daughter, and mother and father-in-law were found stabbed to death at their north London home was yesterday urged by police to "hand himself over so we can at least rule

The hunt for Brahim Aderdour, 37, was extended yesterday to ports and airports. Despite confirming that Mr Aderdour and his wife Sophia, 32, were in the process of divorcing, police refused to say whether he was a suspect.

In a warning given during a press conference at Islington police station over yesterday's press coverage of the killings, the officer leading the investigation, Detective Superintendent Derek Dale, said: "We do not know that Mr Aderdour killed his family, so neither can

Det Supt Dale confirmed that at 2pm on Thursday the police received an emergency call for help. The call was aban-doned, but traced to a terraced house in Dagmar Road, Isling-ton, where the four bodies were found in the front room.

Although a knife had been recovered, he said the results of the post-mortem examinations had yet to be completed. The victims were named as

John Trant, 71, his wife, Vivien, 57, their daughter, Sophia Aderdour, and her baby daughter, Amina. All had been stabbed. Mrs Aderdour was a midwife

at the Whittington Hospital Archway, north London. However, she had been recently working at St Thomas's hospi tal in Lambeth. It is understood that she used to live with her husband in a flat near her parents' home, and that Mrs Trant looked after Amina when her mother was at work. However, the couple recently separated and Mrs Aderdour is thought to have moved in with her parents

Mr and Mrs Trant worked as travel guides escorting tourists around London and parts of south-east England. Neighbours in the area were still describing their shock and sense of loss over the violent deaths of a well-liked family.

Mr Aderdour came to Britain from Morocco in 1989 and married shortly afterwards. Mr Dale said he was "very anxious" to speak to Mr Aderdour, an unemployed designer, adding: "He might be able to help us."

Two years jail for

road-rage driver A road-rage driver who launched tear gas attacks against two drivers - putting a baby in hospital - was jailed for

two and a half years yesterday. Four-month-old Hannah Ford was in a baby seat in her father's car when she was hit by the tear gas sprayed by 23-year-old Kenneth Taylor, who had chased the family car after being "cut up" at a roundabout in Newport, Gwent, Twenty minutes earlier he had attacked

another driver 10 miles away. Taylor, of Butetown, Cardiff. had denied assault and administering a noxious substance.

**Boost for LSD case** Legal aid was granted to 56 patients suing health authorities in the West Midlands over continuing side effects caused by treatment with the hallucinogenie drug LSD in

hospitals in the 1960s. Wife and lover jailed A cheating wife and her lover were jailed at the Old Bailey after being convicted of attempting to murder her policeman husband for his £100,000 life insurance. Yvonne Jones, 37, of Elm Park, Essex, received 11 years and 33-year-old Graham Keats, of Dagenham, 13 years for a knife attack on PC Nigel Jones that left him with 10

wounds to the neck and head. Pilot dies in crash

A pilot, Norman Faulds, 52, and his two dogs died when his Cessna aircraft crashed into a hill in mist on the Isle of Man.

Road to smell

Workmen were pumping out a huge underground lake of sewage found under a main road in Scarborough, North Yorkshire. Only six inches of concrete was holding up the road when the cavern, caused by leaking pipes, was found.

Legal lesson

Andrew Hards, 20, a law student at Exeter university, was awarded £5 damages in the county court after suing college au-thorities for failing to elean his room after he found mouse droppings. Unfortunately he had turned out a £75 settlement and must pay £18.60 costs.

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#### concise crossword



52,000 - far higher per head of deters is the likelihood of being

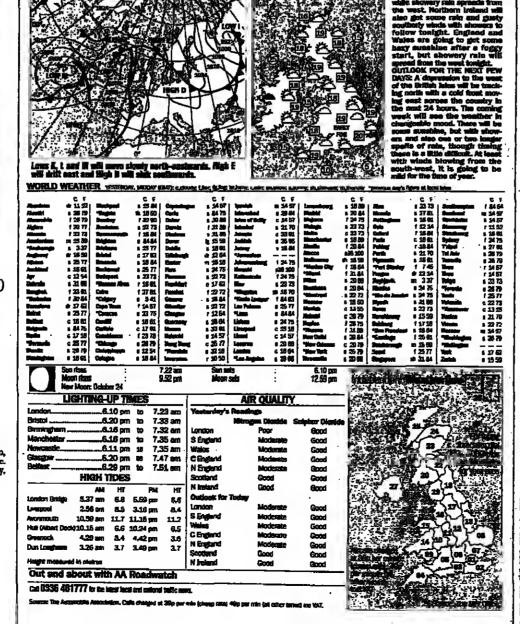
population than our European caught, which at the moment is

- Sardonic (3) Metric weight (5) Recent arrival (8) Attendant (4) Middleman (12) 10 Light (6) 12 Rendered fat (6)
- 14 Terminology (12) 18 Abominable snowman 19 In detail (8)
- 20 Cancel (5) 21 Mountain peak (3)

- Crying (7) Sailing vessel (5) Hebridean isle (5) Relating to marriage (7) Keen (5) Come out (6) 11 Spanish or Portuguese
- 12 Works out (6) 13 Partially cover (7) 15 Musical entertainment
- 16 Beast of burden (5) 17 Extremely (5)

Solution to vesterday's Concise Crossword: Across: 1 Heads, 4 Calf (Headscarf); 8 Harrier, 9 Sugar, 10 Trot, 11 Seraglio, Physiotherapy, 15 Apposite, 17 Riot, 20 Stave, 21 Origani, 22 Tent, 23 Shame, wn: 1 Harmony, 2 Aria, 3 Surreptitious, 4 Cascade, 5 Legal, 6 That, 7 Groovy, Praise, 13 Inspect, 14 Animate, 16 Prate, 18 Trio, 19 Lira

#### weather



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### The man who disowned his brainchild

TOM WILKIE and STEVE CONNOR

His hair is white and his shoulders slightly stooped with the hurden of his 86 years, but his mind, which helped design the first atomic bomh and then revolted against his creation, is as sharp and acute as ever.

Professor Joseph Rothlat, winner of the 1995 Nobel Peace Prize, wears an unfashionable brown suit. He lives in an unfashionable suhurb of north London, and he has devoted his adult life to an unfashionable

He conducts himself like an elderly academic, with the gentility belonging to an earlier age. But there is an inner steel and a mnral integrity that few can rival. He was the world's first anti-nuclear protester, for he walked out on the wartime American Atomic Bomb project before the weapon was complete but when he, and the other atomic scientists knew that Hitler's Germany could never possess nuclear weapons.

Quietly spoken, with a voice which still bears traces of his native Poland, he said yesterday: "I started work on the atomic bomh precisely so that it should not be used. I was afraid that if German scientists got the bomh, Hitler would use it." The Allies had to have the bomh to deter the Nazis from using one, in his view.

But "I did not expect that it would be used, without warning, and against a civilian population. I felt terrible when it was used. Devastated, But 1 felt angry rather than guilty. The nther emotions were worry and fear for the future of our civilisa-

"I knew already in August 1945 that a bomb a thousand times more powerful - a hydrogen bomh – was possible. I knew also that the Soviet Union would use every possible means to develop its own weapon. We

foresaw the arms race." Born in Warsaw in on 4 November 1908, he was one of Poland's brightest young physicists, who moved to Britain for a one-year research project just before Hitler invaded his motherland. He never saw his wife again. She was among the mil-lions who were killed in the Hnlocaust.

He first realised the potential power of nuclear fission while working for the Radiological Laboratory in Warsaw and during his subsequent research at Liverpool University in 1939. He wrote in 1985: "My first re-flex was to put the whole thing out nf my mind, like a person trying to ignore the first symptoms of a fatal disease. But the fear gnaws away all the same. My fear was that someone would put the idea into practice: the thought that I would do it did not occur."

During the war Professor Rotblat joined the British scientists on the Manhattan Project at Los Alamos in New Mexico to boild the nuclear bomb. He overheard a chance remark by a US general who said the bomh's real purpose was to subdue the Soviet Union, rather than Germany, and decided to quit the project before it was finished.

The intelligence chief at Los Alamos accused him of being a spy. Rotblat persuaded his superiors this was untrue, but had to agree not to talk to anyone about his real reason for leaving. The official reason given for his departure from the Manhattan Project was that he wanted to return in Europe to search for his missing wife. He was forbidden to contact his former colleagues and was barred from the US until 1964.

Hiroshima changed his scientific life and convinced him that scientists had to take respansibility for the consequences of their endeavours. He abandoned nuclear science for



Change of heart: Professor Joseph Rotblat actively opposed nuclear weapons, despite having taken part in the Manhattan Project

medical physics. He settled in Britain, becoming a UK citizen in 1946, and is now Emeritus Professor of Medical Physics at St. Barthnlomew's Hospital in London. He chose this scientific discipline, because "I wanted tn decide for myself how my work would be used."

Rotblat was one of the distinguished scientists, along with Albert Einstein and Linus Pauling, to sign the Bertrand Rus-sell-Einstein manifestn for peace in 1955, which stated: We have to learn to think in a you, stark and dreadful and into the human race; or shall nankind renounce war?" Paul-

Rotblat became a founder-member of the Campaign for Nuclear Disarmament and helped to set up the Pugwash

Pugwash is a town in Nova Scotia, the hirthplace of Cyrus Eaton, the Canadian industrialist whn financed the first meeting at the height of the Cold War.

Rotblat continued his academic work nn the medical effects of radiation. He once drank mildly radioactive liquid to prove that not all forms of radiation are necessarily lethal. He won the Albert Einstein Peace Prize Foundation with

physicist Hans Bethe in 1992. Tributes flooded in yesterday new way... Here, then, is the for Professor Rotblat's prize. Sir problem which we present to Martin Rees, the Astronomer Royal, said he has won a "subescapable: Shall we put an end stantial reward for his concern over the consequences on nuclear radiation over the past 50

> formance" at the meeting of the British Association for the Advancement of Science, arguing that it is feasible to eliminate nuclear weapons entirely. "He believes it is feasible to go for

Maurice Wilkins, who shared the Nobel prize for the discovery of the DNA dnuble belix, said that Rotblat and the Pugwash group had been tireless campaigners for peace and the award of the Peace Prize was long overdue.

"At a time when there was frightful Cold War confrontation, Pugwash was one of the few channels of communication between the Russians and the

The Polish Foreign Ministry greeted Rotblat's award "with great satisfactinn" nnt just because he helped to bring muclear disarmament closer but hecause he "is a son of Polish soil, a graduate of Warsaw University, who today still retains his

with Poland' Adam Rotfeld, director of the Stockhalm International Peace Research Institute, said the Norwegian Nobel Committee had left it very late to give Professor Rotblat the recognition he deserves. "I have asked myself many times why he had not been offered the prize." Professor Rotblat said the

award was: "not for me but for the small group of scientists who have been working for 40 years, often against the world's wish to avoid the greatest tragedy that could befall us. For the first time in history it has become technically possible to extinguish the while human species."

Keepers of the Cold War peace

Professor Rotblat is the last surviving signatory of the manifesto against the H-bomb drafted in 1955 by Bertrand Russell and

Eleven scientists signed the manifesto which led in the fnundatinn of the Pugwash Conferences on Science and World Affairs. Professor Rotblat served as secretary general from 1957 to 1973 and has been president since 1988. The group is named after the

venue of its first meeting, the fishing village of Pugwash in Nova Scotia, Canada. Since 1955, its scientists have made avoidance of nuclear war and war in general their objective. At the height of the Cold

War, Pugwash conferences act-ed as a diplomatic conduit, and played a crucial role in the disarmament process.

Negotiations on a test-ban treaty in the early 1960s were helped by a joint Soviet-US proposal at a Pugwash conference for seismic monitoring as a means of verification, tt has also been suggested that the Cuban missile crisis was resolved by Pugwash scientists who conveyed in Moscow the deal by which the US would remove missiles from Turkey in ex-change for the withdrawal of Soviet missiles from Cuba.

They are also believed to have played a crucial role in the 1980s during President Reagan's infatuation with "Star Wars".





Rotblat (middle row, centre) with CND campaigners

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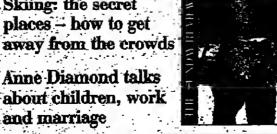
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### 'Clear blue water' brings a wave of hope

Chief Political Correspondent

The Tory party faithful yesterday left Blackpool feeling they had been given a fighting chance to win the next general election by John Major's "come back" speech to the Conservative Party conference.

Many activists returned to their constituencies prepared to fight a general election next October - six months earlier than

Putting behind them the defection of Alan Howarth to Labour, which had threatened to cast a pall over the conference, the Tory constituency rank and file left Blackpool in fighting mood. As they poured out of the Winter Gardens, several said it put "clear blue water" between the Tories and Labour Party.

"This is the fight-back. This week has not always been the most glitzy conference but it has given us the fighting spirit, not just on crime but on Europe the rhetoric was just what was wanted. There is real clear blue water between us and Labour now," said a close ally of Baroness Thatcher, Gerald Howarth, the prospective parliamentary candidate for Alder-

As a right-winger, Mr Howarth was also delighted by the Prime Minister's apparent endorsement of Michael Portillo's controversial speech, attacking the idea of a European defence force.

Jim Brown, 34, a chartered accountant from Kingston and Surbiton, said that the policy commitments by the Prime



Flying the flag: Delegates found plenty to cheer in the Prime Minister's conference address

Conservative supporters who were threatening to stay at

home at the next election. "The Tory voters did not come out in the local elections. They stayed at home. But they won't do that now at the gen-

The Prime Minister's law and order measures inspired 75year-old Harry Purcell of Wyre Forest. "We have got a rough battle on our hands and he has

given us a fighting chance.
"I liked the 5,000 extra police. There is a feeling among the claim to represent "One Na-

younger element they want change. We have got to convince them what that change could do to them.

Michael Heseltine, the Deputy Prime Minister, said it had wrested back Tony Blair's sharper edge. People wanted to

Photograph: Brian Harris tion" values and ideals. "This

was a speech of a Prime Min-ister rising above any section in-terests," Mr Heseltine said. Angela Knight, a Treasury minister, said: "It's given us a

tional change only for a party

political purpose. Devolutioo

was "gerrymandering". Re-

gional assemblies in England

very strongly."

Mark Orr, 33, a print broker from Luton, was dressed in a Union Jack outfit, with a union jack flag around his shoulders. He said: "I came to this conference as I have always done, thinking of myself as a Thatcherite.

"I now realise I am a Majorite because he is tackling the things that I think are important - the serious issues of crime and education, not dealing with squeegee merchants but tackling the bard offenders."

Mr Major's speech also inspired the young wing of the Conservative Party. What John Major did today was solidify a feeling of unity in the leadership election. He has given us confidence that we can win the next general election," said Martyn Gorse, an 18-year-old from north Dorset.

Ian Lang the President of the Board of Trade and a close friend of the Prime Minister, said that it was the best speech he had ever heard Mr Major deliver. "It has been a very good conference. We are going away to fight Labour with renewed

vigour."

David Shaw, a right-wing
Tory MP defending the highly
marginal Dover constituency, was delighted education and law and order policies had put "clear blue water" between the Tories and Tony Blair's Labour

Party.
"The Prime Minister is now carrying out a distinctive education policy which is has a very Conservative philosophy. On assisted places, he is doing things Margaret Thatcher couldn't

# A week at the conference otes of the week Devil of the weel ..bad week

### Valiant effort fails to conceal the lack of coherence

For 70 minutes yesterday, John Major struggled to expound the case for today's Conservatism that would simultaneously be coherent, appealing to middle England (middle Scot-land had to be thrown from the balloon if there was to be any hope of lift-off) and satisfying

to the wavers of Union Jacks. Coherence - internal coosistency—was beyond attaining. Mr Major reminded his party of his pledge to work for a classless society. He then went on to repeat his pledge to abolish inberitance tax and made a oew pledge to double the assisted places scheme.



ALAN HOWARTH

Education, he insisted, was at the top of his agenda. He said nothing, however, about the real terms cuts in funding oow being experienced in local education authorities. His insistence that the assisted places

success" and his brandishing of because the money they get the new nursery voucher were from the Government is more a bizarre prelude to an assertion that "real choice will come when every state school offers the highest standards".

The Prime Minister's suggestion that state schools fail to put learning before "political correctness" was no less offeosive to teachers for being ex-pressed in one of Mr Portillo's favourite clichés.

It was simply disingemious to say that GM schools get their mooey from the Government and the results are quite outstanding. Where their results any attempt to make a reasoned scheme has been "a magnificent are outstanding, it is oot least

than the money other schools get. Labour, absolutely rightly, will end this inequity. Mr Major's difficulties were

painfully clear, too, as he talked about patriotism, the nation and the constitution. Wisely and as something of a slap on Mr Portillo's wrist - he said he did not question Labour's patriotism. He started to make the case that if the United Kingdom was to disintegrate, it would have less influence interna-· tionally, but he then abandoned case. Labour wanted constituwould be "barmy". Our flesh was to creep at the thought of a tartan tax imposed by a Scottish parliament and all those extra bureaucrats and politicians. A vague hint was dropped about the Scots gaining more

say over their lives, though noting was said about the release of local government from capping which the conference had demanded in a notable rebellion how vital that is. against its managers.

The Government fails to ac- Alan Howarth defected from the

knowledge the real anxiety Tories to Labour at the weekend.

throughout the United Kingdom at the atrophying of our democracy in consequence of ale centralisation of

power in Whitehall. There are many practical difficulties to be resolved by Labour in developing the details of its programme for constitutional reform. But at the end of this week it is more encouraging still that Labour is committed to the rehabilitation of our politics. The dismal proceedings at Blackpool show



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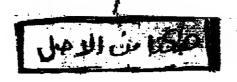
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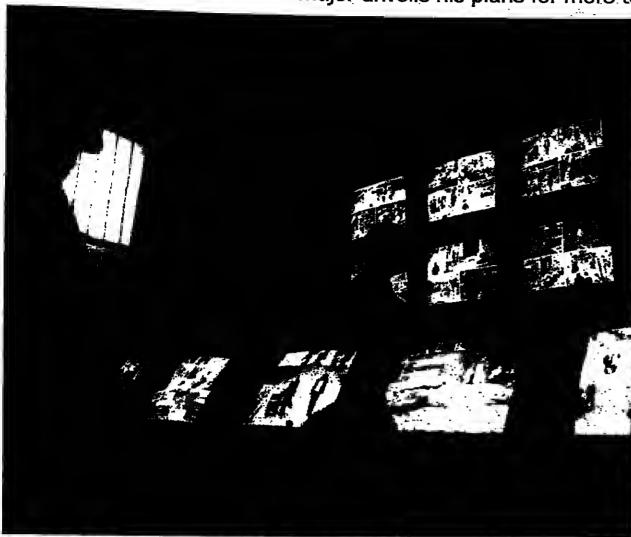
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THERE'S A GREAT DEAL GOING ON

#### N BLACKPOOL

Laying down the law: John Major unveils his plans for more town centre surveillance schemes and the first national crime unit



You've been framed: The CCTV control centre of Glasgow police's A Division

Photograph: Jeremy Sutton Hibbert

### Police determined to lead FBI-style force

JASON BENNETTO Crime Correspondent

The police are expected to insist on taking charge of the country's first national crime unit, which will include officers from MI5, under plans outlined by the Prime Minister yesterday.

Mr Major announced that organised crime was a "threat to the state" and that the Gov-ernment would introduce a Bill this autumn to change the law to allow MI5 to become involved in traditional crime fight-

ing for the first time. As predicted exclusively earlier this month in the Independent, he also announced that a national FBI-style crime force is to be established to tackle drug traffickers and organised

Although the Government and chief constables have yet to discuss the details of how the force would operate, it is un-derstood that it will involve the expansion of the Home Office-run National Criminal Intelligence Service, which currently can only collect and process information. They will be given an operational wing drawn from the country's ex-isting six regional crime squads, which deal with serious of-fences. This will enable the force to target specific criminals, carry out undercover operations and make arrests.

MI5, the security service, is expected to work alongside NCIS officers in carrying out surveillance and analysing com-plex data. At first only about 20 of the service's 2,000 staff are expected to take part.

The Government's promised crime Bill is expected to amend the 1989 Security Services Act. which restricts MI5 to operating only when national securinr the economic well being of the country is threatened from abroad. The Bill will allow the security service to work against organised crime, which

includes drug dealers. During the forthcoming negotiations, chief constables will ergue that NCIS must cut its links with the Home Office and operate as an independent ontfit with a police chief in charge. A select unit from the country's 1,500 regional crime squad officers and additional specialist staff from the Met-

KINDEPENDENT MI5 to take up role as crime-fighter

Britain to get FBI-style crime force

How the Independent broke the story on 22 September and 5 October

ropolitan Police would be attached to NCIS. The current national co-ordinator of the regional crime squads would play a leading role.

Customs and Excise, MI6 and GCHQ would continue to provide information and intel-

ligence on organised crime.
Jim Sharples, the president of the Association of Chief Police Officers and the Chief Constable of Merseyside, yesterday welcomed the inclusion of MI5 in the fight against organised

crime, but added: "We have always said that any agencies involved must have a proper legal framework and must be ac-

countable and transparent. "We are very pleased, therefore, that there is a commitment for legislation to put the secu-rity services on a proper legal

footing."
He said the police did not object to MI5 agents continuing to give evidence during trials behind screens to protect their identity. Civil rights campaigners argued that this could lead

to miscarriages of justice. M15's director general, Stella Rimington, has been lobbying for her organisation to be allowed to join the fight against organised crime ever since the collapse of the Eastern Bloc and the terrorist ceasefires in North-

A security source said yesterday: "It's adding support to law enforcement agencies. There is no question of primacy." Nevertheless, police chiefs are treating the M15's new involvement very cautiously and will seek to ensure they retain control of traditional crime-

### Promises on cameras and patrols likely to be broken

Crime Correspondent

The Prime Minister's pledge to provide an extra 5,000 police officers to walk the beat and 10,000 more surveillance cameras are extremely unlikely to be fulfilled, government figures suggest.

His two law and order initiatives received enthusiastic responses from the Tory delegates and undisguised joy from the police. But a detailed breakdown of the funding suggests that neither scheme will deliver the hoped-for impact.

Responding to the public's growing desire for more police tal of nearly 130,000 officers in England and Wales by 5,000 over the next three years. To pay for the rise he has promised to add £100m to the annual police

budget of £6.4bn.
The extra money would pay

year, but it does not take into account the cost of training and equipment or inflation. It is also extremely unlikely that chief constables will spend all the money on patrol officers. Many forces have had to make

and are under-resourced in areas such as civilian staff. Jack Straw, Labour's shadow Home Secretary said "We will believe his promise to provide more police officers and OCTV cameras when we see it."

cuts in services and equipment

The announcement that an extra 10,000 closed-circuit teleon patrol, Mr Major said he was town centres around the coungoing to increase the current to- try follows the success of cameras in reducing crime. Research in Newcastle upon

Tyne showed there were significant falls in various kinds of crime in the city centre area covered by the network of 16 cam-eras. Newcastle police claim that

for 5,000 police constables, in the three years since the cameraing about £20,000 each a eras were fitted there had been 6.000 fewer victims than might

have been predicted. But critics believe the use of CCTV to cut crime is still unproved and may just displace offences. There is also concern about civil liberties, highlighted by the disclosure last week that a businessman intends to use clips of violent assaults taken on CCTV on a video which will be sold as entertainment.

It is unclear how new cameras will be paid for. The Home Office expects to get £20m over three years to pay for the initiative. In a similar scheme last visions are to be installed in 'year the Home Secretary provided £5m to help partnerships install CCTV nationwide. This money brought in £13.8m of funding from private firms and councils but only provided. about 1,000 cameras. With just four times the money, the Govermoent will need to get 10 times the equipment

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### New spending adds to tax-cut dilemma

PAUL WALLACE Economics Editor

John Major may have enjoyed winning the acclaim of the conference delegates with his pledge of a return to the tax-cuting trail. Now comes the hard bit: making the sums add up.
It will not be easy. The clear-

est direct proposal to cut spend-ing was made by Peter Lilley, with his crackdown on asylum seekers, estimated to save £200m. But that reduction was more than outweighed by commitments for extra spending. Andrew Smith, shadow Chief

Secretary, was quick to pounce on the potential cost, saying that the total cost of 5,000 more po-licemen, doubling the assisted places scheme, the 10,000 extra closed-circuit cameras together with the nursery voucher scheme for four year olds would add up to £500m.

As if that was not enough, Mr Clarke's teases about a Budget he was looking forward to delivering, came on a day in which higher inflation pushed the cost of the social security budget next year up by £650m more than the and you are talking big money.

If the Treasury's plans for realistic, then the Chancellor might be able to absorb such extra calls for funds from the reserve he keeps in hand for unbudgeted expenditure. At last three elections, real gov-£6bn, he has a lot to play with. ernment spending has jumped mains out.



But to take one key claimant, is shown as falling in real terms in 1996-97 by £0.5bn, despite the Tories' pledge to keep increasing health spending in real money. Between 1989-90 and :1994-95, the department's budget rose on average by £1.3bn a year - surely a more likely outcome next year after the run-in over the summer with the nurses and midwives.

Or take education, an area singled out by Mr Major as a priority. The I per cent real in-crease in education spending to Treasury had reckoned at the local authority-controlled time of the last Budget. Half a hillion here, half a billion there pay award of 2.7 per cent given to teachers.

Certainly, scepticism rules spending next year were more in the City about the Government's ability to make real spending cuts next year. The historical precedents are telling: in the year preceding each of the

by more than its long-term av erage rate of growth.

None of which will prevent the Chancellor from cutting the all-important income tax

ing round, allowing the PSBR to rise by more than had been planned and switching the burden of taxation to the corporate sector, he will find the resources to cut income tax. Whether he can afford to abolish capital gains tax and inheritance tax - a prospect held out by Mr Major - is more questionable. Inheritance tax will

raise £1.5bn this year and CGT

pulls in just under £1bn. As for Mr Major's commitment to reduce public spending as a percentage of national output below 40 per cent, that has only been achieved since the Conservatives took office in 1979 in just two years - and then by running the economy hugely above capacity. The jury re-

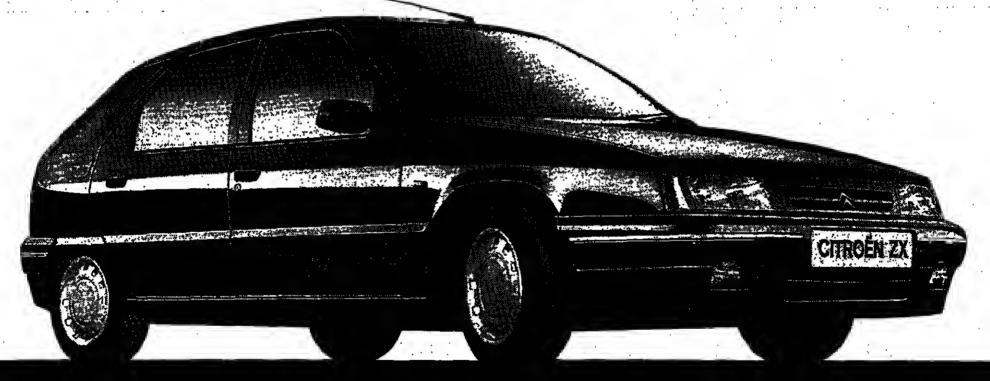
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### Increase in assisted places designed to challenge Labour

**DOUL HITOUR Education Editor** 

John Major's aim in doubling the Assisted Places Scheme is political: he wants to emphasise the difference between his policy and that of the Labour Party, which has said it will abolish

It is not clear, however, that there is an ever-expanding mar-ket for assisted places. At present, there are 34,100 places in 300 schools for bright children from low-income families but only 30,330 of them are taken up. The gaps are among older

After revelations about thousands of empty places in the late Eighties, schools redoobled their efforts to attract more pupils, the recession began and the places at entry age are now full. But it has been hard work.

Questions have been raised, too, about the families who benefit. A decade ago, research suggested the scheme catered mainly for the impoverished gentry and divorcees' children rather than the working class. But a Mori survey before the last general election found that per cent of those on the scheme were skilled or uoskilled manual workers' chil-

Last year, the average income of assisted places families was £10,795. Some heads, such as Joan Clanchy, of North London Collegiate school, remain convinced that the scheme fails to school place for an 11 to 15reach the most deprived chilyear-old is about £3,200 a year
need.

dren. Many of the latter, she argued in the *Independent* earlier this year, would, in any case, find life in an independent school uncomfortably unfamil-

Money is paid out on a sliding scale according to parental income. Those with a joint income of £9,500 get the full cost of a place and those with a joint income of more than £25,000

are unlikely to get anything.
Public school heads last week
denied figures in a Financial
Times survey showing that some families with incomes as high as £45,000 were getting help: they said such a family would oced to have a lot of children oo assisted places.

One of the most controversial features of the £104m a year scheme is that the amount paid for each place is determined by the fees schools choose to

A recent parliamentary answer showed that the amount paid to the 50 schools that earn most assisted places moocy ranged from £3,000 a year to £7,140 (Malvern College, a boarding school). Dulwich College in south Loodon, which tops the list for assisted places earnings, receives an annual total of £1.3m.

It costs more to educate a child on an assisted place than in a state school. Research by Peter Downes, of the Secondary Heads Association, shows that the average cost of a state if allowance is made for capital costs for building that inde-pendent schools have to find themselves. By contrast, the average cost of an independent school place is £3.750. For sixth-

بكنا من الاجل

Independent schools are in-terested in the scheme for two reasons. Some would be in financial difficulties without it: the rate of closure of private schools more than halved after its introduction. And all believe it gives them a moral respect-ability which they might lose if the only criterioo for entry was

The official response from the Independent Schools Informatioo Service yesterday was enthusiastic. Privately, heads are dubious about whether they want thousands

more assisted places. Since 1980 the cost of the scheme has risen by 3,000 per cent, though the oumber of pupils involved has gone op by only 600 per cent. So, for the last four years, the amount schools receive has been capped to a sum well below the rise in fees. They are having to charge full fee-payers more to subsidise those oo assisted places. Some schools would rather receive the full cost of their existing assisted places than take in more assisted place pupils.

Others are interested in a scheme that would attract a wider range of pupils, based less



For valour: Bill Reid showing off his awards yesterday. 'Talking about money and medals in the same breath has always seemed rather infra-dig' Photograph: Paul Edwards

### Belated gesture welcomed by Britain's heroes

JOJO MOYES

Until 1959, the only financial reward for the holders of Britain's highest awards for bravery was £50, available to those who became destitute. Unsurprisingly, few chose to accept it.

A Cabinet minister, horrified at the lack of financial support, introduced an annuity of £100, a sum that remained unchanged until yesterday when John Ma-jor announced that holders of the Victoria and George Cross would receive a yearly pay-ment of £1,300 - 13 times the previous sum.

Yet according to one medalholder, despite often suffering severe financial hardship, the veterans themselves would never have lobbied for an increase.

"Money has oever really been talked about," said Bill Reid, 73, of Crieff, Perthshire, a member of the Victoria Cross and George Cross Association. "Talking aboot medals and money in the same breath has always seemed to us rather in-

fra-dig," he said.
"And we'd generally had people in charge of the associatioo who probably weren't in desperate oeed of money, so it wouldn't have been something we'd campaign for ourselves. So this is marvellous."

As a 21-year-old flight lieu-tenant, Mr Reid and the crew of his Lancaster were injured when they came under fire on the outward leg of a bombing missioo to Dusseldorf. They flew oo with a shattered windscreen, no oxygen and only the According to Mr Reid, who

der injuries, the freezing cock-pit helped the crew survive as it slowed the bleeding.

They successfully completed their mission and crash landed io Norwich. Mr Reid was awarded the Victoria Cross for his heroism.

Many of the surviving 33 Victoria Cross and 48 George Cross heroes, now mostly in their seventies and eighties, have since had trouble making ends meet. Some have had to sell their homes and a oumber of the Gurkha holders have had particular problems.

The Prime Minister took up

their cause after the VE Day celebrations wheo he became aware of their plight. Yester-day's rise to £1,300 restores the payment to slightly more than its previous value in real terms: £100 in 1959 is worth £1,190 at

today's prices.

Mr Reid said he was delighted at the increased annuity, adding that it would make life "a little easier" for many of

his fellow veterans. "This will make a hig difference to some folk. There are some older people who haven't got a good pension. A lot of the Gurkhas and Indian people are

living in peoury."

He said the gesture was greatly appreciated.

Age Concern welcomed the move but argued that a whole series of other benefits have not

been uprated by inflation - including the £10 Christmas boous, introduced in 1972. which would he worth £66 today, and capital limits used for means-testing which have excluded many poteotial

### Tax change on pensions could allow long-term care cover

**NICHOLAS TIMMINS Public Policy Editor** 

Changes to the pensioo tax

regime that would allow people to cover themselves on retirement for long-term care in resideotial and oursing homes were foreshadowed yesterday by the Prime Minister. Schemes that ministers are

examining include: Allowing people to forego say 10 per cent of their pension

who needs long-term care. Providing tax relief where individuals commute part of their lump sum into a long-term insurance on retirement.

In addition ministers are on long-term care insurance served for their children or policies for those below pension others to inherit. age - easing the means test for places in homes so that in- in Blackpool that we don't have for their own retirement should would allow people to forego mounting pressure on ministers payment if they needed long- on tick".

the cash put into trust when they to pay for long-term care.
were admitted to long-term Some ministers, incloding care. The interest would be Peter Lilley, Secretary of State used to pay home charges but considering allowing tax relief the capital sum would be pre-

But John Major's admission

- and a scheme where an indi-vidual's home would be sold but the elderly losing their homes.

for Social Security, oppose special measures to preserve people's homes for inheritance,

at retirement to buy a much come support would begin to higher payment should they be belp people with £16,000 savings, against £8,000 at present and Whitehall over how, to to pay nursing home bills in order that children can inherit.

The Treasury is also opposed to tax relief for long-term care premiums, arguing that would distort the tax system and place pensions and care insurance on an unequal footing

Kenneth Clarke, the Chan-

more favourable treatment of their lump sums, as a means of providing for long-term care.

Another option is to allow those approaching retirement to put more into their pension funds than currently allowed if it was clear the money would be ring-fenced for long-term care.

An announcement in No-

part of their pension, or have to act reflected in the social se-term care had been outlawed by resentatives demanding action. Paul Scymour, a leading fig-

ure in the Continuing Care Conference, an alliance of insurers, pressure groups and charities involved in care of the

curity debate at Blackpool oo the Inland Revenue but ap-wednesday, with several repisters. It would provide "the more flexible use of pensions"

which the Mr Major promised. However, be appears to have ruled out a new unfunded national insurance to pay for longelderly, said yesterday that a term care - arguing that commercial product which al- amounted to "issuing blank arguing that individuals who cellor, is understood to be more vember's Budget looks in- lowed people to commute their cheques for our children to have been encouraged to save sympathetic to schemes which creasing likely with the pensions in return for a higher pick up, in other words, living



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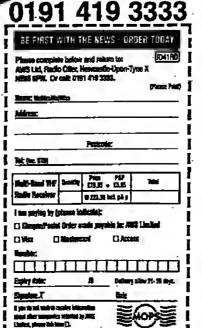
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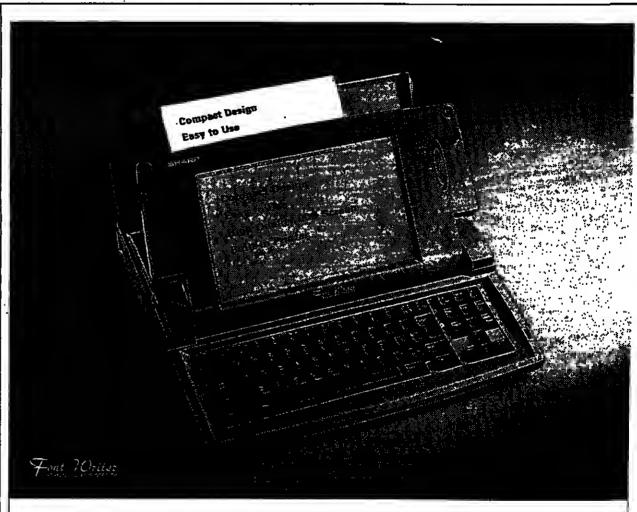


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#### Delie Berner Brack (Process

### Major prepares party for 'the fight of our lives'

STEPHEN GOODWIN

Parliamentary Correspondent the Tory party healed and huntold the conference that millions

of voters had still to make up their minds and set out to attract them with the prospect of tax cuts and a pledge of more police officers. Mr Major said the share of

public expenditure had to be cut to below 40 per cent of GNP and promised to double the assisted places scheme under which a limited number of bright childreo from less welloff homes get help to go to a private school.

"Our hopes for our country are not tired. Our ambitions are not dimmed," the Prime Minister said at the close of a speech lasting 70 minutes. "We stand for a wise and kindly way of life that is rooted deep in our

If Labour was heaten one more time, he said, socialism would have been driven out of Britain for good. Whoever won the next election would inherit the strongest economy for decades: "We built that economy. It wasn't easy ... and I'm not in the mood to hand it over to any other party to wreck after all that ... so we're going to mount the fight of our lives."

The road to hell was paved The Social Chapter would clobber businesses, the minimum wage would destroy jobs and unions would be given privileges dreamt of in the 1970s.

In the briefest of references, John Major yesterday declared Mr Major said that the Liberal Democrats supported all of gry for a fifth term in office. He Labour's "nonsense". But it did not matter. "As we saw the other day, they're the only party in British political history that has had its entire battle plans wiped clean off the media by a goldfish – my goldfish." The millennium would bring

the natioo's wealth taken by shifts in world power, more competition, furious changes in technology and, even with growing wealth, more welfare problems. The state could not do everything. "We should help in-dividuals shape their own future. Help them - but not nanny them. Conservatism is choice. Choice is liberty ... we should offer choice whenever we can, with every policy we devise.

"But if there's one thing in our Tory tradition that has inspired me, that helped bring me into this party, it's our historic recognition that not everyone is thrusting and confident and fit. Many are not, and they deserve our protection."

Mr Major said that in the recession, taxes had had to be raised to protect the vulnerable. "Now the recession is over, and as soon as prudent but not before, we must get taxes down again. I don't only mean income tax. I mean the taxes that damage investment and stultify wealth creation." Inheritance with Labour's good intentions. and capital gains tax had to be cut and ultimately abolished. The Prime Minister drew loud applause for a personal

commitment to small business-

more jobs, he said. "When I was small business. He made garden some people find that rather humorous. I don't. I see the proud, stubborn, independent old man I loved who ran the firm and taught me to love my country, fight for my own and spit in the eye of malign fate."

The party faithful were similarly delighted by his forthright rejection of a federal Europe. "Often in the watches of the night I have pondered the choices. But federalism wouldn't work for us. Our partners must understand that it is politically and constitutionally unacceptable." Britain had entered Europe for prosperity, for co-operation, for a louder voice, not for a new tier of govern-ment. "If others go federalist, Conservative Britain will not."

Turning to education, Mr Major said it remained top of his agenda. He announced the doubling of the assisted places scheme, which currently helps 37,000 children, and an aim of enabling all schools to become grant-maintained. The message from Labour, he said, was "no choice for the poor".

Mr Major told the story of a Victoria Cross holder without a ticket for the VJ Day celebrations, ending with the an-nouncement that the £100 annuity paid to holders of the VC and George Cross is to be uprated to £1.300 - "to show that this country has not forgotten the bravest of the brave".



He recommitted himself to a permanent peace in Northern Ireland and to the union with Scotland. "It is my duty as Prime Minister of the United Kingdom to warn of the effect of Labour's plans for the constitution. The constitution is

the core, the heart and the guts of the way of life in the United Kingdom ... Labour are proposing changes to our constitution for their own party political advantage.'

Concluding with a forceful passage on crime, he promised 5,000 more police officers on the beat, 10,000 more closed-circuit TV cameras in town centres, a national squad to fight organised crime, and a Bill to enable MI5 to support the police.

In an age when children were more likely to be killed by a drug

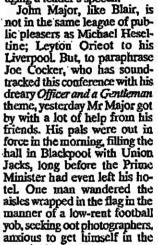
dealer than by an enemy missile, it was absurd that the law restricted MI5 to combating espionage and terrorism, he said. Trying to reclaim the law-andorder initiative from the Labour

Party, he said the Government

and harder and stand up for people in Britain's inner cities. feet, Mr Major said the Tories were building the greatest suc-"We will not surrender them to

was going to hit crime harder Smug speeches, pat sound-bites

Labour did its best for Tony Blair last week, but it still has a lot to learn about stage managing a leader's speech.



morning's papers. Up on the platform, the Cabinct, too, lined up as you would hour before the speech expect: Rifkind, Dorrell and Also humanity, Major. Clarke to the left of where he would stand; Howard, Lilley and Portillo to the right. After fif-teen minutes of waiting, the video screeo above their heads came alive, presenting a pack-

age of conference highlights. no one could accuse Conservative .Central Office of presecting an inaccurate summation of the past week. And then Mr Major appeared, with Norma at his side, at the top of a set of Busby Berkeley steps which had replaced the vast proscenium which had been there all week. He waddled down and stood behind a lecturn, as if reading the lessoo in his parish church. It was a shrewd move, immediately making him more human, more relaxed, more in touch than the automotons nodding and clapping up on the over-sized set be-hind him. But not more funny.

As a comedian, John Major is still-born. Merely saying the words "Humphrey the Cat" is not the same as saying something funny about Humphrey the Cat. And as for the passage about Tony Blair having the



same name as George Orwell (aka Eric Blair), but not yet changing it like Orwell did. though he has changed everything else; there was only one verdict: balls. Major-Balls, actually. Fortunately, his speechwriting friends didn't linger on the gags. Their theme was sub-stance. "I am sick of policy by I think that's what he said, it was not on the lists of "key quotes for media" handed out by the Conservative hriefing unit an

Also humanity, Major wiping away a tear, as he spoke about how much he loved his old dad, Mr Major-Ball. It was a good speech: not a blood-curdler, but warm, humane and thus a first for the week. It lasted 70 minutes, was interrupted Smug speeches, self-right-eous delegates, pat sound-bites: by 74 bursts of applause, and, at the finish he stood surrounded oo the steps by the Cabinet; his friends - the Cambridge mafia Shephard, Clarke. Gummer - at the front, Michael Portillo at the back, on the top step. From where, incidentally, everyone got a full view of the great new patriot failing abjectly to join in the singing of "Land Of Hope And Glory".

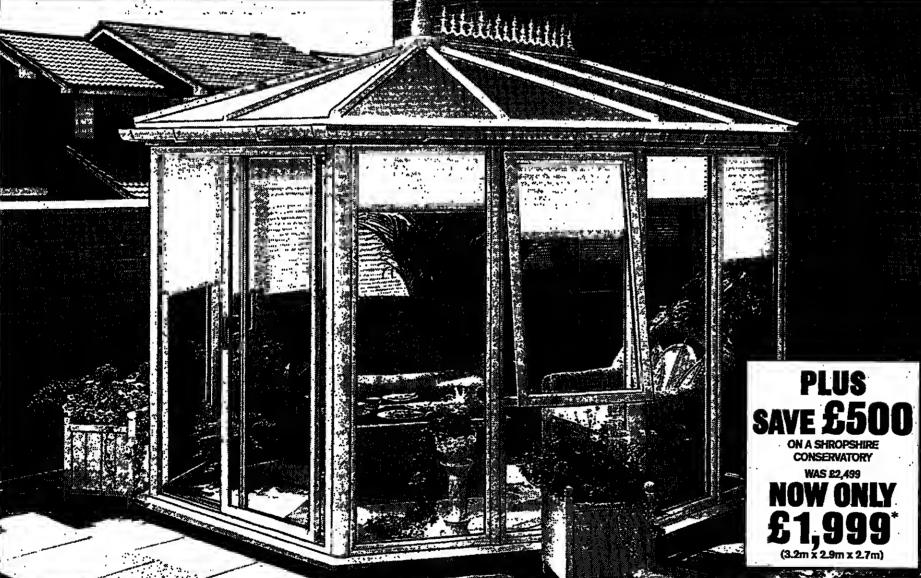
Then Major plunged into the crowd, to shake hands, accept plaudits and remind Labour of his flesh-pressing strength. Norma went with him and Brian Mawhinney too. As he passed where I was standing. submerged in a sea of flag-wa-vers, he looked as though he had lost his bearings completely. "Which way now?" he said. "Left, left, left, Prime Minister." ordered Mawhinney, proving, as he did last June when Major was assaulted by malevolent aliens, a friend in need.

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WILL BENNETT

Rosemary and Frederick West seemed very happy the day af-ter Cromwell Street lodger Shirley had left partly because she was visiting relatives in Shirley Robinson - who was Germany and also because she pregnant by Mr West - disappeared, Winchester Crown had been fantasising about les-bian sex with Mrs Brewer. Court was told yesterday. Mrs Brewer said: "Mrs West They claimed that 18-year-old was looking over his shoulder Shirley, who had said that she nodding and agreeing with everything he was saying. They had become frightened of them, had gone to live in Germany. appeared very happy."

Brian Leveson QC, for the They later said they were keeping in touch with her and that prosecution, asked who had

her baby had been born. been at the house the day The remains of Shirley, who Shirley vanished. Mrs Brewer replied: "I think the two other lodgers worked but I can't be disappeared in May 1978, and those of her unborn child, were found at the Wests' home m certain about that. I think that Cromwell Street when a mur-Mr West would have been at der inquiry began 16 years work and the Wests' children vould be at school."

Mr Leveson asked: "Who looked after the little chil-Details of Shirley's last known movements were given to the court yesterday by Elizdren?" Mrs Brewer replied: abeth Brewer, a friend and fel-"Mrs West." She added that she low lodger at 25 Cromwell could not recall Mrs West ever Street, who shared her bedroom going out in the daytime, althere with Shirley for a time. though she did in the evenings. She was giving evidence at the trial of Mrs West, 41, who

Mrs Brewer said: "I was led to believe that they were keep-ing in touch with Shirley in Ger-many and I would often ask if she had had the baby. They said denies murdering 10 girls and young women whose remains were found at Cromwell Street and at the Wests' previous home in Gloucester. Mr West, yes and that it was a baby boy and she had called him Barry.

The next morning, she met the Wests at the bottom of the

stairs. Mr West told her that

She was told that Shirley was planning to return to 25 Cromwell Street and that Mrs West was going to look after the

During cross examination by Richard Ferguson QC, defending, Mrs Brewer said that both Shirley and Mr West had told her that Mrs West was jealous because the girl was expecting his baby.

She said that when Mr West told her that Shirley had had lesbian sexual fantasies about her, "I almost felt glad that she had

Mrs Brewer admitted that she had signed a £10,000 coutract with a newspaper for her

Jane Bayle, a cousin of Mrs Cromwell Street, told the court that Shirley had slept in the Wests' joint bedroom for a time. She said: "She was having a sexual relationship with both of them.

Claire Rigby, another lodger at Cromwell Street, said that about a week or two after Shirley disappeared, she saw Mrs West bundling clothes into bags in the missing girl's own bedroom. She presumed that the clothes were Shirley's.

Health records read to the jury showed that Shirley had had a positive pregnancy test on 18 October, 1977 and that the child was due to be born about 11 June, 1978. She was last seen at the health centre on 2 May,

Gillian Britt, who also lived



who was charged with 12 mur-

ders, was found dead in his

prison cell on 1 January this

slept on the couch, because Shirley was pregnant and had told her that "things had be-

come strained with the Wests".

coming very emotional about Mr West. She was frightened of

the Wests and she wanted to

keep away from them. She

asked Shirley if she wanted to come along but she was far too

tired. She was about eight

months pregnant at the time."

that afternoon, Shirley had gone and she thought that she

might have patched up her re-lationship with the Wests and

moved out of the bedroom.

wanted to stay in my room." One day Mrs Brewer went to meet some friends. She said: "I

She said: "Shirley was be-

Mrs Brewer said she had let Shirley use her bed while she

a room with Shirley

### Wests 'seemed happier' after girl vanished

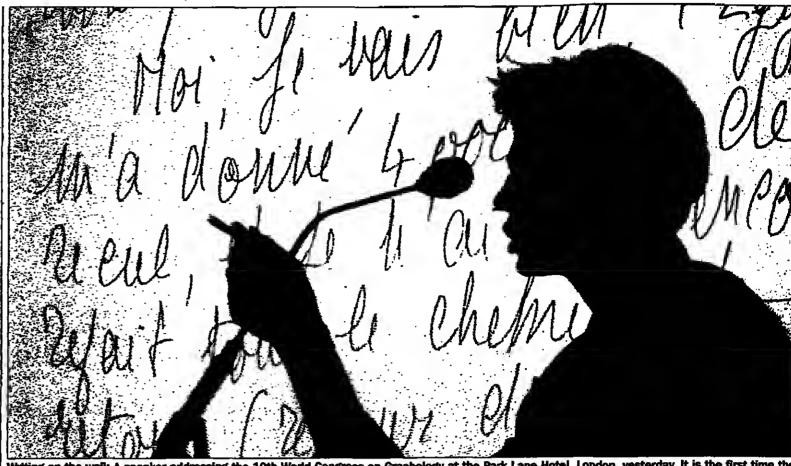
at 25 Cromwell Street, told the court that she met Alison Chambers at the Cromwell Street house in the summer of 1979. Alison's remains were found at the house.

Alison, 16, absconded from the Jordansbrook children's

home in Gloucester on 5 August, 1979 and was never seen again. She was a rebellious girl from a broken home who had arrived at Jordansbrook in late

Enfys Davies, a worker at the home, said in a statement that Alison was an intelligent girl prone to exaggeration and was so insecure that she wanted constant attention.

The case was adjourned until Monday.



Writing on the wall: A speaker addressing the 10th World Congress on Graphology at the Park Lane Hotel, London, yesterday. It is the first time the event has been held in Britain and handwriting experts hope it will help to promote understanding of their 'science



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FIAT PUNTO SPORTING. THE ANSWER. IT LAND

#### cut manoeuvre as "outrageous". He said a 12-point plan from management BARRIE CLEMENT Labour Editor The drive to cut costs in local government has reached a new intensity with Labour-controlled Coventry City Council threatening to dismiss its 17,000

staff and re-employ them on re-

"rushless" in seeking future

Officials at Unison, the pub-

savings in public expenditure.

lie service union, said yesterday

that while tight restrictions on

budgets had caused serious

problems for councils throughout Britain, Coventry was the

first to threaten to impose new

contracts on employees by first

told by ministers to restrict expenditure increases this year to

0.5 per cent at a time when in-

flation is nearly 4 per cent. Coventry has given its em-

loyees three months' notice

from 31 December of the new

pay and conditions. Hugh Robertson, national official of

Unison, described the decision

Local authorities have been

dismissing them.

duced terms and conditions.

had "come out of the blue" and council representatives had said it was not up for negotiation. Tricia Davis, head of local

Council to sack

all staff in pay

overnment for Unison in the West Midlands, called for an independent report on the council's finances. She said the union Unions have been told that the West Midlands authority planned to make a series of proposals for reducing spending which would avoid the need to

wants to achieve more than undermine pay and conditions.

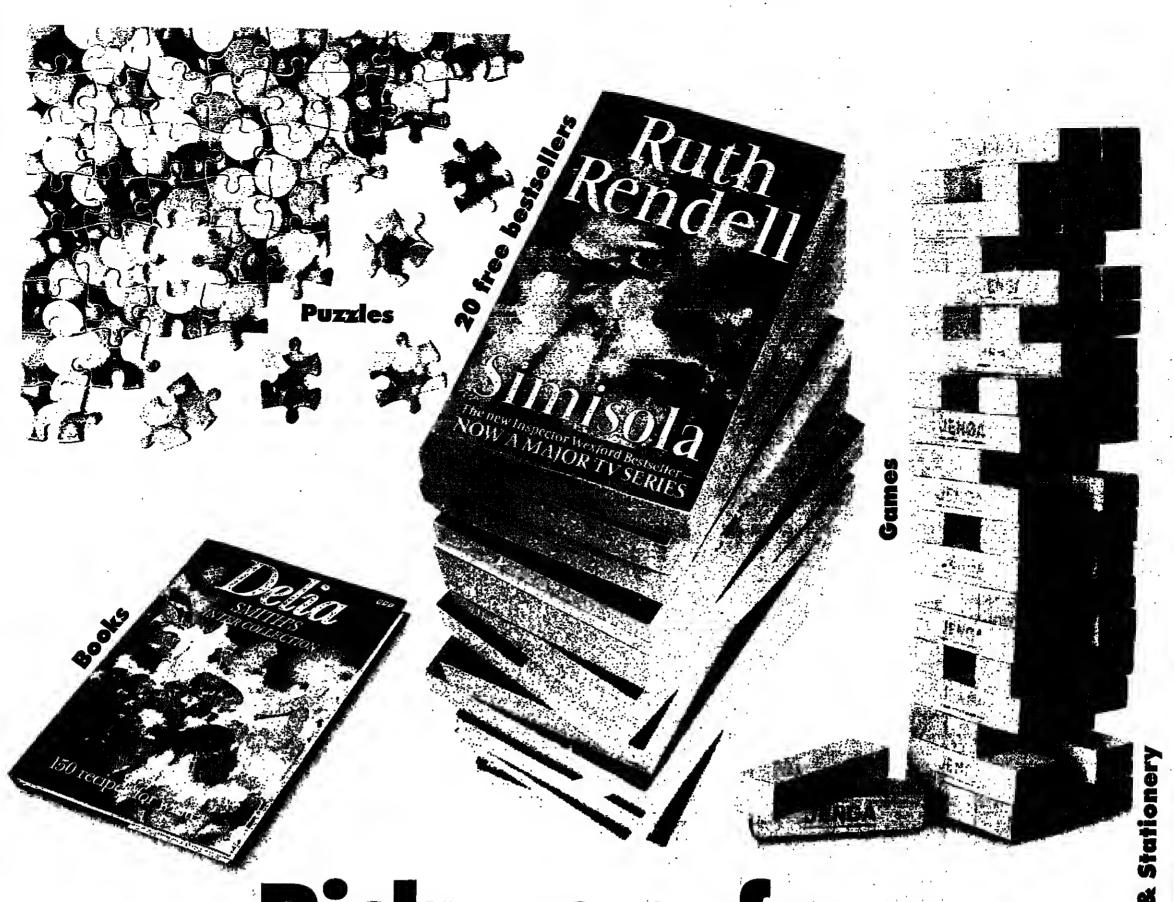
John McNicholas, the Labour £20m of savings over the next three years by cutting pay and holiday entitlement rather than councillor responsible for human resources at the council, said that services or jobs. The lowest paid will be hit hardest with the lowest rates earned by council employees - £3.71 an hourmany losing around £500 a year, according to union officials. compared favourably with the private sector. He said the coun-The news follows the Prime cil would not be reducing pay and conditions below national-Minister's pledge to the Conservative Party conference that ly agreed levels and hoped to arthe Government would be

rive at a negotiated settlement. He said the threat of dismissal was a "technicality". Management could only introduce new contracts of employment by giving due notice. dismissing employees and then immediately reinstating them. Mr Robertson said other lo-

cal authorities had faced serious financial problems but none had so far reacted with such

"draconian" measures.
Paul Marwood of the Association of Metropolitan Authorities, said that strict government financial policies had forced cutbacks on local authorities. Savings had been made in many areas, but some councils were now being forced to look at pay and conditions.

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Defence of the realm: Shortage of fighting fit young recruits may force Army chiefs to bring in legendary colonial regiment

### Gurkhas on alert to bolster Paras' depleted infantry

CHRISTOPHER BELLAMY Defence Correspondent

The Army is considering using the Gurkhas, its feared soldiers recruited in the mountains of Nepal, to fill gaps in the ranks of British infantry, and in par-ticular the Parachute Regiment.

Britain's infantry regiments, which should total 24,000 soldiers, are short of 1,200 frontline fighting meo. As the Independent on Sunday revealed last week, the Paras, who are 12 per cent under strength, have a particular problem. Youngsters are not as fit as they used to be. and therefore fewer pass the rigorous selection tests.

But the Paras may not like the solutioo - because the wiry Nepalese are tougher than they are, and do better in the punishing 'P' Company tests, as their physique is ideal for carrying heavy loads for long distances at speed, and they have a good head for heights.

Army sources yesterday said the proposal to use soldiers from the 4,000-strong Brigade of Gurkhas was "an idea floating around the Ministry of Defence", but it makes good sense. The idea is to attach platoons (about 30 soldiers each) or Royal Gurkha Rifles, leaving companies (130 soldiers) of only two infantry battalions,

Gurkhas to bring British infantry hattalions (aboot 650 soldiers) up to strength. Unlike the other infantry

regiments of the British Army, the Gurkhas have no recruiting problem: to serve in the regiment, which has been part of the British Army since 1815, is regarded as a great honour and there are hundreds of applicants for every place. But the Gurkhas' survival has been in doubt, especially in view of the imminent British withdrawal from Hong Kong. To use the Gurkhas to fill gaps in the rest of the infantry would be logi-cal. The Gurkhas surpass the most exacting physical stan-dards – those of the Parachute Gurkha parachute units during

the Second World War. There are currently three Gurkha battalions: one in Britain, at Church Crookham in Hampshire, one in Brunei and one in Hong Kong. There are also Gurkha Transport, Signals and Engineer regiments. The Transport Regiment is serving

Next year the secood and third battalions will amalga-mate to form 2nd Battalion, the both of which will be based in Britain wheo Hong Kong re-turns to Chinese rule. By that time the Gurkhas will have shrunk from their present strength of 4,000 to 2,500.

Dr David Clark, the Labour defence spokesman, yesterday accused the Government of "mismanaging" the armed forces, resulting in the shortage of front line infantry. Michael Portillo, the Secretary of State for Defence, invoked the motto of the SAS - "who dares wins" - at the party conference this week. But it appears it is not the SAS who are coming to his rescue. It is the Gurkhas, motto "Kaphar hannu bhanda marnu ramro" - "better to die than



Members of the 3rd Battalion, the Royal Gurkha Rifles, on parade at Queen Elizabeth Barracks, Aldershot, yesterday

### Escape inquiry puts blame on **Prison Service**

HEATHER MILLS Home Affairs Correspondent.

A damning inquiry into the esers from Parkhurst jail will blame all-levels of the Prison director general, down to officers at the jail itself.

The report to be published next week concludes: "The oumerous failures indicate there were many hands on the tiller oo this voyage to disaster. This is not due to one person's folly because many of the ingredients can be traced along lines of communication to the Prisoo Service headquarters."

The Independent has learnt that the inquiry into the escape in January of two killers and an arsonist, who remained at large for almost a week, ideotifies a catalogue of failure at the jail -drug and alcohol ahuse, poor search procedures, poor management and the appeasement of inmates in return for an easier life for staff.

However, it has also concluded that the then governor, John Marriott - who was removed from his duties after the escape and is now about to retire - was snowed under by bureaucracy. He was dealing with 60 hours of paperwork a week, making "governing" aimost impossible. Crucially, it notes that Mr

Marriott's warning of a possi-hie escape had gone unheeded by Prisoo Service headquar-



ters. He had even predicted the most likely escape route.

Headquarters repeatedly turned down his and previous governors' "persistent and legitimate" requests for electronic perimeter sensors, cameras and guard dogs - com-mon to all other top-security iails. Had they been installed at a cost of about £420,000 - the escape would not have succeeded, it concludes.

The report by Sir John Learmont, the former Army Quartermaster General, also concludes that high-risk pris-oners should not have been held in the jail at the time of the escape because it was undergoing major refurbishmeot. "It is quite extraordinary that so much effort was invested in persuading the Parkburst management to continue to accept Category A prisoners, including high risks, whilst doing do little in ensuring tried and tested security technology was in-stalled as the result of persistent

and legitimate requests," it says. Sir John was particularly concerned at the amount of goods and money inmates were allowed to accrue. When two inmates were moved to another jail, it cost £466 to move all their belongings. The removal of 20 other prisoners on another occasion, involved moving £26,000

in bank accounts. The main recommendation of the report is for a super-secure prison to hold all the country's most dangerous prisoners. It will also propose weekend prisons, enabling less serious offenders to keep their jobs but to be

locked up in their free time. Sir John will also recommend that jails are run by the state, not the private sector and that Prison Service headquarters be cut right back

David Roddan, of the Prison Governors Association, said yesterday Sir John's criticisms indicated that the removal of Mr Marriott was "at best made in

#### Leeson closes £450,000 deal for his memoirs

Barings Bank for a reported £450,000.

Philippa Harrison, managing director of Little Brown UK, which bought the memours, said they were "full of revelations" and likely to embarrass a num-

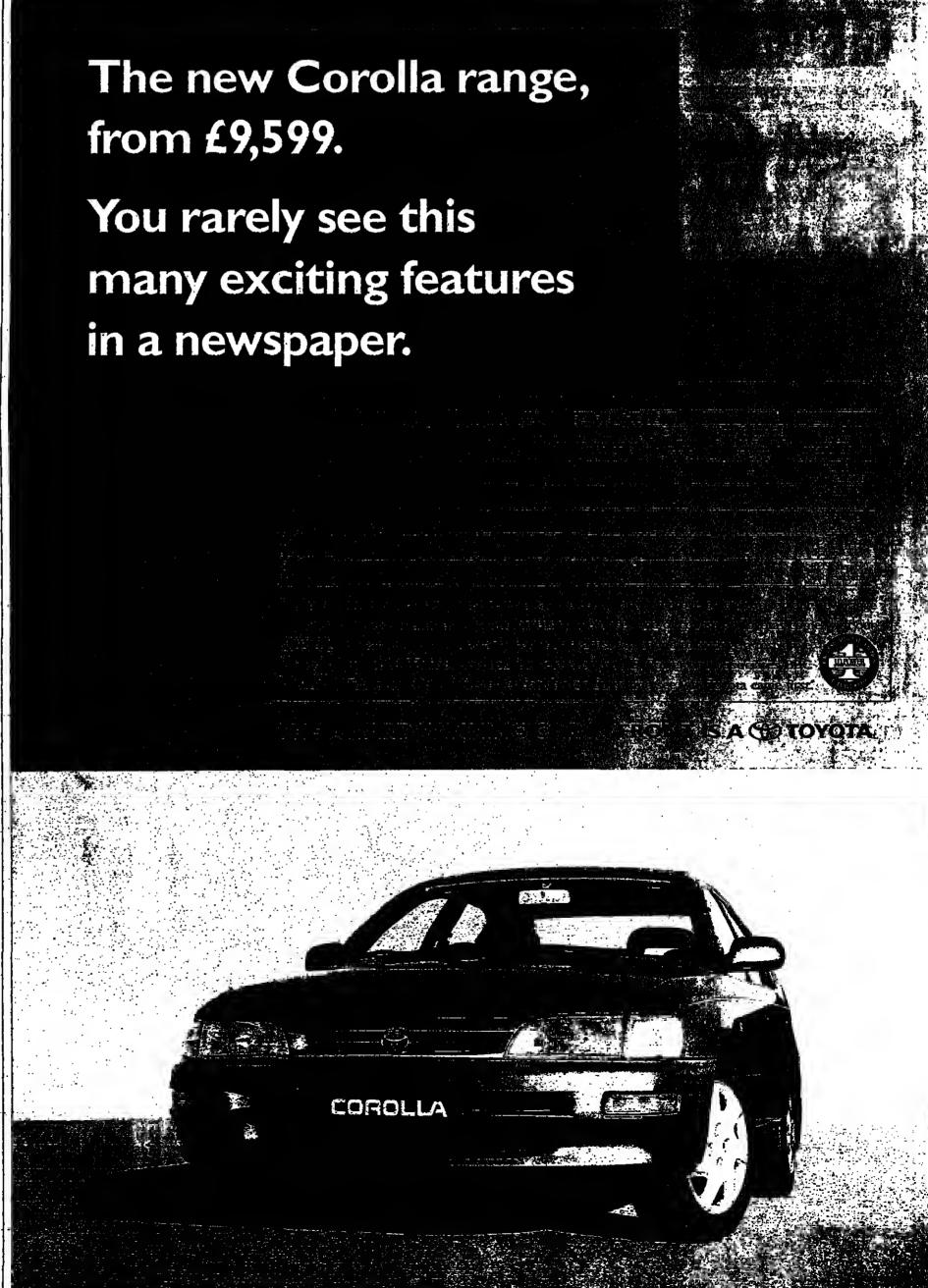
ber of people.
Fred Newman, editor of Publishing News, said he understood Little Brown had won the auction with a bid of about £450,000, and he estimated that worldwide book rights alone might make £1m. Ms Harrison said: "Nick Leo-

son's manuscript about his last two years is the most compul-

Nick Leeson, the rogue bank trader, yesterday sold his story of the £860 million collapse of plasterer who ... got involved in a greater gambling binge than any fiction writer could imagine in their wildest dreams."

Ms Harrison said Mr Leeson named names in the book, which is being written in collaboration with a journalist and former banker, Edward Whitley, and is about half-finished.

'It's the most fast-reading, exciting story that you could imagine, and it's full of revelations. It hasn't been read by lawyers yet," she said, speaking at the Frankfurt Book Fair. just miles from the jail where Mr Leeson, 28, is being held pending extradition to Singapore.



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### Interest grows in 'new' cures

GLENDA COOPER

One in four Scottish GPs has already takeo a "crash course" in complementary medicine in response to demand from patients, the Ciba Foundation on complementary therapies was told yesterday.

And of 700 Glasgow medical students questioned, nearly four-fifths said they wanted complementary medicine, which includes homeopathy and acupuncture, to be part of an undergraduate curriculum. Dr David Reilly, consultant physician at Glasgow Home-

opathy hospital, said. But medical schools had not shifted in line with public in-terest, leaving doctors out of touch with such methods. "Their feelings were summed up in nne sentence: 'Our pa-tients know more than we do'.' he said. "Health care professionals are entering the community in ignorance.

Professor Edzard Ernst, from the Centre for Complementary Health Studies at Exeter

University, said UK medical schools believed in teaching what students needed to know rather than what they wanted to

In the US, by contrast, between 25 and 30 medical schools out of a total of 140 now taught complementary medicine. Dr Ted Kaptchuk, of the Center for Alternative Medicine Research, Beth Israel Hospital, Harvard, added: "The UK is usually ahead in education but for some curious reason research [in complementary medicine) in the US is ahead of the UK."

In 1991-92, the NHS spent an estimated £1m on complementary medicine out of a total budget of £37bn. Dr Adrian White, also from Exeter's Centre for Complementary Health, said that the public themselves spent between £500m and £1bn. However, he warned: "An

acupuncture needle may cost the same as a painkiller, but one has to bear in mind that consultations can take six times as long and patients may have to attend 10 times as frequently."

Conservation clash: Cash windfall for hydro-electricity behind threat to protected areas



### **National Park in** fight to dam rise of water power

Plans are being drawn up to build a hydro-electric power sta-tioo in the shadow of Cnicht mountain, dubbed the Welsh Matterhorn, in spite of local obections and concern from the Snowdonia National Park.

Agents working for the Bran-danw estate, whose creator. Clough Williams Ellis, built the village of Portmeirion, in Gwynedd, have been holding talks with the National Park about the project to tap the water of the river Croesor.

The increasing oumber of such approaches are causing concern. To date, more than 20 developers and landowners have inquired about setting up bydro-electric schemes co

35 rivers in the region. The rish to develop has been sparked by government legisation. The electricity companies are forced to produce a percentage of their energy from non-fossil fuels. A premium is paid to those who supply it. Small hydro-electricity generating stations provide a minuscule source of power but generate a great deal of wealth for those involved.

Strict planning cooditions are being imposed by the Na-tional Park authority anxious at the environmental damage that

by the Brandanw estate may prove hard to resist.

Hydro-electricity has been generated here in the past. Be-fore the First World War a dam was built above Croesor to form Llyn Cwm Y Foel and a hydro-electricity station ran a 30-horsepower locomotive and the lights and equipment at a slate quarry. The power station and quarry have gone but the lake remains, though the dam has been lowered.

Dr Rod Gritten, an ecologist working for the National Park who lives in the Croesor valley, said: "These schemes are damaging to an important habitat in a beautiful part of the world in order to produce a pittance of electricity and to make good

money for private companies.
"Rather than keep dealing with a flood of individual applications we would rather the Government chose something else to spend its mooey on. These schemes are viable only because the Government wants to be seen to be being green." He said the Brandanw estate,

advised by a developer, had originally considered damming three rivers. "As a local I was very coocerned because two of the rivers are very beautiful and are important for salmon and

may be caused. But the proposal have been given that plans to develop on these two rivers have been dropped."

A villager in Croesor said many locals took a fatalistic view about the development. "If it happens, it happens," one farmer said. But he wanted the power project scrapped. "Having lived in the area for many years, all of a sudden somebody decides they want to make money. They don't live here and have no interest in the valley apart from their profits."
The National Park has pub-

lished a policy requiring all pipelines to be buried with no damage to the landscape or water courses. But planning offi-cers believe this latest proposal could have a chaoce of success.

Gareth Lloyd, a senior planning officer with the National Park, said one difficulty was the history of hydro-electric schemes in Snowdonia. Two large operations date back to

Mr Lloyd said the National Park had a policy of limiting power stations to under five megawatts with restrictions on making works as unobtrusive as possible. "It could well be the conditions will make the pow-

er statioo unviable." he said. Nobody from the Brandanw estate's agents was available to comment yesterday.



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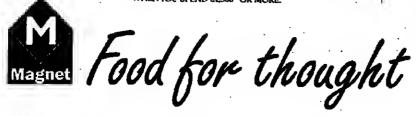
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### Neo-Nazis who killed five Turks are jailed

Bonn - A German court yesterday meted out stiff sentences to four skinheads convicted of carrying out what is regarded as the country's worst racist attack since the war. The torching of an immigrant house in Solingen two years ago cost the lives of two women and three girls from a Turkish family, and sparked furious protests worldwide.

Three of those jailed, regarded as juveniles under the law, received the maximum 10 years, but the fourth defendant, who had faced life imprisonment, was given a 15-year sentence. That provoked renewed accusations that the courts remain soft on racist crime. The sentences show that

Germany has not learned from its fascistic Hitler past," complained Suez Kolsuz, one of 200 Turks who had gathered outside the court in Dusseldorf to hear the verdict. The judges should have sent out a signal that xenophobia and the murder of foreigners cannot go without proper punishment," said Kemal Kiran, chairman of a local Turkish organisation.

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But throughout the 18month trial, the prosecution's efforts to obtain maximum punishment were hampered by the lack of direct evidence. Their case rested on the testimony of two of the accused: Markus Gartmann, now 25, and Christian Reher, 19. But Gartmann,



said: "I am infinitely ashamed of what we did," later retract-ed his confession, and Reher maintained he had acted alone. Reher gave a Nazi salute as he was being driven away after the

Police failed to obtain physical evidence from the ruins of the bouse, and there were allegations from the defendants that the confessions had been obtained inder duress. Gartmann police had threatened to lock him up in a cell with Torks.

The two other defendants, Felix Köhnen, now 18, and Christian Buchholz, 22, pleaded not guilty throughout. You swine, I am innocent," Köhnen shouted at the chief judge, Wolfgang Steffen, as the sen-

The house at number 81 Uncontended at one point that the . tere Werner Strasse in Solingen, a nondescript industrial town near Cologne, no longer stands. Only a small memorial nearby remains to testify to the borrors of the night two years ago when

the home of the Genc family

was consumed by the flames of

racial hatred. Although arguments about yesterday's verdict will go on -

the three juveniles are appealing against the sentence - the basic facts are beyond dispute. All Germans accept that what happened in Solingen on the night of 29 May 1993 was the manifestation of a latent xenophohia which, despite the lessons of recent history, can still

erupt without warning. The immediate cause of outrage was almost trivial. Three fuel and walked up to number

skinheads out looking for a good time on Friday night tried to gatecrash a stag party, but were thrown out by the landlord of the pub and his two Yugoslav friends. In the youths' enraged minds the Yugoslavs became Turks - the lowest form of life in skinhead ideology - and they vowed revenge. They went to a

petrol station, bought a can of

81, the "Turks' house" opposite the home of one of the youths. All 14 people in the house were asleep. The skinbeads sneaked in, poured the petrol over a wooden chest and set fire to it with a rolled-up newspaper. They were seen by a neighbour as they fled. The police investigation later established that

Gartmann belonged to the neo-

Nazi organisation Deutsche

all been neo-Nazi sympathisers. "We are going to set the Turks' house on fire," one of them had vowed. The other members of the lynch party had kept swastikas and neo-Nazi literature at home. Solingen came in the wake of

a series of racist attacks in Germany, starting in the East after reunification and spreading slowly to the more prosperous western parts. Shocked Germans held candle-lit vigils and mass demonstrations throughout the country, and politicians were quick to condemn xenophobia; although Chancellor Helmut Kohl was conspicu-ously absent from the funeral of the Solingen victims.

Fears of the country being engulfed by resurgent xenophobia proved unjustified, however. Al-though violent acts against foreigners continue, especially in the East, there has been no repetition of Solingen, and the neo-Nazi tide appears to be obbing. The Republican Party, the most prominent extreme right-wing group, did not even come close to gaining a scat in last year's parliamentary elections.

The Foreign Minister, Klaus Kinkel, who had attended the burial of the five victims in Turkey, said yesterday the verdict had made clear that "our state cannot and will not accept violence, whoever it is from or



SARAH HELM Brussels

As Nato officials started detailed planning yesterday for peace enforcement in the Balkans, Willy Claes, the alliance's secretary-general, was appearing before a Belgian parliamentary commission considering whether he should stand trial on corruption charges.

Mr Claes is accused of counpaid by Agusta, the Italian helicopter firm, to the Flemsh So-cialist Party in 1988.

Even before the outcome, expectations continued to grow in Brussels that Mr Claes would be ohliged to resign within days, and informal speculation mounted over who would be the most likely successor. Douglas Hurd, the former British Foreign Secretary, remains a front runner, although Mr Hurd's past reluctance to intervene militarily in the former Yu-

goslavia could count against him, especially with Washington. The credibility of the Nato al-liance, already shaken by the affair, which has been running for

ther damaged yesterday as television cameras flashed pictures of Mr Claes, a former Belgian foreign minister, arriving for the judicial bearing. The hearing is taking place just at a time when Nato needs to shore up its credibility in order to win backing for its newly assigned role

The secretary-general him-self, however, still showed no With a relaxed grin he appeared determined to brazen out the affair, seeming confident that his immunity from prosecution - granted to all Belgian ministers and ex-ministers would not be lifted -

in the former Yugoslavia.

Nevertheless, it is now widely accepted that should the parliamentary commission decide there is sufficient evidence to lift Mr Claes's immunity, his term as secretary-general of Nato will be finished. A decision on whether to lift the immunity is expected within a few days. Nato sources said last night that if a trial does go ahead, "Mr Claes will be expected to do the honourable thing". One official send the men in white suits because that would be embarrassing, but we would expect him to behave like a gentleman

Commenting on the prose-cution case, put to the parliamentary commission yesterday, Mr Claes said he saw "not a single new element". He added: There is no fact. There are only so-called indications."

Inside the alliance it is taka worthy secretary-general."

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and take responsibility." Until this week's hearing, leaders of the 16 Nato member dal would burn out, and that

states, particularly those in Washington, London, Paris and Bonn, had hoped that the scau-Nato's pristine reputation could remain untainted by the smears of murky Belgian politics.

en as read that there would be enough evidence to convict Mr Claes at a full trial. This week, Robert Hunter, the US ambassador to Nato, stood by Mr Claes, but in terms which suggested he envisaged his demise: "Willy Claes led the alliance successfully from the beginning to end. This man has proved he is

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### Serbs threaten to quit talks as fighting rages on

The Bosnian Serb leadership threatened to withdraw from the peace process yesterday as its forces were pushed back in the north-west, where the ceasefire appears to have sunk without trace. Thousands of civilians were said to be fleeing Serb-held Prijedor, which seems in danger of falling to the government following the receot losses of Sanski Most and

Mrkonjic Grad.
"If the UN and international community don't do everything to stop the Muslims and Croats ... we will consider very seriously stepping out of the peace process and asking Yugoslavia to do the same," said Nikola Koljevic, a senior Serb

Lieutenant-General Rupert Smith, the UN commander in Bosnia, met Mr Koljevic near Sarajevo yesterday to hear the Serbs' complaints. "The Serbs are pretty upset. They say [the Bosnians] are not playing by the rules," a UN source said.

sons for the fighting. The Bosnians claim it will take time to establish orders to cease fire: the Serbs accuse the Bosnians of attacking Prijedor. The second seems more likely.

Four shells landed in the town vesterday during a visit by Radovan Karadzic, the Bosnian Serb leader."The whole world is celebrating peace, but we don't have peace," he was quotcd as saying. "America has hrokered this cease-fire and it is obliged to stop them."

Serb sources reported panic and the flight of civilians to Banja Luka, where a curfew is in place and the situation is said to be tense. The loss of Sanski Most and Mrkonjic Grad has added to pressure oo Bania Luka; the fall of Prijedor could be catastrophic to the Serbs.

The area around Sanski Most is of considerable concern, where deliberate fighting appears to be cootinuing and our assessment would be that around that area there has not beeo a ceasefire, purely a continuation of hostilities,"

non, a UN spokesman.

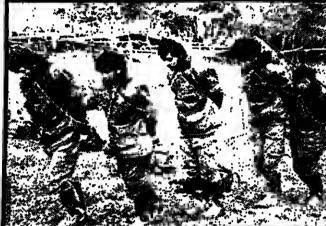
The UN High Comm er for Refugees said 40,000 people fled Prijedor yesterday, and that 5,000 had reached Banja Luka. The rest were in Omarska, site of a detention centre where many Muslims were killed by Serbs in 1992.

The displacement problem [in the Banja Luka area] is gi-gantic; there is no housing for these people. They are in aboun-mable conditions," Kris Janowski, a UNHCR spokesman in Sarajevo, said. "Sarajevo these days is much more relaxed than Banja Luka. There are cuts in the water supply, in the electricity supply and a general fear that the froot lines will move again. It's miserable."

The fighting has resulted in a fall in the number of Muslims expelled from the area. "They cannot organise themselves to organise ethnic cleansing when they've got the front line mov-ing," one official said. The International Red Cross reported fearful stories from those expelled in the past few days.



Back in business: An old woman in Sarajevo selling bananas, rarely seen in the city since the war began in 1992 Photograph: David Brauchli/Al



'We shall have to repent in this generation, not so much for the evil deeds of the wicked people but for the appalling silence of the good people." DR. MARTIN LUTHER KING

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### Sarajevans fear for the future as peace brings its problems

most people suspect from the enemy, and delusions are rife in Sarajevo as it gets used to the cease-fire. The shooting echoing across the valley at night is mostly "happy fire", celebrating the truce or a wedding. The Serbs besieging the city have brought French peace-keepers to their knees, but all in a good cause. The streets are filled with people enjoying an Indian sum-mer, but fearful of the future.

The huge explosion that rocked the city less than 30 minutes after the truce began in fact was caused by the gas and elec-tricity supplies reaching Sarajevo as a result of the cease-fire agreement with the Serbs.

Namik Brkonic, 19, switched on the bathroom light and blew np his family's flat. With 70 per cent burns, he is in a critical condition and may not even survive planned evacuatioo to Italy for specialist treatment.

"He's a friend of mine," said Semira Viteskic, a ourse caring for Namik in Kosevo hospital. "I could only recognise him by

his blue eyes."
Namik and his parents, who also were burnt, are victims of the war as much as any sniper victim: the blue-striped garden hose piping gas illegally into a

The longed-for ceasefire has claimed tragic new victims, writes Emma Daly

home-made burner is a typical household appliance here, where people have been forced to use any means possible to heat their homes through the

"At first I thought it was a shell, but when I saw there were no walls left on either side of the flat, I realised it was gas," said Namik's father, Ibrahim Brkonic, from the hospital bed where he lay, his hands and feet heavily bandaged. "It's very hard, because it happened on the day of the cease-fire,"

The walls of the flat in a modem block, untouched by bullets or shrapnel, no longer exist. Not a brick or beam blocks the perfectly shaped holes in the ceiling and the floor.

The sight brings tears to the

eyes of visiting friends. "Perhaps it's better to freeze than have your house explode." Omer Karalic said, grimly.

That is about as far as choice extends for many Sarajevans. "We have gas and electricity, but no water, and that is what we oced most to survive," said Amer Klepo, a taxi-driving soldier. "It is not peace or freedom," added his friend, Dzenan

Mujcinovic. Their scepticism echoed that of another soldier - a Serb. "If they don't shoot, that's good. But I don't believe it. The Muslims are not to be trusted. They have zero intelligence," spat out a man at a checkpoint on the main road from Sarajevo to Pale, the nearby headquarters of the Bosnian Serbs.

No traffic had passed the checkpoint since the fighting began in April 1992. Weeds pushed through cracks in the tarmac, while plants overflowed from the verge. A detachment of peace-

keepers was hard at work, for the road leads to the besieged Muslim enclave of Gorazde in eastern Bosnia, and the Serbs have agreed under the cease-fire deal to open it to convoys of aid.

Some young French soldiers knelt on the road before a layer of earth and stooes two inches thick, scraping delicately with hunting knives, in search of the deadly plastic mines buried within.

On a cliff high above, three Serb soldiers watched. A hundred yards up the road, UN bulldozers unceremoniously brushed aside the metal barriers that for more than three years have signified the boundary of no man's land. A Serb soldier had to stand aside. It was

not surprising that he was cross, and he would not give his name. Would we, as civilians, have problems driving along the road? "No. I'll check your car for weapons and ammunition, and double-check, and then you can go," the soldier said, to an audience of journalists and Freoch officers. Then the

peace-keepers drifted away. He added: "Yes, of course you'll have problems. The road is closed. I am nothing, I have to wait for orders from my commanders. You can come

here, but no further." Miroslay Cyoro, another Bosnian Serb soldier at the checkpoint, looked wistful. "I think the cease-fire will be great, if both sides respect it I just hope it's not another the end of the war." he said.

"We're all tired of war. We cao hardly wait for peace to come." And that is true for almost all Sarajevans.

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### Libya's secret war pits Islam against Gaddafi

MICHAEL SHERIDAN Diplomatic Editor

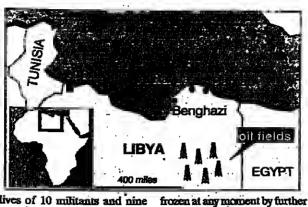
An underground war has broken out in Libya between Colonel Muammar Gaddafi's secular regime and Islamic militants, threatening the stability of his 26-year rule with a series of shoot-outs and Algeria-style assassinations of secret police-

The old Italian colonial port of Benghazi has become the scene of ambushes and nighttime gunfights. Last week, Islamic activists in the city claimed to have shot dead Lieu-tenant Colonel Jum'ah Al-Faydi, of Libyan intelligence. A week earlier, gunmen am-bushed the head of a special unit set up to combat the religious

opposition.
From the suburbs of Tripoli in the west, along the Mediterranean seaboard to Benghazi, Darnah and Al Bayda in the east, similar incidents have claimed dozens of lives through a simmering bot summer. In an ominous signal to Colonel Gaddafi, the trouble seems most intense in the eastern re-gion, through which Libya's vital oil exports reach tankers

bound for Europe.

In response, the regime's security services, trained by the old
East German Stasi, have carried



Security Council action. The combination of eco-

nomic decline, international

isolation and domestic unrest

poses the greatest threat to Colonel Gaddafi since he seized

power in a coup in 1969. The new violence reflects a danger-

ous regional division in Libya.

Foreign businessmen detect a

possible fragmentation of the

lives of 10 militants and nine

Colonel Gaddafi into conflict with members of the esoteric Senussi sect, which in prerevolutionary Libya commanded adherents from the deserts to the coast for its ascetic, damentalist brand of Islam.

Secret police in Al Bayda are said to have arrested a prominent sect member, Abu Alraiqah, last month, together with 80 members of a powerful local tribe. Such measures pit the security apparatus against an influential, deep-rooted network in Libyan society whose charismatic founder united its warring tribes a century ago.

This clandestine struggle is a new, and doubtless alarming. source of pressure on Colonel Gaddafi, whose country is subject to United Nations sanctions for its refusal to extradite two intelligence agents sought on charges in connection with the destruction of Pan Am flight 103 over Lockerbie in 1988.

Flights to and from the country are banned. Libya's delegate to the World Bank, Mohammed Bait Elmal, this week said the ban had cost his country over \$10bn (£6.4bn). He claimed that 685 Libyan children had died because of delays in getting medical supplies and that 13,500 patients had been mable to receive treatment abroad.

The UN also imposed restrictions on arms sales and diplomatic contacts. In addition, it in effect put Colonel Gaddaff's economy in a noose by requiring all payments for Libyan oil to be made through desigregime into competing tribal in-terest groups. Western intelligence sources say the pressure sanctions has set off conflicts inside the vague and flexible Libyan power structure.

After the Islamic insurrection in Algeria and a fundamentalist guerrilla campaign against Egyptian government, this violence will cause renewed concern in Europe. The ques-tion of Mediterranean security is high on the agenda for the Spanish presidency of the European Union, which has called a conference on the issue in Barcelona later this autumn.

Colonel Gaddafi has sent nissaries to bold secret talks with Western intelligence officials in Geneva in an effort to win concessions on the sanctions. He has gained none. Libya, like Iraq and Syria, is now living out the reality of the collapse of radical nationalism in



Ominous signals: International isolation, domestic unrest and economic decline threaten Colonel Gaddafi's regime

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r the fun out mass arrests of Muslim acs moder tivists and launched a violent campaign of repression, ac-cording to Western officials. "The situation in Libya seems to be approaching a point of no return," said the Islamic human rights group Liberty for the Muslim World, in a statement this week. "Unless the Libyan regime undergoes essential reforms, the tide of violence will sweep the entire country," it said. "Libya is the third north African country after Egypt and Algeria to be driven into this dark tunnel by the unwise and confused policies of its rulers." The group gave details of the Benghazi aftacks and reported other clashes, including a siege in Darnah during which the security forces fired rockets at a fundamentalist hideout before 10 incidents which claimed the nated accounts. These could be Ramos signs agreement with rebel troops Manila - The government signed an agreement yesterday with rebel soldiers who tried at least six times to topple the former president Corazon Aquino. The deal ends a rebellion that has caused severe political and economic instability in the Philippines, although the two sides still have to continue talks on specific reforms. President Fidel Ramos said the agreement to end hostilities had been made "with neither blame or surrender". AP Zulu gets life for murder of election staff Durban - A South African Zulu headman was sentenced to life imprisonment yesterday for the murder of eight men who were distributing voter education pamphlets before last year's all-race elections. The eight were shot and hacked to death on 11 April last year while working for the Independent Electoral Commission in the Zulu stronghold of Ndwedwe near Durban. Reuter Islamic militia stalls Afghan army attack Kabul — An overnight counter-attack by Afghan government forces failed to push the invading Taleban Islamic militia from hills south of the capital, Kabul, frontline government comman-

ders said yesterday.

**'Bastard' Romanian prince goes legitimate** 

Bucharest — A Romanian court ruled yesterday that a 75-year-old "bastard" prince was the legitimate heir to King Carol II. The judgment recognises that Mircea Grigore Lambrino is the

legitimate son of the former monarch and it calls into question the status of the exiled King Michael.

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### international

### Saddam to show strength of his iron grip

Uday Hussein split Iraq's ruling family two months ago when he opened fire with a submachine gun. The shots, fired at a party, badly wounded an uncle and prompted Uday's brothersin-law and their wives, daugh-ters of Saddam Hussein, to flee to Jordan. It was the biggest crisis for the government of President Saddam since defeat in the Gulf war in 1991.

The referendum tomorrow on President Saddam's leadership is directly related to the shooting by his son, and the flight of Hussein Kamel and Saddam Kamel, his sons-in-law, to Amman. It is the Iraqi leader's way of demonstrating to Iraqis and the world that his grip on power is as strong as ever. Outside the three Kurdish provinces in the north, eight mil-lion Iraqi voters will ritually endorse his rule.

The crisis has brought some changes. At the time he shot his uncle Watban - President Saddam's half-brother and the former interior minister - Uday Hussein had made himself virtual prime minister of Iraq, second only in power to his father. From a heavily protected yellow huilding on the east bank of the River Tigris, Uday ran much of the government and his own business enterprises. The building belongs to Olympic Committee. Watban,

His son embarrassed him, but the Iraqi leader is still in control and aims to prove it at the polls, writes Patrick Cockburn in Baghdad

the Iraqi Olympic Committee, of which Uday is chairman. Iraqi officials oow say on the record that Uday will confine himself entirely to sport. Last week he was re-elected chairman of the Iraqi Football Association by 155 to nil.

Well-informed people in Baghdad tell stories of Uday's fall from grace, including one about how President Saddam, enraged by Uday splitting the family, personally visited the burning of his eldest son's collection of 60 cars.

Another rumour in Baghdad, which also cannot be checked for accuracy, says the Iraqi leader conducted a search of the Olympic Committee's headquarters. There, President Saddam supposedly discovered that the building contained a private jail maintained by Uday, and released three captives saving: "Iraq cannot have a state with-

Colourful details of Saddam Hussein's clampdown on his son may be disseminated in part by the regime itself. Lights still twinkle at night on every floor of the headquarters of the

despite treatment by Cuban regime in Baghdad. All the and Iraqi doctors, is likely to lose the leg hit by Uday's bullet. Uday may retain more influence than his father pretends. Ultimately, however, Iraq remains wholly under the control of Saddam Hussein.



Uday: Influence is waning

He has survived the immediate crisis over the split in his family. At the same time Iraq's international isolation has never been more complete. Hopes that the Gulf war alliance would break up have proved false. King Hussein chose the moment of Hussein Kamel's defection to call for a change of hit. Neatly dressed Iraqis scrab-

other states which border Iraq - Iran, Turkey, Kuwait, Saudi Arabia and Syria - are hostile to Baghdad and there are no

new allies in sight.
The report this week by Rolf Ekeus, the UN official in charge of monitoring the dismantling of Iraq's weapons of mass destruction, says that Iraq is still concealing information and probably some of the arms. This was denounced as untrue by Iraqi officials yesterday. But it underlined how far Iraq is from the lifting of UN sanctions, first imposed in 1990.

There is no doubt that sanc-tions do serious damage. "An average monthly salary buys just two chickens," said Viktor Wahlroos, deputy co-ordinator of UN relief operations in the country. "A quarter of the chil-dren are suffering from malontrition. The government ration meets 50 per cent of people's needs and they don't have the money to buy the other 50

There is no doubt that the urban poor and the professional middle classes are being badly there is plenty of food in the

shops, although it is expensive. Khalid Abdul Munam Rashid, the Agriculture Minister, said that because of the lack of machinery, "we do more things manually, using eight people where we used to use two."

looking for jobs replacing the Palestinians and Sudanese who Control of the food supplies are being expelled. Antique dealers say that some of grandputs the government in a powerful position. It has other hidest houses in Baghdad are empden strengths which explain ty of farniture, which has been why the embargo has had limsold off to pay for food. An aid official bought two carpets, each worth \$1,500, for \$40 in Basra. The nouveaux riche in ited political and economic effect. Sanctions have no effect on transport or power supplies, because Iraq has limitless supplies Baghdad are people who own agricultural land. of oil and refineries to turn it into fuel. "I can fill the tank of my car for less than the equiv-Iraq is still a long way from famine, however. The gov-erument must still have bard alent of one US cent," said one driver. Electric power supply in Baghdad is uninterrupted. Food currency accounts abroad," a foreign diplomat said. "If they were really hard-pressed they would have accepted the UN of-fer of limited sales of oil to meet shortages create anger, but not total desperation. Security is too tight for a repeat of the upris-ings of 1991. At the same time there is also no sign of Iraq breaking out of five years' po-

food needs. They will do that when they get really desperate." This may paint too favourable a picture of Iraq's litical and economic siege. The results of tomorrow's refposition. There are few trucks erendum are not in doubt. on the road from Jordan and Many Iraqis believe that invisonly 200 to 300 a day from ible numbers on the ballot will Turkey. The food ration was cut allow the government to idenlast October. On the other tify "No" voters. "He could get hand the Iraqi government ma-chinery is surprisingly efficient. Despite lack of tractors, fer-tiliser, pesticides and seeds, 99.9 per cent of the vote, so they may have to lower it to 95 per cent for credibility," said one person who intended to vote "Yes".



rom E

ME PANASONIC

WILE PHONE

#### Top defector reveals North Korea's plans to attack US troops

RICHARD LLOYD PARRY

A high-ranking defector from North Korea yesterday painted an alarming picture of military instability in the isolated Stalinist state, including the governmeot's plans to target American troops in the event of a war with South Korea.

Choe Ju Hwal, 46, a lienteoant-colonel in the North Korean army, defected to the South last month through an unnamed south-east-Asian country. Io Seoul yesterday, he described the military's resistance to North Korea's de facto ruler, the "violent, capricious and bysterical" Kim Jong IL.

The "Great Leader" Kim Il cessor, his son, still has not asweek he made a rare appearance at a military parade marking the anniversary of the North Korean Commuoist Party but the eulogies in the media still referred to him by his old titles.

The conventional explanation for the delay has been the dire economic situation in the North, which is suffering rice shortages following floods. But Colonel Choe said despite his nomical command of the his elderly mother.

tivating senior officers with gifts of mansions and foreign limousines, "Kim Jong II has has oo firm power in the military with which to keep a grip on the ruling hierarchy.

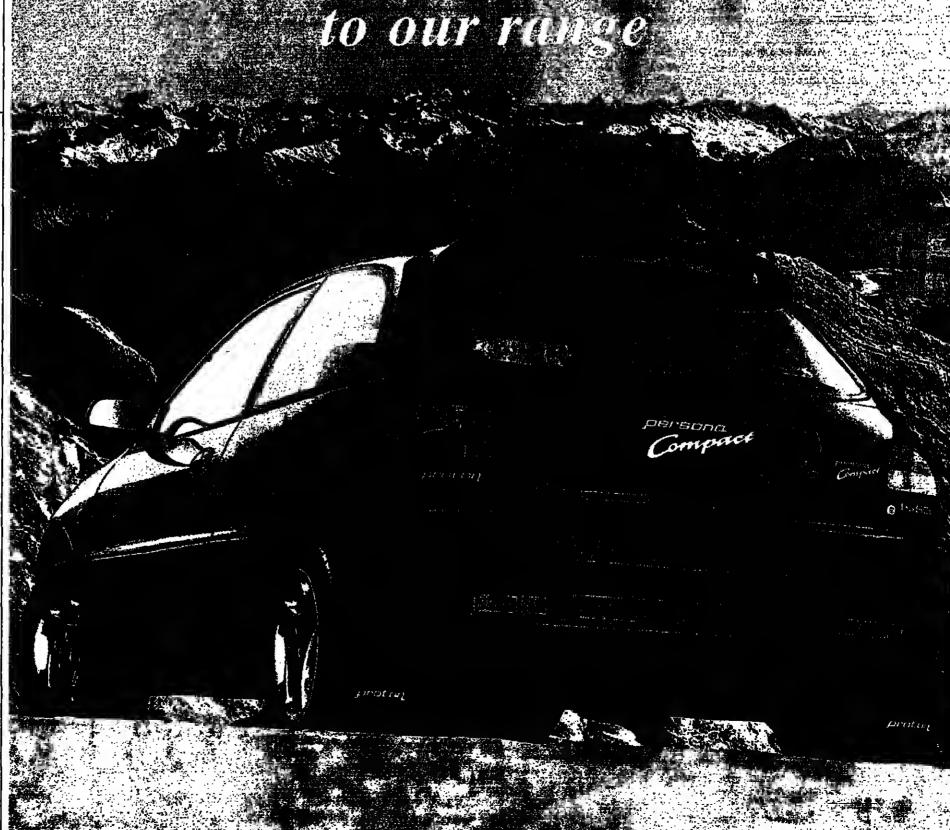
"There was a coup attempt by a group of generals in 1992, but all of them were executed," he said. "I think that a lot of senior military officers preteod to be obedient to him, but harbour a secret animosity."

Colocel Choe also set out North Korea's cootingency plan, in the event of a future Korean war, to attack the 37,000 US troops stationed in the South. North Korean military leaders believe that if attacks are first focused on the US troops Sung died in July 1994, but 15 and several thousand US solmonths later his choseo suc- diers are killed or injured, there will be anti-war demonstrasumed the presidency. Last tions by US citizens, leading to a break in the alliance with South Korea," he said.

The two Koreas have not signed a treaty sioce the armistice ended the Korean War in 1953.

South Korea regularly pa-rades refugees from the North but few defectors have been as high-ranking as Colonel Choe, who left behind, to an unknown fate, his wife, three children and

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### US cancels laser weapon that can cause blindness

CHRISTOPHER BELLAMY Defence Correspondent

The United States has cancelled a new laser weapon after an international ban on laser devices specifically designed to hlind people came into force on Thursday. But a con-ference on "inhumane weapons' in Vienna failed to agree on the other main issue - anti-personnel mines - and human rights groups also crit-icised the laser ban for not going far enough.

The Foreign Office hopes the review conference on the 1980 Inhumane Weapons Convention will reconveoe in December, after the 35 nations taking part have had time to consider their positions. David Davis, a Foreign Office minister, yesterday said he was disappoint-ed that the talks had been suspended. "We are determined the convection should be strengthened to bring an end to the irresponsible use of anti-personnel landmines," he said.

"But the determined obstruc-tion of a number of countries has made this impossible."

Whereas laser hlinding weapons are a new form of warfare, as yet unused, land mines kill an estimated 26,000 people a year. Millions are scattered across Africa and South-east Asia, where they have been favoured by Third World regimes because they are a cheap but highly effective way of denying territory to an opponent. But they remain years after conflicts have ended, and are particularly dangerous to

farmers, children and animals. Western countries, including Britain, want tight controls on manufacturing and export-ing anti-personnel mines and want them to self-destruct after a set period.

However, a number of coun-tries which still manufacture and use such mines have resisted detailed negotiations. They are understood to include Russia, China, Pakistan, India and Mexico. "Better to suspend it and spend time banging a few heads together," a British diplomatic source said of the conference. One dispute was over verification: Western countries want to be able to carry out inspections, like those specified in other

The conference passed a pro-

armaments treaties.

tocol prohibiting the use and transfer of weapons designed to cause permanent blindness to the naked eye. But it permits laser weapons to he used against optical instruments, which could cause blindness indirectly. The US-based Hnman Rights Watch welcomed the ban but said "the protocol is seriously flawed, because it allows an entire category of possible weapons to escape

possible regulation".

The US immediately announced it was cancelling its new "Laser Countermeasure System", which is primarily aimed at optical instruments and other sensors, but which it accepted was also dangerous to



seems stuck in the Soviet era Photograph: Steve Morgan

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### Dingy it is, but at least Russia's still human

I have to admit, I was pleased to see Sergei and Alexei and their two friends, Katya and I had slid into the bar, a basement dive round the corner from my apartment, in the hope of numbing the profound shock of having just moved to Moscow after four years in Los Angeles, world capital of consumerism and convenience living. Yuu'll feel fine if you can just have a

Bud, said that immer voice. The four Russians were halfway through their second bot-tle of vodka, having dispensed with a bottle of Martini, when

they beckoned me to their table. "Felix, my friend, sit down," said Sergei, a young furrier, af-ter I'd introduced myself. Philip is not an uncommon name in Russia but my hosts were uninterested in attempts to correct them. "Tell me, Felix, what do you think of Russia? It's a good

country? Not like America?" Even if my Russian had been flnent, and even if Sergei's attention had not wandered to the leather-clad female singer in the corner, there was no way this question could be answered.

How would I have explained that it is possible to miss Californian waiters, the aproved gymnasts who bound from table to table accompanying every

#### MOSCOW DAYS

calorie-cleansed plate of salad with a story about their real careers in Hollywood.

How would Sergei, a burly man who skins rabbits to be made into hats, have reacted had I pointed out that the three grim barmaids smoking behind the beer taps lacked any apparent desire to cater for their handful of customers. If there is une aspect of

Moscow life that is striking to the newcomer, particularly one from the United States, it is the gap that still exists between sia and a truly consumer-orientated society. All those stories about Russia's growing middle class, supermarkets packed with champagne and lobster, and yuppies cruising around in BMWs, are true. But at street level, where according to the World Bank as much as a third of the population lives below the poverty line.

daily life remains closer tu Soviet times than to the West. Given the lack of wealth, it is surprising that Russians often seem to have little appetite to make a profit. It took me two attempts to persuade a dingy restaurant near my apartment that the reason I had walked in the place was to have a meal. (The first time they simply

turned me away).
In the grocer's a few blocks away, a sparsely stocked store where the cashiers still use an abacus, staff waved away my request to huy bread and cheese. I was interrupting their luoch, they said. When I then retired to a café, the elderly waitress seemed put out that I had disturbed her viewing of a dubbed television movie starring Elizabeth Taylor. She agreed to bring me a bowl of soup, or more accurately, a bowl of hot water with an egg floating in it.

This paralysis, the by-product of 70 years in which the pursuit of profit was seen as criminal racketeering, has its refreshing side. America's hunger for the dollar can be even more exas-perating than Russian gloom.

in LA the bogus vocabulary of the salesman has permeated every walk uf life. Shop assistants in California's giant electronic stores now are known as "sales counsellors". When we recently decided to get rid of the rats in the roof of our home, we called a pest control company. No, we couldn't hire a rat catcher, the company said. We would have tu go on a "monthly rodent assessment programme" (compicte with a monthly fee).

Perhaps the most heartening reminder that Russia has an clement which is lacking in the pre-packaged, push-button world came when a colleague invited me to a barbecue at an old wooden dacha outside Moscow. a small slice of paradise that Stalin set aside for top nuclear scientists. As Costya, her husband, prepared the food, it was clear that this gathering could not have taken place in southern California.

A: It was raining (no Cali-fornian would have dreamed of being outside in wet weather).

B: Costva did not have a barbecue, not even one of those \$3 use-once-and-throw-away kits. He built a real fire, without a single instant-igniting barbecue briquette.

It was with this in mind that I began tu answer Sergei's question. Too late. The furrier was on his feet, hursting into folk songs. "Stand up, Felix!" he said, waving his glass of vodka at me. "Let's toast Russia and America." So we drank to them both,

**PHIL REEVES** 

#### Male waiters feed row

DAVID USBORNE New York

Whether she actually ooticed is uncertain but, when Hillary Clinton attended a luoch given in her honour at the Metropulitan Museum in New York this summer, those fancy waiters gliding around her had something in common: they

were all men. The all-male service was hardly unusual. In a strange kind of carry-over from the butler and footman culture of the British aristocracy, Manhattan society prefers to have male waiters at

their expensive catered parties. Not everyone is impressed. however. One of the city's most favoured catering companies, Glorious Foods - which has a client list that includes David

Onassis - is being sued by a former employee on grounds of sex discrimination. The suit has been filed on hehalf of Jessica Weigmann, 31, by the American Civil Liberties Union.
It was the Clinton lunch that

finally lit the fuse in Ms Weigmann. No women were assigned to wait the First Lady's table. "Here's this great women's rights advocate and she is being served by all men,"

Ms Weigmann complained.
The suit alleges that until recently Glorious Foods specifically invited prospective clients to tick options on the standard order forms, "Women OK?" or "Male Waiters Only". A coowner of the company, Sean Driscoll, was quoted yesterday as dismissing the allegations as "bull". He added: "There isn't any sexual discrimination issue

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### obituaries/gazette

### Paolo Gucci

In 1977, Aldo made Paolo

Paolo Gucci, the former vicepresident and managing director both of Gucci Shops Inc and Gucci Parfums of America, was a key player in the power struggle for control of the Gucci leather goods and fashion empire. In fact, it was Paolo who nitiated an extraordinary series of lawsuits that would eventually lead to the downfall of the Guccis, who in the early Nincties were forced to sell the family business to the Arab investment bank Investcorp.

In Italy, the Gucci family was as famous for its highly public quarrels as it was for the leather goods that made its fortune. It was a hitter fight with his own father that inspired Guccio Gucci, the founder of the family firm, born in 1881, to leave Florence for London, where he found work as a waiter at the Savoy Hotel. The elegant suit-cases and trunks of the botel's rich patrons made a lasting impression on the young Guccio, who upon his return to Florence in 1904 opened a workshop in Via della Bigna producing sad-dles, riding boots and luggage.



Guccio's son and Paolo's father, Aldo, moved to New York in 1953 and played a leading role in improving the family's fortunes by persuading rich Americans to appreciate the understated elegance of the firm's handbags and, above all, of its loafers. By the end of the Fifties, the Gucci intertwined double-G trademark had become a firm favourite of film stars such as Elizabeth Taylor, Audrey Hepburn and Grace

vice-president and managing director of Gucci Shops Inc and of Gucci Parfums of America. But, after a period of expansion in the Seventies, bad times befell the Guccis in the early Eighties. The family disputes first became public when Paolo fell out with his uncle Rodolfo over the American subsidiaries. According to Paolo, all his troubles stemmed from his attempts to expand and modernise the Gucci empire by marketing the name "Gucci" with a licensing operation. He claimed that the family, espe-cially his uncle Rodolfo, who had fired him from the Italian parent company in 1978, wanted to keep the husiness small, exclusive and old-fashioned. In 1983, Rodolfo died, leaving his shares in the company to his son Maurizio, then 25. Inevitably

More trouble crupted when Paolo decided he wanted to sell his own range of goods under the name "Paolo Gucci" and

this led Maurizio into conflict

with his uncle and his three

filed a lawsuit for compensation from the family business. After Aldo fired him from his jobs with Gucci in America, Paolo turned against his father, and produced documents showing that Aldo had siphoned off profits to offshore companies to avoid paying taxes. In 1986, Aldo Gucci pleaded guilty in a US court to evading \$7m in taxes and was jailed for a year and

Ironically, Paolo was landed in jail himself by his own matrimonial misadventures. Last year, he spent five weeks behind bars in New York on contempt charges for failing to pay his es-tranged English-born second wife, Jenny Garwood, almost half a million dollars in back alimony and child support for their daughter, Gemma. Paolo aiready had two other daughters, Elisabetta and Patrizia, from his first wedding with Yvonne Moschetto, who still lives in Florence. Paolo had broken up with Jenny in 1990, after he took up with Penny Armstrong, a stable-girl at the stud farm adjoining his mansion

he went on to have two children Paolo, who in 1987 reportedly received around \$41m from Investcorp for his share in the family firm, recently sought bankruptcy protection in the United States, citing debts of \$90m. One week before his death, he signed a restructuring

in Rusper, Sussex, with whom

plan to pay back his creditors. Paolo's death has left Penny Armstrong and his estranged wife Jenny Garwood to carry on the battle over his money. According to one estimate, his British assets of a mansion and stables in Sussex, and a string of prize thoroughbred Arab horses, are worth some £3m. Wolfgang Achtm

Paolo Gucci, businessmun: born 1931; vice-president and managing director, Gucci Shops Inc and Gucci Parfums of America 1977-82; married first Yvonne Moschetto (two daughters; mar-riage dissolved), 1977 Jeruty Garwood (one daughter; and one son, one daughter by Penny Arm-strong); died London 10 Octo-ber 1995.



#### Lillian Fuchs

The death of Lillian Fuchs a few weeks before her 92nd hirthday is a sad loss to chamber music. Of her many achievements, which included composition, perhaps the most important was that she belonged to that small body of musicians who believe that the viola can compete with the violin as a solo instrument. She owned a fine Gasparo de Salò viola which she handled with ease in spite of her small stature.

She was born in New York into a musical family and her brothers Joseph (violin) and Harry (cello) both became professional musicians with whom she made many appearances.

Her first instrument was the violin, which she studied with Louis Svecenski and Franz Kneisel at the New York Institute of Musical Art (now the

Juilliard School), where she also studied composition with Percy Goetschius. She graduated in 1924, winning numerous prizes. She made a successful New York debut as a violinist in 1926 but had already been playing the viola - her real love for a year as a member of the Perolé String Quartet, with whom she stayed until the mid-

From this time onwards she earned a distinguished reputa-tion as a viola soloist in the United States and Europe and in 1953 she was a soloist in the Casals Festival at Prades. She also regularly performed chamber music with her brothers and other celebrated musicians. Many composers dedicated works to her, including Jacques

de Menasce, Quincy Porter, Vittorio Rieti and Bohuslav

Martinu, who wrote the beautiful Madrigaly (1947) for her. Although equally talented as a composer, the general public are less aware of this side of her accomplishments. She published 12 Caprices for solo viola (1950), Sonata Pastorale (1956) and a Jota and Caprice

Fantastique for violin and piano. She also arranged Mozart's Violin Concerto in G (K216) for viola and provided it with cadenzas (1947) and was the first to perform and record Bach's six cello suites on the viola. She made some unique piano ac-companiments for the Paganim caprices for violin, written for her brother Joseph. Teaching was yet another of

Fuchs's achievements. She taught at the Manhattan School of Music from 1962, Aspen Summer Institute in Colorado cellist Paul Tortelier.

from 1964, and the Juilliard School from 1971. Over the years she was responsible for the training of many musicians now at the top of the profession; she claimed that her very first student on the viola was Isaac Stern, and much later, Pinchas Zukerman. But she said, "I don't take credit for anyone. You can help them, you can feed them, you can educate them, but

Fuchs made many recordings, an outstanding example being the Mozart Sinjonia Concertante (K364) and Duos for Violin and Viola (K423) with her brother Joseph. Recently reissued on CD are two live performances of the Mozart with Casals conducting, and the String Divertimento with her brother and the

what they do themselves is what

finally counts."

In 1932 Fuchs married Ludwig Stein, a businessman and amateur musician. They were together for 60 years until his death in 1992. Their twin danghters, Barbara Mallow (cello) and Carol Amado (violin) have followed in the family footsteps and both enjoy successful professional

Lillian Fuchs was constantly praised for her flawless technique, her rich and expressive tone and her interpretation which revealed a creative and sensitive musical mind.

**Margaret Campbell** 

Lillian Fuchs, violitist, violist, composer and teacher, both New York 18 November 1903; married 1932 Ludwig Stein klied 1992; two daughters); died Englewood, New Iersey 6 October 1995.

### Ursula Wyndham

Ursula Wyndham achieved unlikely celebrity late in life by publishing two volumes of antobiography. Their success was the more unexpected because her books were aristocratic memoirs of an existence even less eventful than is usual in a of the problem for Colonel and woman of her background, but Mrs Wyndham, as Ursula saw the unfashionable genre and the it, was less personal than social. thin story only served to highlight the author's vivid and forceful personality. These were not nostalgic backward glances at a better age hut caustic and often witty commentaries on a difficult life by one who thereby triumphed over adverse circumstances, not least her own

impulsive nature. Born into a hugely wealthy aristocratic family, Wyndham might have seemed to outsiders a privileged creature, but, as she later acknowledged, she had few of the qualifications for success in her world, which was narrower than it seemed. Though she took her place in the hunting-field, she was ill suited to the drawing-room and the marriage market. She was never pretty or graceful; her education was neglected, and she suffered until late middle age from a crippling stammer.

Her parents were not sympathetic, and the first volume of her autobiography, Astride the Wall (1988), is a devastating portrait of them which the author freely admitted to be based on the need for revenge. The root She figured as that doubly despised thing, the daughter of a vounger son. And although, by a series of freaks, her father eventually inherited the family title, as the fifth Lord Leconfield, and Ursula later gained access to a substantial fortune, both came into their patrimony too late to enjoy it.

This was not the only frustrating circumstance in her life. She was a woman of strong passions with a craving for the love and companionship denied her in childhood, and her second volume, Laughter and the Love of Friends (1989), is the record of a long affair with an older married man who was clearly puzzled by the strength of her feelings. The book is a richly comic account of their misunderstandings etched by a sharp eye in piquant style, though not lways in full consciousness of

its implications. When her lover's wife became ill, for example, Wyndham - an excellent cook - thoughtfully left a steak-and-kidney pie on her rival's doorstep as an anonymous gift. It was not well received. The fundamental unhappi-

ness of her life was assuaged in part by many pleasures and in-terests. During the Second World War she worked in a factory, where for the first time she enjoyed good relationships with ordinary people. This was a revelation. After leaving her parents' home she lived alone in Sussex and hred goats. The activity served a double purpose: being obliged to pasture the animals on verges, she read in the hedgerows while they grazed by the road and thus acquired the education earlier denied her.

Though elaiming to despise the conventions of upper-class life, she was fascinated by ge-nealogy and social history. She travelled extensively and wrote several other unpublished books, including a life of Queen Charlotte. She was an expert needlewoman. But, above all. friendship was vitally important to her, especially the friendship of younger people. When her



Petworth, the average age of the guests was well under 50.

Her interest in others was fed For, as many of her friends

nephew Lord Egremont gave her an 80th-birthday party at

by the success of her memoirs which brought not only fan letters but also a surprising new career as television personality and journalist. For a while she wrote regularly as agony aunt in the Oldie. If she made up the queries herself, that was testimony to her inventiveness and her fondness for giving categorical advice on problems she had meditated for many years.

discovered, Ursula Wendham could be a formidable figure. The daughter, friend and mistress of colonels, it sometimes seemed that showwhat him made a better than any of them. Her tall, spare figure. cause street evidently relished

the prospect of baftle. Generous and forbearing in peacetime, she could be wild and dangerous when roused. With the manners of a county lady she combined the outlook of a bandit chief. Tongue-tied in youth, she was determined to make herself heard in old age, and the lengthy telephone calls her friends learnt to expect ranged from lively debates to

fiery harangues. Ursula Wyndham's memoir articulate an authentic voice, crying out often in great pain but always with courage and style. It was an unhappy story she told, but not a sad one.

Peter Washington

Ursula Constance Wyndham, writer: born London 20 September 1913; died Petworth, Sussex 9 October 1995.

#### **Harry Baines**

Harry Baines was one of Britain's finest realistic figurative draughtsmen. He worked to a discipline, unfashionable for many years, which forged such exponents as Eric Kennington, A.K. Lawrence and James Strondley. Baines brought to his favoorite medium, charcoal, an uncommon warmth of bandling, especially when recording the people of India, Baines's love affair with the

Baines's love-affair with the self-continent began during the Social World War. He served there will be Royal Engineers from This to 1946, being seconded there will be self-by formed exhibitions and the self-by formation department of facility as director of the design studio. His limit travelled widely, helding exhibitions to promote the war effort. One resuit of this Indian stay was his fine portrait of Lai Bahadur Thapa, first Indian winner of the Victoria Cross, which

Museum. Baines would have liked to stay in India after demobilisation. He was offered a job in an advertising agency, but for family reasons returned to London, joining the Ministry of Information exhibitions, where he met his wife, Pauline Behr, a typographer and book designer. Disliking an office-bound life, Baines soon left to freelance.

He had been well trained for this. Born in Manchester, he had attended junior art school from the age of 14. His father, who worked in insurance, and his mother encouraged their only child and from 1930 to 1934 Baines attended Manchester School of Art under R.A. Dawter was friendly with the medical school, and art students were able to take part in dissecting, which Baines said helped his knowledge of anatomy. Another formative influence was a show of William Roberts's work. Surviving drawings from this period indicate Roberts's influence, although Baines was to evolve a livelier,

powerful style. Baines's diploma was in mural painting, and during the next five years he completed murals in the North. Examples at Timperley Church, Cheshire, and Longford Cinema, Manchester, were included in the Tate military beating and beetling sign studio. His inst travelled Gallery show "Contemporary brows instituted alarm in intends widely, helding calabitions to and energy studies, not least be promote the war effort. One reteaching at Bristol Art College before war intervened.

In 1949 Baines and his wife visited Italy, a Spartan stay in is now in the Imperial War . a hill hut that had been used by partisans. A Tate Gallery postwar show of modern French painting had been an eyeopener for Baines, and he now became impressed by the Italian Realists, such as Guttuso, whose work was prominent in the Venice Biennale of 1950. The people and countryside of Italy became a further passion for Baines, who returned from a holiday there only 10 days before he died.

Not surprisingly, Baines's Realism attracted the attention of the critic John Berger. who wrote an introduction to a portfolio of his lithographs, Quarrymen, published in 1953. A friend had suggested Baines look at the limestone quarry

son, winning the Heywood workers near Plymouth, who Medal. Baines's drawing masing an exhibition of paintings on Indian themes at the Commonwealth Institute in 1955, Berger said that Baines "communicates what he feels by means of superb draughtsmanship. The weight of a stone that a woman carries on her head can be seen in her ankle". He praised "an important contribution to the development of

English Realism". Baines's superb drawings, dooe oo leave in the war, of sculptures and pictures in the Ellora and Ajanta caves had made an impressive show at India House in 1946. In 1954 he and his wife travelled India for six months, then in the early 1960s he was there again to record impressions as British engineers built a steelworks in West Bengal. Soon after, he painted murals in the British pavilion at Delhi Industrial Fair, then in 1972, as guest of the Indian Council for Cultural Affairs, Baines began a systematic study of Indian

sculpture. In 1976, with the writer Richard Lannov, Baines was commissioned for the book The Eye of Love, concentrating on temple sculpture. The drawings were exhibited at the Institute of Contemporary Arts, in London. Indian and Italian drawings were featured in Baines's last solo show, at Alpha House Gallery, Sherborne, in 1992.

David Buckman

Frederick Harry Baines, artist: born Manchester 19 June 1910: married 1952 Pauline Behr, died London & October 1995.

#### Births. Marriages & Deaths

BIRTHS

MATTHEWS: In London, on 4 Octo-ber, to Nicola (nee Slade) and Rosa, a son, Jacob John Zachary.

MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memo-rial services, Wedding anniversuries, In Memorismi should be sent in writing to the Guzette Editor, The Independent to the Gazette Editor, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL, telephoned to 0171-293 2011 (24-hour answering machine 0171-293 2012) or faxed to 0171-293 2010, and are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (autices, hanctious, Forthcoming marriages, Marriages) must be submitted in writing (or faxed) and are charged at £10 a line, VAT extra. They should be accompanied by a daytime old be accompanied by a daytime

#### ROYAL ENGAGEMENTS

The Princess Royal today attends the Royal Naval Association Concert and Reunion at the Royal Albert Hall, London SW7. The Princess Margaret, President, National So-ciety for Prevention of Cruchy to Children, today attends the Society's Beritshire Appeat Ball at West Wycombe Park, High Wycombe, Buckinghamshire, Princess Alexandra, accompanied by Sir Angus Ogilvy, today begins official visits to Botswam and Senegal.

Changing of the Guard TODAY: The Household Cavalry Mo ed Regiment mounts the Queen's Life Guard at Horse Guards, 11am. TO-MORROW: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Borse Guards, 10am; 1st ent mounts the Queen's Life Buttation Grenadier Guards mounts the Queen's Guard, at Buckingham Prince, 11.30um, band provided by the Weish

#### Birthdays TODAY Lord Barnett, former MP,

72; Mr Reginald Bottini, former MP, 72; Mr Reginald Bottini, former trade union leader, 79; Mr John Boyd, HM Chief Inspector of Constabulary for Scotland, 62; Mr Roland Butcher, cricketer, 42; Mr Steve Cram, athlete, 35; Mr Vivian Davies, Kennar of Emperican American Sieve Cram, athlete, 35; Mr Vivian Davies, Keeper of Egyptian Antiquities, British Museum, 48; Mr John de Courcy Ling, Incmer MEP and diplomat, 62; Mr Thomas Dolby, keyboard player, 37; Mrs Elizabeth Esteve-Coll, Vice-Chancellor, University of East Anglia, 57; Sir Leslie Electric for the State of St Fletcher, former chairman, The Rank Organisation, 73; Sir Christopher French, High Court judge, 70; Professor John Griffith, former Chancellor of Manchester University, 77; Air Chief Marshal Sir David Harrock singer, 49; Mr Justin Hay-ward, rock singer, 49; Mr David Hinchliffe MP, 47; Mr James Hodg-son, former vice-chairman, British Telecom, 70; Professor Victor Hoffbrand, haematologist, 60; Mr Joe Hyman, former chairman, John Crowther Group, 74; Mr William Jarvis, racehorse trainer, 35; Sir Richard Luce, Vice-Chancellor, Uni-versity of Buckingham, 59; Mr Roger Moore, actor, 68; Sir Derek Oulton OC. former Permanent Secretary, Lord Chancellor's Office, 68; Mme Françoise Pascal, actress, 46; Mr Thomas Prentice, life president, Harrisons and Crosfield, 76; Mr Cliff Richard, singer, 55; Mr John Roques, senior partner and chief ex-ecutive, Touche Ross & Co, 57; Mr Roger Taylor, tennis player, 54; Mr Christopher Timothy, actor, 55; Miss Carole Tongue, MEP, 40; Mr Kieran Tunney, playwright, 73; Mr Alan Williams MP, 65; Mr Derek Wood QC, Principal, St Hugh's College,

TOMORROW: The Duchess of York, 36; Lord Badeu-Powell, vicepresident of the Scout Association, 59; Sir George Bishop, former chair-

man, Booker McConnell, 82: Mr Howard Colvin, architectural histo-rian, 76; Professor John K. Galbraith, economist, 87; The Very Rev Eric Heaton, former Dean of Christ Church, Oxford, 75; Sir Julian Jackson, singer, 42; Mr Alan Jones, chairman and chief executive, Westland Group, 56; Miss Catherine Lampert director, Whitechapel Art Gallery, 49; Dame Ame Mueller, forreserve to the control of the control of the control of Southwark, President, Lucy Cavendish College, Cambridge, 64: Mr Peter Phillips, founder and musical director, the Tallis Scholars, 42: Mr Mario Puzo, novelist, 75; Professor Charles Rees, organic chemist, 68; Mr George Sava, author and surgeon, 92; Professor Arthur Schlesinger, author and Schweitzer. Professor of the Humanities, City University of New York, 78; Baroness Serota, former Ombudsman, 76; Mr David Trimble MP, 51; Sir John Vinelott, High Court judge, 72; Sir Christopher Walford, Lord Mayor of

#### Anniversaries

Landan, 60.

TODAY: Births: Eamon De Valera, statesman, 1882; Katherine Mans field, writer, 1888; Lillian Gish (Lillian Diana de Guiche), actress, 1874.

Deaths: Harold, King of England, killed in battle 1066; Errol Flynn, actor, 1959; Bing Crosby, singer, 1977; Leonard Bernstein, conductor and composer, 1990. On this day: Mary, Queen of Scots was tried, 1586; the trial of Marie Antomette took place, 1793; Oxford University degrees were first conferred on women, 1920, Today is the Feast Day of St Angadriama, St Burchard of Wurzburg, St Callixtus I, pope, St Dominic Lauricatus, St Justus of Lyons, St Manaccus and St Manechildis.

TOMORROW: Births: Virgil (Publius Vergilius Maro), poet, 70 BC; Akbar the Great, Mogul Emperor, 1542; Friedrich Wilhelm Nietzsche, philosopher, 1844; Sir Pelham Greuville Wodehouse, novelist, 1881 Deaths: Mata Hari (Margaretha Geentruida Zelle), executed for es-pionage 1917; Hermann Goering, Nazi leader, committed suicide 1946; Cole Albert Porter, composer and lyricist, 1964. On this day: the Great Exhibition in Hyde Park was closed 1851; Cologne Cathedral was solemnly opened, 1880; the Come-dy Theatre, London, opened, 1881. Tomorrow is the Feast Day of St Euthymius the Younger, St Leonard of Vandocovre, St Teresa of Avila and St Thecla of Kitzingen.

#### Lectures

TODAY. National Gallery: Norman Coady, "Under the Surface (ii): Ingres, Madame Moltessier", 12pm. British Museum: Delia Per "Ancient Egyptian Painting and Drawing", 1.15pm.

TOMORROW Tate Gallery: Sarah O'Brien Twohig. "Surrealism v Abstraction (ii)

#### Dinners

Royal Naval College Greanwich Judge J.S. Sessions, Judge Advocate of the Fleet, was the guest of hon-our at the Annual Dinner of the Royal Navy Barristers held yesterday evening in the Painted Hall at the Royal Naval College, Greenwich. Captain D.R. Humphrey, Chief-

Naval Judge Advocate, presided. Headquarters Strike Cour Go-Capt A.C. Montgomery presided at a Dining In Night held yesterday evening in the Officers' Mess, Headquarters Strike Command, Royal Air Force High Wycombe, Buck-

### The sound case for women cardinals

The Roman Catholic Church in Britain is so smoothly run and so united in outward loyalty and inward indifference to Rome that it is easy to forget the magnitude of the civil war waging almost everywhere else in the Church in the developed world.

Two American religious papers give us a taste of it. One is the National Catholic Reporter, for which the late Peter Hebhlethwaite was Rome correspondent; the other is the Catholic World Report, a glossy monthly devoted to the cause of tradition. It is difficult to believe they are describing the same church; all that seems to unite them is the bilious tone with which they

describe their enemies, each other. But there are deeper similarities. Both believe that they represent the one true church, and that the tendencies represented by the other will strangle and poison the truth if allowed to flowfish. Both believe that the crucial battleground is over appointments and that sex and authority are intimately connected. These beliefs have come to the forefront of both papers

with the affair of the 30 women cardinals. The Pope started it. In a statement made iust before his visit to America, he urged the Church to make use of the gifts of women in leadership positions. Of course, he believes that women can never be priests and that for Catholics even to discuss this possibility is wrong, and he has done his utmost, by argument, decree and appointments policy, to estimate dissent on this issue. Quite right and, the Catholic World Report would say it is his job to guard the truth. Yet he does obviously believe that women should exercise power in the secular world.

in Rome. The system is not set up for it. utterly indifferent to their clergy and laity."

### faith oreason

The Pope wants to see women in positions of leadership. Until 1916 there was no requirement for cardinals to be priests. Why not bring back lay cardinals? asks Andrew Brown.

The last time the issue of women's power was seriously debated there was, I think the autumn of last year, when a Zairean bishop proposed making women cardinals. The tradition that cardinals, who elect the Pope, must be priests was only codified in 1916. There is no insuperable doctrinal argument that says they have to be ordained: and, if they could be lay people once more, some of them might be

That is the proposal which the National Catholic Reporter has revived. In an editorial in the latest issue, it proposes that the 30 gaps in the college of cardinals at the moment be filled with women, with the aim of having half the coilege as women by the year 2000. In the same issue appears an article by Fr Andrew Greeley, a priest and sociologist, assessing the worth of the present bench of bishops m the US: "With unrelenting consistency in recent years, the Vatican has appointed ... mean-spirited careerists - inept, in-Lay people generally have little power competent, insensitive bureaucrats who are

I would not want by this quote to make the Catholic World Report seem the voice of reason. If anything, it is the easier of the two to parody, if only because its mot-to is obviously "no surrender". The Re-porter's proposal for making the contract of t porter's proposal for women cardinals was greeted by the CWR as yet another

example of deliberato treason. But there is a real difficulty here. The CWR is right to point out that many promi-nent Catholic intellectuals are disloyal to the teachings of the Church. It is wrong to suppose this problem can be solved by sacking or silencing all dissenters. The teachings of the Church have both a hierarchical and a democratic authority. Catholics believe them true because the Church has pronounced them true, but part of the Church's proclamation of these truths is the fact that Catholics assent to them. This assent cannot in the long run

be compelled. At the moment, it is withheld in crucial areas by most Catholics in the developed world and whether the resulting disagreement is conducted in public, as in America, or in private, as it is for the most part in Britain, the consequences are poisonous. Hypocrisy is not the worst vice. but institutionalised hypocrisy is dangerous for a church that claims to be founded on truth. Yet what else can a church practice when it canoot admit to

uncertainty? I suspect this state of institutionalised hypocrisy is a powerful reason both for the shortage of vocations and for the fact that the Catholic Church in Britain has been for years losing members faster than the Church of England. Perhaps it will take a woman cardinal to see some way out of



### the saturday story

### Welcome home, OJ: don't expect a party

A jury acquitted him of murder, but the former sporting hero is finding Americans far from ready to re-embrace him, says Tim Cornwell

allelujah! I'm home!" With these three words, OJ Simpson stepped hack through the doors of his Brentwood estate, his home for 17 years. At least that was the version in the Star, the supermarket which had paid a six-figure sum to

"Clutching the woro Bible he had kept by his side in his cramped jail cell," ran the Star's account, "a beaming Simpson walked through the front door of his mansion and announced to pals: 'I'm home, I'm home with my family. I want my kids. I want my life."

Simpson's acquittal of the charge of murdering his wife Nicole and waiter Ronald Goldman is a test of Andy Warhol's adage that in America, fame is a force that obscures every other aspect of a personality, including whatever one was famous for in the first place.

But fame, at least in the immediate aftermath of Simpson's release, has lost out to a sense of small-town outrage. Pay-per-view TV distributors declined to carry Simpson's first interview. Plans for a free session with NBC, in which Simpson would tell his side of the story, fell through this week amid mounting public protest. Other vaunted multi-million dollar deals have failed to materialise.

There is an established tradition in the US of celebrities seeking redemption through confession, from straying televangelists to actor Hugh Grant, who went to take his medicine on late-night television after his encounter with a prostitute. The most successful rehabilitation was probably that of cocaine user Marioo Barry, who returned, born again, from jail to be re-elected mayor of Washington

Simpsoo has begun that process by saying he was wrong to "get physical" with Nicole back in 1989, and offering to meet battered women to "talk about my relation-ship". But already he is finding that, despite his acquittal by jury, the mood of Americans is far from reconciliatory.

This week, a sign went up oear Simpsoo's house, in an expensive, immaculately trimmed and overwhelmingly white section of Los Angeles. It read: "Welcome to the neighbourhood. Home of the Brentwood Butcher."

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 $(x_{i+1},y_{i+1},y_{i+2},y_{i+2},\dots,y_{i+1})$ 

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Signal Arrests.

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Carried Street

At Simpson's Sherwood Country Club, there was a move this week to revoke his membership. OJ was dropped by International Creative Management, the big-shot talent agency, and by former Dallas cast member Charlene Tilton, who vowed to boycott him whenever she

And Hertz cars, in whose ads Simpson had famously rushed through an airport, shrilly denied

"The story is absolutely false and without a shred of foundation," said a spokesman. Ten days after the murders, 66 per cent of Americans believed OJ did it. After his acquittal, the figure climbed to 73 per cent.

The Star's story was headlined "OJ's Joyful Homecoming" and delivered, as promised, "dozens of fabulous intimate photos". There was OJ clasping ailing mum Eunice, OJ with sister Carmelita pulling his grey hairs, OJ in a private moment with adult son Jason on the balcony, OJ with best buddy

Al Cowlings loosening his tie. There was OJ with attorney John-nie Cochran, pointing down at a rug on the floor where the bloody socks were found - or planted to frame him, as Cochran would argue - with OJ joking: "Where are the socks? Where are the

Amid the platitudes was a note out of key. Simpson's first move was to walk into the living room and immediately turn on his three TV sets. He saw his nemesis, LA District Attorney Gil Garcetti, announcing at a post-trial press conference that the investigation was closed.

Again and again, Simpson returned to the television, talking to the set, demanding to know from arriving visitors why police weren't hunting the real killers. Since then, it is reported, he has been watching several TV channels at once. None of them have been

Like Bill Clinton at the height of the Whitewater affair, Simpsoo has seeo others shaping his image, a process he finds deeply frustrating. Convinced of his own innocence, he seems unable to convey that knowledge to a suspicious world. Public approval was always important to him, friends say, from the beginning of his career as football hero, minor actor and corporate glad-hander.

It was symptomatic of his desperation that Simpson first suggested the NBC interview to the network's West Coast president. Don Ohlmeyer, an old friend, at party after the verdict, without taking the advice of his lawyers.

Simpsoo asked that there should be oo advertising breaks during the interview. He even ruled out any participation by his old friend, NBC reporter Bryant Gumbel, who consequently went into a sulk, calling in sick. Instead, it was to be handled by Tom Brokaw, NBC's nightly news anchor, and Katie Couric, a morning show anchor.

But for all the efforts to maintain the appearance of propriety, an estimated 10,000 protest calls jammed NBC switchboards in New York and California, Outside one



even considering taking him back. NBC office, photographers cap- Don't come too close: Simpson wants to tell his version but not at any price

rights protester, Alexandra Wisse, Simpson sympathiser, Kwase Fosu. She held a placard reading: "NBC is guilty of pandering to a

All the networks began juggling their schedules on the basis that the interview would sweep the ratings board on Wednesday night. Rupert Murdoch's Fox TV settled for a second-rate film, Beethoven, and CBS scheduled re-runs of re-runs. The only serious rival was a major league baseball game on ABC. CNN was stuck with an election debate between the nine Republican presidential contenders.

NBC forecast an audience of 92 million people; the interview was to go out on its international cable station to some 60 million homes in Europe. Previous Simpson high points, both the slow-motion car chase before the trial and the verdict at its end, have drawn record

The network approached Marcia Clark, OJ's prosecutor, and asked if she would like to take part in the show, but she declined. Ms Clark now has her own Hollywood agent. So does her black colleague Christopher Darden, marking the descent into the media circus of virtually the only player in the Simpson trial who emerged with some

semblance of dignity.

Both Brokaw and Couric have solid journalistic credentials. But they faced mounting pressure from colleagues and the public to ask only the toughest questions, most of them variations on "when did you stop beating your wife?"

The Boston Globe offered a list of 10. They ranged from the softpedal "Do you see a special role for yourself in black America? to "Why did you flee with Al Cowlings after agreeing to turo yourself in, and what did you plan to do with the passport and the money?" and the disarmingly blunt: "Why did you beat Nicole?"

Readers of other newspapers proposed challenging Simpson to take a lie detector test or a truth drug. Their suggestions included: "Where are the leather gloves Nicole bought for you in 1991?" and "Why was your blood at the crime scene?

Legal experts were not surprised that Simpson's team called the ioterview off; rather, they were astonished that he had agreed to it in the first place. He faces three civil suits from the relatives of unspecified damages. An hour's interview, however well handled, could have opened up any number of avenues for cross-examination.

the family of butchered waiter Ronald Goldman, says not even a next April, Simpson can be forced \$150m offer will keep them out of to testify, experts say. But civil court. His declared aim is to seek summonses are not sufficient cause justice, not cash, and in the process for extradition from many counto hankrupt Simpson, taking not tries; perhaps it is time, say some just current wealth but future

As Brokaw went on air to announce that the interview had Jeff Vinnick/Reuters been cancelled, the NBC machine him.

For Eurostar and Continental Rail Travel

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tured what will be a lasting image swung into reverse, pulling out an of the OJ debate: a white women's episode of SeaQuest for the night and going back to advertisers who in a shouting match with a black had balked at the OJ show. Fox TV stuck with Beethoven.

Simpson then placed a call out of the blue to New York Times television reporter Bill Baker to explain the decision to cancel. Baker had interviewed him for a personatity profile years before, and had not covered the murder trial.

"My lawyers told me I was being set up," Simpson told Baker. "They felt the interview was going to be tantamount to a grand jury hearing." His attorocys, marshalled by Johnnie Cochran, voted nine-toone against it.

What Baker came away with after their 45 minute chat, he said, was that Simpson was a guy obsessed with the way he was portrayed on television... incredibly picayune little things. He can't stop watching... He feels he is been presented in a certain

Simpson was particularly cross about reports he was to marry his girlfriend, model Paula Barbieri, in the Caribbean. "I've spoken to Paula hut she has not been to my house. I have not seen her. But I saw that a guy in the Dominican Republic said he had confirmed we were there."

The Bermuda press went mad this week over reports that a visiting 44-year-old Boston lawyer, Mark S Furman, was actually Mark E Fuhrman, the detective in the Simpson case whose racist views became Cochran's strongest suit in the courtroom. Bermuda's immigration minister first confirmed that Fuhrman was on the island. then apologised to Furman for the

Simpson said there was no custody battle in the offing with Nicole's family, as reported, over the fate of the couple's two children, Sydney, nine, and Justin, seven. "We've agreed on the professional help for the kids. There is no conflict," he said.

Some of the criticism levelled at NBC for pandering to Simpson was turoed on the New York Times for running the Baker interview. But the oewspaper - coincidentally or oot - ran a loog and sympathetic story the next day on Nicole's emergence as a symbol for battered

Simpsoo this week hired a new attorney for his civil case - Robert Baker, known as a tough litigator. Johnnie Cochran may not appeal in Santa Monica, the mostly white Joidman and Nicole alleging that  $\;\;$  and wealthy area where the case he killed them and claiming will be tried. And in a civil case, only a majority of jurors have to agree on a "preponderance of the evidence" hefore awarding dam-

As one trial is over, another is Robert Tourtelot, attoroey for only just beginning. In the civil case, scheduled to get under way cynical pundits, for Simpson to find a new life in Mexico, or Switzerland... anywhere the cameras and the lawyers can't reach

Jo Brand's weel

We women can't even go through the menopanse in peace. Yep, the men have muscled in on that, as well. According to the Americans, that is. I'm not looking forward to the menopanse. If I wanted to have not flushes and feel depressed, I'd go to aerobics. And the thought of one's other half snivelling and groaning is enough to make me plan an unfortunate accident for whoever it might be, now. The Americans call the male menopause "the andropause" and have come up with testosterone patches to help the poor lambs through the worst symptoms. These include fatigue, depression, erectile dysfunction and hot flushes. Who were their research subjects? Maybe they used a group of men who had just had a lads' night out down the pub? The symptoms sound uncomfortably familiar to me. Or perhaps English scientists have the answer. They can save on testosterone patches because they have discovered that testosterone levels rise dramatically when a man's football team wins and descend when it loses. My sympathy goes out to fellow Crystal Palace supporters of the male variety. You must have virtually none of the stuff left.

I attended a conference in Brighton last week. (No, not that one.) The conference was organised by a group called Threshold, which deals with problems faced by women who are mentally ill. The attendance consiste completely of women, with not a man to be seen. I assumed, as many did, that the conference was closed to men. Apparently not. None of them had chosen to attend. Now men. where are you?

i do think there is something to be said for infantile philosophy. A friend of mine is treading warrily through the minefield of sexuality with her very little daughter at the moment. Having scotched the evil rumour that men



impregnate women by sneaking up on them in the dead of night and urinating on them, she attempted to answer questions on where the human race came from, to be met by the statement: "I think God made all the ladies and all the men came from the monkeys." Not a bad theory in my

An American Gold Card bolder was recently charged £13m by mistake after a trip to a restaurant. (I normally only get that sort of bill at a burger place on my birthday). Bureaucracy being what it is, it took a few days to sort the problem out, but it reminded me of an incident when I worked in the Civil Service. This was the most tedious job I have ever had and consisted of paying a group of domestic staff every week and sorting out their sick pay. The boredom was only relieved by trips to the cheap bar at lunch time and the cryptic crossword. The computer staff were obviously getting tanked up as well, because one day I got a very tearful woman on the phone who had received a bill for £17m and said she could never afford it and could she arrange to pay so much off a week. She was so grateful when I said I was sure it was a mistake. I decided to celebrate in the bar with a few drinks, fell asleep on my desk after



hmch, dribbled all over it and was caught by the boss and asked to leave. I'd like-to thank that woman for getting me out of the place.

watched one of those late-night

chats on Channel 4 the other night involving men trying to come to grips with the problems of relationships. This week, they'd let women on as well so they could all blah on together and try to come to some sort of conclusion about where we are vis à vis the sex war. The main problem to me seemed to be the apparent inability of anyone to complete a sentence before they were interrupted by someone else. Much of the programme was an ugly cacophony as people tried to shout above each other to get their point across. Some of the participants couldn't even be



bothered to compete so they didn't say anything. For all we know, one of these people had the answer to the meaning of life and we never got to hear it. Perhaps if everyone stopped going on telly to talk about every conceivable problem under the sun, they might actually have an opportunity to have some sex and iscover it's airight. The programme did at least demonstrate a sort of sexual equality. The women wouldn't shnt up either.

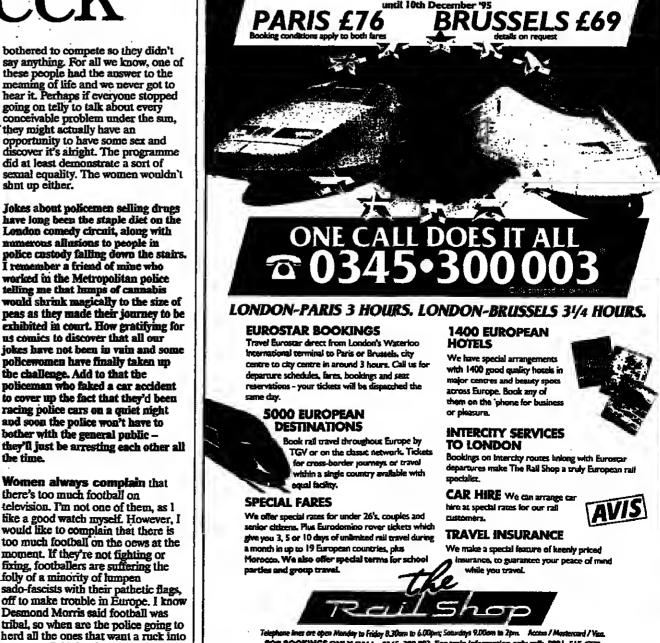
have long been the staple diet on the London comedy circuit, along with numerous ailusions to people in police custody falling down the stairs. I remember a friend of mine who worked in the Metropolitan police telling me that humps of cannabis would shrink magically to the size of peas as they made their journey to be exhibited in court. How gratifying for us comics to discover that all our jokes have not been in vain and some policewomen have finally taken up the challenge. Add to that the policeman who faked a car accident to cover up the fact that they'd been racing police cars on a quiet night and soon the police won't have to

Women always complain that there's too much football on

bother with the general public -

television. I'm not one of them, as 1 like a good watch myself. However, I would like to complain that there is too much football on the oews at the moment. If they're not fighting or fixing, footballers are suffering the folly of a minority of lumpen

sado-fascists with their pathetic flags, off to make trouble in Europe. I know Desmond Morris said football was tribal so when are the police going to herd all the ones that want a ruck into an empty field, let them get on with it and just leave the rest of us in peace?



\*Calle planted at 470 per minute peak, 170 x all other total

**4** 

### Major to Blair: lead, follow, or get out of the way

Since Tony Blair was elected Labour leader just over a year ago, he has commanded the political stage with a rare authority. Displaying immense political flexibility and ingenuity, be has wowed the nation. For 12 months, British politics has been about Tony Blair. The Toriesbave been no match: split on Europe, they have displayed all the symptoms of governmental fatigue. John Major has looked bedraggled, bemused and lacking the qualities oeeded to subdue and lead his fractious colleagues. Finally, in his brave decision to stand for re-election, he sought a fresh start and a measure nf calm descended.

But this week's conference could hardly have started less well. Fresh from a magnificent week in Brighton, Mr Blair revealed his latest recruit: Alan Howarth, one of the mnre intelligent Tory MPs. Given all this, it is bardly surprising that the Tory conference was for the most part a subdued affair. The party feels old, hruised and hattered. Off-the-record conversatings reveal a manifest sense of impending electoral doom. This year, for the first time for well over a decade, the conference for the smart influence-peddlar in be seen at was Labour's.

John Major thus faced a mountain yesterday. In country and party alike, the prevailing view is that only a miracle can save the Tories at the next election. By the time he sat down 80 minutes later, he had given reasonable grounds for doubting the new commoo sense.

Already during the week, the Tories had displayed some symptoms of recovery. The divisinns nn Europe have grown less acute, partly because the prospects for a single currency are receding on the cootinent. There was also clear evidence that Michael Portillo, rather in the way of Tony Benn in the early Eighties, has gone a speech too far. His crude jingoism and dishonest anti-Europeanism has alienated a section of those who previously supported him. In his conference speech, Mr Blair sought to convince that Labour knows how to modernise Britain. Mr Major had a similar task. Have the Conservatives got anything more to offer the

Conservatives got anything more to offer the country than memories of the Eighties and longevity in office? Mr Major's oratical personal that of the formance paled in comparison with that of the Labour leader, but in content, it did not. On this evidence, the Tories not nuly have a case – they have a more coberent idea of their mission for the Nineties than Labour.

The core vision is that Britain is the enterprise centre of Europe. This has two aspects. First, it recognises that Britain is necessarily and beneficially part of Europe. There was the mandatory attack on federalism, but Mr Major speot most of his time seeking to persuade his audience of the oeed to understand Europe rather than dismiss it. The emphasis was distinctly pro-European. Second, it recognises that Britain's interests are not coterminous with or exhausted by its relationship with Europe. Britain exists not only in a European context, but also a global one - the yardstick is oot only German competitiveness but East Asian and North American. The Tories are surely right here, and what follows is a powerful and cohereot argument: deregulation, oppositioo to the



social chapter, low taxes and public speeding, making Britain competitive and a hospitable home for a volume of inward investment which will drive out unemployment and allow us to afford an effective welfare system.

Of course, the reality is that in office, the Tories have been unable to deliver on either taxation or public spending. A party io power for 16 years will be judged more by its record than its reasoning. None the less, the vision is more convincing than Labour's. Mr Blair speaks with compelling passion of a kinder society and proposes an education drive to raise skills and employability, along with government deter-mination to broker the construction of the information superhighway. Mr Major's vision is more globally aware, more embedded in the history and experience of the Eighties, and more respectful of the centrality of the market and competition.

In his speech, Mr Major combined this core vision with a powerful exposition of Tory values and philosophy. The battle lines are thus becoming clearer. This was an altogether more intellectually confident argument: there were no crude, uncoovincing sideswipes against Mr Blair, but a clear delineation of the differences. The Tories, by this speech, are no looger mes-merised by Mr Blair but are beginning to find

Patches of clear hlue water start to appear. Labour believes more government is part of the solution, the Tories that it is part of the problem. While the Tories advocate choice, Labour appears to restrict it: an example is the assisted places scheme which Labour wants to abolish and the Tories will now double. The Conserv-atives favour the Union, Labour is committed to devotion. Mr Major ardently desires the end of whole categories of taxation, such as that on inheritance; Mr Blair won't be called a taxraiser, but his tone is less sure. Mr Major approves Michael Howard's steel toe-capped approach to crime. Mr Blair may be stranded in his sneakers.

Of course, a conference speech does not make a successful election campaign, nor does a plausible vision of the future mean that it will inform the real actions of a government. But Mr Major has made a serious effort at turning the tide. It is possible at least now to see a story the Conservatives can tell the voters: if you want to vote conservative, vote for the Conservatives, oot the pretenders.

Mr Major lacks Mr Blair's charisma, but the content of this speech requires Mr Blair to react.
Will be emphasise further his conservatism and
his sohriety, or will be risk more radicalism?

Labour has now been reminded that whatever Mr Major's shortcomings as a leader, he has qualities. He is autheotic, honourable and decent. He lays hare "honourable scars of battle" to contrast with the inexperience of his opponent. At the end of the day, he is more representative of the British people than the public school- and Oxford-educated former barrister who leads the Labour Party. Come the oext electioo, this could yet count. It is well to remember that Blair versus Major is light years away from Wilson versus Home in 1964.

#### ■ LETTERS TO THE EDITOR ■

#### Obstacles to European free trade agreement with the US Good value at opera houses

From Mr Michael Johnson Sir: Further liberalisation of trade between the European Union and North America, ultimately perhaps with some form of free trade area, has a lot to commend it economically and politically.

However Andrew Marr reports ("Prodigal's return disguises lack of any oew thinking", 11 October) that the For-eign Secretary or his supporters among American politicians eign Secretary or his supporters presented this proposal in Blackpool as "a reverse gear for European integratioo". If a new transatlantic trade agreement is seen as an alternative to further integration in the sons, for a disappointing degree EU, that idea is a dangerous of reform of tariffs and agri-

delusion for five reasons: 1. Transatlantic trade liberalisation, even a full FTA, would be restricted to the economic field, where EU internal the domestic lobbies on these policy is already largely integrated. It could not in any way bilateral agreement with be a counter to the pressures Europe, the matching benefits in next year's intergovern- would have to be huge. Amerintegratioo, which will be dards from a bilateral agreemainly in the defence, political

and social fields. 2. The US would not discuss full-scale trade liberalisation with the EU unless it covered such areas as access to the European audiovisual market, telecoms and above all agriculture. France and some other member states would object strenuously. On the (unlikely) hypothesis that France did agree to early less comprehensively dealt with

transatlantic liberalisation in these areas, it would exact a massive price in other areas of

EU policy.

3. It is doubtful how far the US wants to go in this direction anyway. America would have to make important concessions on, eg, banking rights and its long-standing restrictions on coastal shipping. There seems for a transatlantic FTA. In the multilateral negotiations which led to the establishment of the World Trade Organisation the US settled, for domestic reacultural policy, and stood aside from the recent WTO agreement on financial services.

4. If the US were to take on issues for the purposes of a ment than from one in the WTO framework. The obvious precedent is the Nafta agreemeot of 1993 with Canada and Mexico. Apart from tariffs, standards, etc, Nafta imposes far-reaching obligations in areas such as investment, services, government procurement, intellectual property and travel restrictions, which are much

in the WTO. There would be lit-tle advantage for the US in negotiating with Europe if it did not get real bilateral conces-

sions in these matters. 5. Not only would the EU (including Britain) have to bite oo some unwelcome negotiating bullets; in some of these sensitive subjects the European Commission, according to opinion 1/94 of the Court of Justice, does not have exclusive negotiating rights. If there were to he a serious transatlantic negotiation for real liberalisation and if Europe were adequately to protect its legitimate interests in that process, then Europe would have to negotiate as one for an outcome based on single agreed . standards. The perverse result (from the Tory party's point of view) would be an unavoidable increase in the EU's central negotiating powers.

11 October From Mr Ernest Wistrich Sir: The Foreign Secretary's championship of a North Atlantic free trade area at the Conservative Party conference, against the background of opposition to any further inte-

Yours faithfully,

MICHAEL JOHNSON

gration within the European Union, is doomed to failure. The Conservative govern-ment tried this before in 1958

by urging the EEC to oegotiate a free trade area with the newly formed Efta as an alternative to further European integration. This was rejected by the EEC then as a device to destroy the EEC's commitment to "an ever closer union of the European people", a phrase used in the Rome treaty to explain the objective of the EEC to proceed ultimately to full political

and economic union. When Britain failed in that attempt, we decided to join the EEC and were ultimately admitted on the clear understanding that we accepted its political objectives. The same commitment to ever closer union appears in the

preamble of the Maastricht treaty to which Britain is a signatory. If we now refuse to go along with our partners towards political as well as economic union, we are certainly unlikely to persuade them to abandon it for the sake of a wider free

make a clear and bonest choice. Either we carry out our commitment to further integration, implicit in the Maastricht treaty, or we decide to let the others go ahead without us by leaving the union and seeking a free trade association with it instead.

Yours faithfully, ERNEST WISTRICH Loodon, NW3 11 October

From Mr Jeremy Isaacs Sir: Raymond Gubbay's unchar-acteristically intemperate attack on the Royal Opera House is totally unjustified ("Royal Opera House 'elitist and wasteful' ", 11 October). His allegations are without foundation.

Our stage practice has been and is the subject of continuing critical review and improvement. Our productivity is extremely high and our costs, as every other international opera bouse bears witness, extremely low. And opera lovers, from opper slips to orchestra stalls, come to Covent Garden because they

enjoy themselves.
I wish Mr Gubbay well at the
Royal Albert Hall, where the Royal Opera gave Ballo in Maschera last season. But be need not publicise his wares by intesponsibly denigrating others. Yours faithfully, JEREMY ISAACS General Director

London, WC2

11 October

From Mr. John Nickson Sir. It is rich of Raymond Gubbay and Patrick Deuchar to accuse the English National Opera of being "elitist and icy" (report, 11 October). They are offering 20,000 people the chance to see a semi-staged La Bohème at the Albert Hall for up to £37. Nearly 45,000 peo-ple are packing the Coliscum to sec Jooathan Miller's fully

staged Carmen. Sixty per cent

of them are paying between £5

and £25 to see the genuine arti-cle and enjoy real value for

Moreover, ENO's loyal audience has given almost £1m in individual donations in the past year. These facts speak volumes Yours faithfully, JOHN NICKSON

Director of Public Affairs **English National Opera** London, WC2

From Mr Philip Parr Sir. Raymond Gubbay and Patrick Deuchar have certainly opened up a can of worms in attacking London's two large-scale opera houses for their elit-

ism, icy atmosphere and exor-But are productions of classic masterpieces in the Albert

Hall a long-term solution? From the very first, Spitalfields Market Opera, London's new chamber opera house, has confronted the issues of cost and accessibility. Our opera February 1996, has a total construction cost of £500,000. Careful management of staff and methods of working mean an

average ticket price of only £12. Our doors are open to a new, enthusiastic audience who have joined with opera lovers to support the first opera house m London to discard the tags of elitism and expense. Yours faithfully, PHILIP PARR **Artistic Director** Spitalfields Market Opera London, E1

Prom Ms Eleanor Harris

Sir: Who needs grammar

lessons in this day and age ("Let the children sing and

squawk", 12 October) when

we have spell, thesaurus and

grammar checks oo our PCs?

It is just a shame that they are

all in American and that the

grammatical suggestions can-

Perhaps, with the introduc-tion of Gillian Shephard's

read out loud in your best

Queen's English" exam, we will

see the introduction of speech

CD-Roms we can use to prac-

tise face exercises on how to get.

the best drawl while we reor-

Languages change con-stantly. All languages stem

from a basic structure which

anise the teaching of the Eng-

not be understood.

lish language.

11 October

### **AARONOVITCH** Dress 'em all

Take a close look at the photograph above this column and you will see a striking resemblance between me and the Defence Secretary, Michael Portillo. Remove my glasses and braces and what have you got? A fine English fighting man, that's what. And the same is true of Michael. Obliterate the quiff and he possesses the rubbery good looks of an Action Man that a careless child bas left too close to the fire. You can imagme boys having bours of good clean fun dressing him in vari-

him again. about this nation and its soldiers. We both do - it is bred in the bone. Down the centuries, Aaronovitches and Portillos have fought side by side in this country's historic wars. Our forefathers pulled the yew together at Crecy, so that Aquitaine might be free. They stood shoulder to shoulder at Rorke's Drift. The lament of an Aaronovitch's mouth-organ and a Portillo's squeeze-box drifted over the trenches of Flanders on Christmas Day 1917.

And doo't think that we would not also have served, had we been so honoured. Only Michael's lumbago (and his the oil industry) kept him out of the Falklands affair. A small piece of floating cartilage, sus-tained in Balliol College's third XI's 9-0 drubbing at the hands of mighty St Peter's, destroyed my military ambitions. Otherwise, an Aaronovitch and a Portillo would have stood sideby-side at the bar of the Upland Goose in 1982, drinking a toast

to victory.

Little wonder that Micbael should have attacked the possible future plans of some European (I never quite caught the name) to take over our army. Unmartial races, lacking our discipline and enlightened generalship (such as the French and Germans) cannot be given a veto over our boys. Otherwise, as Mikey says, we will end up oot fighting any wars; "British soldiers want to fight

for Britain, not for Brussels," he rightly declared.

How disappointing then, that at the end of a triumphant week, one big, black cloud should appear on the clear blue Portillo skyline. It has come to light that, despite our unparalleled prowess in things military, nobody in Britain actually wants alone. The defence correspon-dent of the BBC (who sounds ous uniforms and undressing like a chain-smoker and a seriously waisty one to boot), told Nor is this resemblance listeners that the problem was clear in his splendid speech this week, he feels passionately was no shortage of strapping was no shortage of strapping young things aching to join up, but the NHS and McDonald's bave weakened the stock.

The MoD aoswer is to recruit Gurkhas to fill the gaps. These plucky little fellows with their 12-inch weapons certainly appeal to everyone who loves soldiers. But are they the solution? I should have thought that they were too light to be Paras - it would take them that much longer to float to earth. By the time they arrived, the battle would be over, leaving them wandering about lonking for something to sink their *kukris* into.

But the main problem is this. If Britons will not fight for Brussels, why are we so optimistic that Nepalese tribesmen fresh from milking yaks on the Roof of the World will sacrifice all in defence of Sutton Coldfield?

I hesitate to give advice to the exalted Mr P, but does not the answer lie closer to home? If only the Defence Ministry and the Home Office could work together, they could easily come up with a plan for converting boot camps for young offenders into proper training

centres for the army. It was, after all, criminals in uniform that made this country great - oo land and on the high seas. They fought under Admirals Nelson and Portillo at Trafalgar, for Wellington and Sir D'Arcy Aaronovitch at Talavera and Badajoz. Imagine what they could do for Michael Howard and Michael Portillo todayl

### Out-of-date

#### A more efficient blood service

From Mr John Adey Sir: Your article "Blood service crisis as staff exodus bites" (9 October) contains several inac curacies. We are not proposing to close any blood centres. All existing centres would remain opeo but the processing and testing of blood donations, currently conducted in all 15 cen-

The proposals for reorganising the service came not from independent consultants hut from working groups of blood service staff. Outside consultants were used to analyse data.
The aim of the proposals is not "to trim £10m from the annual budget" but to produce a blood service that is even more safe, reliable and efficient.

tres, will be consolidated in 10.

Your claims about staff losses imply that centres are understaffed or contain inappropri ately qualified personnel. This is not the case and the blood service continues to maintain its

Finally the NHS is not making money out of blood donors. The amount of blood collected is determined by the needs of hospitals to provide transfusions. The plasma from blood donations can also be used to manufacture blood products such as Factor VIII and albumin for use in the treatment of patients. If a surplus of any blood product remains after satisfying NHS demand then it may be offered for sale abroad. The receipts from such sales come back into the NHS and offset the cost to the taxpayer of manufacturing the product Donors have always indicated that the sale abroad of any surplus is preferable to the alter-native, which is to burn it. Yours sincerely.

JOHN ADEY Chief Executive National Blood Service Watford, Hertfordshire

#### Extra work time remains hidden

From Mr John Monks Sir: Paul Wallace's article ("Bigger rises for better-off widen the earnings gap," 29 September) reports from the New Earnings Survey on hours worked by non-manual workers, including those in professional and managerial jobs. The NES is based tracted hours, including paid overtime. This captures most of the excessive hours worked by hlue-collar workers. However the survey severely underestimates the hours many oon-

manuai workers work. This is because many noomanuals - especially those in managerial and professional inbs - do not get paid overtime but find it impossible to get the joh dooe within their coutracted hours. The Ceotral Statistical

Office's Labour Force Survey, which asks individuals how many bours they work, found in spring 1994 that 34 per cent of full-time non-manual employees reported working 45 hours or more a week. The April 1994 New Earnings Survey showed that employers reported only 5 per cent worked these very long bours. The difference is accounted for by people working beyond their contracted

hours without extra pay.

These trends can only widen further the gap between the employment conditions of most UK workers and workers in the rest of Europe. Yours sincerely, JOHN MONKS

General Secretary, TUC London, WC1



Better way to use Disney cash

From Mr Hilary Kilborn Sir: Maybe I am in a minority, but I am disgusted by the news that the £9,000 donated to St George's church in Gravesend by Disney ("Disney fans follow the trail of Pocahontas legend to Kent", 11 October) is to be used to floodlight the church and Pocahontas's statue.

Heritage costs

From Mr George J. Levy Sir. Virginia Bottomley, the Heritage Secretary, is to be con-gratulated for robustly opposing the Treasury's suggestion, con-National Lottery funds should be used to relieve the Government of its financial obligation to the arts (report, 11 October). At the Conservative Party conference Mrs Bottomley

also made the welcome an-

nouncement that by building

on the success of the National

Why should any church be floodlit? Why spend this money on something that will be an ongoing maintenance burden on church funds as well as a continuous drain on precious energy resources?
Why not spend the money to

forward the cause of racial equality and harmony or in some similarly useful area? Yours sincerely. HILARY KILBORN London, SE12

Lottery she wanted "every schoolchild to have the opportunity to share our splendid

artistic heritage". But this very important initiative for "young people" might well be in danger if inadequate tained in a leaked letter, that core funding, by the Treasury, necessitates continuing staff cuts and room closures in muscums, where these heritage objects are normally displayed. Yours faithfully, GEORGE J. LEVY H. Blairman and Sons London, W1

12 October

Letters should be addressed to Letters to the Editor, Independent, One Canada Square, Canary Wharf, London B14 5DL (Fax: 0171-293 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number. Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

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#### English as the picture of Peru PC speaks it

From Mr George Nicholson
Sir: 1 am writing to you concerning Virginia Ironside's
"Dilemmas" in Section Two (5 October) which unfortunately misleads readers into believing that Peru is "a country fraught with danger".

I would like to inform Vir-

ginia Ironside, "horrified" Chris-tine and Dominique Young that an estimated 500,000 foreign people will visit Peru this year. Last year alone, according to the British consulate in Lima, Peru hosted an estimated 1,500 British visitors, among them 120 students. Apart from occasional minor problems such as lost property and thefts - common to all major cities - none has reported any of the prob-lems one would fear after reading today's "Dilemmas", neither to the British consulate nor to the British Council.

shnuld not be forgotten, but they also move with the times. As well-informed readers If teachers had more time to have realised, the image por-trayed does oot match presentteach smaller classes then we could all learn proper gramday Peru at all. Government mar and still be able to enjoy policies and drastic legislation the fun of gaining knowledge passed in Peru since 1990 have of the vast intricacies of the dramatically curbed terrorism, English language. drug trafficking and crime. Con-Yours faithfully, sequently, the number of foreign **ELEANOR HARRIS** visitors has increased in com-parison with 1994 and various Dorking, Surrey projects recruiting young for-11 October eigners are being implemented. Yours faithfully, GEORGE NICHOLSON Avoidance tactics Consul General Embassy of Peru

London, SW1

From Mr Charles Oglethorpe Sir. It is clear to me that Alan Howarth MP resigned after the Labour conference and before the Conservative conference in order to avoid both. Yours faithfully, CHARLES OGLETHORPE Woking, Surrey 12 October

#### QUOTE UNQUOTE

do not believe that the threat of longer and longer periods of imprisonment across the board will deter habitual criminals. What deters them is the likelihood of being caught, which at the moment is small - Lord Chief Justice Taylor, attacking a Tory conference speech by the Home Secretary, Michael Howard

The last of the gentleman politicians - Sir David Steel on the passing of Lord Home

The whole country is yearning for a public school prime minister who knows how to hold his knife and fork properly -Anberon Waugh *on Tony Blair* 

She is obviously the Quentin Tarantino of the middle classes -Charles Denton, BBC head of drama, on the spate of June

Bin, bin, bio. All those demands for funds to put deserving people through drama, law or art school, bin. All those befuddled requests to explain what fuck-me shoes are, bin. All those 20-page hand-written screeds explaining the meaning of life, bin. All those reproaches for things 1 didn't say, hin. glorious bin. All those demands for my favourite poem, recipe, book, colour, into my big new shiny black garbage hin ... Calloo callay! - Germaine Greer gives up answering letters

The

### Gloves on for Honest John, the great survivor

The Prime Minister's speech showed a self-confident man who could still pull off the awesome task of regaining the nation's trust

It ain't over. Those sleek magnates who have decided that Labour must inevitably form the next government would be well advised to make a few friendly calls on Tory ministers, just in case. John Major's speech was not, contrary to the common view, the best he has ever given. But it laid out with vital clarity the scares and hopes that will dominate politics until the election. A fight is nn.

Until he rose, this had been an incoherent conference. There was swagger and belligerence enough, but no real sense that the Tories believed their own propaganda. Ministers have been jousting for the post-Major succession, sending conflicting messages as a result. In private, they often seemed flat. Bright Tories nn left and right are agonising about how in reshape the party in opposition. The Alan Howarth defection and reaction to Michael Portillo's speech sent just the

wrong messages.
The Prime Minister has not wiped out these miseries, but he reminded all of us what a fighter he is; there was not the slightest quiver of defeatism or self-doubt. If you closed your eyes and took a deep



Columnist of the Year

breath you could almost believe him when he talked of a fifth election victory. He is going to use scare-tactics against Labour, but he has some quite scary scares. More than that, though, he painted a picture of a Conservative future which was com-pelling enough to be treated seriously. However you look at it, that was an hour

And he enjoyed spending it. For he seems what he is, a man who has finally throttled his private demons. For most of his premiership, he has been haunted by the danger of the Conservative Party breaking into two over Europe. This looks

preparers of putsch. John Redwood, on the sidelines, and Michael Portillo, on the platform, seemed much less threatening figures than a year ago. Major's self-confidence was reflected in his subtle but unmistakeable rebukes to Portillo for the tone of his speech; the Government must advance its case "firmly and courteously" and try to understand the thinking of continental

He has defeated the men of the right, even if the ideas of the right continue to spread. Even then, Major's anti-federalist but pro-European message was surer and straighter than ever before. He thinks he is winning those arguments. And be is.

Feeling more comfortable in his shoes

enabled him to try to counter Alan Howarth's attack on the brutishness of modern Toryism and answer Labour's sancy claim to have inherited the mantle of One Nationism. He did it not merely by asserting the truisms of Iain Madeod's brand of socially concerned Toryism but by

reminded us that "I know what it's like when the money for the week runs out by Thursday."

This matters because during modern general elections, politics is almost reduced to personality. The Tories want the next one to curl round the contrast between a plain, unrhetorical, self-made English commoner, the People's John, and a comfortable, slick, upper class opponent, Islington Anthony. To pit classless Toryism against snooty, corporatist new Labour is a trick almost as cheeky as Labour's embrace of big business. It reverses the moral choice we expect to make. It's another example of our disorientating Nineties politics. But Labour would be

wise to feel uneasy.

There are limits, of course, to the honesty of Honest John. All politicians promise to tell the plain truth; then promptly forget to do so; yesterday's speech was no exception. The Prime Minister promised to drive spending and taxes down, but then ran through a new list of spending com-

On tax, the promise of cuts was there, as it had been in Kenneth Clarke's comeon speech the day before. But look at his priorities; it is hard to understand how One Nation classlessness fits with making the abolition of inheritance tax a top

On education, he lauded choice and excellence for everybody. But until he is ready to allow considerable numbers of surplus places in schools, most children will have little or no choice. Doubling the assisted places scheme was a shrewd way nf npening a bigger gap with Labour. But the more children who get out of comprehensive schools, the worse those schools will be. He may regard it as a price worth paying, but to pretend that there is no social price was not an example of the plain truth-telling Major had advertised a few minutes earlier.

On Scotland, the equation of Labour proposals to allow tax bands to vary into the unequivocal statement that Scottish families would pay £6 extra a week was typ-

less likely now than at any time since the trying to make himself a living symbol of the dismissal of the embattled tradition. He spoke moving that embattled traditions are the result of Labour gutlessness, sweeping to one side the constant preferences of most people there for decades. On the constitution generally there was a dismal failure of the Tory imagination for which the

party will one day pay heavily. So across some of the key policies there are examples of the evasions and "double-think" for which Major criticised Tony Blair. Philosophically, he is no more coherent than the Labour leader; like all politicians he wants low taxes and high spend-

ing, talks tough, then prevaricates.

The odd thing, though, is that his fudges and inconsistencies don't make him seem a cynical or silly man. He appears consistent, the same all the way through, a politician who believes in himself - even if at times be has been the last person in the country who does. Because of that, it isn't quite impossible that Major will persuade penple to trust him again. He is the great survivor of modern politics. His task is still awesome, but after yesterday, anyone whn writes him off is a

### The quintessential English gentleman

PROFILE: Trevor McDonald Our top newsreader is a throwback to another age, says Peter Popham

The black man with the Scottish name who is more English than the English has had an interesting week. Instead of merely reading the news, Trevor McDonald has been mak-

First, on Sunday, came the diabolical proposal to elbow McDonald's programme, News At Ten, off its venerable 10 o'clock plinth and shove it 15 minutes deeper into the night to make room for an extended bout with Cracker, Robbie Coltrane's charismatic psy-chologist. Amid a great squawking of public concern, the Independent Television Commission threatened a large fine, whereupon the idea was withdrawn.

On Wednesday, before the dust had settled, up popped Mrs Shephard at Blackpool to mounce the latest Tory attempt to turn back the cultural clock. This one involved appointing a steering group to head a "Campaign for the Better Use of the English Language". McDonald was to head a committee of "bright, energetic people" from business, trade unions, sport and journalism, with an initial budget of £250,000.

If the first announcement was an uncalledfor slight, the second was recognition that, after three years as the solitary anchorman of TTN's most important programme, and about.

He plays that old newcaster's role televisual balm

for the nation's soul

the same span as the most popular newsreader in Britain, McDonald has become a force in the land. But a force for what, exactly?

A force for niceness is the obvious but inadequate reply: McDonald has a reputation for being pleasant which rivals Gary Lineker's. Never booked, never sent off, his last recorded mistake was when he said the hostage John McCarthy had been brought home, not by the RAF but the RAC. Someone like Jeremy Parman splits people into those who love him and those who hate him. Trevor McDonald does the opposite: he positively binds people-together. He plays that old newcaster's role, the embodiment of reassurance, healer of wounds, televisual balm for the nation's soul. With his square specs, short-pile rug of receding grey hair and slow granite smile, he

makes it all better, no matter how dreadful the news he has had to pronounce. Nobody since Richard Baker has filled the role with such aplomb.

As much the most prominent black person in the media, McDonald can be seen as a harbinger of the future, when blacks will be represented in television and print in rough pro-portion to their presence in the population. But a more gloomy view is that he is more correctly seen as a figure from the past - the man from the colonies who relates to Britain as the mother country with a sort of uncomplicated devotion simply not possible for black people

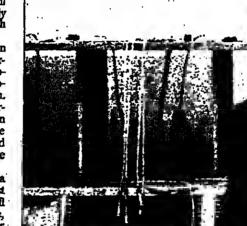
He was bern 55 years ago in Trimidad, a small island set apart from the rest of the West Indies geographically, and with a long roll call of distinguished Anglophiles to its name, including VS Naipaul, CLR James and Sir Learie Constantine. "It was a backwater of the empire," McDonald says, "but with a cos-mopolitanism that would do credit to New York; people there were always looking for a wider field abroad. I remember sitting in the dark Caribbean evenings reading Dickens, Thackeray, Hazhtt ... Naipaul said somethin about Trinidadians being people without history, and as a result you begin to admire the history of others. You fall back on Trafalgar, and so on. One is drawn meluctably to the metropolitan centre."

His father worked in the island's oil refincry and raised pigs. He cherished vast ambitions for his four children, of whom McDonald was the eldest. He bought engineering manuals home from work and made his son read them instead of comics; on balmy Sundays, he would drag him off the cricket field

and back to his books.

While still a child, McDonald fell under the spell of the BBC World Service, and after a degree in international politics at the University of the West Indies and a stint on Thinidad's radio and television, he came to London in 1970 and joined the BBC. He stayed with the World Service for three years, played cricket for their team; the Bushmen, and established the reputation as a convivial, clever, non-threatening person that has car-

ried him along since. From the BBC, he joined ITN. A journalist who remembers him when he was ITN's diplomatic correspondent in Brussels points out that television frontmen come in two types: those who mug up as little as possible for their on-camera spots, and those who maist-on learning everything they can about a story and winnowing it down to the essentials. McDonald, he says, was emphatically one of the latter. He subsequently filed reports for ITN from around the world – high points





Mr Feelgood: his last recorded error was saying the hostage John McCarthy had been brought home by the RAC

included the fall of the Berlin Wall, the release of Nelson Mandela (he got the first interview) and, most famously, a half-hour exclusive, after the invasion of Kuwait, with Saddam Hussein.

The solidity and breadth of his journalistic career means it is hard to imagine McDon-ald going down the Martyn Lewis road, demanding more positive news coverage and writing soppy books about animals in the news. Staring into a camera, reading from an autocue and occasionally swivelling one's head pensively to the left may look like a damb way to earn a living, but his years out in the field have left McDonald with a good understanding of the resonance of the reports be musters. This makes it all the sadder that he has failed to prevent News At Ten being taken

downmarket, with a rising proportion of trivial, sensational and voyeuristic reports.

This failure brings us back in the initial couundrum - McDonald is a force in the country, but for what? A large part of his appeal lies in the fact that, like Richard Baker. be exudes uncomplicated self-satisfaction eminently clubbable, quintessentially suburban, born to commute, to stand rounds in the saloon bar, to hail colleagues as "dear boy" and complain when tired of feeling "absolutely buggered". He has achieved the miracle that liberal people in the Fifties and Sixties hoped would become commonplace in a multiracial Britain - the colour of his skin has become irrelevant. But in the middle of the Nineties, does that make him a beacon for the future - or a relic of the past?

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### Who is Michael Howard really frightening?

Judges make mistakes, but it is no answer to hand sentencing to politicians, warns Lord Donaldson

and, if possible, to make converts of the undecided. Penal policy is intended to protect the public and reduce crime, while ensuring that the victims of crime and the accused are treated fairly. These political and judicial objectives are wholly different. The means of achieving them may be the same, but not necessarily so. With this in mind I read Michael

Howard's speech to the Tory party conference, I found much with which few would disagree. He wants fewer criminals to be cau-

tioned. Quite right. In the case of minor crime and a first offender, a caution may be effective. But a caution in the case of a serious crime or a second offence is quite a different matter. It sends the wrong messages and firsters the belief that you can get away with crime.

He wants fewer criminals out on hail. Quite right. But until the alleged risk, harsher penalties are irrelevant. criminal has been tried, we do not know whether he is a criminal. If be is innocent, there can be no greater injustice than to have denied him bail.

Judges and magistrates must be left with the discretion to balance justice to the accused with the need to protect the public. Sometimes they will get it gotten, is that it is far better that a

S peeches at party conferences are intended to encourage the faithful much the better, but Mr Howard does not say how this can be done.

Mr Howard claims that prison works. The evidence for this is said to be the drop in recorded crime. No one doubts that in appropriate cases, deterrent sentences can make criminals think twice. No one doubts that keeping dangerous people in prison protects the public. What is more questionable is whether figures for recorded, as against actual, crime are a true index of the success of imprisonment. The less confidence that the public has in the police to bring the criminal to justice, the less crime will be reported.

The true answer is that provided by Lord Taylor, the Lord Chief Justice. Persistent criminals take account of two factors: the chance of being caught and what happens if they are apprehended. At present, far the most important is the risk of being caught. If, as many criminals believe, there is virtually no such

Mr Howard says that too many guilty men walk free from our courts because our lawyers are masters of using procedures to win their cases. He says that he ought to know the ways of lawyers because he is one. What he guilty man should walk free than an innocent one should be convicted. He should know better than to suggest that, under the present rules, trials are games of monopoly under which you go free because you managed to avoid the square marked "iail".

Mr Howard says that for the Tory party it is the victim's interests that must come first, not those of the vil-

This proposal is an epic constitutional change which should be resisted by all who value justice

lain. Who could disagree? But justice requires that great care be devoted to identifying the villains. Anything less would be lynch law.

But it is when he turns to sentencing policy that Mr Howard really breaks new ground. He says that release from prison comes too soon. A tional case in which a habitual robber who receives a sentence of two offender can be reformed by being

years may be out in one. How does this come about? Fixed sentences of imprisonment have always been subject to remission for good behaviour. That makes sense. Prison discipline cannot be maintained if it makes no difference whether the prisoner riots or co-operates. But this remission need not be anything like half the sentence. This is a very recent innovation. It came about simply because there were more prisoners than the prisons could bold.

Mr Howard now proposes virtually to abolish remission for good conduct. He does not say whether this will apply to existing prisoners, which would be a gross injustice. Nor does be say how the system could cope with an increased prison population. He appears to have given no thought to the problem of maintaining prison discipline. Of course he has a point. But good behaviour must bring some reward. Mr. Howard seeks to justify this

reform on the grounds that he is sup-porting the judges. He says that the changes will enable the judges to mean what they say when they pass sentences. But other reforms that he proposes belie this claim. One of the essential skills of the good sentencing judge is to be able to spot the excepgiven a chance. Mr Howard proposes minimum sentences which would prevent judges from taking this course. Far more serious is a proposal that two convictions for certain offences shall automatically lead to a life sen-

tence. Release from prison in the

case of a life sentence depends not on

the decision of a judge but on that of the Home Secretary. Whether this will strike terror into the bearts of criminals, I do not know. But it terrifies me. Our judges may make mistakes in sentencing but they can be put right on appeal. And however mistaken they may be, they are not swayed by sustained campaigns either for or against particular types of crime or particular criminals. Judges seek to do justice. They seek to balance the interests of the victims of crime and of society itself against the human rights of criminals. I have no confidence that

trusted to do the same. This proposal to transfer responsibility for the time which a criminal spends in prison from judges to politicians involves a constitutional change of epic proportions that should be resisted by all who value justice.

politicians seeking re-election can be

Lord Donaldson of Lymington was

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Source: Datastream.

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MARKET SUMMARY

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-90.8

+13.3

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Yesterday Change Tear Ago

84.5 +0.5 88.8 \$ index

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244.23 -£0.13 244.69 Base Rate: - 8.75pc 5.25 -

IN BRIEF

Insurance premiums are falling again after a slight upturn during the summer, according to the AA. The average cost of building insurance is now £133 a year, down 5.7 per cent since July 1994 — in spite of the addition of 2.5 per cent insurance premium tax in the 1994 Budget. Home contents insurance premiums are down 4.5 per cent over the same period, while

comprehensive motor insurance costs 4.3 per cent less - an av-

headquarters of its international tobacco operations to Gene-

Aran Energy, the Irish oil company, has called on shareholders to reject as inadequate the revised £182m offer from Arco

of the US. City analysis expect the battle for Aran to move forward next week with a potential "white knight" bid from Sta-

toil, the Norwegian state-owned energy group. Statoil is considering entering the fray but has given no firm commitment.

'Scope for rate cut' after US prices data

US consumer price inflation rose by 0.1 per cent in September, somewhat lower than the market had expected, but core prices

by 0.2 per cent as had been anticipated. The monthly increase

took the yearly all-items rate up to 2.5 per cent. According to Mark Cliffe at HSBC Markets, this meant there was still scope

British Coal named management buyout teams as the preferred bidders for its British Fuel subsidiary, the last of its major trading arms to be offered for sale. Heptagon, a company led by executive including David Port and backed by Apax Partners, is

the likely buyer for most of the company. Management have also emerged as the preferred bidder for the remainder of British

Tom Adam, chairman of the women's clothing company Country Casuals promised a tough fight against the £26.8m takeover bid launched by his predecessor, John Shannon. "We intend to contest the offer vigorously." he said yesterday. "As Country Casuals' former chairman and chief executive, Mr Shannon is ful-

**Buyouts expected at British Coal** 

Country Casuals fights £26m bid

Fuels - Cawoods of Northern Ireland.

ly aware of the group's potential."

(N York)\*\* 1.5745 -0.25c

"Hen York rates and Brant Hovember at 14.30 hours

Yesterday May's chy Year Ago

Samsung plans London HQ

bought an 8.83 acre site at Hounslow.

Job cuts at RJR Nabisco

charge against fourth-quarter carnings.

for lowering interest rates.

Aran rejects £182m Arco bid

Premiums down again

M Brent \$ 16.21 +\$0.38 15.66 RPI

Unit Trusts

CITY & BUSINESS EDITOR: JEREMY WARNER

### Flotation plan: Benefits for policyholders and customers if company abandons historic mutual status Norwich faces £1.7bn decision

Up to 2.5 million Norwich Union policyholders look set to gain from a £1.7bn cash bonanza if they agree to allow the company to float on the stockmarket

The windfall could mean average bonnses of between £600 and £700 per policyholder if the company abandons its mutual status by 1997. Experts said yesterday that

the flotation would allow the company to expand in a number of markets, most crucially the life sector in Europe and the Far East. The development of general insurance, where it already has a significant presence, would also be a major aim for Norwich Union.

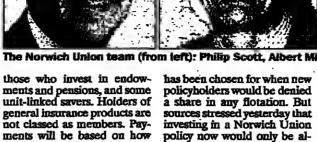
The company yesterday re-fused to say whether it definitely intended to float. Allan Bridgewater, group chief executive at Norwich Union, said: "The board has been studying the possibility of de-mutualisation and flotation. This is a highly complex matter and a great deal of technical and legal work has to be done before a final decision can be made.

"The preliminary view of the board is that this course of actioo would produce significant benefits to members of the society and assist the overall development of Norwich Union."

Mr Bridgewater added that the amount of work involved in determining whether a flotation was possible meant that no public announcement would be possible until the middle of

Those who may benefit from the flotation this time include with-profits policyholders,





You might spend £200 to get a bonus of £10," one insider said. Bonuses may be paid either as a one-off cash sum or added to people's policies, as with Provident Mutual, now heing taken over by General Accident.

firms may halve within the next It also follows extensive con-

sultations with a large firm of

tion comes amid warnings by

Bacon & Woodrow, a large firm of independent actuaries, that the number of UK insurance

low commercial suffocation. Remaining a mutual would prevent the company from using shareholder funds and future rights issues to expand

> Norwich Union's move echoes that of several building societies and life offices, including Halifax and Leeds, National & Provincial and Provident Mutual, which are

ahead for the company in the

It is believed that senior

Norwich directors have been

told that by retaining the com-

pany's existing mutual status,

whereby it is effectively owned

by its policyholders, it risks

oext decade and beyond.

also abandoning mutual status. Paul Scymour, a former chief executive of Laurentian Life who is now a consulting partner at the actuaries Watson Wyatt, said: "There has been a lot of generalised talk about the

constraints of mutuality.

"In the case of huilding societies there is also the argument that their members ought to receive a greater share of the profits that are being

"Generally, however, the arguments for abandoning mutual status for life companies do not apply in the same way. After all policyholders benefit directly from profits that are being generated

"In the case of Norwich nated and to switch enormous Union, the purpose of flotation would be for positive reasons. As another insurer, Commercial Union, has shown, expansion, possibly by aquisition. would be a key factor, especially in the European markets and the Far East."



Britain's largest mutual insurers, but its reputation has been punctured by a steady stream of embarrassments, writes Nic Cientti.

In the past five years, the company has: □Faced heavy fines by the financial industry's regulator

Been forced to pull its entire salesforce off the road because they were not up to scratch Lost a packet through overexposure to the commercial property market.

perts still believe Norwich

Norwich Union may be one of Union has the potential to ex- in recent years its success has pand and compete effectively in the world insurance markets.

Norwich Union, first established in 1797, is now the second-largest mutual with assets in its life fund of more than £25bn. Unlike most other mutuals, it has diversified in the past few years into general insurance and private medical health.

Its growth over the past 10 years has been explosive, fuelled in part by the boom in sales of personal pensions, with-profits roperty market.

Despite its sorry record, exrowers, and a range of other life products and investments. But

been at the cost of mistakes that have cost the company heavily. Throughout the 1980s, Nor-

wich Union's investment strategy banked heavily on the existing boom in commercial property. At one stage, some ex-perts claim, up to 30 per cent of its portfolio was in that area. When the market crashed, NU was forced into rapid reverse, divesting itself of its loss-making investments.

Although the company says that its weighting is oow below 10 per cent, this is still high by life industry standards.

problem, compounded by the company's foolishly large sales of with-profits bonds - contracts that impose a substantial financial strain because it is forced to match its assets to meet future potential habilities. The company was forced to abandon a market it had domi-

Solvency has also been a

funds into government securities. In March last year, it was forced to pull 800 sales staff off the road after they were found to be too pourly trained. A month later it was Fred £300,000 by its watchdog for a series of regulatory failures.

> N&P payout at least £500

JOHN WILLCOCK Financial Correspondent

National & Provincial Building Society members will receive balances of up to £50,000 following the £1.35bn takeover by

Abbey National. On Monday N&P will give details of the cash bonuses, which will include at least £500 to all 1.3m members with a minimum balance of £100 in the society at 28 April this year.

This payout will take up roughly half the £1.35m price tag, and the other half will be paid out to savers of more than 2 years standing in amounts to be revealed on Monday.

The planned merger between N&P and Abbey National will create Britain's second higgest mortgage lender with a 15 per cent share of the market.

N&P chief executive Alastair Lyons is also expected to confirm that employees and pen-sioners of the society will receive the same amount, but directors will gain no benefit from the merger. Directors will not he able to take part in Abbey National's share option scheme until two years after the

merger.
Savers of two years standing will get more – depending on the size of their accounts. People who are both savers and borrowers will receive benefits in both capacities.

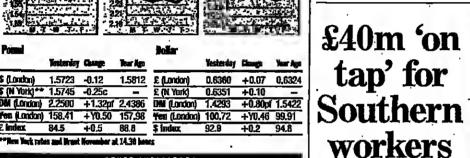
The merger is subject to the approval of the Building Societies Commission and N&P members, who will be balloted next year.

The N&P board is unanimously recommending approval and hopes the merger will be completed within a year. This is despite the fact that Abbey's approach was the first ever hostile bid for a mutual society. Members of the society will not receive any each until

Both sides insist there will be no compulsory redundancies in the branch network, though 120 branches will close.

takeover was announced in July that some jobs may go, but compulsory redundancies would be extremely limited because of upportunities for retraining, a recruit freeze by both organisations and 10 per cent

tain at least its current 1,400



MARY FAGAN Industrial Correspondent

Employees at Southern Electric will make an estimated £40m Scheme if the proposed £2.8bn takeover of the company by National Power goes ahead. The National Power offer

document, issued yesterday, shows that although the scheme is yet to mature, the 2,600 par-ticipants will be able to buy mil-South Korean electronics giant Samsung has confirmed it would move its European headquarters and training centre to Lonlions of Southern shares don from Frankfurt. The move, announced yesterday during the mostly at £1.75 - and take ad-Queen's opening of Samsung's new £450m plant at Cleveland, will create up to 500 jobs by the year 2000. The company has vantage of the National Power £10.10 offer price. The company refuses to re-

veal how they expect to treat Southern Electric executive share options if the takeover goes abead, but it is expected that four directors of the regional firm could make about film from shares and exercising options, further fuelling the row over "fat cats". Yesterday, unions added

erage of £351. The report comes just as the insurance industry their voice to the debate over is launching a campaign against any plans the Chancellor might have to double the tax to 5 per cent next month. boardroom excess, lobbying a North West Water meeting in Manchester under the banner: "Public service oot private sleaze". Members of Unison Tobacco and food giant RJR Nabisco is moving is moving the dressed as the "cats" called on North West shareholders to reva, and cutting 575 jobs at its American operations as part of a ject the planned £1.8bn worldwide restructuring which the company says will add \$150m a year to its bottom line. The changes will mean a \$160m takeover by Norweh. They claim thousands of jobs will be



Fat cats besieged: Unison demonstrators outside North West Water's egin in Manchester yesterday Photograph: News Team

lost and customers will lose company plans to sell £1bn worth of its power stations by the end of next March, with Eastern Group, recently ac-

front-runners to buy the plant. will receive about £30m in fees. out if it goes ahead.

National Power's offer document also confirmed that the

The company hopes the sale of stations will help to diffuse fears over concentration of power in

the electricity industry.

It has also emerged that, if the
National Power bid succeeds, the banks and other organisaquired by Hanson, among the tions advising National Power

The takeovers by National Power and North West Water are still subject to regulatory ap-proval. Ian Lang, President of the Board of Trade, is yet to de-cide whether these bids — and that made by PowerGen for Midlands Electricity - should be

referred to the Monopolies and Mergers Commission In spite of City criticism that North West's £1.8bn offer is "overpriced", the company

gained approval from share-holders at yesterday's EGM and confirmed that it already owns 29.52 per cent of Norweb.

Bid fever: Markets still rise on the back of another giant deal

### **Schroder speculation soars**

seen for a long time", was one broker's verdict yesterday on the Footsie's 44-point rise, with talk of a top-100 hid to be an-nounced on Monday and bid speculation which sent shares in Schroders, Royal Bank of Scotland and Standard Chartered soaring, writes John Willcock

Shares in Schroders, the merchant bank, rose over 100p at one point and finished 88p up at 1368p. Despite a small volume of shares traded - just 252,000 - brokers put forward NatWest Group and Dutch bank ABN Amro as leading candidates to launch a bid.

Schroders is still 40 per cent owned by the Schroder family. A spokesman for the bank commented: "There was not a hig volume of shares traded it was just buying interest. We haven't been talking to anyone, and no one's been in touch with

The merchant bank is in the middle of a strategic review to

"The frothiest market we've decide which bit of its securities The FTSE 100 closed up seen for a long time", was one arm to build up. 44.2 points at 3,568.0, just be-

expecting a big announcement from NatWest, possibly details on the sale of NatWest Bancorp, the group's American retail bank. The group is also known to be interested in expanding its invest-ment banking and fund management activities both in London and New York. Nat West's shares rose 18p to 639p.



Elsewhere the market is low its 13 September record close of 3,570.8, after earlier hitting a session high of 3,584.7. Dealers reacted to favourable US data and fear of being caught out by a mega-bid.
Financial stocks have been

driven by bid speculation following this week's announcement that Lloyds Bank is merging with TSB. Royal Bank of Scotland is seen as an affordable target for the other high street banks like Abbey National. NatWest and Baricays, and its shares rose 20p to 522p with 4.3m shares traded.

Rumours this week that Banco Santander might sell its 10 per cent stake in the Scottish bank persisted yesterday. Some dealers mentioned a price of 720 p per share. Standard Chartered is adquartered in London with big operations in the Far East, and as such is also seen as a pos-

### set to boost jobs

Ford's £250m site

RUSSELL HOTTEN

Ford's engine plant in South Wales has emerged as the likely location for a £250m investment that would double capacity and provide a huge jobs

The company said it had not made a final decision, but sources say the promise of government aid has persuaded the US car giant to expand its UK Ford has already put an ex-

tra £200m into its Dagenham, Essex, plant and bas announced that some Fiesta production is to be shifted from Valencia. Spain, to the site. Now the company is close to announcing, possibly during next week's London Motor

Show, whether to invest in new power train facilities at Bridgend to produce units for the new Fiesta going on sale next month. Bridgend currently produces

with about three-quarters of them going abroad. They in-clude units for Mondeos, "We have a significant investment under review but no final decision has yet been made," said a Ford spokesman yesterday. Bridgend is part of the equation and any announcement could well create many new

jobs. We hope to make an offi-

cial announcement soon." One analyst said Ford may produce bigger and smaller versions of its oew lightweight Zetec-ZE 16-valve 1.25 litre engine. Ford's factory in Cologne was another contender for the investment, though this is now

thought unlikely.

Ford bas already been promised an £30m package of aid from the government and agencies towards at £400m investment by Jaguar in Birmingham However, assistance towards the Bridgend investsible target for the high street Bridgend currently produces ment would be substantially will have 15m banks. Its shares rose 20p to 518p. 550,000 16-valve engines a year, lower, probably in single figures. 880 branches.

the deal is completed. The society said when the

annual turnover of staff. N&P's Bradford HQ will re-

staff. The combined operation will be second only to the recently merged Halifax and Leeds as a mortgage lender and will have 15m customers and

#### business



"Nobody relishes being swallowed up in an earthquake, least of all the managers of what until now has been one of the staidest corners of the financial services industry"

### Mutual insurers must look hard at the future

Dust off your old life insurance policies, because they could be worth rather more than you think. Norwich Union's admission who own the mutual insurers as for building society members, where the going rate for selling out to a bank is up to £50,000 for that it is looking at whether to become a public company sounds like the beginning of a revolution among the mutually owned insurance companies. Every substantial mutual insurer must now be forced to take a long hard look at its future as a result of the an-

For most of Britain, the first and most important question is oot the philosophical one of whether mutual societies should be protected and preserved in aspic as a relic of an older and friendlier form of corporate governance than shareholder owned companies. Rather, how much will we get, and

This is a question of some importance to the insurance industry, too. If the public latches on to the idea that there are large gains waiting to be picked up, there could he a rush of new customers to the likeliest candidates for de-mutualisation, and slow starvation of business for the rest. Funds have been rocketing all year from one building society to the next as their customers have played a highly profitable game of spotting the ones to be bought or merged. The societies have taken to imposing minimum denoming of a second of the societies have taken to imposing minimum denoming the societies have taken to imposing minimum denoming the societies of a second of the societies of the so mum deposits of as much as £1,000 to damp down the intense speculation.

Industry experts were claiming yesterday that there will not be the same scale of rewards for the with-profits policyholders

the largest depositors.

On paper, this caution might seem justified. It is possible to make a big single premium investment in an insurance policy, in the hope of receiving a future windfall, though at the cost of a high commission payment. But insurers are likely to give the higgest rewards of a flotation to those who have kept their policies longest, and may give nothing to new customers, however large. If you are going to make money out of it, you are probably already a policybolder of long

standing.
It is also true that only 10 per cent of the profits of a life insurance fund belong to the organisation that runs it, and it is on that basis the companies are valued. The paltry few hundred pounds offered by General Accident to the with-profits policyholders of Provident Minual, which it is currently tak-ing over, were cited yesterday as an exam-ple of the likely lower rewards available, compared with building societies.

But pobcyholders, particularly those in Norwich Union, should not allow the value of the insurers they own to be talked down in this way. Provident Mntual, Scottisb Equitable and London Life, all mntual insurers taken over in the last few years, urgently needed the shelter of a powerful parent and their bargaining positions were worked out by actuaries in reports so full of gobbledegook that there can hardly be a policyholder who understands them. They were not tested by offering the insurers concerned for sale in a competitive markelplace, not least because the management of a mutual society has the whip hand in deciding who to negotiate with, and does not like to be

bought by an aggressive cost cutter who will sack everyone in sight. There is more than a suspicion that the

actuarial method of valuation consistently understates their real market worth. If a large and well known life assurer with a nationally known name such as Norwich or Standard Life converts to a public company or offers itself for sale in an open market-place, it is certain that values will rocket above anything seen so far. But it will not happen overnight. Norwich, if it goes ahead will not float before 1997, and if the pattern of the building societies is repeated it could take several more years for the momentum

The insurance industry itself was pouring 1 cold water on the idea that this would be a rerun of the massacre of the building societies, where mergers, takeovers and con-versions to banks are likely to have removed most of the big names by the end of the decade, if not before. The cautious reaction to the Norwich announcement is predictable. Nobody relishes being swallowed up in an

Furthermore, their sale values were earthquake, least of all the managers of what worked out by actuaries in reports so full of until now has been one of the staidest corners of the financial services industry.

A rush of conversions of mutual insurers into conventional companies would certainly be a seismic event for them, coming at a time when the life insurance industry as a whole is already contracting rapidly under the pres-sure of competition and shrinking volumes

The industry is fragmented and the players relatively small, with even the Prudential taking only 10 per cent of the market. The pressures are particularly acute nn the medium size companies, where tougher regulation has forced massive investment in training schemes and expensive computers and software.

Sales have been hit by bad publicity from the pensions mis-selling scandals and tough competition from PEPs and Tessas, which also have tax advantages that life insurance policies lost in 1984. And banks and even Marks & Spencer are moving aggressively into their markets.

Smaller and medium sized life companies are now a dying breed: long before the Norwich announcement, the consensus in the industry was that the total number of life companies would halve to about 50 by the beginning of the next decade. Many are asking themselves whether their real task now is to prepare themselves to be swallowed up by a bank, a building society or another

The Norwich move now puts the big mu-tuals into play as well. It is not only the first, but possibly the most interesting to the stock market among the mutual insurers. since it is closest in nature to the large pub-licly quoted composites that deal in life. pensions and general insurance. That gives Norwich a commercial value over and above its life funds. It has nevertheless suffered in comparison with the best of the quoted companies. Its performance has been lacklustre and its management unimaginative and slow to grasp the changes that are sweeping

the industry, such as direct selling by phone.
So why is the management prepared to
cast off the protection of mutuality, which
makes a hostile takeover almost impossible? Naked ambition or a desire for the personal rewards of the private sector could be playing a part. But the key could be a realisa-tion that in the UK's fragmented market even a company the size of Norwich may soon be faced with selling out or expanding to a more commanding position as the indus-try rationalises. Norwich, as it stands, may

not be big enough to survive and prosper.

A flotation, which could raise new capital for Norwich as well as paying the policyholders who own it, would provide money to expand in Europe and to diversify further into general insurance in the UK. As building societies have found, mutual ownership has lost its attractions in a financial services industry that is changing at an astonishing

Catering flop: Top chef's Covent Garden business forced to cease trading despite directors' cash injection of £270,000

### Roux food business runs into trouble

DAVID HELLIER

In the past few weeks, celebrity chef Albert Roux has been fighting a desperate battle to keep one of his trading companies alive - but it appears he has failed.

One of the trading companies of his business empire, Roux Lamartine - which has traded fruit, vegetables and poultry at London's New Covent Garden market for 14 years - has ceased

An answerphone message at the company's offices last week explained the predicament:

accounts, which were filed earlier this month at Companies House, show that since April Mr Roux and another director, John Monk, provided more

than £270,000 to help the company meet its liabilities. But even this does oot seem to have been enough to save the company whose dehts are estimated at more than £1m.

The latest full-year results show a loss of £221,217, which is down oo losses of £414,787 the previous year. The balance sheet shows no cash in the bank at the April year-end. A footnote to the accounts states: "Due to the breakdown and lack of documentation in the year ended 30 June 1994, it is oot possible to identify separately distribution and administration

would happen to the company but that it was inevitable that a liquidator would be appointed. Albert Roux, who is a director of Roux Lamartine, was un-

available for comment. The Independent tried to contact him several times. Mr Roux is also listed as a director of a host of other catering companies, including Le Gavroche and Roux Fine Dining, which he recently sold to Compass, the catering services group.

The financial performance of Roux Restaurants, owned principally by the Roux family, improved in the past year - but only because of a near £1m profit on the disposal of discontinued operations. Although the company made an operating loss for the year of £553,747, it 

countants to convene a creditors' meeting later this month toooks at the action of the Insolvency Act.

The company's latest set of blo at this stage to say what

The company's latest set of blo at this stage to say what

The company's latest set of the company's latest set of blo at this stage to say what

The company's latest set of the company's latest set felovision series in England during the 1930s, and wrote a book At Home with the Roue Brothers. The brothers first learned to cook from their mother: Albert was apprenticed at 14 as a patissier and later cooked for the British embassy in Paris.



Turned sour: Albert Roux, seen left with his brother Michel, has failed to save his Covent Garden market business

### 'No apology' in Daiwa scandal

DAVID USBORNE New York

On Wednesday, Japan's Minister of Finance, Masayoshi Takemura, got oo the telephone with his American counterpart, US Treasury Secretary, Robert Rubin, to discuss the Daiwa scandal. That we know. But when it comes to what was actually said there are two rather distinct versions; a Tokyo one and a Washington one.

The Washington Script: Mr Takemura may not have grov-elled, but on the issue of wby six weeks were allowed to pass from the moment his ministry first learned of Daiwa's \$1.1 billion bond trading loss until the same information was given to the US authorities, he was allegedly deeply contrite.

edged the ministry's failure to mform the US authorites promptly" that a single trader at Daiwa's New York branch, Toshihide Iguchi had stolen more than a \$1bm to cover up losses racked up over 11 years and deceived American regulators, a US Treasury reported.

To Washington reporters that sounded much like a formal apology. Moreover, Mr Takemura, they were told, had, almost like a child asking for forgiveness, vowed that his ministry would mend its ways. "He promised it would not happen again", Mr Rubin'a press office stated.

The Tokyo script: "Mr Takemura did not apologise to Mr
Rubin," retorted Eisuke Sakakibara, a spokesman for the

Mr Nishimura apparently told
the Bank to investigate further
only for Messrs'
Rubin to know.

Mr Takemura "acknowl- Japanese Finance Ministry in a confirmation. It did so five press conference in Tokyo on Thursday. Instead, he said, the minister had simply "acknowledged that there was a partial failure of communication."

Indeed, said Mr Sakakibara, for its part the Japanese Ministry still does not believe it has anything to apologise for. "I don't think there was anything improper in what we have The Tokyo press corps was furthermore informed that

wind of the loss on 8 September, when Daiwa Bank approached a senior ministry official, Yoshimasa Nishimura

wheks later and it was another week before the US was told. Mr Nishimura suggested that

cultural differences were partly to blame for the dispute. Japanese officials tend to bestow trust in bankers and like to get all the details of an affair before going public. The Americans believe in pouncing on a fire at the first sign of smoke.
Cultural differences may also

have played a role in the difthere had been "no mistakes". ferent interpretations of the call.

The ministry had first admitted last Monday that it got of each side massaging the news for their respective audiences. Whether there was really some Japanese scraping and bowing or just non-committal acknowledgement is something only for Messrs Takemura and

#### Rhino crashes into Electronic Boutique after £6m loss

TOM STEVENSON Deputy City Editor

Rhino Group, the struggling video game retailer, launched its second rights issue of the year yesterday in a cash-raising exercise that could see its largest shareholder gain majority coo-

The Electronics Boutique Inc (EBI), already a 25 per cent shareholder in Rhino, could see its shareholding rise to more than 50 per cent thanks to a commitment to underwrite the company's five-for-six cash call. Rhino's shares closed 1.5p

lower yesterday at 11p, com-pared to the 8p at which the rights are pitched. The effective takeover of Rhino bas been sanctioned by the takeover pan-el, which has said a full bid will not be required even if the US company's stake rises above 29.9 per cent. EBI plans to use Rhino as a launching pad for its

European expansion plans. Both companies operate in the same husiness, selling video games, PC software and related products. Unlike Rhino, however, EBI has prospered, growing fast since it was founded in 1977 and now generating sales of \$295m from its 413

stores in the US and Canada. Rhino, by contrast, has suffered from a slump in the British market last year as children held back from buying games as they anticipated the

The shares crashed from a high of 65p just before Christwas 1993 to a low of 7p earlier this year as big companies such as Sony slasbed prices and re-tailers such as Our Price and

Virgin discounted to match. The rights issue is part of a oew strategic plan which will see Rhinn change the name of its Future Zone shops to Electronics Boutique. It will also change its year end to January

from December. Yesterday's cash-call annnuncment accompanied half year figures showing a pre-tax loss of £6.68m up from £1.57m last time. Turnover in the six months rose slightly from £17.4m to £18m. No dividend is

#### threat to TV retailer NIGEL COPE

**OFT** 

The Office of Fair Trading has threatened to revoke the consumer credit licences of Colorvision, the Liverpool based television and video retailer, following a oumber of complaints from customers.

Shares in the company slumped 7p to 40p on the oews though the company said it would issue a robust response to the ootice. It has 21 days to submit a writteo or verbal case

to the OFT. Colorvisioo's managing di-rector, Alan Tinger, said the OFT statement was "a complete bombshell". He said: "We do not feel we have been treated fairly. We will be making a very plaints include accusations of misleading price information and question marks over the ef-

fectiveness of product repairs. It is the second time Colorvision has run into trouble with the OFT In 1993 the OFT said it had received 30 complaints from customers. Yesterday it said it had received a further 13 complaints between 1993 and December 1994. It also referred to 121 trading standards convictions between May 1989 and July 1995.

The "minded to revoke" notice from the OFT is a serious threat to Colorvision. Almost half its sales are made on credit terms, and finance agreements account for a significant proportion of profits. The removal of credit licences would push the group into loss and threaten the future of the business.

However it is believed Colorvision should be able to show that it has taken steps to improve its credit systems. Six of the 13 most recent customer complaints were from one shop, which is now under new man-

Colorvision pionecred a 'management scheme", under which shop managers invest a sum of capital into a branch in return for a proportion of profits. The scheme is designed to motivate

### Echoes of Guildford return to haunt appeal by the Guinness Four

Allegations of conspiracy feature in a City fight next week to overturn fraud convictions, writes Jeremy Warner

Conspiracy in high places, confessions extracted under duress, the withholding of possibly vital evidence by prosecuting authorities - anyone would think this was the Guildford Four case. This is also, however, what the four convicted Guinness defendants - Ernest Saunders, Gerald Ronson, Tony Parnes and Jack Lyons claim happened to them.

On Monday, the Court of Appeal begins hearing aspects of these al-legations - that defendants were unjustly deprived of their right of silence and that the Serious Fraud Office withheld evidence in its desperation to secure convictions. Lawyers rate their chances of a suc-

cess as middling to high. The Appeal Court hearing is only part of determined efforts by all four Guinness defendants to have their convictions quashed. Saunders, the former Guinness chairman, is also lighting to clear his name in Europe, claiming use of Department of Trade and Industry interviews as evidence

deprived him of a fair trial. Already he has achieved a con siderable breakthrough in having his case referred to the European Court of Human Rights. A scheduled hearing in May was delayed until next year to allow the Appeal Court proceedings to take place first.

Two of the defendants, Saunders and Lyons, dispute that they were ever a part of the complex shares fraud which enabled Guinness to gain control of the Distillers liquo company in the mid-1980s, but this is not the basis of the appeal. The other two, Parnes and Ronson, admit that they participated but claim there was no dishonest intent.

The appeal is based oo alleged abuse of power and the holding back of evidence helpful to the defence. Saunders and his lawyers maintain that the use of evidence collected by DTI inspectors, who have the right to compel witnesses to answer questions on pain of imprisonment, deprived him of his right of silence and



as a consequence a fair trial.

Furthermore, he alleges that po-

lice were deliberately kept out of the

Guinness affair for a number of

in using its powers of compulsion to obtain self-incriminating statements.

This was a conspiracy that went to the highest possible levels in gov-

eroment, according to Mr Saunders.

to secure high-profile fraud convic-tions regardless, he insists, of nor-

mally accepted human rights.

months to allow the DTI a free hand



of Olivier Roux, Guinness's finance

director, and senior auditor, Howard

Hughes. However, the transcripts

Saunders in cross-examination. Fur-

thermore, the case against Pames and

Ronson was almost exclusively based

on these interviews, which amount-

ed in all but name to "confessions".

The other aspect of the appeal

centres on evidence that was in the

Ironically, the prosecution case possession of the SFO at the time of

were used extensively to discredit



against Saunders was not based on the trial but was kept from defen-were perfectly proper. The Director

number of Guinness-style share sup-

port operations were conducted in

the mid-1980s, lending some cre-

dence to defence claims that the

Guinness indemnities were not

unique. According to Parnes, such

practices were a "grey area"; few be-lieved they might be illegal.

More damning still, the SFO also had in its possession the private find-

these transcripts, but on the evidence dants. What it showed was that a



Appealing case: The Guinness Four convicted of fraud - (from left) Ernest Saunders, Gerald Ronson, Tony Parnes and Jack Lyons

defence and the judge. Whether the opinion of a private City disciplinary body would materially have influenced the outcome is anyone's guess. Lord Spens, who stood trial over Guinness but was not convicted, says he has out the slightest doubt that had this evidence been ings of a City disciplinary tribunal, which concluded that such operations available to Saunders and the others, they would have been acquitted.

General of the City Takeover Pan-

el, Tim Barker, was a party to these

findings. This, too, was kept from the

den" evidence, however, is that nearly all the other cited cases of indemnified support involved people who were also part of the Guinness affair. To the extent that such practices were common, therefore. they may only have been so among a relatively small group of practitiocers, many of whom ended up being prosecuted over Guinness.

The SFO has always maintained

One of the problems with the "hid-

that there was oo deliberate attempt to withhold evidence, which in any case it regarded as being ir-relevant. The decision not to release it was taken on the advice of couosel. Furthermore, more onerous rules on disclosure that might bave required the release of such documentation were oot introduced until some years after the Guinness trial. Shortly before the trial, lawyers for Parnes received written confirmation from the SFO that all unused material had been disclosed.

Failure to defend the convictions would be a serious setback for the SFO. Though the SFO's record in prosecuting fraud is not as poor as often portrayed, it does have a bad record on complex securities fraud. The Guinness Four are among the very few high-profile convictions.

### Odds favour long-term growth stocks

The stock market's gyrations this growth stocks at the expense of cycliweck are guaranteed to confuse. No one appears to know where the market is headed and puodits' minder that forecasting is rarely anything but a mug's game.

Political worries, conflicting eco-nomic statistics, weak consumer demand and a raft of profits downgrades seem at odds with the Foot-sie nudging its all-time high. What appears to be keeping it at these lev-els is a combination of feverish bid rumours and strong institutional cashflows.

For most investors, judging the next move of the market as a whole is of academic interest only. Of more practical use is judging correctly which areas of the market are likely to benefit most at any given point in the economic cycle. That is the key to investment strategy.

BZW, the investment banking arm of Barclays, believes we are at a watershed in the cycle, the end of the recovery phase which followed recession and the beginning of a period that will favour long-term simple recovery from recession.

The firm argues that the recent spate of profit downgrades which acviews are disproved daily, a re- companied ofteo disappointing interim results announcements is actually only a pause in growth. The next upward push will be driven by easing input price pressures next year, rising margins (which are still below the last peak) and the benefit of cost-reduction programmes since the recession.

Consumer stocks look less attractive than industrial companies. As a result of low inflation, the ability to improve prices will also be less of a factor and the best-placed companies over the next stage will be those that invested heavily to cut costs and become more efficient. Other likely features of the next

stage in the cycle are expected to be some broadening of the range of price/earnings ratios, which is narrower currently than for 30 years. That will also favour long-term

The final beneficiaries of the second part of the cycle could also be the late 1980s retail boom to hit smaller companies, which per- 260p in June 1988 but have been on formed so well in the latter part of the slide since. Yesterday's 15 per the 1980s. Almost by definition cent fall to 40p takes the shares close they offer greater growth prospects to their all-time low of 24p. they offer greater grown prospection larger companies and currently they suffer from low valuations

The OFT warning is a manual currently they suffer from low valuations.

Credit finance accounts for almost

### at Colorvision

The horizontal hold is well and truly on the blink at Colorvision, the ready struggling to cope with cut-throat competition in the electrical confidence. retail market and fragile consumer demand that shows few signs of strengthening.

Yesterday's announcement that the OFT is considering revoking the Colorvision's 86 outlets are based company's consumer credit licences merely added to the uncertainty sur- battle with the larger and more powrounding a stock that has been a ter- erful Dixons. Colorvision only has rible performer since soon after two out-of-town superstores and a floating in 1987.

Gloomy picture half of group sales and a significant chunk of profits. Removing the finance income stream would turn the group into a loss-maker. Even if the licences are renewed the OFT is likely to insist that Colorvisioo upgrades its finance systems, which will increase costs and shave already television and video retailer. It's al- wafer-thin margins. The negative

The market is not exactly moving in Colorvision's favour either. Though sales of electrical goods have drifted out of town, nearly all on the high street where it must do

The shares rode on the back of the late 1980s retail boom to hit 260p in June 1988 but have been on electricity companies have beat a hasty retreat from electrical retailing, little capacity is being removed from the market. Store groups are simply changing ownership.

Colorvision's broker Beeson Gregory is forecasting full-year profits of £1.2m for the current year, which puts the share on a forward rating of 10. Even that cheap rating does not compensate for the considerable

#### Americans move on Rhino

Hindsight is a wonderful thing in in-vestment but Rhino, the computer and video games retailer, was never going to be anything but a pret-ty volatile stock. Launched in September 1992 on the back of a surge of interest in screen-based games, the company's shares rock-eted over the following 15 months.

Growth and cyclical stocks

Maintaining that rise, however, was tinuing. It didn't.

Since Christmas 1993 it has been downhill all the way, with the shares bid for the company if its stake intumbling from a peak of 65p to just creases over 29.9 per cent. The rights 11p yesterday, 3p above the price at which the 25 per cent shareholder
Electronics Boutique Inc (EBI), an
American company in the same

Way for a new strategy which will include rebranding Rhino's Future
Zone shops as Electronics Bou-American company in the same business, is underwriting a rescue rights issue. The cash-call, on the basis of five new shares for six existing units, will raise about £9m.

rights issue could end up with more always dependent on the fad con-than 50 per cent of the shares. It has received special dispensation from the takeover panel not to have to issue, the second this year, paves the tiques by Christmas, guaranteeing lower prices than any competitor and using EBI's systems to judge

consumer trends better. EBI is planning to use Rhino as a launching pad for its planned European expansion and after the shares are best left to EBI.

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#### Simon Pincombe CITY DIARY

### Is Major in a fix over mortgages?

Peels of laughter have been echoing around certain building society corridors. The leaders believe that John Major could still be locked into a fixed rate mortgage at around 9.25 per cent, costing him hundreds of pounds a month. Some are even suggesting that the Prime Minister's alleged dilemma might offer the perfect advertising opportunity. "If it's good enough for him, its good enough for the pub-lic," guffawed one.

Mr Major was accused of fixing his mortgage by Bryan Gould at the 1992 Labour Party Conference - shortly before the sterling crisis and the 15 per cent emergency rates announced by Norman Lamoot. "So much for his confidence in his economic policies," Mr Gould told the delegates.

Quite who sold the Prime Minister the deal is oot known. But some point accusingly to Mr Major's resounding endorsement of the Skipton Building Society during Prime Minister's question time in the summer Mr Major, defending the withdrawal of state support for unemployed home-owners, lauded the society's unemployment package

"We can't possibly comment," said Number 10.



Fixed up: the Prime Minister could be locked into a very costly 9.25% home loan rate Photograph: PA

A bid for Schroders from National Westminster Bank might well drive Philip Augar to drink. NatWest's former equities and capital markets man has only recently left for Schroders in order to develop its securities side. Unfortunately, he remains hamstrung while the merchant bank agonises over its strategic review of the business, which is not expected to be completed before Christmas - unless, of course, it is cut short by a bid from NatWest.

gestion, or any other duodenal dilemma, you could do worse than pop along to the Singer & Friedlander investor show at London's Barbican Centre next Thursday. It features displays from 45 smaller companies, with a combined capitalisation of £1bn. Some quoted, some not, they will all be hoping to catch the eye of over 500 institutions and analysts. Some

If you happen to be suffering from a chronic bont of indi-

cannot possibly fail.
Cortecs International, a £110m pharmaceuticals company, will be offering visitors on-the-spot tests for ulcerous conditions. "It is a rapid test for helicobacter pylori, one of the main causes of stomach ulcers," explains John Breckon, the show's organiser. "It is not physically painful. But if a fund manager thinks he is hale and bearty it could ruin his day."

One demonstration will not be going ahead though. Toad, a hi-tech car security company, was to have triggered its new alarm which

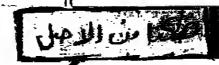
explodes smoke inside a car when a thief gets in. Deeming it to be a fire hazard, Barbican fire marshals have insisted on a less incandescent display.

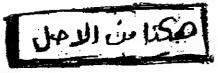
The real reason for the merger of Lloyds Bank and the TSB can be revealed at last. The combined bank will now comfortably outvote Standard Chartered on the steering committee of banks trying to recover squillions from the fioancially challenged leisure group, Brent Walker,

George Walker's old em-pire has been in the intensive care unit for years, kept alive only by a steady cash infusion from its lenders. A massive £1.6bn refinancing package left Standard Char-tered, TSB, Lloyds and Credit Suisse with huge exposures, which they are desperately hoping to reduce • when the William Hill subsidiary is finally floated.

We may just have witoessed a critical shift of power.

	Tornover £	Pre-tax £	EP\$	Dividend
Misichi Mining (1)	0.21m (0.21m)	0.06m (0.85m)	0 39p(0.39p)	
Cathay hell (I)	12.7m (10.4m)		0.07p (0.025p)	nă (nii)
Steprite Plante (1)	13.9m (14.4m)	-0.40m (-0.69m)		nt (nii)
(Q) - Occurrenty (F) - Final			-v.o/p (-1.15p)	nii (-)





### market report/shares

#### DATA BANK FT-SE 100 3568.0 +44.2 FT-SE 250 <u> 3945.3 +8.9</u> FT-SE 350 1776.0+18.0 SEAQ VOLUME 683.2m shares. 31,033 bargains Gilts Index 92.99 +0.39 Grand Met

### Blue-chip bid rumours send prices sharply higher

The speculative mill continued to work at full pelt yesterday, and dealing rooms were awash with a rumour that a huge bid for an FT-SE 100 stock would be made on Monday morning. The list of potential blue chip targets is long and includes Grand Metropolitan, BAT In-dustries, Cadbury Schweppes, Thorn EMI, Schroders and

Royal Bank of Scotland. Whether the rumour is true or not, market-makers were taking no chances and pushed share prices sharply higher. "Tve never known anything like this," one seasoned trader said.

If all the bid rumours flying around the market were to turn drastic reshaping at the top end of corporate UK. The fact that the already lengthy list of rumours grows by the day owes much to the fact that a great many deals are actually happening, and not just in the

Corporate financiers are al-ready dreaming about their fat

50 points in the previous sesjust short of 61 points. While

ican Brands.

MARKET REPORT **JOHN SHEPHERD** 

Domecq, ahead 9p to 525p. One analyst believed, howev-

er, that the mark-up in Allied's

shares owed more to a separate rumour that Michael Jacka-

man, chairman, would retire

next year and be succeeded by

Sir Christopher Hogg, who

became non-executive deputy

chairman last year.

Demand for shares in Royal Bank of Scotland was heavy

in very late dealings, and the price closed 20p higher at 522p, with more than 4.6 mil-

hion traded. National West-minster Bank, up 18p to 639p, and Abbey National, 2p firmer at 572p, are rumoured as po-

day's trading, the figure had only risen to 683 million.

Grand Metropolitan was again the focus of much at-tention. The price climbed 13p to 454p, and more than 14 million shares were traded.

The shares are enjoying one of their strongest runs for some time, with the drive upwards be-ing fuelled by speculation only. Most of the speculation homes in on a break-up bid being made by Kholberg Kravis Roberts, the American leveraged buyout specialists, or Grand Met selling its IDV drinks business to Amer-

There was another sugges tion that IDV might even be sold to its arch-rival Allied the front of the charge to buy Gartmore, up 3p to another year's high of 292p. BAT Industries, also tipped as a possible buyer of Gartmore and itself the subject of a break-up rumour, advanced 9p to 555p.
Still in financials, Schroders

soared by a full pound at one time as its name was re-entered on the speculative bid list.
Volume trading in the bank,
which is 40 per cent family
owned, was tiny at less than
263,000. The name of NatWest even featured in this particu

Lloyds Abbey Life, however, fell 5p to 471p with talk of a line of 5 million shares being on offer. Legal & General put on a late spurt to finish 12p bet-

ter at 640p.
Thorn EMI shot up 54p to
£15.06 amid the revival of talk
that the company's own breakup plans would be pre-empted by a full-blown bid from Via-

the price rise took place in a trading vacuum, with only slightly more than 1 million gong through the books.
Trading in Cadbury Schweppes was, however, reason-

ably heavy at almost 6 million. The shares, which started the week at 497p, firmed a further 1.5p to 547p with the rumour of a bid from Unilever, down 8p to £12.64, refusing to die A raft of buy recommenda-

tions and changes of stance by analysts lifted several stocks. Forte rose 5p to 249p as NatWest, a long-time bear, changed from reduce to hold. Analysts at UBS appended

the buy tag to several retailers including Kingfisher, 4p better at 510p, Argos, up 5p to 491p, and Dixons, 2p better at 386p.
The session's casualties in-

cluded Colorvision, off 7p to 40p as the OFT warned it might revoke its credit licences.

☐ There was further gossip of possible stake-building in the USM tiddler BCE Holdings, which has been transformed

TAKING STOCK

however. Investors must

Christmas bonus cheques, and perhaps of more to come next year. But the problem with the current market is the confusion being created for investors who, judging by yesterday's trading volume figures, are reluctant to take chances. At one stage of yesterday's heady proceedings the FT-SE 100 Index, which soared almost

just short of 61 points. While some of the froth was blown off in afternoon dealings, the index still closed 44.2 points higher at 3,558.0 – just shy of the all-time high of 3,570.8.

The surge, though, was not supported by buying activity, either from private investors or big institutions. Barely more than 600 million shares had changed hands by the final

changed hands by the final had made their final tally of the

MARKET LEADER.

OTHER FINANCIAL

100 CO 10

from a distributor of spooker and pool tables into a profitable computer games company. More than 1.3 million shares were dealt, and the price rose 0.75p to 19.5p. A similar number of shares were traded on Thursday.

year's high of 143p, is extending its range of shareholder perks. As from next month shareholder discounts will be widened to include 10 per cent off photo-processing at the recently acquired Supa-Snaps, 10 per cent off all re-tail items at Sketchley and SupaSnaps and 25 per cent off the normal list prices for Sketchley dry cleaning bills. The price of qualification is own at least 1,000 shares.

by 20 per cent, as a percentage of the share price. The pric share price divided by last year's carnings per share, each

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### RUCEY EEAG E GENTENARY WORLD GUP!

### sport

### Fraternity rules in the friendly heartland

**Greg Wood** enjoys the spirit of true sportsmanship pervading the tournament

hen the kick went through the posts to tie the game with 30 seconds left, it was almost too much for one spectator. He was left wide-cyed, trembling with excitement, shaking his head in disbelief. "Great," he kept saying. "It's just bloody great." No one who was there will forget the day that the Rugby League Centenary World Cup came to Humberside.

Football and cricket are just as capable as rugby league of reducing grown men to quivering delight, but the fascination at The Boulevard in Hull on Tuesday night was that the emotion had nothing to do with patriotism or self-interest. Papua New Guinea against Tonga on a warm evening in Hull would have a certain novelty value whatever the sport, but it was more than simple curiosity which persuaded 5,121 people, almost twice the average gate for Hull FC's home matches, through the turnstiles. Followers of rugby league, it seems, care about the game, not the match.

This fact was clearly lost on those who were claiming, only a week ago, that the World Cup had been undersold, that no one would watch unless England were playing Australia. At The Boulevard, they did more than just watch. There was applause for every run, a roar for each broken tackle, and a gasp and a wince for every one which stopped its target in his tracks.

After the first half, Tonga led 20-0, and allegiance inevitably shifted to their opponents, "It was amazing," Max Tiri, Papau New Guinea's vice-captain, said. "We could feel that they were right behind us as we started to pull back." When the hooter sounded at 28-28, season-ticket holders of 30 years standing could not remember seeing a better match.

Out on the terraces, one voice had been shouting for PNG from the kick-off. It belonged to the owner of a local cans shop, for whom the World Cup had brought a welcome up-turn in sales. "Half the team came in and they bought about he gave me one seat and two 10 pairs each," he said. "I've standing," one fan complained never seen so many rock-hard calves in my life. They wanted some funny sizes too, like a 34 waist and a 38 leg, but we managed to sort them all out. They were great, really friendly, and they made sure we got tickets for the match."

Tickets were harder to come by in Wigan 24 hours later, when a full house of 26,000 crammed into Central Park to see England play Fiji, and the kick-off was delayed to pack them all in. "I paid a tout for three seats and

The same of the same





Dancing for joy: Fijian frolics (above) prelude the South Pacific islanders' confrontation with South Africa while (right) the Kiwi forward Steve Keamey consoles his former team mate and now Tonga captain, Duane Mann. Two red-blazered dignitaries from Tonga (left) experience the warmth of Keighley

Photographs: Simon Wilkinson

But these minor outbreaks of inbard men on the turf, not the sularity went no further. When terraces. When the game kicked off, the only thing missing in the the announcer asked everyone to stand for the anthems, they fevered support for England did, just as they had at The was a pair of blinkers. The vis-Boulevard. A single cry of itors were never in the match, crushed 46-0 by an exceptional "England" during the Fijian England side, but at the end anthem brought embarrassed hushing from every corner of there were three cheers for Fiji, and all but a handful of the spectators stayed to applaud their lap It should not have been surof honour. It is difficult to imagprising, but it was. They say that the atmosphere at rugby league is how football used to be 30 or ine a similar scene after a foot-

hall international at Wembley. Things could change with the arrival of Rupert Murdoch and the Super League, but the



tycoon surely knows when to leave a successful formula alone. He will be delighted, too, by the injection of interest the World Cup should provide. It has, so far, been adroitly organised. The wise decision to postpone domestic matches for the Cup's duration must have played a significant part in the arrival of 40.000 fans at Wembley for the opening match, while the tournament format, which goes a long way to guaranteeing an England-Australia final, should bring many more back to the sta-

The other teams will return home with less glory, hut drenched in experience, not least the knowledge that the sun does sometimes shine in England. "Normally when our guys are over here it's starting to get

a bit cold," Martin Adamson, general manager of the League in PNG, says. "This time they've been lucky, and its been marvellous for them to experience the facilities here and to play at such a high level, and the public response has been terrific. Whenever a try is scored, British crowds clap the scorer and the

whole team as they go back into position. That's something that

doesn't happen at home." It will, you suspect, always happen here. The spirit of rugby league demands it, the same spirit which persuaded a player from Papua New Guinea to break away from the lap of honour at The Boulevard and seek out the man who had sold him some trousers. "That was typical. He just wanted to make sure we'd got the tickets," the shop owner said afterwards. and then he laughed. "Oh, and he says the icans don't fit."

#### Western Samoa make an **impact**

Westeru Samoa annnunced their arrival in the World Cup in a thunderous fashion in their opening match on Thursday in Cardiff. Their performance will have worried England, who must now be hoping to avoid the Pacific islanders in the semifinals next weekend.

Western Samoa's powerful exhibiting at Ninian Park took them to a momentous 56-10 victory over France, which sent their opponents crashing out of the competition. The bookmakers William Hill immediately reduced the odds on the Samoans – previously billed as the dark horses of the tournament - winning the World Cup from 50-1 to 10-1. Wales, who play Western Samoa in Swansea tomorrow,

The Samoans, the last of the 10 teams to open their World Cup campaign, ran in 10 tries against the outclassed French, showing that anything their famous rugby union hrethren can do, they can at least equal.

Hit by injuries and still trying to come to terms with centre Stephane Millet's disqualification from the tournament earlier in the day after failing a drug test, France had no answer to their explosive opponents.

Vila Matautia, of St Helens, dominated what few forward battles there were. He worked tirelessly in the loose and went over for two of the tries to earn the man-of-thematch award - which could so easily have gone to any one of his team-mates, however,

Halifax's John Schuster was in superb form with the boot and kicked eight goals, while Tony Tatupu was also always

Tatupu put Samoa on level terms with a try after six minutes; the full-back Paki Tuimavave added a second and then an explosive burst from Wigan's formidable Va'aiga Tuigamala brought Samoa's third try and, with Schuster adding the points, a 20-4 lead.

Matautia crossed for the first of his brace and, from 26-4 ahead at half-time, the Samoans went from strength to strength. Turgamala added his second fry Matautia followed suit, Tatupu showed that he could do just as well and the substitute, Apollo Perclini of St Helens, added another within two minutes of coming on.

Bryan Laumatia made it nine tries to Samoa before France, who never gave up the unequal struggle, hit hack through Didier Cabestany with a try that Featherstone's Freddie Ban-

quet converted. But Samoa had the last word in the dying seconds when Willie Swann went over beneath the posts for Schuster to convert once more.

### Why the best of friends will resume an old rivalry

When Scott Gibbs (left) and Apollo Perelini

Vetch Field tomorrow. For Scott Gibbs, the Halifax Centenary World Cup match against Western Samoa is not just a chance he recalls. "We scored two late tu qualify for the tournament's tries to get back into it but time semi-finals, it is also a return to ran out for us."

nightmare country. He was in the Wales rugby union side that lost to the Samoans at Cardiff Arms Park in that code's World Cup in 1991, and he has never forgotten the experience. Beaten by a side which, at the

time, had little international pedigree, Wales faced mockery and vilification. What, they asked in the Valleys, would have happened if they had played the whole of Samoa? "We took a lot of criticism,

Papelia NG 1 0 1 0 28 28 1

Does not include NZ v PNG last night

201152531

because at the time Western

excused a haunted look when he nationals," says Gibbs, now a surveys the opposition at the successful convert at St Helens. "I got smashed on the jaw early on by Junior Paramore;

in a rare lapse of the rugby

league spirit. "I said I'd rip his

head off if he didn't give me

what I'd paid for," he added, as

he and his two companions

settled into their seats. "But

what do you expect? They're all

men, except cockneys. Oh, and

Liverpudlians. "All scousers are sinners," a salvationist preached by the main gate. "Neville

Southall may be able to save a goal, but he can't save his soul."

So, it was goodwill to all

cockneys, up from London."

The result was widely regarded as an indication that time was running out for Welsh rugby as a whole and that decline had set in. According to Apollo Perelini, who played against Gibbs that day and who is now a team-mate at St Helens and a member of the Western Samoon rugby league squad, that perception was largely the

result of ignorance. "People just thought, 'West-ern Samoa? Where's that?' But if they had looked into it, they would have known that the Samoa had just come up and whole team was playing rugby



the Popular stand.

40 years ago, with children

arranged along the pitch-side

wall, a raffle at half-time and the

first faced up to each other in union. Wales suffered the unthinkable. Should Western Samoa be the victors tomorrow it would not be such a shock, says Dave Hadfield

to a good standard in New Zealand," he says. "But to them we were an unknown quantity." Perelini, who joined Saints two months after Gibbs, stayed in the same hotel and was helped by him to settle in at the chib, says that it is a very dif-ferent situation this time. Far more is expected from the Western Samoan league side than of their union counterparts four years ago. "If we were to beat them, people would probably say

There is an element of the unexpected about Samoa, but that is because they have never played together. Their side is full of players whose ability and reputation is established, how-ever, and the Welsh team this

time is forewarned. "We know Samoan rugby has gone from strength to strength and that a lot of players in the league side play in New Zealand and Britain. We have a better idea what to expect," Gibbs

Those expectations include another fiercely physical en-counter. "They hit very hard," he says. "They seem to be huilt genetically different from every-

For Perelini, famously named

after the American moon shot, Apollo 11, memories of 1991 in Cardiff are still fresh. "It was one of the finest victories I ever experienced in a blue shirt," he says.
"Wales had always been right up there as a great rugby nation,

one else.

Park was a great achievement. This game in Swansea hasn't had the hype that the rugby union games get, but it will be a major event in its own right."

Perelini, a wing forward in union, has settled down at prop for St Helens, a sign, as he says, of the need for quicker players in the front row in the modern game. One of his greatest fans at St Helens is Gibbs. "Apollo is a lovely person, but he has a very professional attitude," he says.
"He has adapted really well."

"I'm really enjoying it," says Perelini himself. "It's very hard for the first six months and then you start to get used to things." Gibbs' own transition from union to league was one of the smoothest on record. His hardrunning, hard-tackling style translated immediately into his

with converts crossing the codes. His only setback was a hadly dislocated elbow which disrupted the latter stages of last season and stopped him taking up a summer contract with Manly, the club coached by the Australian coach, Boh Fulton, who had been hugely impressed by him during last year's Kan-

new game, and he suffered few

of the teething pains associated

garoo tour. Restored to full health this season, Gibbs was always destined to take his place in the

of playing for them at The

There will be a full house there on Sunday and the guys all tell me that there is far more atmosphere there than at Ninian Park," he says.

"It has been acknowledged from the start that this was the toughest group, so this match should be something special. Mind you, it's very, very rare you see a dull rugby league

And, as he could hut does not add, very rare that you play in one that gives you a chance to rewrite some personal rugby history. Scott Gibbs, after all, does not want to go down in the unforgetting annals of Welsh sport as the man who lost to Western Samoa those hreakers of dreams - in Welsh league side, although he both codes.

### **World Cup update**

PWILFAPO W Samos 1 I 0 0 56 10 2 1 1 0 0 28 6 2 2 0 0 2 18 84 0 2 2 0 0 66 16 4 2 1 0 1 102 26 2 2 1 n 1 52 52 2 2 0 0 2 12 136 0 GROUP ONE: Techy: Australia v FM (2.00) (at Asked Modeline Stockers, Photografiet); England v South Askes (7.00s (at Imading ing Legal. . . Samon (8:00) (at legal) Field, Sugmoon). ner group one v atmer group tree (3.00)
ag Old Rafford, Manchested, Banday 22
Depotes himer up group one v winner group
two (3.00); ar Atheir shollaine Sandum,
Haddarstein. 11 1 0 0 25 24 2

### The stage is ready for Offiah

Centenary World Cup campaign today in a match that promises what he likes best - lots of tries, writes Dave Hadfield. Offiah, who has scored in

every match for Wigan this season, has been out of action so far in the tournament with thigh and calf strains. Unleashing him on the hapless South Africans at Headingley tonight gives him not only the chance to confirm his fitness, but also to remind himself repeatedly of the mechanics of try-scoring.
"We wanted Martin to have

a game before the semi-final stage and be has proved his fitness." Phil Larder, the England coach, said. "Clearly it is good for us to be able to call up a player of his undoubted class." Offiah's recall means that John Bentley switches to the right wing, thus giving Jason Robinson second row.

backs brings Barrie-Jon Mather into the centres and gives Paul Cook his first start for England. Cook, the 19-year-old Leeds

player, will be given responsibility for goal-kicking on his home ground. If he hits anything like the kicking form he has shown for his club, he could achieve the unique feat of rewriting the international kicking records in his first full match at this level. The half-back pairing of Shaun Edwards and Daryl Pow-

ell need to reassert their seniority after excellent displays by Bobbie Goulding and Tony Smith - both on the bench today - against Fiji in midweek. In the forwards, Mick Cassidy will be used at booker and, with Denis Betts and Andrew Farrell rested, Simon Haughton and enough towin, and thus ensure playing the winners of to-Wales-Western morrow's Samoa match in the semi-finals, but to win by even more than the 86-6 by which Australia put South Africa to the sword on The Rhinos have turned out

It is a line-up nnt only good

to be an expensive mistake in this tournament. They are, as some in that country tried to point out, nowhere near ready for this level of competition and would have been much happier in the Emerging Nations event. Nor, given South Africans'

record in these matters, should they have been allowed to come to Britain without being drugtested first, as were all the other countries. That would have avoided the embarrassment of a steroid user, Pierre Grobbelaar, being sent home this week. That

can hardly help their chances of escaping this misconceived expedition without further embarrassment on the pitch.

For today's match, their coach, Tony Fisher, has made a couple of drastic positional changes, in an effort to make themselves less vulnerable. Workington's Mark Johnson, their one player with serious league experience, is moved from wing to stand-off drafted into centre. Sadly for the credibility of this little corner of what has otherwise heen a roaring success of a first week of the World Cup, it is unlikely

to make much difference.

ENGLAND (v South Africa, Headingley, tenigals). Cook (Lecch); Bentley (Halita). Plalandy (Keighley), Mether (Wigan), Offish (Wigan); Power (Keighley), Edwards (Wigan), Floric (Auckland Wemors), Hampston (Wigan), Floric (Auckland Wemors), Hampston (Wigan), Floric (Auckland Wemors), Clarke (Sydney City Roosters), Substitutes; Geatifug (St Helens), Smith (Castelord), Broadbeat (Sheffield), to make much difference.

#### Quinnell called up to face Samoans

Welsh debut tomorrow in the most important match since the national team was re-formed. writes Dave Hadfield.

The Wigan forward has recovered from an ankle injury and takes his place in the second row against Western Samoa must win to set up a semi-final

against England. Halifax's Mark Perrett drops out, while Neil Cowie. who missed Wales' opening match against France as his wife was having a haby, is on the bench at the expense of Mark Jones.

Samoa's coach. Graham Lowe, is delaying his selection but will not make many changes for a game that is expected to

Scott Quinnell will make his attract a 16,000 full house at Vetch Field.

Fiji, who play Australia this afternoon, are also holding on for three players rated as doubtful. The full-back, Waisele Sovatabua, has flu. The loose forward, Samuela Marayawa and the goal-kicking stand-off, and second-row Tim Fourie is at Swansea, a match Wales Noa Nayacakalou, and have knee injuries.

The New Zealand Rugby League has apologised to the World Cup organisers after their hooker, Syd Eru, tested positive for pseudoephedrine. WHIES (Stoup Three v Western Samon, Vetch Fletd, Swanson, temorrow): Herrie (Warme, ton); Deversur, (Wiches), Bibbs (St Heiers), Bateman (Cronule), Sulliban (St Heiers); Device (Warmigton, capt), Ellis (North Queensland Cowlooys); Sharrett (Wigan), Hall (Wigan), Young (Solirott), Mortarty (Hairian), Quiared (Migan), Eyee (Leods), Sobstitutes: Cowle (Wigan), Capeningheer (St Hotens). Phillips (Worldes), Hadley (Widnes).

Streak

alone in

defiance

Heath Streak was the difference between humiliation

and respectability for Zimbabwe in the one-off Test

against South Africa at

Harare yesterday. Streak

struck his maiden Test half-

century after Zimbabwe were

reduced to 84 for 7 to guide

his side to 170 all out at tea.

took two wickets as South

balls and he found a worthy

ally in No 11 Charlie Lock,

Africa closed on 74 for 3.

In the final session Streak

Streak's 53 came off just 66

### South Africa's great heritage of hospitality

**Graeme Wright recalls** past tours as England's cricketers prepare for next week's historic journey

works, that the recent vol- tributed to South African crickcanic eruptions in New Zealand should have me thinking of a Test match in South Africa over 40 years ago. It was Boxing Day 1953, and those two countries were due to resume a match interrupted by Christmas Day wheo news reached Johanneshurg that are down, and next week the 151 people had perished in New Zealand in a rail disaster. A lake in a volcanic crater had

flooded into the little Tangiwai

river and the ensuing torrent

had swept away part of the rail bridge that crossed it. Among the dead was the fiancée of the New Zealand fast bowler, Bob Blair, and when play commenced it was thought he would take oo further part in the game. So it came as a surprise when, on the fall of New Zealand's ninth wicket, and the players begao to leave the field, the forlorn figure of Blair emerged from the players' tunnel at Ellis Park. For a moment the crowd, some 25,000, were stunned, theo as ooe they the press. rose, first in silence and then England's first tour of South

slow walk to the wicket. As well as the pathos, what remains with me of that incident is the decency, the fundamental humanity, of those South Africans. And maybe. ironically, that same simplicity, what we in a world-weary

applauding Blair oo his long.

Strange the way the mind Britain might call naivety, conet's exile a quarter of a century ago. The cricket community, essentially liberal, could not see that politics and sport had be-come inextricably linked, could not believe their friends outside would show them the cold shoulder. But now the barriers first official England cricket team since MJK Smith's MCC side of 1964/65 will arrive in South Africa.

It will be a different South Africa from that visited by their 14 predecessors since 1888/89. Some things however, will not have changed, particularly the hospitality of their South African hosts. Frank Mann, who captained MCC to South Africa in 1922/23, advised his son George, who took the 1948/49 side there, never to accept private dinner invitations but always to dine in the hotel with his team. Mike Atherton might feel more inclined towards the older Mann's other word of advice. Steer clear of

Africa fascinates more for the fates of England's two Test captains than the cricket. Aubrey Smith, captain of the touring party, went on to win fame in Hollywood as an actor and gain a knighthood. But poor Mooty Bowden, who captained Eogland in the second



Timeless appeal: Pieter van der Bijl (left), the South African batsman during the 'timeless' Test, In Durban in season 1938-39 and 10 years later at the same venue England captain George Mann hits out in the first Test which England won on the last ball Photographs: Sable Media

fared less happily. Something of an adventurer, he died three years later in Umtali, South Africa, after falling from his cart. While his coffin was knocked together from whisky boxes, his body was protected from marauding lions by an

Before the pause for hostilities occasioned by the recalcitrance of non-cricketing Boers, there were three more visits by English sides, two of them under that formidable Yorkshire-

FIRST DIVISION

47 Dundee Utd v St. Johnstone.

48 Dunfermline v Dundee ....

50 St Mirren v Dumbarton ...

SECOND DIVISION

51 Avr v Stenhousemuit...

53 Montrose v Berwick 54 Stirling v Queen of South ...

52 East Fife v Clyde ...

55 Stranger v Forfar ....

THREE DIVISION.

56 Albion V. East Stirling...

ST Allos v Ross County....

- Caledonian F v Cowdenbeath Livingston v Brechin

FA CARLING PREMIERSHIP

ENDSLEIGH LEAGUE

Basketball

Speedway

Other sports GOLF: Toyota

Sheffield Wed v Middleshro (4.0).

Port Vale v Crystal Palace (2.55)

armes Valley v Newcastle (8.0). PHC Hernel Hernosteed v Worthing

BENSON AND HEDGES CUP Quarter-fined stages: Basingsonke v Nottingham (6.30); Frie v Nottingham (6.30); Frie v Newcostle (7.15); Humberstrie v Wespis (5.45). BRITISH LEAKUE Presider Division: Blackburn Krynes v Stough (6.30), Friet Division: Blackburn V Chelmsford (6.01); Duriffes v Brackburn (7.15); Guidfürd v Marchysber (6.01); Medway v Murray-field (6.07; Pastsey v Bidingham (7.07; Swindon v Solihull (5.30); Tellond v Peterborough (7.30).

BORD GAIS LEAGUE OF IRELAND Premier Di-visions Shamlock Rovers v Athlone (3.15); Uni-versity College Dublin v Drucheds (3.15).

(2.30); Cannack v Stourocht (2.30); Cantartury

\*\*Wat L. \*\*

\*\*Hounaids v Guiddon' (2.0); Southgats v Residing

(2.0); Reddriggion v S. Aburs (1.30). Second Ofvisions Beastion v Herieston Magnies (2.0); Blueheart v Rothmond (2.0); Bromley v Stough (1.30);

Brocklands v Gloucester Coy (1.45); Cty of

Portamontal v Oxford Intel (1.30); Crocky v Gron

and West Warweck (1.0); Fredsands v Sica (2.0);

Hampstein and Westminister's Donacher (1.230);

Sheffield v Stigheston (2.30).

\*\*Ha GUP Pleat round: Cambridge v Cluston; Colciester v Pelicers; Long Sutton v Westyn 6C; Lu
ton 1 own v Hertfort; Belandy's Stortford v

Leichworth: Reddriggs and Blord v Piterhorough

\*\*Ran; Bereinodo v Chamiston; Destrem v Spati
ing, Sudbury v Ipsakch; Blougish v North Notts;
Chesterleid v Yardey, Northern ston Senia v Rei
sit; Warwick v Strewsbury, Leicester Thursday v

\*\*Nottinglein; Wansfeld v Wednesburg; Harborne

v Worcester Norton; Old Halesoners v Belton;

Coal-Ne v Hampson; Wastbury and Lig V Beth Bu
caners; Dictoury Northern v Formby; Gloss v Ben

Rhydding, Norton v Storkoon; Streiffeld Barriege

v RAF Engles; Walesfeld v Ramersy (604); Neston v

Southourt Warmaton v Chewer Beacton v Stadio.

Raskathall

Speedway

BENSON AND HEDGES CUP Quarter-final stages: Notingham v Bacingstoke (7.30); Sheffield v Cardif (6.30); Mewcastle v Pite (6.30); Wasps v Humberside (6.30). Hewcastle v Richards (6.30); Wasps v Humberside (6.30); Memped (6.30); Memped (6.30); Memped (6.30); Memped (6.30); Memped (6.30); Paterborough v Guiddord (6.0); Solinuli v Bracinel (7.0).

Other sports ATHLETICS: BUPA Great Mediands Run (Com

Rugby League
RAUFAX CENTERARY WORLD CUP
GROUP THREE

49 Morton v Hamilton.

man, Lord Hawke, With the return of peace, however. MCC took over the running of the tours and in 1905/06 sent "Plum" Warner as their captain. From a South African viewpoint this was a great success. Not only did they savour their first. Test victory, they also won the series 4-1 and ushered in the era of their four great googly bowlers: Vogler, Schwarz, White and Faulkner. Four years later South Africa won 3-2, but they had to wait until 1930/31

The 1930/31 series, with Percy Chapman captaining England, was the last in which matting pitches were used in South Africa. Indeed, three of the five Tests were played on grass. But it was on matting at the Old Wanderers ground in Johannesburg that Eiulf Peter Nupen, a one-eyed medium-fast bowler of Norwegian parents, avenged some of the indignity wrought on South Africa by S F Barnes on the mat back in 1913/14. In that series, virtual-

At Johannesburg, "Buster" Nupen took 11 wickets and captained South Africa to a 28run win. Next match, the first Test played on grass in South Africa, Nupen was passed over as cap-tain and took only one wicket.

This time there will be no "timeless" Test as there was at Durban in 1938/39, when the match reached its 10th day before England called a halt in order to catch the train taking them to Cape Town and their ship home. Nor, one hopes, will

tritional cricket that blighted the last MCC tours of 1956/57 and 1964/65. On the other hand, England supporters would gladly settle for the last-ball win off a leg-bye that set up the 1948/49 series. "Cometh the hour, cometh the man," said Cliff Gladwin when he joined Alec Bedser with 12 runs needed in the last 10 minutes and eight wickets down. Perhaps Angus Fraser might rehearse those

very words as England fly south

there be the slow scoring and at-

making his debut at the age of 32, as they put on 42 before Donald removed Streak. Schultz, returning after a 26-month injury crisis, finished with 4 for 54 and Don-ald took 3 for 42.

Symcox 11-5-21-1.
SOUTH AFRICA - First busings To best: J N Rhades, 8 M McMillan, 10 J Richardson, P.L. Symoux, A A Donald, 8

#### WEEKEND FIXTURE GUIDE

20 Brighton v Swindon:
21 Bristol City v Hull:
22 Crewe v Carrisle
23 Notts Co v Rotherham:

24 Peterborough v Swansea

'26 Stocknort v Brentford

THIRD DIVISION ..

27 Wrexham v Oxford Utd

37 Northampton y Camb Utd

BELL'S SCOTTISH LEAGUE

PREMIER: DIVISION:

41 Cettic v Hiberman ..

42 Falkirk v Klimamock...

35 Leyton Orient v. Chest 36 Mansfield v Plymouth....

Today's pools check . . 3.0 unless stated FA CARLING PREMIERSHIP 1 Aston Villa v Chelsea ...... 2 Blackburn v Southempton ...... 25 Shrewsbury v York ...

4 Leeds v Arsenal. 6 Man Utd v Man City..... 8 Tottenham v Nottm Forest.....

ENDSLEIGH LEAGUE Derby v Ipswich .. 

11 Luton v West Bromwich. Millwall v Transpere ...... 16 Sunderland v Watford ......

 Wolverhampton v Stoke.... SECOND DIVISION 17 Blackpool v Chesterfield ...... 18 Boumemouth v Burnley ...... 19 Bradford v Bristol Rovers.....

umgourne; Harboggine nown v Germann; rough v Marhow, Hassings v Havernt; Han-laterloouille; Kings Lytin v Usbrudge; v Moor Green; Loncaster v Solikult; Lay-rit v Fleet: Neupont low v Chestiani; Rac-karveck v Warningson; Radcliffe Borough

EREMARD UNITED COUNTIES LEAGUE Pro-

GM VAUXHALL CONFERENCE

TODAY

43 Hearts v Raith 45 Partick v Rangers ... BORD GATS LEAGUE OF IRELAND Premier Di-

Rugby League HALIFAX CENTENARY WORLD CUP

ralle v Fii (2.0). England v South Africa (7.0) ... (at Headingley)

Ruggby Union
COURAGE CLIBS' CHAMPIONSHIP National
League Once Bath v Bristol; Gloucester v
Wespe, Lancester v Oriet; Selv Hartequins (2.15);
Suracors v Mest Hartequins (2.15);
Suracors v Mest Hartequins (2.15);
Suracors v Mest Hartequin (2.15);
National League
Yes London Irish v Waleglich; London Soutish
v Bedford; Moosley v Notingham; Newcastle v
Waterloo; Northersphon v Blackhooth, National
League Trace; Covernity v Rosstyn Paric Harrogate v Fytte; Otley v Rotherham; Reading v Morley; Ruggy v Rotherham; Reading v Morley; Ruggy v Rother, Origin v League Feur;
Apaulia v Becter (2.30); Cillion v League Feur
v Luespool St Helens; Pyrnouth v Walsalt; Redrath v London Weish, National League Five

Langue First Division: Edinburgh Academicals v Boroughnuir, Hauck v Spring County, Merose v Henor S FP, Warnoptiers v Gala, Second Division: Sangue May Character v Bed Jones & South State Carrier Stewart's Mehille IP v Dunder HSFP VIII of the County Coun

rth Scorrums.
SAZER HOMES LEAGUE Premier Division: Cam-nigo Dry v Chetterham; Glouceser v Worces-ration of the Chetterham; Glouceser v Worces-ramonend and Northbeet v Bleston; Grasley NATIONAL LEAGUE First Division: Surbiton v Indian Gymkhenis (2.30). NASTRO AZZURRO SOUTH Pressier: Anchorirousino Azzunou souum reasser; Anton-ras võid Walcountians Beclerham v Houses; Fare-ham v Winchester; Goze Cour v Bournemoutit; Newbury v Winchedon; Old Kingstomans v Ash-fond; Oxford Hawis v Maderifiead; Spencer v Lyons; Wolsing v Chichester; Wolfingham v High

ADMANS EAST Premier: Cambridge City v Chelmeterd; Cambridge Link v Bury St Ed-munds; Ipenich v Colchester; Peterbonough Town v Bedfeed Town; Redbridge and stord v Eishop's NORTH Premier: Haltick v Southport; Norton v Harvaging, Shellied Banks v Naston; Timoerley v Ben Rhydding, Warmingson v Formby, LACE MAINER NORTH WEST First Division: Col-

Division: Blumberts v Camerbury (2.0); Bradford Switherburk v Werbaddon (1.45); Ernsuff v Chelmsford (12.01); Sundefrand Bechas v fingers (12.30). Second Division: Aldriggs v Sherwood (2.01); Loughborough Students v Esing (2.30); Otton v Residing (2.01; St. Albans v Woking (3.0). WOMEN'S MIDLAND Premier: Crimson Rambiers v Bedford; Recentry Balsam Lacestor; Picturick v Hampton in Arden; Tamworth v Peuerl. WOMEN'S NORTH Fleat Division: Poynton v Blackburn; Newcastle v Carasie; Sheffield v Dor

#### KELSO # HYPERION

for their next series win.

2.00 Wild Rose Of York 2.30 Gale Ahead 3.05 Dancing Dove 3.40 Kilcolgan 4.10 Sharp Sensation 4.40 Recluse

GOING: Good to Firm (Firm in places). Undulating course; run-in of two furiongs.

Course is north of town off B6461. ADMISSION Club £12, £10; Tattersalls £6 (OAPs £3, accomparameter-16s free). CAR PARK: Pree.

SIS All races

WINNERS IN LAST SEVEN DAYS: None, LONG-DAYANCE RUNNERS: Vain Prince (4.10) sent 146 miles by NThilder from Langton, NYIst, All On (2.00) sent 143 miles by J Hetherton from Malton, NYIst,

2.00 WEATHERBYS NOVICE HUR-DLE £2,500 2m 110yds 04- ALIENTY (379) I Godding 7 20 12 ... Supple (3) 06650- BLUE CHARM (171) Mrs S Buddame 5 10 12 ... B Storey 630435- CAMPTOSAMUS (184) O AME 6 10 12...

A Thorpson

A Thor 8 0- MECK ROSS (1949 R Brewis 4 10 11... 6 Hadder 8 SECONDS AWRY J Golde 4 10 11... F Pearatt (3) 10 500-322 BLOOMING SPRING (24) Max 0 Thomson 6 10 7

P TREME VIEW CARE OLD TO TO JAY A MA 31. WED ROSE OF YORK (15) P Moments 4 10 6\_\_ - 13 decised -BETHNG: 11-4 Marco Magdalco, 7-2 Wild Rose Of York, 4-1 All Ou, 5-1 Lars Fort, 7-1 Blooming Spring, 8-1 Swank Gilbert, 12-1 Allerby, 14-1 others

2.30 ROTHBURY HOME BAKERY NOVICE CHASE £4,000 3m 1f 1 0414-U DONOWNS REEF (7) (CO) Mrs. L Marshed 6 11.5 2 20/4/UP ANOTHER MICK (119) J Hubbuck 6 11.1 3 6P2242 COUP DE CRITERINE (5) W Bostor 6 11 1

TWO FOR ONE Mass L Russet 8 11 1 . A Thousan 003-2 GALE AHEND (ID (IF) G M Moore 5 10 12

- 8 declared -HETTING: 6-4 Gale Aband, 5-1 The Energiese, Dunevans R 6-1 Comp De Catherine, 8-1 Two For Owe, 12-1 others

STRATEDROS ...

HYPERION 2.2S Pleasure Trick 2.55 Zahid

3.25 Mine's An Ace 4.00 Future King

4.35 Thane 5.05 Time Won't Wait

■ Left-hand course with 200yd run-in.
■ Course is SW of Stratford-on-Aron on A439. Statis In. ADMISSION: Carb 5:12; Tattensells SS; Course S CAR PARE: Inside course S3, remainder free.

WINNERS IN THE LAST SEVEN BAYS: Sturing (5.05) won at Worcester on Saturday. LONG-DASTAINCE EUNNERS: What Posco (3.25) sept. 211 miles by G Eichards from Greystoke, Clumbris.

2.25 BM LTD LADY RIDERS HANDICAP HURDLE £3,000 2m 110yds

1 232434- SHARGRAM (157) P Beaumort 7 12 0...

55-421P DAYS OF THURDER (28) (D) J White 7 11 13.

0-32506 ROYAL CIRCUS (10) (0) P Hatt 5 11 8

00410-3 CHRES'S GLEN (LA) (D) J M Bradey 6 10 10 ...

NEWMARKET

2. Marthe Quest 9-4; 3. Miles Prinds 12-1. 3 ras. 3, 1. U Gosdan, Newmarket). Tota: £1.30. DF: £1.10. CSF: £1.61.

2.00: 1. PROJECTION (Past Exiden) 4-1; 2. Mutadarra 5-2 fav; 3. Investochy 33-1. 21, ran. shi-hd, 4. (6 Hills, Lembourn). Totas: 57.00; 52.50, 52.70, 55.90. DP: 56.40. CSP. 513.40. Trio: £159.20.

2.36: 1. RESTRUCTURE (Past Eddary) 11.4 fev; 2. Lep of Lenny 4-1; 3. Wijara 9-2. 8 ran. shr-hd, 24. (Mas J Cecil, New-market). Poste £3.90; £1.50, £1.70. DF: £7.20, CSP. £1.240.

15-2; 2. Parrot, Isange 14-1; 3. My Branch 5-4 fax 3 san. ¼, 2. (i Dunion, Aundel). Totac 55.40; 51.30, 52.40, 51.20. DP. £42.70, CSP: £83.89. 3.05: 1. BENT SALSABEL (W Carson)

3.40: 1. ALHAARTH (W Carson) 4-7 fav; 2. Damehili Dasscer 2-1; 3. Taglain 13-2. 4 ran. 24z, 14z, (W R Hern, Lambourn). Tobar £1.50. DP. £1.30. CSF; £2.10.

L30: 1. SHEM022LE (L Denni) 4-11 fac

Mas P Jones (5)

5.40 Picket Piece

GOING: Good (Good to Phys in places).

#### ly unplayable. Barnes had POTTERTON MYSON MARES HANDICAP HURDLE £3,000 3.05 2m 6f 110vds

1 213-F22 DANCING DOVE (5) (00) (8F) GRichards 7 11 10

8 Harding (5) 2 1511-43 TOO MAMMES (18) (D) J Olver 4 11.7.... 2 1511-43 1 00 Anneumas (24) 49 5 3 3SPO-40 AEPADOMECK (14) Whole (8 10 O.F. Permit (3) 4 0604/24 STEPDANGHER (24) Mrs 0 Thomson 9 10 0 ...

**GREENMANTLE ALE ANTHONY** MARSHALL HANDICAP CHASE

£5,000 3m 1f 2 PP632-1 SIDE OF HELL (14) (CD) 8 Machinghot 10 11 3 ...

SCOTTISH RACING CLUB HAND-ICAP HURDLE £3,000 2m

1.10yds 1336-31. WANT PROMOTE (29) (CD) N Tinkler 8 12 0... 2 271-311 SHARP SEMSATION (149 (CD) W Budge 5 116

3 163U32 ELECTRIC COMPATTEE (7) (0) P Montests 5 11 3 4 084083- EXPLORE MONDIAL (150) T Dysr 4 10 11 5 026324 HEAR'S DELIGHT CLERO (DR R Alex) 7 10 11 8 22182-2 NEEP BATTLING (56) (D) J Golde 5 10 10 ...

7 6P46-4P PRESSURE CAME (119) (P) 6 Nactoggot 12 100 — 7 declared — BETTING: 11-4 Sherp Semution, S-1 Valo Prison, 9-2 Keep Battling, 5-1 Explore Blondist, Briar's Delight, 10-1 Electric Committee, 20-1 Pressure Gause

4.40 EDINBURGH CITY FC AMA-

£2,500 2m 6f 110vds 1 RECLUSE (21) M Hammond 4 11 4 . 2 500P-2P 8000 PROFIT (7) W Young 611.0 .. 0065-PB MUFID (J.G O Lamb 6 11 0 ...Mr A Namours (7) 0006-PO MORMANS PROFIT (J.S) W Young 5 11 0 ......

CHARD SUED P Montrith 5 11 0 00-5 TOUGH TEST (24) Mrs J Goodkillow 5 11.0 .....

-6 declared -BETSNG: 45 Rectate, 7-2 Storp Sand, 5-1 Modd, 10-1 Yough Yest, 12-1 Normans Profit, 18-1 Good Profit

9 03203P IAHBALLOU (25) K Wingove 6 10 0...Am Stoled

— 9 declared —

Minimum weight: 10st. Two hardgop weight: Kothelbu 9st 7b.

BETTENS: 4-1. Pleasure Trick, 9-2. Shabigran, 5-1. Liamowood

Junior, Cinte's Gion, 6-1 Days Of Thunder, 5-1 others

2.55 TARMAC CONSTRUCTION SELL-ING HURDLE £3,000 2m 110yds

3.25 CHASE £7,000 2m 5f 110yds

1 U2311-1 SLEMOT (14) (5) (6) K Bally ? 120 ...T J Musphy (5)
2 OF33-F WHO FORCE (14) (6) G Related; 10 11 8 ...I Reflect
3 81363-0 MCRUE JOE (129) (9) M Tain 9 10 3 ...M Mussian
4 1425-F2 MINE'S AN ACE (11) Mis J Rentine-Barry 8 10 0

5 1/11548- SPECIAL ACCOUNT (205) (C) CR Banel 8 10 0\_

. 6 574735 NBDYA SMANT (21) K Margan 10 10 0 ... A \$ Smith 7 2727-1 RANGOW CISTLE (12) J Gillon 8 10 0 ... P Hide

8 HARRY FROM BARRY (11) P Hobbs 711.2 .....

EAD FOR MEMERIN R Hood 511.2 ... A.S. Sole

WHARFEDALE MUSIC M Pipe 410 10 ...... Lower

OPP- FAEZ (137) R Simpson 611 2.....

– 13 dec ING: 9-2 Captain Mazania

4.15: 1. MYSTIC KONGRIT (Pet Eddery)

9-2: 2. Marie Lake 14-1: 2. Whenthe Day

14-1. 12 cm. 11-4 fav Creative Account; 1 14. IR Charlton, Beckhampton). Total: 55.00 22-30, £4.00, £3.20. DP. £61.60. CSI 581.41. Telo: £177.90. Telost: £759.28.

251.43. INC; 2.17.30. INCRET 2 (25.20.
4.50: 1 OUR IORIS (A Clark) 25.1;
2. Alexaby 12-1; 2. Eden Heights 11-2.
7 ran. 2-1 fav Boweliffe Court (6th), 14, 4.
(G Herwood, Puborough). Tota: £25.80;
56.50, 54.40. DF: 280.00. CSF: £223.84.
Placepot: £47.20. Quadpot: £25.90.
Place 6: £19.49. Place 5: £13.26.

CATTERICK

2.15: 1. ANIOU (M NAME) 8-1; 2. Kale-mate 11-8 tor; 3. House of Dreams 11-4. 5 ras.. 2½, 8½-bd. (J Pearos, Newmerket). Tole: £13.30; £2.10, £1.50. DP. £7.50. CSP. £18.82.

2.45: 1. SWYNFORD DREAM (J LONE) 6-4 for, 2. Camiomeur 12-1; 2. Mellach Hill Lad 10-1; 4. imp Express (14-1), 15 rat. 1½, nk. (J Bottomley, Malton). Tote: £2-20;

2.15 What's In Orbit 2.50 Karar 3.20 Chief's Song 3.55 General Rusty (nb) 4.30 Bertone 5.00 Daily Starlight GOING: Chases - Good (Good to Pina in places); Har-

on Wednesday.

200yd.

Mi Course is on A308 at Sunbury, Buses from Richmond underground station, Kempton Park railway station adjoins course. ADMISSION: Club £15, Jundors (15 to 25-pare-olds) £12; Chandrand £16; River Hing £5. CAR FARK: Members £2; remainder, free.

All races

WINNERS IN THE LAST SEVEN DAYS: None, LONG-DISTANCE RUNNERS: Jalcante (2.50), Sar-rey Dancier (3.20) & Baytonga (3.55) sen 257 miles by Mix M Reveley from Lingdale, Cheveland,

2.15 FERRY BOAT HANDICAP CHASE (CLASS B) £6,500 added 2m 

MANAGOUR (23) (D) R Los 8 10 0 ...C Ummily - 6 successed -Minimum: 1.Ost. You hitsey weights Wickfield Lad 9st 8th, Manernour Set 40. BETTRIG: 5-4 What's in Orbit, 2-1. Mr Falls, 5-2 Wickfield Lad, 7-1 Drummiick, 25-1 Management

2.50 PARK HANDICAP HURDLE (CLASS B) £7,000 added 2m 5f

11-6F AAFEMOLF (18) C Brooks 4 11 8 \_\_\_6 Startley 311-111 MUSHORA (11) P Hoths 8 11 5 \_\_\_6 Tormey (3) 122211- JALCANTO (154) (D) Mrs M Reveloy 5 10 8 6 PG-8252 WELSHBAM (11) (C) M Dianshard 6 10 4 6 532113- KARAR (138) (0) R Roye 5 10 3 \_\_D 0'Sulben 6 declared

- 5 dociared -BETTING: 9-4 Internato, 7-2 Musicora, 4-1 Apropolit, 9-2 No-3.20 CAPTAIN QUIST HURDLE (CLASS B) £10,000 added 2m

132260 ATOURS (214) (D) O Elevanh 7 11 10 ... P Holley 32P160 CHEP'S SONG (214) (D) S Dow 5 11 5 ... A Richen 122325 SURREY DAYCER (245) (D) Mis M Revoley 7 11 5 42-1124 FIYENS EAGLE (1/6) (D) J White 4 10 13.

-7 declared -

4.00 WILLIAM HILL TRIAL HANDICAP HURDLE £4,500 added 2m 3f

P311-P5 HOLY JOE (18) D Burchel 13 11 2 ... D J Burchel

5 123223 CHICAGO'S HEST (16) (C) K Wingowe 6 10 1

6 16716-4 RAFTERS (149, J M Badley 6 10 8. No R Johnson (5) 7 P463-2J HERE HE COMES (12) R Strongs 6 10 7

4.35 BLOOMER HEAVEN TH' NOVICE HURDLE £4,000 2m 6f 110yds

400P-5 CLASH OF CTMEALS (10) J 8 Moore 6 11 0

HETTING: 6-4 At There You Are, 11-4 Scoreshoet, 5-1 There,

1.50: 1. LET'S GET LOST (A P MCCoy)

9-1; 2. Schriczele 4-5 lav; 3. Layham Low 7-2. 7 ma. 7, V. (JA Hank, Southwell). Tobac 59.30; £2.30, £1.40. DF: £5.20, CSP. £16.51. NR: Lady BrayCax.

2.20: 1. WEST ORSENT (3 Hogsn) 7-2; 2. Wester 6-4 Sav; 3. Turple's Green 4-1. 7 res. 2, 9, (0 0 Neil, Cheltenham). Sota: 27.30; 53.10, £2.30, DF: £10.40, CSP: 59.19. Tricast: £19.37, NR: Mebithul, with

drawn not under orders. Rule 4 applies to best at board prices prior to withdrawal, not to SP bets, deduction 15p in the pound.

8-1 James O'Den, Ottor Prince, 18-1 others

RACING RESULTS

3.15: 1. SEMBING PATRIARCH (K Dorloy) 8-13 for; 2. Codgrath 10-1; 3. Power Same 14-1; 11. ran, hd; 3/a; (I Dorloy, Annde). Tota: 51: 50; 51: 10; 25: 50; 22: 30; DF: 55: 20. CSF: 53:38. NRs: Hawksley HII, Utmost Zeal.

3.50: 1. SEA VICTOR (K Darley) 7-2; 3. True Bird 10-1; 3. Fininggen 11-8 fec. 8 mm, 174, nk. (J L Herns, Melton Mowbray). Toke: £3.70; £2.50, £2.70. DP: £22.00. CSF:

4.26: 1. HELANIA (K Darky) 2-1 fav; 2. Indian Referitive 5-2; 3. Ground Game 3-1 12 rant. ½, 6. (P Walnyn, Lambourn), Tokes 22-90; 51.30, E.1.70, E.1.30, DF. 53-40, CSP: £7.48, NR: Bear To Darson, Trio: £2.20.

4.55: 1. KBEP YOUR DISTANCE (A Darley) 2-1 far; 2. Pat's Spicedour 9-1; 3. Hunta La Vista 4-1. 13 ran. 1, rk. (Arts M Bredley, Settum), Tober 2-2-0; 5-1.30, £1-30, £1-30. DF: £13.40, GSP: £19-28. Tricest: £62-13.

BETTING: 1-2 Moors, 11-4 Surrey Dencer, 6-1 Chief's Souf.

3.55 CHARISMA GOLD CUP (HAND-ICAP CHASE) (CLASS B) 1F3P11- OKTIS REGIGETS (200) Mass H Knight 7 11 10

221121 - UNHOLY ALLIANCE (148) (D) K Sulcy 8 11 10 21/111- BAYROUGE (214) Mrs M Reveley 7 10 10

183190 THE GLOW (11) O Elsworth 7 105 ...... P Holley 211-211 GENERAL RUSTY (14) C Mars 7 10 4 8 433-113 MUTUAL TIRUST (14) (7) P Hobbs 11 10 3...

8 5111U-1 STRAIGHT TALK (14) (D) P Nichole 8 10 3

BETTRIC: 4-1 Outle Regrets, Unboby Alliance, 9-2 Bayrouge, 5-1 General Routy, 13-2 Straight Talic, 7-1 Bas De Laise, 8-2 Branchill Ruffles, 10-1 Madred Traint, 20-1 The Glow

4.30 THAMES NOVICE CHASE (CLASS D) £5,000 added 2m 1. 14136-1. DERTONE (10) K Baley 8 11.8 ...... R Dune code F306-1U CAPINA (OHEDINE (22) (O 8F) P Nichols 7 11.5

3 /5-1133 WAVE HILL (9) P Hedger 6 11 0 ..... A Phogosold 4 P49P0F Junes Mounte (592) R Curte 9 10 9 ..... D Morris - 4 declared -BETIDNS: 4-5 Bertono, 5-4 Captain Khedivo, 38-1 Wave HR

added 3YO 2m

5.00 HURDLE (CLASS D) £3,500

1421 AMLAH (23) P Hobbs 11 10. 12 MULTY (23) (0) (BF) C Mann 11 5 R December NG (23) J Bennetz 11 0 \_\_\_\_\_\_L Harve MREEF ROUTE 110 ... NOGHIT TIME O Sherwood 11.0 \_\_\_\_\_ D Month RED ADAIR Bub Jones 11.0 .... \_\_\_\_ A Diction

ZINGBAR 6 His 11 0 ...... III A Fitzgerald LAST SPIN J Jenkos 106 \_ 63 MY NUM SAID (11) P Luden 106 ... RESK A MELLION J Jenkers 10 6 \_\_\_\_\_C Blue (7) SHADY DEED J Hisk 10 6. VANOLA P Howing 10 9 .....

- 16 declared - Pétoloy - 16 declared - Pétoloy - 16 declared - PETING: 3-1 Autoh, 9-2 Daily Starfight,5-1 (George Bay, 6-1 High Time, 18-1 Holly, Zhughar, Shedy Deed, 12-1 Hard Love, 18-1 others

5.05 NORTH MIDLAND HANDICAP CHASE £6,000 2m 1f 110yds Minimum weight: 10st. True handloop weights: Special Account 9st 13b, Nino's Smart 9st Sib, Rahbour Castle 9st Sib, BETTING: 2-1 Glessot, 3-1 Wind Force, 7-2 Rahbour Castle,

> LIA-P334 VICTORY ANTISEM (29) P Challe 9 1D 2 23U331 SURPLAP (7) R Bucker 11 10 0 \_\_\_\_\_ B Power F255-6 CARLINGFORD 1/G2f1S (66) 0 O'Noll 7 10 0 ....

2122-64 TEME WON'T WANT (IS) R Philips 6 11 12 J Raftor 0-25106 RENRI (33) M Alteri 6 10 11 M Alteri

Set 2-cm BETTING: 6-4 Time West't Walt, 3-1 Startep, 7-2 Victory As-thom, 6-1 Hewin, 10-1 Carlingford Lights

5.40 RICHARDSONS PROPERTIES MAID-EN HURDLE £3,500 2m 110yds DIGITORIA BEACH O Mench Daws 5 10 12...

EN AUTENDANT 8 Hambury 7 10 12 \_ S Michell
610 12 \_ S Kinghaly
600000 C Drighell 6 10 12 \_ JR Navanagh
000- ELEMIN GERRY (J.43) M Aham 5 10 12 \_ M Aham
SOMBHINA STAR R Hans 5 10 12 \_ M Planel
ANOTHER MODEL R Curts 4 10 11 \_ D Which 60
CHIEFTHAYS CROWN J White 4 10 11 MAIN BRACE K Burte 4 10 11 ...... A Larench (3)

O SUN DREAMER (79) I Spearing 6 10 7 — Lodder DELANON LADY I Spearing 6 10 6 — Q Hoghe (5) CO-34 MISS CASHINIL (LIS) O Thora 4 10 8 — M Persett MODRILIZER AND I Spearing 4 10 6

BETTING: 7-4 En Atlandart, 5-2 Picket Piece, 6-1 Men Cash-tal, 6-1 Chiefmin's Crown, 12-1 Delgarth Lady, 14-1 others

1.25: 1 MR ENTERTAINER (No M FINTER)

7-2; 2. Margets Green 11-4 fox; 3. Rep-ples 5-1.11 res. 19. 29; (N Green, Lon-bours), Tota: £4.80; £1.80, £1.70, £1.60. DF. £6.10. CSF. £12.51. Ress: £41.16. Tro: £4.30. 4.00: 1. SERBOUS DANGER (J F Times) 4.1; 2. Golden Medjembo 6 1: 3. Britan-ola Miles 20-1. 7 ran. 5-4 for Red Wolman (4th). 2. sit. hd. (Miles H Mulyta, Wantago). Toke £5.00: £3.00, £2.00. DF: £15.40 CSF-£25.62. Micast: £376.46. NR: Forgettul. 4.38: 1. LUKE OF LOUGHREA & DUF ... woody 2-7 (av. 2. Grey Smote 7.2; 3. Hei-ham Bern 10-1. 3 res. 11/2. 30. (K Baser, Enablem). Total: £1.10. OF: £1.10. CSF: £1.66.

2.56: 1. ROLLING THE BONES (A P McCo) 6-4 far, 2. 18th Serenn 14-1: 2. Seithe Martine 15-8, 7 ran. 1½, 2½, (P Feigets, Melton Mowbray). Tota: 52.10; £1.60, £3.30. DF, £11.20. GSP, £20.17, Titcast: £39.12. NR: Watcht Lad. 5.05: 1. MagStAD (ARoche) 7-2; 2. Gone For Lunch 3-1; 3. Blaza Baskey 5-2 to, 11 ran, sht-nd, 1. U 107Ne8l, Pornth), Totac 24,30; £1.70, £1.70, £1.20, DF; £7.40, CSP £14.09, Tho: £8.40.

Bahri to lift Dunlop to the summit Hern warmed

RICHARD EDMONDSON

The Champion Stakes at Newmarket this afternoon is likely to provide the defining moment in this year's trainers' championship. If Bahri finishes in the first three, as he must surely do, then the man who prepares him, John Dunlop, will leapfrog Saeed Bin Suroor at the head of the table.

lf he dnes not, then the championship questioo will be left open, as will another pertinent point, does Saeed Bin Surpor actually train the Godolphin horses and should it be his name in the record books?

When Simon Crisford, the Godolphio racing manager, is asked who prepares the Dubaiwintered squad he says it is a team effort in which Bin Suroor plays a strong role. Sheikh Mohammed himself gives a reply which suggests he has been comparing notes with Crisford. But when Jeremy Noseda, another member of the unit, is tackled there is mumhling and the shuffling of feet.

It is accepted, and vocalised, by everyooe but the Godolphin management that Noseda, Jihn Gosden's former assistant, is the key training figure. Bin Suroor, who replaced Hilal Ibrahim as Godolphin's trainer this year, may be more than a figurehead, but it is also true that be is a beneficiary of Sheikh Mohammed's insisteoce that Gndnlphin's named trainer is a Dubaian.

All this must irk Noseda as horses he has trained, and perhaps a championship, will go oo to the scroll without his name

3.00 Top Cees

4 57

1 7 9 F 1 1 P

GOING: Good to Firm

Elght-hand course with 1m 2f straight.

appended to them. This may be why the Londoner is decamping in set up a yard in California after the Breeders' Cup.

It leaves the conundrum that if Noseda was so influential in this year's Godolphin batch, what will happen to the class of 96 who will be returned to these shores next season? Expect a oew signing for the Emirates

team io the coming weeks.
While staff may be needed, team Maktouro certainly does ont need help in the thorough-

RICHARD EDMONDSON NAP: New Reputation NB: Bahri (Newmarket 4.15)

bred division. Once again the boys dominate a Group One race in today's Champion, with Bahri and Tamure among the front-runners.

The latter has had just one horse finish ahead of him in five lifetime starts and that was a useful little thing called Lammtarra. Bahri has been something of a hounty hunter himself this season, tucking several scalps under his breast-girth, including, most notably, Ridgewood Pearl. at Ascot last time out. It may be instructive that the only beast to have beaten him twice this season, is a machine that has its cover zipped on at the moment, a horse called Celtic Swing.

Victory for Tamure would be satisfactory in one sense as it would provide a victory for Walter Swinhurn substituting for Lanfranco Dettori, who decided not to appeal against a 10-

NEWMARKET

4.15 BAHRI (nap)

4.45 Royale Figurine 5.20 Mullitover

HYPERION

Recreation to nouth-west of town on A1304. Bus link from Cambridge and Newmarket rubersy stations (served by London, Liverpool Street). ADMISSION: Cash 523 (18 to 25-year-olds 510); Grandstand & Paddock 511 (16 to 25-year-olds 58); Silver Ring 55. CAR PARE: Members 51; remainder free.

All reces

ELEADING TRAINERS WITH EXINDERS; J Goaden — 57 winners from 365 manners
joven a success rule of 15.6% and a least to a £1 level stake of £47.60; E Banason — 54
winners, 570 runners, 9.36%, ~2218.25; L Consumd — 43 winners, 305 runners, 14.1%,
~518.7-5; B Hills — 37 winners, 313 runners, 11.8%, ~5137.64.

ELEADING JOCKEYS: Pat Edslery — 109 winners, 537 rides, 20.3%, ~554.56; L Dettori — 30 winners, 566 rides, 14.1%, ~5135.11; W E swinshurm — 54 winners, 418
rides, 15.4%, +58.26; W Carnon — 64 winners, 533 rides, 12%, ~591.61.

BLINKERED FIRST TIME: Missty Silks (1.45); Shadhwara (3.00); Midwich Cackoo (1.50).

LONG-DISTANCE EUNNERS: Bromon (J.00) has been sent 384 miles by Thomas Dyes

1.45 ROTHMANS ROYALS NORTH SUGAR FIRST (CLASS B) £40,000 added 1m Penalty Value £29,570 ROTHMANS ROYALS NORTH SOUTH FINAL HANDICAP

2.20 HOUGHTON CONDITIONS STAKES (CLASS B) £12,000 added 270 7f Penalty Value £7,805

2 3 SABMOA (23) (Sared Misrari) C British B 12
2 D Hassing (JS) (Sared Misrari) C British B 12
3 SABMOA (23) (Sared Misrari) C British B 12
3 SABMOAN (USA) (K M Al-Machin) J Dunlop B 12
4 1 WICHT (14) (D) (C Misrari R Hamson B 10)
5 65 MADAME "TENLEN (3) (S7 Fic Parier) B 10M B 7
5 BETTING 2-1 Wight, 9-4 Samman, 7-2 Babinds, 9-1 Mishane Sabhina, 8-1 Might 1994: "mart Airc 2 8 12 I Walve 4-5 (L Camard 8 bin Person Gallon)

STALLS: 1.45, 2.30 - centre; 3.00 - for side; remainder - stands side DRAW ADVANTAGE: None,



CATTERICK

2.05 II Doria 2.40 Once More For Luck 3.15 Eccentric Dancer 3.50 Dwingeloo 4.25 Super Rocky

GODNG: Good to firm.

STALLES: Inside, except of contride.

DRAW ADVANTAGE: Low for 54.

Eleft-hand course, unclusting and sharp. Not suitable for the iong-stricing horse. Run-in 340yda.

Elect-hand course, unclusting and sharp. Not suitable for the iong-stricing horse. Run-in 340yda.

Elect-hand course, in north-west of town on A6136, Darlington Railway Station is 14 miles away - has service to course. ADMISSION: Club \$10; Tattersalis \$5; Course \$2 (under 16a free into all enclosures). CAR PARK: Members \$2, remainder free.

SUNIGRED FIRST TIME: Arrhythmic (3,50); Lepise (4,25), WINNERS IN THE LAST SEVEN DAYS: Night Wisk (5,30) won at Leicester on Mondoy, Minswa (5,30) won at Redear on Trurs-

the LONG-DISTANCE EUNNERS: Johnyro (2.05) has been sent 280 miles by Wittmer from Corton Denham, Someraer; Davingsdoo (3.50) and Thatcherelin (4.35) lawe been sent 279 miles by 8 Chappelfrom Whitsburg Hampshire; Poly By Standas (2.05). Miletrias Befrob (2.50), Domicksky (4.35) and Morrocco (6.30) have been sent 235 miles by M Channon from Upper Lambourn.

2.05 EBF PROSPECT HILL MAIDEN STAKES

CO PRINCELY AFFRANC (149 M Bell R D.

(CLASS D) £5,000 added 2YO 5f

- 15 declared SETTING: 9-2 8 Dorin, G-1 Mand You Backy, 7-1 Poly By Stanton, Hi Hol 10-1 Johnyeo, Yalyu, 12-1 others

2.40 PLODMIRE WOOD CLAIMING S (CLASS F) £3,850 added 1m 4f

4.55 Cliburnel News 5.30 Mbutwa

Alhaerth strides clear of Danehill Dancer and Tagula (left) in yesterday's Dewhurst Stakes Photograph: Adam Scott

day suspension vesterday. When the roles were reversed the Italian collected a King George and an Arc on Lammtarra. However, the speed of Behri (next best

صكناس الاعل

4.15) should prove decisive. It is a measure of the Arabs' escalating domination that their one-time foe in the equine flesh markets, Robert Sangster, is now reduced to comparatively snuffling around for scraps. Sangster is doubly represented in the Cesarewitch, by Top Cees, who has used up more newsprint than the average budgie cage this season, and New Reputation.

The knives were nut metaphnrically for Top Cees after his controversial Chester Cup success in May and the steel has subsequently been produced all too tangibly for the five-year-old,

whn oow goes in post a gelding. His every move has been scrutinised by the bookmakers in the run-up to the race, which may have been a decoy move by Sangster. His other runner was third in the race last year and his trainer, Barry Hills, was also placed the previous season with Ritto. NEW REPUTA-TION (nap 3.00) should win.

FORM GUIDE.

John White has won this marathon with Ashreylad and BMAD is fancied to follow suit with the ground similar to that at Goodwood in July when he had Salaman four largifly behind. A slow peen was blamed for Salaman's delate there, but the selection must be in with a fine chance of beating him again on 3b beath larms. Many will see the Doncaster riscs won by Grey Shot as the leey to the outcome. Saleed for as though wenting this type of top when a fighting nock second and Tup Caes was a most pleasing fourth on his first run for over two months, after being gelded. That form is certainly decent, as Grey Shot won't on a best Court of Honour at Longdhamp, it is traid to knock Top Caes, as impressive when whining the Chaster Cup and only 2th worse off with the fourth then, New Republics. Bought by Robert Sangster after Cheuse, Top Cees is going to be hard to best with that worsed outing behind him. New Repulsion is also owned by Sangster and was a staying on third to Capital's Guest in the Cesarealth 1.2 months ago. He may not be good enough with only Shomensh's Way (whose traner is attempting the Autumn Double after Cap Julucia's Camphitigeshire victury) about him in the handlage, Ronal Vert, a statisfied at the trip but has some pace about than and was hampered when stem is been below par of fets but looky's first-time barleans could make the difference. He showed he gets the trip when finating fourth to Horlestone Brook in the Ascot Handlage when thed was not far beind him on his fast run of the season. Blace Awey, at home on test ground and with both wins this season being glained the hard way from the fourt, may be the best outsider. Selection: BMAD.

	Samuel of	no trains such a court may though talked for man count derivations.	COOK WAY
[	3.35	OLIVIER DOUTEB MEMORIAL HANDICAP (CLASS B) £15,000 added 5f Peosity Value £9,925	<b>C4</b>
1	143008	BRANE EDGE (21) (D) (As M Peet) R Harron 49 7	Put Bibling 10
2	352010	DORT WORKS ME (38) 40) Glichard Caramy) Files 5 R 6	_M Nobects 1
3	405100	MOCK SYMPHONY (SQ (D) Data C E Present W Hages 58 12	M 754.6
4	211503	JAMELAUT (USA) (139 Otemples Af Medigium) J Dontop 3 8 12	W Carron 11
5	005130	TAXABOU (7) (CD) & Tytostey) Mar. ( Solds 4811	Where 3
6	080546	SASSEDIO (05A) (7) (CD) (5 (haml) W O'Gomen 5 8 10	J. William 5
7	200644	SHOWING (46) (2) (Nex T Suck T Suck 99 4 8 R	/ Reid 32
8	0-00125	PALACEBRIE MCK (LQ (D) Princegou Corporation Lat) J Sury 4 89	Conter 4
9		ZIGEN'S DAVICER (USA) (7) (2) (John Planck Barryl E Alego 4 B R	
10	. 131030	MR BERGENIC (CD) ED & R. Surri 8 Prints 487	T Species S
11	022001	CROFT POOL (23) (7) (Coorty-eth Chance Limited)   Gover 487	5 D Miles 2
12		ASTRINA (7) (CD) (As S A Joyne) 8 Papers 10 8 7	

	1.45 ROTHMANS ROTALS NORTH SOUTH FINAL HANDICAP	11. 022001 CBOFF POOL (21) (9) (County-with Chaines Limited) J Glover 4-8.7
	(CLASS B) £40,000 added 1m Penalty Value £29,570	12 000000 ASRRINA (7) (CD) (As S A Joyne) 8 Parts 10 8 7
	2 312405 CRESTRA CHOR (24) (24) Print Comin Sylved J L Syns S R D	Minimum weight: 4yo and other But 7th, Syo But Sib. You handkap weights: Droit Pool But 5th, Ashdom
	3 1.13000 CRUMPTON HILL (1/4) (D) (T H Chedonyl N Genhari 3.813Pet Delary 9	8xt 3xb.
	4 500002 COUNTRY LOWER (28) (13) (Sir Gordon Burston) Lord Humangton 4 8 12	RETENCE 7-2 Store Edge, 9-2 Juniost, 8-1 Stock Symphory, 7-1 Don't Marry Me, 8-1 Serveds,
	5 160550 SYONE RIDGE (28) (2) Bits Ciris Hamilton R Hamon 3 8 10	10-1 Paleongola Incir, 12-1 others
	6 301550 CLIFFON FOX (35) (D) (P and 5 Permerahp) J Glover 3 8 R \$0 Williams 23 7 162N10 SARRAN (28) (CD) (As L Howest 0 Mores 8 8 R R Cochrese 1	1994: Afister Joison 5 8 8 R Cochrene 9-2 (R Hudged) 10 zen FORMA GARDE
	S 12-3001 SHENEROLLA (12) (D) gais Alson Resi Mrs J Ramenton 8 8 9 K Fallon 7	BRAVE EDGE is a proven sprinter when rumping a big weight on a still track and fac's tak-
	2 071210 APOLLOND (20 CD) (1 K Russies & Mrs A R Russies) J Foreigner 888	on to be up to the task once more, now that he stable back in form. The selection, not
	ID 15010S MA PETITE ANGLAISE (28) (D) (K P Seou) W Janus 3 B 8 M Heavy (5) 17	besten for in the Stewards' Cup, is in a slightly easier goods after his latest fine third to
	12 215000 PRODE OF PERIOLE (7) (D) Okts Linds MBer) D Nicholts 888	Speniards Close at Ascot with Seconds and Ashrina behind him. Don't Worry Me is rep-
	12 3-2101 MO-ADOM (20) (C) (D) (S ) Harmond! A Street 5-88	py and has her litest ground. She must have cleans after contesting some hot conditions race. No Bengamer's wins at Sandown have been with big weights in a weater grade. He
	14 430120 FROM DE COOL (28) (D) (R F Kibyl R Alebury 487 T Quin 12	is weathered to reverse Haydock form with Creft Pool but does not look good errough on his
	15 111121 SCARAGEN (20 CD) (1 Develop S Kontinue 7 8 8	Portland showers. Televidos, bacily drawn at Ascot last Saturday, won here last backend and
	16 055660 MASTER BEVELED (14) (CD) DAIS E J Williams P D Biene 5 88	is back with Jeson Weaver after besting Lucky Parkes on unfavourable terms at Newcastle
	17 010030 ELPIDOS (12) (0) (The Dayspring Company Limited) C Bittom 3.8.1	tives outings ago. Rock Symptony seems best at sh furlangs, but Sacowing is interesting
	13 00:2260 EASY JET (POL) (28) (Conin Patroschip) Lord Humington 5 8 1	<ul> <li>har trainer, Tomity Stack, has tasted victory on this course in the past.</li> <li>Selection: BRAVE EDGE.</li> </ul>
	20 A00203 KARMISKA CIAI (TH. Garlf Whitney M. Changer 5 7 13 C. Marcher (7) 22	
	21 411303 NEWA RISA) (12) (D) (NS D R Schrebor) M Johnston 8 7 12 9 Series 4 4 2 2 300402 CEE-JOY-RY (4) (D) (Rechard Jurie) J Berry 8 7 7 1. Clearwork 25	4.15 DUBAI CHAMPION STAKES (CLASS A) (Group 1) C4
	22 300402 CEE-MY-RY (4) (3) (Recent Intel ) Berry 8 7 7	
	23 405100 NOBLE NEPTUNE (22) (CD) (Mrs Rea Brown) W Museum 5 7 7 J Quirun 10 24 53-060 PRIE RIDGE LAD (CL) (Ministerschaffe Racing Personnish) J. L. Eyes 5 7 7 _ K Venday (3) 14	1 SO-3040 ENVIRONMENT FRIEND (IN) (IV) Grodely C Britain 7 92 M Roberts 2
	24 53:060 PINE RIDGE LAD (11) (Ministructific Rigging Partnership) J L Epie 5 / / _R Visiting (3) 34 - 24 declared -	2 132114 GEMENT (UEA) (20) (D) Deber Abdularly Bruno Schutz (Sed 492
	Minimum weight: 7st 7th. True handicap weights: Con-Jay-Ny 7st Sib. Hobbs Neptune 7st 1fb, Pine Ridge	5 331221 BM-PE (USA) (21) Starrelon Al Maleguer J Curiley 5 8 10
	Land Get 20th	6 220121 MONTOV (USA) (NO) (D) (Sk George Maydold P Cole 3 8 1DPat Eddary 6
	SETTING: 7-1 Scarabon, 8-1 Mo-Addah, 9-1 Country Lover, 10-1 Colection Choic, 12-1 Minty Silks,	8 312011 REPOWN (21) (0) (1911 Prince Fand Safmen) P Cole 3 8 10
	Shineralla, 14-1 Crompton Hill, 16-1 others	7 1-1102 SPECITIAN (17) Good Weissteck & Street Weissteck! P Comput-Hyers 3 8:10 J Rold 1
	1994: Chinour 6 8 4 J Quinn 33-1 (E Alston) 23 mm FORM GUIDE	8 11121 TANNE (27) (C) (D) (Shelin Mohammed) J Gosden 5 8 10 N 2 Swistbox 8 S declared -
	or restant poor mounts come regard after his two many following 8 mid-season rest. Very dame	BETENIO: 9-4 Baird, 5-2 Tenura, 7-2 Rheaden, 4-1 Spectrum, 12-1 Fabril, 15-1 Surmany 20-1 Mont-
	when bother the new Curt at Larcetter in May the selection is well writting on that per-	los 06-1 Euritrement Mend
	towns and to would have applied the rip when the to Schrode at Parice at Al-	1994: Denner Empereur 4 9 4 5 Gullot 8-1 (A Pabre, France) 8 mm
	cust. Besten about four lengths, he moets Scarabon on 129b better terms. Cititon Fox, out a formight later of Doncoster on ground that was too soft for him, was well bosten behind	FORM GUIDE
	Count On The third has one do a lot better today on this surface, SCHROUT WAS A line today	SAMRES only attempt beyond a mile resulted in a second to Halling to the International States over this journey at York. He has since threshed the classy 53v Ridsewood Pearl with
	The state of the control of the cont	an inspired ride from Witte Carson in the Queen Eksabeth II States (1m) at Ascot and this
	The state of the s	opposition may lack the speed to contain him from the dip. Spectrum had a length in hand
	be and the contract the contract of the contra	of the selection when wireing the Irish 2,000 Guineas and returned to form when bestern
	name name of processes and get seems the state backward, though this fast ground tremmentously well tendeapped and won three times last backward, though this fast ground as offputing. Criestal Chor, dequalified offer trotting up from Me-Addab and Pride Of Pen-	a neck when conceding 7th to Terrains at Longstone four weeks ago. The ground was very
		soft then so Terrure may have the edge again, judged on his feet-ground record, notably his second in the Derby. Germanny is a case performer but seems more at home with some
ş		cut in the ground, white Rhyadian has looked very good since the Derby but the last ground
•		over this trip could find him out. The Derby fourth Palmil has his favoured trip and ground
		but should not be good enough to best Bahri. Selection: BAHRI.
	Rain can be ignored become in use in the same same as Saturday) at Pontafact 12 same in from Fur Aread and Seventeens Lucky (fork winner last Saturday) at Pontafact 12 days ago, Shanerolla gods here off a 6th higher mark, Elpidos may reveale Newholly form	4.45 BEDFORD LODGE HOTEL BENTINCK STAKES CA
		(CLASS A) (Listed) £20,000 added of Penalty
		Value £14,068
	bun; we'are blinkers for the first time, though she has never won on ground as last as disc.	1 300100 DOUBLE BLUE (20) (CD) (F.W.Hugging) Al Johnston B 8 13
	Selection: CLIFTON FOX.	2 4-11555 EL WAAF (16) Oct School House Recing Ltd C Wen 7 8 13 G Carter 2
		3 ONIONA HELLO MESTER (7) (C) (C) Chien Mitter) J O'Donostue 4 8 13 P McCabe 6

	בו		(CLASS A) (Listed) £20,000 added 6f Penalt Value £14,068	y Law
	1	300100	DOUBLE BLUE (20) (CD) (? W Hassins) Al Johnston B 8 13	Wester 3
- 3	2	4-11556	EL WOAF (16) (Old School House Racing Ltd) C Allen 7 8 13	6 Carter 2
- 3	3	031004	HELLO MESTER (7) (C) (D) Girlen Mittern) J O'Donogrue 4 8 13	
	4		PERSON (15) (D) Sies P Rovers) ) Baris 4 8 13	
	5		BEDRAY FLY (36) (0) (4s Ches Hartington) R Harmon 4 S 13	
- 1	8	123403	SAUCT EXPRESS (17) (0) (0F) (0 S Hall Mis M Reveloy 5 8 13	X Desiry I
-	7	214111	RETAIN (85) (85) (8) (Mildourn A Maldourn) E Duntop 3 8 11	W R Salabara 10
	Ř	13,1325	STATES WESS (200) (D) (BP) Olders Record & Wang 5 8 11	NO. 100-100
	9	630421	ROGALE PIGLAGE (28) 47 (Cong Program) M Fetherson-Godey 488.	I Rold 7
	10	582021	DOCTOR'S GLORY GISA) (25) (CD) (Charley Park Shot) R Harmon 5 8 8	
	12		SOUTH ROCK (21) \$1 H Part) J Glover 3 8 6	
	17	100825	WANDER STAR (36) (Sephen Crosed 8 PM 3 8 6	R HE 1
'	_	10020	. 17 declared	

— 12 decimal —

Increase 3-1 Royale Figurine, 4-1 Ricanni, 7-1 Double Shan, Hello Mister, Whening Star, 10-1 indies Fig. Saint Express, 14-1 Double's Story, Stylish Ways, 20-1 others

1884: Basin M 3 8 5 R Heli 6-1 (H Thomasa Jones) 12 zer

FORM GLIEDE

This race is not up to its usual standard and the clue could be the market support for matter. Formal GMDE  This race is not up to its usual standard and the clue could be the market support for matter. BA on his drobut of Pontetract. Backed from 10-1 down to 4-1, he ran like a stayer in third that on his drobut one that inadequate at furings and there was a big gap back to the fourth, to Sectation have that madequate at the order of turning Medicine Shallon, which have in the considered. Barry Hits takes the unusual step of turning Medicine Shallon, which have in the considered. Barry Hits takes the unusual step of turning Medicine Shallon, which have not quadro after her tim to Pous Cool's newcomer Gloses at Lelection of Monday, but her cut quadro after her tim to Pous Cool's newcomer Gloses at Lelection of Monday, but her cut quadro after her tim to Pous Cool's had not be anything either a soft-ground what it San Siro in at face for unitined flots. Containly her prosence here suggests Recreat Hermon holds her in a face for unitined flots. Containly her prosence here suggests Recreat Hermon holds her in 3 face for unitined flots. Containly her prosence here suggests Recreat Hermon holds her in 50th region. Luco Cumani has a decent record in this race so his Migreer, out of under the warrang procedure. Bastinda.	METTANG: 3-1 Royale Pigurtae, 4-1 Interest, 7-1 Double Stur, Halle Mister, Whening Ster, 10-1 Sodies Ry, Salat Express, 14-1 Double's Story, 25-54 Ways, 25-1 others 1894: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 12 Rio 1894: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 12 Rio 1894: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1894: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1894: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1894: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1894: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1894: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1894: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1894: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1894: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1895: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896: Blads Art 38 6 R HMs 6-1 (H Thomson Lowes) 1896:
3.00 TOTE CESAREWITCH HANDRAP (CLASS B)  163.702 SE50,000 added 2m 2f Penalty Value £46,170  1 163.702 SHADMARS WIN (14) (C) 9ks Alcanda J Chanomi R Charlon 4 8 10	1200-56 ETEMANT (ISA) (229) (0) (Fegual Thoroughthed Limited) W Mux 4 8 20.

BESTINE: 7-2 Enterging Market, 4-1 ff's Academia, 9-2 Maillower, 6-1 Braccogill Lad, 8-1 Hawan 10-1 Ethiost, Deligit of Down, 12-1 others 1994: Polch Admiral 3 8 10 L Detters 13-2 (C Market 28 pm

1994: Poich Admird 3 8 10 L Detter 13-2 (C Wall 28 tim 1994: Poich Admird 3 8 10 L Detter 13-2 (C Wall 28 tim 1994: Poich Admird 3 8 10 L Detter 13-2 (C Wall 28 tim 1994: Poich Admird 3 8 10 L Detter 13-2 (C Wall 28 tim 1994: Poich Admird 3 8 10 L Detter 13-2 (L Wall 28 10 L Detter 14 10 L Detter 14 L Det

As he sits through the white months, Dick Hern will have more than a rug over his knees and pikelets at the fireside to keep him roasting. He will also have the warm thoughts of Al-haarth, writes Richard Ed-

by Alhaarth

The temperature at King-wood House stables will seem a few degrees higher than normal as the Major contemplates yet another Classic victory following his colt's three-and-a-half length demnlition of Danehill Dancer in yesterday's Dewhurst Stakes at Newmarket.

"It was a great performance," Hern said with some understatement. "This will help us through the winter. He must be one of the best two-year-old colts I have had. I can't remember a better one. We will take things one step at a time but obviously he will be aimed at the 2,000 Guineas." Ladbrokes offer 2-1.

These are odds which Geof-

3.50 SOUR BECK CONDITIONS STAKES (CLASS D) £5,000 added 2YO 5f

4.25 CROW HOLE BANK HANDICAP (CLASS D) £5,250 added 5f

19 4-00505 SLACK BOY (ZZ) R Mann 8 7 7 \_\_\_\_\_\_Chains Baking 5 \_\_\_\_\_\_Chains Baking 5 \_\_\_\_\_\_ the bandcap weight: Kerestra 7st 5tb, Should

7st Sib, Risck Boy Ost 7fb. RETTREC: 7-1 heather Tradec, Domicinsky, 8-1 Super Nocky, Polly Particu-loc, Lady Shortff, 20-1 firm Comes A Stor, 22-1 others

4.55 THIEVES GILL LIMITED STAKES (CLASS F) £3,650 added 1m 5f 175yds

5.30 'CLOSE OF PLAY' HANDICAP (CLASS E) £4,500 added 7f

- 20 declared -BETTING: 8-1 Mbuhra, 8-1 Mid Gry, Morocco, 10-1 Might Wink, Primo Lare, 14-1 Superco, Kindergarten Boy, 16-1 others

frey Gibbs, the senior handi-capper, will be urging those in his orbit to take. "It was a very authoritative performance." he said yesterday. I would rate rim around 125 and expect him to win the 2,000 Guineas off "...t figure. To be a great horse you have in pass three examinations. Alhaerth has passed the first, Lammtarra passed the second but failed to sit the third."

It was a warming day also for Willie Carson, Alhaarth's jockey, who had earlier steered the return to form of Bint Salsabil in the Rockfel Stakes. The beautifully hred filly is now 16-1 favourite for the Oaks.

Carson's good humour in the weighing room may not have been appreciated by Michael Roberts and Richard Quinn, who had less propitious afternoons. The former was thrown from Dixiemelody, who broke a leg and had in be destroyed. in the concluding event, while Quinn may share Carson's Stirling birthplace, but he does not possess his fellow Scot's current good furtune.

Quinn's efforts on Lap Of Luxury in the Darley Stakes were considered to have in-volved unreasonable frequency with the whip and he was suspended for two days.

#### **New bet** on show

A new bet is introdoced today by Ladbrokes that will pay a third nf the odds each-way and in certain races half the odds

But before you rush in the cashpoint to stock up far your afternoon's faray, the "Win & Show" bet pays out nnly on a horse that finishes first or secood in any race with eight nr more runners, Successful punters will be paid a third of the win odds, rising to a half in handicaps with 16 or more runners.

The bet has been launched instead of a Jackpot-type wager to compete with the Lottery.



NEWMARKET 2.20: BABINDA shaped well on his debut and should improve over an extra furlong today. 

3.00: TOP CEES proved his stamina with a sensational win in the Chester Cup, following a muchublicised defeat over this course. He has changed owners and been gelded since, returning from a break to run a highly promising fourth to Grey Shot (Group win-ner since) and Saleel, with Torch Vert (also a winner since) fifth. They renew rivalry on the same terms, but the selection should be primed for success today. Saleel is a progressive sort, but has yet to demonstrate his ability to stay this distance and his experience in handicaps is limited - a com-bination which has been the undoing of fancied three-year-olds in this event in recent years. Last season's third, New Reputation, is fairly weighted but will not find the fast ground ideal. Sea Free-dom is still a maiden, but should like the test of stamina and is well treated on his running against the long-time fancy for this, Istabraq.

3.35: The consistem BRAVE EDGE remains weighted to win. 

4.15: BAHRI, who has scored two impressive Group One wins, is tried again at 10 furlongs after his York second. His free-running energies are now channelled to positive effect and should give him the edge over the Derby second, Tamure, at this distance. Riyadian, too, may not be best served by the drop back in trip and has yet to win on ground faster than good. Spectrum, who beat Bahri in Ireland but flopped at Epsom, has form only in falsely run races. 

4.45: The Ayr Gold Cup winner, ROYALE FIGURINE, can step up to Listed success in a field which is thin on six-furlong performers.

THE INDEPENDENT **Horse Racing** Results 0839 - 111 171 Commentary 9839 - 111 175 RACELINE



10 DOO HERE COMES REFINE (45) W Story 3 81 .... P Resery (5) 7
- 10 declared 
BETTING: 5-2 Once New For Lock, 3-1 Latvies, 4-1 Goodbye Mills, 8-1
Advicatio, 10-1 Barosid, Hore Comes Herbie, 3/-1 others 3.15 CAMP PLANTATION NURSERY HANDICAP (CLASS D) £5,000 added ZYO 7f 421064 TOO PASTY (28) (CO) (SE) M H Easterby 9 7\_\_\_\_M Sinch 29 WOLVERHAMPTON ture 9.30 Gentle Irony SIS

3 104203 DANCING REART (16) 8 Meetum 3 9 12. B Doyle 8
4 0-54533 TAFFERS SILK (82) W Jerver 4 8 10. S Septions 12
5 100421 CREDINI (817 (14) (10) N Litmoten 4 9 10... 7 6 Metamplin 7
8 005350 PERSIAN AFFRER (25) D Hayon Jones 4 9 9 ... A Mackey 8
7 234466 SPEEDY (145) (10) M Hetom-16: 8 89 ... A Clark 10
8 401130 NESHMUSEY COMT (85) 8 Presen 5 9 8 ... I Weever 8
005350 BOURSEN (42) (0) N Litmoten 6 8 6 ... Date Gilbron 10
10 002000 RYMENS (842) (0) P Nurphy 3 9 3 ... S Drowner (3) 3
12 30504 JRESEN (00 (16) 8 Prings 3 9 3 ... T Sponies 5
13 040000 NICHES (3) 1 Balting 4 9 2 ... 1 Sectionals (1) 4
-13 declared EETTHM2 8-1 Declare CM - 2 Nine Readon C 10 Description 7.00 Southern Dominion 7.30 Coyote Bluff 8.00 King Rambo 8.30 Tovarich 9.00 Victoria Ven-GOING: Standard.
STALLS: Omside for 7f, 1m 6f and 2m; remainder haide.
BEAM ADVANTAGE: High for 5f to 1m 4f.
E Fibresand, left-hand, oval course.
E Rescourse is north of town on AAA9 Stafford road, Bus service from Wolverhampton railway station (service from London Buston) 1m away. ADMISSION: Members 815; Grandstand SS.
CAR PARK: Proc. BETTING: 8-1 Cretain GM, 9-2 Mag Rambo, 6-1 Taffeta SSk, 8-1 Dancing Heart, Agent Boy, 10-1 Rymor's Rascal, 12-1 others 8.30 FOLEY STEELSTOCK HANDICAP (CLASS E) £4,000 added 1m 4f BLINKERED FIRST TIME: Academy Life (7.00); Just Like Me (7.00); 64 La High (7.30); Zuno Princess (9.00); Pennsor (9.30). VISOURD FIRST TIME: Libe (7.00); Monte (8.00). WINNERS IN THE LAST SEVEN HAYS: None. LONG-DISTANCE RUNNERS: Lettels (7.30) and Hong Kong Dollar (9.30) have been sent 153 atlies by B Petros from Longafield. Survey: Doubtheelle (7.00) and Harak Thuses (7.30) have been sont 145 miles by M H Easterby from GreatHaboon, N Yorks. 7.00 LADBROKES WIN AND SHOW HANDICAP (CLASS F) £3,500 added 3YO 5F
69460 ACADEMY LIFE (CA) P Cobe 9 7 \_\_\_\_\_\_\_ C Ruther 13
140013 PRESSUANCE (16) R Whiteler 9 5 \_\_\_\_\_\_ M Yebbert 7
445320 AUST LIME ME (22) 687 R Sucst 8 2 \_\_\_\_\_\_ K Relien 12
450000 MORRICEE DRIVSON (14) Berry 8 2 \_\_\_\_\_ F Relien 7 10
430000 MORRICEE DRIVSON (14) Ms N Mecanity 92 \_\_\_\_ S Dressine (3) 4
440130 VOCAL COMMAND (200) (5) W Hogh 9 2 \_\_\_\_\_ Date Gibson 1
400400 VELS SOUX (20) J Whateler 8 13 \_\_\_\_\_\_ A Minchop 8
052200 ANAPTEER BRUCHWORTH (19) S Motor 8 10 \_\_\_\_\_ R Perhans 6
542300 LIAC (4) (2) C Dayer 8 9 \_\_\_\_\_\_ M Vertry (3) 9
1 444020 SOUTHERN DOMINION (15) [10) M IOTISON 8 9 \_\_\_\_\_\_ M Vertry (3) 9
1 444020 SOUTHERN DOMINION (15) [10) M IOTISON 8 9 \_\_\_\_\_\_ Wester 11
2 655030 TRIVE IS MONEY (A2) M Tompline 8 6 \_\_\_\_\_\_ 6 Barchell 2
3 133036 DOMINIELE (50) (10) M H Extendy 8 5 \_\_\_\_\_\_\_ 5 Minimary 3 9.00 BULLSHOOR FILLIES SELLING STAKES (CLASS G) £3,500 2YO 1m 100yds 41.3 WILHELEFOOT (30) (C) M Johnson 8 12 \_\_\_\_\_\_\_ J Weavey 12 15000 SHANNORN, (28) 6 Painty 8 12 \_\_\_\_\_\_ J Weavey 12 15000 SHANNORN, (28) 6 Painty 8 12 \_\_\_\_\_\_ J Weavey 12 15000 WICHORN WERTHE (28) (C) (37) 5 Woods 8 12 \_\_\_\_\_ Weaves 10 10500 WILHESH MELDOY (24) (C) R Burle 8 12 \_\_\_\_\_\_ M Weaves 10 15000 SH MAY SHETTIC (51) Dr J Scargil 8 7 \_\_\_\_\_\_ M Femilian 9 35000 SH MY SHETO (11) 8 Melsan 8 7 \_\_\_\_\_\_ M Doyle 6 560 CHANGER MISSIC (59) (57) J Beny 8 7 \_\_\_\_\_\_ 0 Chaffer 7 53400 MRASE MAKER (14) D ASUMHOR 8 7 \_\_\_\_\_\_ 0 Chaffe 8 4552 MIDONNA DA ROSSI (28) (57) SHAIN PRODUIT 8 7 \_\_\_\_\_ A Chaffe 8 4552 MIDONNA DA ROSSI (28) (57) SHAIN PRODUIT 8 7 \_\_\_\_\_ S Sendies 1 9.30 APHRODITE HANDICAP (CLASS F) £3,500 added 1m 100yds 

BETTNIZ 4-1 Purestnes, 5-1 Southern Demission, 6-1 Silk Cottage, 7-1 Lice, 9-1 Desirable, 10-1 Academy Life, 12-1 others 7.30 HERA CLAIMING STAKES (CLASS F) £3,500 added 270 6f 221108 CHRIST (16) 8 Meeting 9.4 003 Mints cold (16) 8 Mechan 9 4... 06160 CHMA CASRE (28) P Hastam 9 D. 10 CHOTE BLUFF (15) P C'RODE Hyart RO. ... R Haville (9) 2
511450 LUTHA BARLEY (43) (CD) P Hostern 8 12 ... A Clarke 12
C13006 INCAPOL (12) M Ryan 8 10 ... A Clark 1
101101 FRIMA (LS ID) S Woods 8 7 ... ... William 8 - 13 declared -BETTROC 2-1 Cryste Bloff, 3-1 & La High, 5-1 Chemicant, 5-1 (respot, 7-1 Histor Gold, 5-1 Utra Barley, 10-1 Ferra, 12-1 others

8.00 ALLSPORTS HANDICAP (CLASS E) £4,000 added 6f

| 3.00 | TOTE CESAREWITCH HANDRON | SEGO, 000 acided 2m 2f Penalty Value £48,170 | SEO, 000 acided 2m 2f Penalty Value £48,170 | SEO, 000 acided 2m 2f Penalty Value £48,170 | SEO, 000 acided 2m 2f Penalty Value £48,170 | SEO, 000 acided 2m 2f Penalty Value £48,170 | SEO, 000 acided 2m 2f Penalty Value £48,170 | SEO, 000 acided 2m 2f Penalty Value £48,170 | SEO, 000 acided 2m 2f Penalty Value £48,170 | SEO, 000 acided 2m 2f Penalty Value £48,170 | SEO, 000 acided 2m 2f Penalty £3 | SEO, 000 acided 2m 2f Penalty £48,170 | SEO, 000 acided 2m 2f Penalty £57,170 a - 22 sectored 
15-thner 7-5 70. Due handing weights: Nation Point 74 30, Wild Streetery 7st 20, Streetery 2st 20, Stre



Steve Stone hits the heights on his England debut this week

Photograph: David Ashdown

### Stone happy to ride the roller-coaster

Glenn Moore talks to one of the few England successes in Oslo this week on his up and down career at Forest

Steve Stone could not stop smiling, and it was not because his arrived. It was in the early bours of Thursday morning, we were somewhere over the North Sea, and Stone was entering his fourth hour as a full England international.

The 24-year-old Nottingham Forest midfielder had played the last quarter of England's goalless draw with Norway on Wednesday night, and been one of the few players to emerge with credit. Not that he was making a fuss about it.
Having denied Stale Solbakken

a shooting opportunity with his first touch, be almost induced an own goal from Henning Berg with his second, a right-wing cross. It was al-most the closest England came to scoring but, afterwards, Stone could oot even remember it without prompting.

However, he could remember when he knew he would win his first cap. "As we came out after half-time Terry Venables made a special point of saying to me: 'Make sure you get really warmed-up'. That is when I felt I would get on.

"I thought we kept the ball well in the first half, but we were not getting round them enough. I thought maybe I could get behind them. That is one of my strengths and that is what happened with that chance."

Stone had been told he was a substitute in the morning after Venables took the team on a walk around their leafy Oslo hotel. It was a rapid rise, considering this was only his

first time in the squad.
"I was surprised at being called op," he said. "I had been playing well at home for Forest but my away form had not been so clever - although that applies to the whole

"I knew some of the England scouts had been watching us, and I had played well in some of the games, so I knew I was in with a chance. When I did get in I looked around and thought: 'Well, there's been some injuries, that is why I am

"I was a bit nervous coming down. I thought: 'Nobody knows each other, what will it be like?'. Then I got there and everybody knew each other from times gone by, and playing against each other.

They made me feel welcome from

"I talked to some of the Newwas also a big help having Stuart Pearce there. He's massive at Forest and he is also very big at international level. They room us in separate rooms, but he just came id stayed in my room.

Like Pearce, who came late to professional football, Stone ap-preciates his fortune. Although he has always been in football, having been signed by Forest as a junior, his career was ocarly finished be-

"I broke my right leg three times," he recalled, attempting to flex it in the narrow confines of an aircraft seat. "I must have played for about a year between 17 and 20. The first two I thought would be alcomplications. It

took me more 'I broke my right back and I could see some of the leg three times... staff at Forest It took me more thinking: He's not going to make it. I did wonder if I would. There was get back'

roller-coaster at the minute. Everything has gone so well since, then you keep thinking something is going to come crashing down. It makes you appreciate it more. I have seen the other side of it, when you think you are not going to make it as a foot-haller. Then you make it to the high-

est level, it gives you a great buzz."
Having regained his fitness.
Stone now had to gain a first-team place. It was Brian Clough's final season as manager and Forest were heading for relegation.
"He did not put me in at first, I

was too young. It can be a bad thing putting a young lad in a relegation situation because he might not recover. He put me in for the last 12 games. By then we were doomed. But it gave me a good insight into the Premiership and made me want

"He was a character. He would come in and everyone would stand back. You kept quiet, you did not castle lads, being from there myself, want to say anything out of turn as Robert Lee and John Beresford. It he would chew your head off. He

was very good, though."
Frank Clark took over and Stone won a regular place in central midfield but, when Lars Bohinen arrived, he was switched to the right

wing.

I was not playing well in the centre and the move was fair enough I did oot warrant a place inside. He probably saw I had a little bit of pace and he then persisted with me as I looked out of place for about four months. I am grateful for that. He has been a good manager, he has pushed me along and worked on me. Eventually I struck up a good partnership with Des Lyt-tle, the right-back.

"I do not like heing stuck too right but the third time there were wide. I like being on the edge of complications. It \_\_\_\_\_ the box and getting behind de-fences. If you

> people, making them make mistakes. Anybody can look good if

muscle sticking to \_\_\_\_\_\_ you give them the bone, but a series of cortisooe injections solved the problem. Thave oever looked back. It is a left-back and I do oot want to let them settle. "My weaknesses? My final ball could be better, I am working oo

that. I need to pick people out bet-ter. And my finishing. I always used to score goals from centre-midfield, but as soon as I got in the first team I stopped scoring."

Crossing and shooting: fairly

damning weaknesses for an at-tacking wide midfielder. At Forest there is a feeling that he is not yet an international player - but he could develop into one. He does get in goalscoring positions, which is half the battle. So is self-awareness, Stone knows his weaknesses and is prepared to work on them.

Venables is confident in his ability to continue improving. "I have said. "He did well last season and started this season even better. He a surprise if he is not.

did very well wheo he came on. He looked very sharp. He has had a lot of injuries and he has carned his chance."

Today Forest take their unbealen Premiership record to White Hart Lane, where they, and Stone. first came to prominence last season with a 4-1 win.

"Spurs have hit n bit of form but we have always done well down there: we play well against sides who let us play," Stone said. "Last year we played really well. They were just starting a bad run and in the second half we gave them a real going over, bitting them on the hreak in

Forest style."
Forest surprised many by finishing fourth last season, and have done relatively well this year, despite drawing too often. But with Stan Collymore and then Bohineo moving on, there is a feeling that the club structure – which prevents an individual taking control – means they will never be able to match the financial power of the big-city clubs and those supported by the likes of Jack Walker.
"We miss Stan. Any team would.

He is a phenomenal player. But Ja-son Lee is doing well, be does the things he's good at – gets the ball. lays it off, gets in the box. Bryan Roy is playing a Nicky Barmby role and he is complementing him well. We can hold anybody on our day, our defence is very good, but we have to be more consistent.

And if Forest do not win things? Middlesbrough have been linked with Stone, both he and his girlfriend - they have two children - are from the North-east and Stone's Geordie accent is still strong.

"That has been going on for a while. There have been a few clubs mentiooed, But I am happy at Forest. It is a good set-up, with a good manager, and the supporters like me. The grass is not always greener. A lot of people have left Forest to try and better themselves, but it does not always work out like that."

He has a point. Nigel Clough, Neil Webb, even Collymore - for the moment - have lost their England places after leaving Forest. The unassuming Stooe insists: "I might not be in the next squad. There were a lot of injuries this time." It will be

#### **Team** news

Aston Villa v Chelsea
Townsend is serving a one-match sus-pension, Staunton will take his place in Villa's middled with McGreith returning to defence. Milosevic (groin strain) is doublut, Johnson stands by. Chelsea's Spectmen starts a three-metch sus-pension, Rocastle makes equad for first time this season. Myers and Steve are fit, but Sinclair (ankle) is out. Blackburn v Southempton

Bohinen is expected to make debut for champions but McKintay may have to wait. Goelkeeper Flowers (elbow) has recovered. Saints are hoping that MegRon can shug off a dead leg. Heaney or Hughes stand byto deputse. Bolton v Everton

McGinlay speameads Bolton's attack, but fellow striker Pasteteinen (hernia) is not expected to come into con-alderation for first-team recall yet. Amokachi and Kanchelskis return as Everton seek to end their dismal run.

Goaffeeper Lukic makes his 400th appearance for Leeds white Dorigo, Pemberton and Whelan have all recovered from Injury. Skipper McAllister hopes to be in the squad despite picking up an ankle knock playing for Scotland. Arsenal are unchanged.

land. Arsenal are unchanged.
Liverpool v Coventry
Rush has recovered from back injury
but cannot expect a quick return following Fowler's fine form. Assistant
manager Stachan is in Coventy statum
manager Stachan is in Coventy and
which is depeteded by the absence
through injury of Dublin, Burrows and
Remnie. Left-back Hell faces a lare fitness test, Borrows sunds by.
Man Utd v Manchester City
Keene is still swelther achies on his

Mean Utz V searchester City

Keene is still awalting advice on his
injured groin but may feature in United's try for a fifth successive derby
win. Cantona (Innes) faces a late test.
City's Phelan deputises for the suspended Brightwell in defence.

QPR v Newcastle

Rangers fans are still waiting for first rangers hars are saw waven or may appearance of £1m striker Hasley, but Sinciair returns efter a one-metch suspension. Ferdinand will be the centre of attention for Newcastle against his old club. Beardsley (knee), Ginola (thigh) and Howey (knee) are all fit. Tottenham v Nottingham Forest

Tottonham v Nottingham Forest
Spurs have ruled out Armstrong so
Fox makes his debut alongside Sheringham. For Forest Roy has recovered
from knee knjury and is set to take
over from Silenzi. Bart-Williams has
shrugged off a gool injury but Campbell and Phillips are still out.
Winobledon v West Hem

Winstiedon v West Hem
Long-term Wimbledon casualties
Blackwell and McAllister are approaching full fitness. Hammers will
be without injured full-back Breachex, Denish defender Reports favourite
to take over although Brown and Rowland are also in contention.
Transparent

Shaffield Wed v Middle Inconsistent Wednesday are without suspended Hirst, but Degree returns after Injury. Boro manager Robson has ruled out a comeback for himself and has drafted Stamp into his squad. Pol-lock picked up a back injury in train-

### Back to the bread and butter

lode that some might have found irritating, it is back to the bread-and-butter business of competing for points. For any side oo a good run, there will be the worry that the 12-day pause in Premiership play could have broken the spell. For the out of sorts, there will have been frustratioo at being unable to go straight back oo to the pitch to

sort things out. But if defeat or disappointment at national form irritated the fans, that is nothing in com-parison to Howard Wilkinson's annoyance as the Leeds United manager ponders whether to risk Gary McAllister against Arsenal at Elland Road this afternoon. The Scot returned from international duty in Sweden with an ankle injury, but has now decided he is fit enough to play. Wilkinson's problem is that he will want McAllister for Tuesday's Uefa Cup match against PSV Eindhoven, and the slightest knock today might rule

him out of that

After an international inter- Mark Burton on the big issues of the weekend's Premiership programme

> visit Elland Road, Leeds will could be decided by strikers who were not whisked away to join the whirl of European Championship action. Arsenal's Dennis Bergkamp was not needed by the Netherlands for their trip to Malta and Tony Yeboah, the Leeds goal machine, was excused oo geographical grounds, although if Israel can be in Europe for football purposes,

> then why not Ghana? Neither was Eric Cantona called to the French flag, nor Uwe Rösler required by Germany in Wales. However, they should both be involved in settling a little local difficulty in the Manchester derby. The element of doubt concerns Cantona. Apparently, he is improving.
> Not his talents, if that were possible, nor perhaps his temper, but his fitness after injuring his leg in a reserve game last weekend.

one may be, but Alex Fergusoo Loftus Road this afternoon.

bave a foretaste of dealing with one may be, but Alex Fergusoo a Dutch threat in a match that is awash with alternatives in choosing the United team to trot out at Old Trafford. If only his managerial counterpart at Maine Road had problems of that magnitude. Alan Ball refuses to panie even though, despite Rösler's goals, his City side have managed only one draw and seven defeats in the league this season. Today is as good a time as any to launch a recovery, as the theory goes that anything can happen in a derby. In practice, though, pre-dictability tends to prevail. To save Ball the trouble of saying so, though, it is too early to start dreading the drop.

Predictability – sorry, conti-

ouity - rules at international level, too, which is presumably why Les Ferdinand did not even make the England bench in Oslo despite his glut of goals helping to make Newcastle

United the benchmark for success this season. Yet another theory suggests he cannot fail to score against his former club, Queeo's Park Rangers, at

The man who retained his ooo-scoring striking role for England, Alan Shearer, comes face to face with one who cannot find a way into Terry Venables' squad at all when Matt Le Tissier plays for Southamptoo at Blackburn this afternoon. Teddy Sheringham tries to add to his 11 domestic goals so far this seasoo when Tottenham take oo a Nottingham Forest side shorn of Lars Bohinen, one of England's Nor-

wegian opponents.
Blackburn may field Bohinen
and Billy McKinlay, who both
completed their moves to Ewood Park yesterday, while Everton have two of their foreign imports, Daniel Amokachi and Andrei Kanchelskis, back from injury for their trip to Bolton. Now there is a noninternational interlude that Everton will be glad is over...

#### Petrescu moves to Chelsea for £2.3m

RUPERT METCALF

Dan Petrescu got his wish yesterday: a move from Sheffield Wednesday to Chelsea. The 27-year-old Romanian in-ternational full-back, brought to Hillsborough from Genoa by Trevor Francis for £1.3m last summer, will cost his oew club £2.3m - subject to a oew work

permit being granted.
Petrescu upset David Pleat,
who replaced Francis in the close season, when he reportedly said that he wanted to play alongside Rund Gullit at Stam-ford Bridge. "It created an unhealthy situation," Pleat said yesterday. "His ageot was looking to change a contract that

was only 15 or 16 months old." Blackburn Rovers completed two deals yesterday that will boost their midfield resources. Scotland's Billy McKinlay arrived from Dundee United for £1.75m while Norway's Lars Bohinen

move from Nottingham Forest. One midfielder is leaving Ewood Park: Lee Makel has joined Huddersfield for £300,000.

Bolton have agreed a £1m fee with Partizan Belgrade for the 23-year-old Yugoslav interna-tional, Sasa Curcic, and have takeo another midfield man, Wayne Burnett, from Plymouth on loan with a view to a £100,000 move. Boltoo have also sold the striker Owen Coyle to Dundee United for £400,00.

The Swiss Football Federatioo has agreed to let their coach, Roy Hodgson, join Internazionale - but only if he stays oo as part-time coach of the Swiss national team, who are almost certain to qualify for the European Championship finals oext summer.

The English-born coach has told an Italian newspaper that he will "not have a preferential relationship" with Paul Ince, In-ter's England midfielder, "just because he is the same oatioo-

#### **McCoist** may have to wait

Scottish football

Four international players Paul McStay, Stuart McCall, Ally McCoist and Scott Booth - are available to return to Scottish League action today.

All four missed Scotland's frieodly with Swedeo in Stockholm on Wednesday, but are fit

enough to be oamed in squads
by Celtic, Rangers and Aberdeen respectively.

Although McCall should
play, Rangers may not risk M
Coist for their visit to Particl
Thistle, with a Champio. League trip to Juventus to com. on Wednesday. McCoist suf-fered a thigh strain 10 days ago

hut has made a quick recovery.

"I don't want to bring him hack too quickly if there is a chance of the same injury happening again," said the Ibrox manager, Walter Smith, who will still be without five top men tomorrow: Paul Gascoigne, Brian Laudrup, Charlie Miller, Ian Ferguson and Oleg Salenko are all injured.

Celtic entertain Hibernian with McStay back after a groin problem. Phil O'Donnell will play in the reserves as he seeks to prove his fitness for Thursday's Cup-Winners' Cup tie at Paris St-Germain. Tosh McKinlay also has a chance of making it for that game but will not feature today. Celtic will not com-ment on speculation linking them with the Liverpool and Wales striker, lan Rush.

The Aberdeen striker Booth, the top scorer in the Premier League, is fit to keep his place for the visit to Fir Park to face

home to Raith Revers, who may have their minds on Tuesday's Uefa Cup meeting with Bayern Muoieb. Jim Jefferies, the Hearts manager, will give Tyng castle debuts to Neil Pointon. the former Everton full-back, and Steve Fulton after their recent arrivals in Edinburgh. David Hagen, who went to Falkirk when Fulton moved to Hearts, makes his debut against Kilmarnock at Brockville Park.

#### Quite suddenly, one sunny afternoon at Gigg Lane, our world was turned upside down referee's whistle had died

wno regularly foregathered there in the hope of catching a glimpse of Greta Garbo whilst being mildly diverted by a collection of muddied oafs indulging in what, at that the sounds in the chairman announcer grappling with the English language and battling with the elements and the feedback over the 15 watt PA system that had once provided the sounds in the chairman announcer grappling with the English language and battling with the elements and the feedback over the 15 watt PA system that had once provided the sounds in the chairman announcer grappling with the English language and battling with the elements and the feedback over the 15 watt PA system that had once provided the sounds in the chairman announcer grappling with the elements and the feedback over the 15 watt PA system that had once provided the sounds in the chairman announcer grappling with the elements and the feedback over the 15 watt PA system that had once provided the sounds in the chairman announcer grappling with the elements and the feedback over the 15 watt PA system that had once provided the sounds in the chairman announcer grappling with the elements and the feedback over the 15 watt PA system that had once provided the sounds in the chairman announcer grappling with the elements and the feedback over the 15 watt PA system that had once provided the feedback over the 15 watt PA system that had once provided the feedback over the 15 watt PA system that had once provided the feedback over the 15 watt PA system that had once provided the feedback over the 15 watt PA system that had once provided the feedback over the 15 watt PA system that had once provided the feedback over the 15 watt PA system that had once provided the feedback over the 15 watt PA system that had once provided the feedback over the 15 watt PA system that had once provided the feedback over the 15 watt PA system that had once provided the feedback over the 15 watt PA system that had once provided the feedback over the 15 watt PA system that had once provided the feedba dulging in what, at that time, passed for Fourth Divisioo association football in this outpost of empire oo the Essex

We were simple folk, largely inured to the team yo-yoing from Fourth Division to Third and back again. A successful ished higher than Colchester United. While occasionally en-

Roots Hall was once a sanc- Billy Best or Richard Cadette, tuary where a man could be more often than not the long alone. Many a dank Friday suffering diehards had to conevening have I spent standing beneath one of many drips in its raio-lashed West Stand for Billy Smart's circus. One communing with the dozen or could always enjoy the dyslexic Ford Zephyr.

In the frequeot playing hia-tuses, home fans could play "Spot the Rochdale/Barnsley supporter" or anticipate the excitement of watching the dozing herring gull plummet headfirst off the crossbar during a goalmouth scramble. season was one where we fin- The really adventurous among us would even take odds on United. While occasionally enjoying the talents of players like flats' windows "Big Roy"

**FAN'S EYE VIEW** No 115 Southend United STEVEN E HEATH

McDooough would smash when shooting for goal. But, quite suddenly, ooe sunny afternoon at Gigg Lane,

our world was turned upside down. That day lan Benjamin scored a goal that not only won a game for the Blues but also propelled them into the unknown, heady atmosphere of the Second Division. Much rejoicing ensued. Goodbye Darlington, Hartlepool and Colchesteri Hello Charlton, Luton and Grimsby!

However, like the cheering

celebrating our impending loss of innocence for, like most silver linings, this one had a

bloody great grey cloud wrapped around it. The first casualty was the traditional, much loved Friday night home game. Teams from the upper echelons, it appeared, were unwilling to for-go the delights of fireside, cocoa and slippers to slither about in the mud at the seaside. Nor was one now able to simply saunter up to the turnstiles at one minute to kick-off

away. To gain access it was now necessary to negotiate queues the length of which had only previously been seen snaking from the outside urinals. And ooce inside all the "regular spots" had been obliterated by plastic seating seemingly designed to bouse malnourished dwarves.

Most disturbingly of all we sour-faced, tacitum old hands, we few, we happy few who had once thrilled to the 10-1 drubbing of Aldershot in the Leyland-Daf Cup, had to share our stand with strangers who would ask questions like "Who are the team in hlue?"

Gooe, too, the blue and white knitted scarves and elbow-shattering rattles to be replaced by bordes of portly crowds of Angust 1914, we and still reach one's regular gents, working towards their afternoon's were also, unwittingly, spot before the sound of the first embolisms, squeezed into Lakeside?

what were once the preserve of fairly young and fit footballers. The last time I had seen the seams of a Soutbend shirt under similar stress, it had had a No 10 on the back and contained Keith Mercer... It is not even as if our higher

status has shielded us from the perfidy of managers and players deserting us for the main chance. Consequeoily the (albeit remote) prospect of reaching the Premier League appalls me.

Surely the true romance of football is to be found in the cameraderie and bopeless optimism of the lower divisions. Is not belonging to n small coterie on an away trip to Hartlepool more edyfying than sporting a Maochester United shirt oo a Saturday afternoon's shopping trip to

leeks hom

an's faith un

Heart of Midlothian are at

### sport

### Modesty prevents me revealing the identity of the scorer, but it was a dipping, swirling shot from at least 30, no, 45 yards

Coe among its MPs, there was surprisingly little interest taken in sport at the Conservative Party Conference. There were no fringe meetings on the subject (unless you count The striped suits all over Blackpool. British Association for Shooting and Conservation's effort titled "Sporting Shooting's Contribution to the Countryside"); no amusing al-lusions to Eric Cantona in speech-es; no suggestion in the law and order debate that Duncan Ferguson, after being locked up, should have the key of his cell flung into the Clyde. Over a whole week only one sporting gag emerged: a Scottish unionist delegate calling Alan Howarth, the recent defector to Labour, "the Mo Johnston

But then sport and the average Tory delegate don't appear to be on

paragons of fitness. But these Tory activists, particularly the younger The party is a walking (or rather taxi-hailing) vindication of that recent report which suggested the entire country was heading for collective obesity; no wonder Virginia Bottomley is the most unpopular min-ister here: she was the one who, as Health Secretary, told everyone we ought to exercise more often. You could tell how unfit our rulers are when the finest XI the party could muster challenged the journalists of the parliamentary lobby to a foot-ball match. It seemed a wise choice of opponents: hours spent in the press bar at the House of Commons and a diet entirely based on Marl-

were confident too, boasting in the hotel the night before the game about the size of their impending majority. The game took place at Bloomfield Road, home of Black-pool FC. This is the place where Owen Oyston, Blackpool's owner, plans to build a super stadium, complete with sliding roof, massive hotel and indoor arena attached. But for now, the ground remains as it was in the 1950s, the Tower peeping over the top of the vertiginous terrace banking up one end. The goalkeepers spent almost as much time on this terrace as on the pitch, mak-ing frequent trips to retrieve the ball. They had to get the ball themselves because, where once the hordes tumbled in celebration of Matthews and Mortensen, for this clash of the

Jim White

ON SATURDAY

empty. Not that it is that full when Blackpool play these days. A sign prominently positioned up there displayed one of the great euphemisms of modern football: "Capacity reduced for safety reasons.7

Thanks to the splendid hospitality of the club, the journalists' team ipped on the famous tangerine shirts. The Tories were an old Wimbledon strip. It was prophetic. Within five minutes, a long-range shot from the man at the Sun hit the back of a Tory defender and arced into the net ("Another Tory own goal," someone shouted). Then he hit a second, and when a third went in soon afterwards (modesty prevents me re-vealing the identity of the scorer, but it was a dipping, swirling, Jamie Red-knapp of a shot from at least 30 – no, 45 yards) among the Tories there was an outbreak of the sort of vigorous and healthy debate you expect from a party which is such a broad church. They fell upon each other, yelling about missed chances, npbraiding each other for failing to tackle flying left wingers. One player called an-

other "a whingeing Scouse git" (the git in question was Angela Rumbold's tuency agent).

There wasn't a leadership election at half-time as everyone trainsed to the dressing-room for beakers of lukewarm, sweet tea (Gatorade hasn't percolated down to the Third Division, clearly), but it was close. In short, this was the Conservative Party at play. The second half was more even, both sides losing their deposits of energy to such an extent that the man from ITN, filming from the sidelines, said afterwards he always thought football was a game which involved running. The match finished 4-2; Alastair Burt, the Social Security Minister, scored their second, cheating the queue of hacks all claiming the benefit of offside. A parliamentary ombudsman, studying the video evidence, might con-

phies in the supporters' club by Blackpool's Karren Brady-style managing director, Jill Bridge. Here it was agreed it was a wonderful afternoon for those of us whose previous excursions on to the pitches of proper grounds had been as small boys, evading policemen as we ran. Thanks were due principally to Nick Hawkins, the local MP, who had brokered the arrangements. He played the entire match, skipping down the Tories' right wing with a vigour which was not typical of his party. But then he he is probably fitier than your average Tory: he is presently engaged on what is known as the chicken run, dashing south for a safer seat than Blackpool. No wonder: Blackpool had just seen the Tories in action.

### **England focus** falls on Pears

STEVE BALE

Assuming Jack Rowell is serious about wanting to make the much-tonted generational change his England team will require sooner rather than later, events have been conspiring rather wickedly in his

Let us be cynical for a moment. The two-game suspension of Dean Richards, which firstly puts the England No 8 out of Leicester's First Division fixture against Orrell this afternoon, obviously does him no selectorial favours, since it would give Rowell an excuse when he eventually makes his choice to face South Africa next month.

Then there is the case of Rob Andrew, who plays for Wasps at Gloucester despite the going-over both his dignity and his choirboy features received against Bath last Saturday. Nevelsewhere - on Newcastle's de-

Rebuffed in one bid for Mil-

lennium funds to rebuild Cardiff

Arms Park ready for the 1999

World Cup, the Welsh Rugby

Union yesterday unveiled an alternative which would also keep

the ground as its home but

would not entail moving the

Cardiff cluh to the city's dock-

WRU officers have been in

Blackpool lobbying the Conser-

and will meet the Millennium

towards a £100m project to pro-

vide a 75,000 all-seater stadium. The union would still prefer its

original plans to be accepted by

lands, writes Steve Bale.

instance - though here is an-Other convenient excuse for the England manager.

No. it is the simpler matter

that the form of the Wasps stand-off/Newcastle development director has been off while conversely that of David Pears has been on. Why, at this rate of change Rowell might even be able to satisfy Dick Best, whom he sacked as England coach last year.

The two are said not to be talking to each other - a standoff of a different kind that is not conducive to the well-being of English or England rugby and Best, Harlequins' director of rugby, has castigated Rowell for talking a good game without persuading his players to

play one. Nor has there been much evidence even at the zenith of the Courage Championship, with last Saturday's Wasps-Bath sbocker all too fresh in the mind, that they are liable to er mind if Andrew's mind is manage it against the Springboks. Pears, perhaps, may be the scent of the Second Division, for answer for both Rowell and

through 90 degrees and moving

it 40 yards to the south leaving

the adjacent club ground intact.

The Irish Rugby Football Union yesterday appointed the

New Zealand-born Murray Kidd

41, takes up his duties with im-

Championship in 1991-92.

suspended after being nabbed two weeks running. Like Richards, Johnson saw WRU seeks home help vellow against Gloucester a fortnight ago and will have the new totting up procedure hang-ing over him until either he rethe commission. But failing that, the new scheme would involve buying surrounding properties inoffends or the end of the season, whichever comes first. cluding the Empire Pool (built for To this - in fact to the very printhe 1958 Commonwealth Games), turning the pitch ciple of red and yellow cards.

Russ objects. So does the National Clubs' Association, which wants to take over disciplinary hearings from local bodies. When the NCA met the RFU professionalism commission yesterday it also asked, among other things, for players' contracts to be clnb-based.

once Quins have got through their game at Sale today.

Here Andy Mullins, once an

England prop in the dim dis-tance of 1989, will become the

first player to have appeared in 100 league matches (Graham

Dawe reaches 99 for the lead-

ers Bath against Bristol). But

Will Carling, who was captain last time England played, will again be missing with a calf

strain and Jason Leonard's con-

tinning absence suggests there

will have to be a change in the

change Rowell would not wish

to have to make is at lock - the

perilous position of Martin

Johnson explaining the extreme anxiety of Tony Russ, the

Leicester coaching director, on the subject of yellow cards. This is the Rugby Union's ver-sion of the Tories' two-strikes-

and-you're-out and, whatever

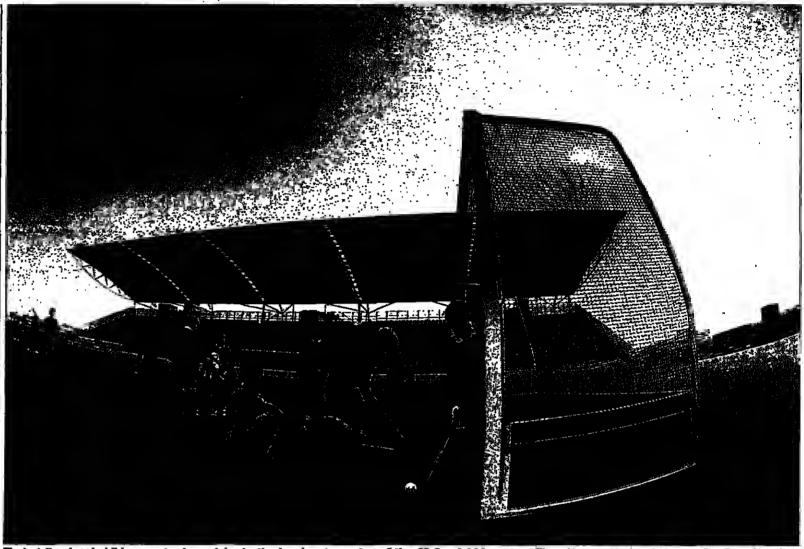
the rights and wrongs of the referees' decisions concerning

Richards, at least the ex-PC was

On the other hand, one

England front row as well.

land League Divsion Two side Sunday's Well and previously So Johnson had better be on good behaviour against Orrell as the Tigers maintain their purcoached Garryowen to the Irish suit of Bath and Quins.



phase of the development cost English associations £500,000. The balance was raised through the sale of part of the 181/2 acre site provided by the Milton Keynes Development Corporation with grants from the Foundation for Sports and the Arts and the Sports Council. The first events will take place from March with a men's and woman's four nations pre-Olympic tournament arranged for 13 to 16 June Teddington begin delayed defence

BILL COLWILL

Teddington, the National League champions, who played in the Club Tournament in The Hague last weekend, and missed the opening of the league programme, begin their campaign tomorrow with a home game against newly promoted St Alban's. The Welsh international,

Tyrone Moore, and Renwick ager, Neil Campling, said of last have been into the transfer Halls, who goes into hospital for trip, where Teddington finished a disappointing seventh, return to the squad. But there are still doubts about England's Phil

McGuire. Even so, the Welsh interna-tional Walid Abdo, has been unable to find a place in the squad which includes the new signing from Beeston, Keith Reesby, their penalty corner specialist. Teddington's man-

lent warm-up, but we were well behind the standard of the leading Dutch club. Any of the teams which competed were capable of winning our league."

Old Loughtonians, with their new coach, Billy McPherson, visit Hampshire to play the three-times champions, Havant, with both teams considerably changed and rebuilding from last season. Loughtonians

of internationals including Scotland's David Ralph and England's Jason Lee and Matt Sutton, while Havant have relied on their own very well-developed youth programme to fill their gaps. Again, a corner spe-cialist, England's Calum Giles could tip the scales in this

match. Loughtonians will be without English international Julian

Irvine, who missed the Dutch week's tournament: "An excel- market and recruited a number a hernia operation next week and expects to be missing for about six weeks. Havant announce an unchanged squad with Steve Baker having recovered from last Sunday's head injury against Cannock. Another English international missing is Southgate's captain Soma Singh from their game against Reading which could give an early pointer for

#### Nemeth's faith undimmed

McColgan runs on thin air

vative party conference this week as national team coach. Murray,

Commission within a fortnight or so to restate their case for £50m in Ireland, was coach to All-Ire-

Baskotball

England's beleaguered coach, Laszlo Nemeth, will have to beef up his flagging challenge in the European Championships by the time the former champions, Germany, line up against them in their third semifinal group game at Sheffield's Ponds Forge on 12 November. writes Duncan Hooper. Nemeth insists: "I have faith

in my team and their abilities," but after defeats against Latvia and Estonia and with the Germans and Russians still to come, England already look wooden spoon candidates with Portugal in the two-year, 10-game group. Bucknall, who scored 31 points career in Michigan.

Liz McColgan is adamant that

even the carthquakes in Mexi-

co will not interrupt the build-

up to her assault on next year's

that she still intends flying there

on Monday for three weeks of

TODAY'S

NUMBER

169

The record number of teams

that will try to qualify for the

1998 World Cup finals in

France. The official deadline

passed yesterday but late en-

tries will still be considered.

McColgan has confirmed

Olympic marathon title.

in the 91-89 defeat against Estonia on Wednesday, looks in-ternational class. And unless the injured 6ft 10in Spencer Dunkley returns from the Spanish club Badalona, where he is being treated for a knee injury, England will be overpowered by Germany.

Trevor Gordon, who played for England in the qualification tournament in May but dropped out of contention while in dispute with Manchester, returned to Budweiser League action with his new club Birmingham Bullets. Also back on the scene was the oft 8m Tony King, who lined up for Derby Storm. King, who already has 14 caps, is back in England after completing his university

altitude training before tackling the Tokyo marathon next month. The earthquakes are

350 miles away from where I am

going. I'm not expecting any problems," McColgan said.

Great Midland 10-kilometre

event in Coventry, a race she

won 12 months ago after an 18-

month absence through injury.

fastest Briton over the distance

this year when running 32min

27sec in Edinburgh on 1 Octo-

ber, admits she is looking for an

even faster time.

McColgan, already the

Tomorrow she tackles the

#### fight moves to Midlands

McCracken

Birmingham's Robert Mc-Cracken's attempt to win the vacant Commonwealth middleweight title next month will take place in Dudley Town Hall. McCracken was expecting to face the Canadian champion Fitzgerald Bruney for the title in London on 3 November, but the fight was transferred to the

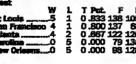
Midlands after McCracken's manager, Mickey Duff, ran into problems trying to find a suit-able venue in the capital. McCracken, who gave up his British light-middleweight title earlier this week, said: "This is a big chance for me and 1 plan to make the most of it.

"I have struggled in my last two fights and could easily have been turned over. The weight problems had something to do with that, but I also wasn't training properly. All that has changed now and I'm deter-mined there will be no slip-ups." Duff, who has tipped Mc-Cracken to win a world title, said: "He owes it to himself to

knuckle down because at the end of the day it is his standard of living that he is fighting for. He can win a world title and make enough money to invest in a business and make himself comfortable in later life." Hiroki loka will attempt to become the first Japanese fight-

"I think I can better 32 miner-and the first in Asia-to win utes. I know the course is quick. world titles in three different dias I won last year's race. Obvivisions when he challenges the ously a lot will depend on the World Boxing Association flyconditions," she said. weight champion Saen Sow Plocachit, of Thailand, on Tues-It will be the former world 10,000 metres champion's fourth race in five weeks with victories day. Ioka has already won the World Boxing Council strawin the Great North Run, Caledonian and South having giving weight and WBA junior flyweight championships. her confidence a big lift.

#### SPORTING DIGEST American football NFL: St Louis 21 Atlanta 19.



Criciost

Ramiz Raja, the Pakistan captain, stroked an unbeaten 1,04 to spur Pakistan to a 15-run win over West Indies in the Champions' Trophy in Sharjah yesterday, Ramiz's ninth one-day international century made him the first Pakistani to reach that landmark and it rescued his side from the precarious position of 49 for 3. Pakistan have now won their first you matches in the three-team event.

CHAMPHONEY TROPHY (Stanglet, UAE): Pakistan 242 for 4 (50 overs Ramiz Raja 1,04n, bash 4s 50; West holes 227 (Sanglain Mushing 4-47). Pakistan won by 15 mass.

taq 4-17). Paldatan won by 15 mms. India are to rely on spin for the first time in 20 years for the first two lesss against New Zealand. Four spinners have been included in their 14-strong squad – the leg-spinners, Anil Kumble and Narendra Hinwani, the left-armer, Venkatapathy Raju, and the off-spinner, Rajesh Chaufasn. The opener, Navjot Singh Sidhu, was left out on timess grounds and the betting specialist, Vilvam Rathore, is the only newcomer in the squad for the less, the first of which starts in Bansainer on Westnerstay.

the Tests, the first of which starts in Ban-galore on Wednesday.

MOIA SQUAD (Plant West v New Zealand,
Bengalore, sharting Wednesday): M
Astransidin (copt), S R Bendular Note-capt),
S V Manyeles, V G Kembli, V Rathore, N R
Mongle (wid), M Prathalac, A R Kumble, J Sen-nath, N O Hasani, Ventilean Pasco Ventesta-puthy Raju, R K Chauhan, A S Jadeja.

TOUR MARCH (Bombley; second day of three): New Zealand 217 for 6 co. BJ Geet-batch 100); Bombey 219 for 4 (S V Menjreker 79, V G Kembli 55no).

Tester insure claned Parti Crasson, the 24-

Essex have signed Paul Grayson, the 24-year-old batsman and slow left-armer sed by Ybrkshire. \*

Miguel Indurain, who won gold in the time trial and silver in the road race at the world championship in Colombia, will attempt to breek the world hour will attempt to break the world hour record tomonow at the Luis Carlos Geten Velodroone track used for the championships in Bogotz. Indurain's only enemy in the open-eit track is the wind, so he will make his stiempt in the early hours. The record stands at 55.291 kilometers (34.28 miles), set by Tony Rominger, of Switzerland, last November.

Frank Burrows, the former Portsmouth and Swansea manager, has joined the coaching staff at West Harn.

T Watanabe 70 66; S Higashi 68 68; T Maruyama 68 66; R Glason (Can) 68 68; T Naivayama 68 66; R Glason (Can) 68 68; T Takasaid 68 68; N Vahara 67 69. 1.37 H Janola 71 66; T Sughara 71 66; N Yoshino 69 68; T Naivajima 67 70. Salectud: 139 Lin Chie-hasag (60) 73 60; S Girn (Aus) 70 69. 140 P Sanka (Aus) 72 68. 144 Haish Min-nan (1a) 74 70.

WORLD CHAMPHONSHIP OF WOMEN'S GOUF (Chejiz Island, S Kor) Landing second-rough scores (US unless stated): 138 2 king 68 70; P Bradley 68 70; L Davies (63) 67 71. 139 8 Daviel 71 68; V Sidner 70 69. 140 0 Mochriet 72 68; R Jones 67 73. 141, A Sorenstam (Swe) 72 69; T Green 69 72. 142 I Lidback (Swe) 71 71. 144 N Bowen 73 71. 145 M Melion 73 72. 146 I Shotani (Ispan) 74 72. 147 K Botheter 73 74; L Othesoon (S Kor) 72 75. 150 M McGann 76 74.

AMERICAN EXPRESS TOUR NESTLE FRENCH OPEN (St. Endreo) Leading first-round scores (68 or if aniless stated); 70 C Socenstam (Swe), 71 M-L de Lorenz (Fr), A Nicholes, J Morley, 72 L Fabricugh, L Invirs, A Arruti (Sp.), N Fink (Aut), E Orley (Swd), 73 D Dowling, S Prosser, A C Jonesson (Swe), 3 Dowling, S Prosser, A C Jonesson (Swe), C Soules (F), F Dessu (I), C Urify, C Low (SA), M Koch (Gar), S Croce (I), R Lautens (Swh), R Hetherington (Aus). John Harkes will leave Derby County at the end of the season and return home to America. The United States Soccer Federation has agreed a £500,000 fee with the Baseball Ground club for Harkes, who will play in Major League Soccer next season.

Societ next season.

The Rangers and Scotland defender, Alan McLaren, yesterday won a partial reprieve from Llefa, European footbell's governing body, which reduced his twee-maich Champions' League ben for his red card at Steaua Bucharest to a two-game suspension.

Hull City have been served with a wind-ing-up petition by the Infand Revenue. The case will be heard in the High Court on 25 Company.

on 25 October.

South America yesterday won conditional approval from Fifa, the world governing body, to change the traditional format of their 1998 World Cup qualifying matches. Instead of the usual system whereby the entrants from each continent play off in qualifying groups as proposed by all the other continents, South America preferred a single roundrobin mini chempionship in which all nine entrants play each other at home and away.

Ricky Willison, the former English arnateur champion, broke the Quinta do Peru course record in Lisbon yesterday with an eight-under-par second round of 64 to take the lead in the UAP Grand Finele, the final PGA European Challenge Tour event of 1995. Willison's chances of regaining his player's card for next season's main European tour now look more of a reality. He moved from 36th to ninth in the Challenge Tour order of ment after winning last week's Tunisien Open and the leading 10 players quality. Month award for the second successive time. Keegan's attractive side lead the FA Carling Premiership and he just beat Geny Prencis, of Queen's Park Rangers, and Middlesbrough's Bryan Robson. TRANSFERS: Reneell Conghilin (middlesbrough's Dayan Robson. TRANSFERS: Reneell Conghilin (middlesbrough's Deser (cont); Addy De Bont (goallesper) Wolves to Hadepool (cont); Sleam Naylor dorward) Vark to Darlington (cont); George Main (forward) Cytatal Palace to Bournemouth (loan); Scott Partridge (forward) Bristol City to Torquey (cont); Tomany Westson (midfielder) Gramby to Hull City (loan); Jamie Peterson Fellant to Scursthorpe (loan). Month award for the second succ

Bob Tway yesterday took advantage of

an early tee time to card a seven-un-

an early see time to card 8 seven-tin-der-par 65 and claim a one-stroke lead after two rounds of the Las Vegas In-vitational. Tway, the former US PGA champion, flourished in near-perfect morning conditions under a hot desert sun on the Summerin TPC course to claim a 13-under settledate of 130 in

behind, GOLF DIGEST TOURNAMENT (Susce target I confind second-round sec

Japen) Leading second-round scores (Japan unless stated): 134 B Watts (US) 55 68. 135 Chen Tee-ming (Tal) 69 65. 136

lly.

UAP GRAND FINALE TOURNAMENT (Liebon) Leading second-round scores (Englumbers stated): 137 R Wilson 73 64, 138 F Valen (Sp) 71 67; R Russell (Sco) 72 68; J Rack (Swe) 70 68, 139 A Sendywell 70 68; S Little 68 71; E Bolognes! (II) 69 70; T Pranchen (Fr) 71 68; F Lursson (Swe) 71 68, 140 R Edwards 71 68; P Sjoland (Swe) 68 72; S Hurley 71 69; N Vernhootegern (Bel) 71 69; M Persson (Swe) 70 70, 142 M Turnich 68 74; T Bjorn (Den) 70 72; R Seibertos (Fr) 73 69; M Santi (II) 72 70, 143 S Field 72 71; W Bernett 71 72; B Tinning (Den) 71 72; N Leconte 76 67; 0 Lee 73 73. Jose Maria Olazabel, who withdrew from the European Ryder Cup team last month with an aggraveted foot injury, will compete in the \$1m Golf Chellenge at Sun City's Gary Player Country Chib from 30 November to 3 December.

Ice hockey
NHL: New Jersey 4 Winnipeg 1; Tempa Bay
3 Montreel 1; Chicago 5 Prusburgh 1; St
Louis 3 Delika 1; Vancouver 7 Los Angeles
7 (a/t); Boston 6 San Jose 6 (a/t).

Ricky Willison, the former English am-

ice skating

sun on the Summerlin TPC course to claim a 13-under aggregate of 130 in the five-round event played on three courses. Fellow Americans John Cook (64), Curt Byrum (65), Billy Maytair (65) and Kelly Gibson (65) were one shot behind, The five-event international competition series to begin later this month will be officially called the Champions Series of Figure Stating. The events, previously the grands prix, offer eligible skaters the chance to compete for prize-money to-tailing \$1.95m (£1.27m), The series culminates with the finals on 23-25 February in Paris, where the top-points earners will compete for \$700,000 in

earners will complete for \$7.55,555 prize-money.
CHAMPIONS' SERIES: 26-29 Octobers State America International '95 (Detroit); 2-5 Movember: State Canada (St.John, New Brunswick; 15-17 Movember: Trophy de France (Bordeeud; 23-25 November: Spartassen Nations Cup on loe (Gelsenforthen, Ger); 7-10 December: NHK Trophy (Nappye, Japan); 23-25 February: Sense ficals (Paris).

Rugby Loague

Workington are to sign the Western Semon prop forward, Lafaele Filipo, 25, who plays for the New Zealand club, North Herbourt, as an overseas re-placement for the Fijian forward, James Praction Bulls yesterday signed the back-row forward Simon Knox, a former Bar-la international, from Carlisle, of the Second Division, on the eve of his 23rd birthday. No fee has been agreed between the clubs.

Boris Becker has pulled out of next week's Vienna Indoor tournament be-cause of back problems. The German wants to protect the Injury ahead of a wants to protect the arguy enter or a tournament in Essen the following week and will be hoping to pick up points on home soil to make sure of qualifi-cation for next month's ATP world championship in Frankfurt.

SEIKO SUPER TOURNAMENT (Tokyo)
Macris singles querter-duals: H Holm (Sw)
bt 8 Black (Zm) 6-3 6-7 6-1: M Philippouses
(Aus) bt R Krajicak (Neth) 6-7 7-8 6-8; H
Dresimann (Ger) bt G konisevic (Cros)
7-6 7-6; M Cheng (US) bt A Volkov (Rus)
6-2 6-0.

6-2 6-0.
CZECH MENTS INDOOR TOURNAMENT (Octowa) Quarter-finale: W Ferreira (SA) bx P Rafter (Aus) 6-4 6-4; M Weathington (US) bt J Bjorkman (Swe) 6-2 6-4; P Ruhnen (Gr) bt J Bjorkman (Swe) 4-6 6-1 6-1. A Boetsch (Ft) bt A Medwedev (Ukr) 6-1, 6-1. MEN'S ISRAEL OPEN (Tel Aviv) Singles quarter-finals: J Sanchez (Sp) bt J Palmer (US) 7-6 6-3; D Wheston (US) bt R Vasek (Cz Rep) 6-2 6-0; J Stotlanberg (Auc) bt J Kroslak (Slovak) 1-6 6-3 6-4; S Pescosolido (b) bt F Fetterlein (Den) 6-3 7-6.

MOMEN'S PORSCHE GRAND PROX (Fader-stadt, Ger) Singles quanter-finalis: G Sabenn (Ang) to 8 Schultz-McCanthy (Neth) 6-2 6-1; A Huber (Ger) bt P Begarow (Ger) 6-3 6-2; I Majoli (Croa) bt M Plence (Fr) 2-6 6-3 6-2. Colin Beecher yesterday lost to the South

African, Robble Koenig, in the men's sin-gles final at the LTA Autumn Satellite in Birmingham when he was beaten 4-6.7-6.6-4, but the British player's per-formance this week was still good enough to give him the overall circuit tite.

TITA AUTURNY SATELLITE (Birmingham) Men's singles filmit: R Koenig (SA) bt C Beacher (GS) 4-6 7-6 6-4. Doubles filmit: & Marnel (Swift) and C Singer (US) bt P Hand and T Spinks (GS) 6-3 8-1.

#### **QUOTES OF** THE WEEK

championship aspirations.

It used to hate watching rug-by league on television. It was violent, slow and just dreadful. We all thought it was a joke sport. Martin Offiah, Great Britain's winger who used to

play rugby union.

If was a catastrophe. Martina Hings, 15-year-old prodigr from Switzerland after losing a match last week. Tused to be one of the big somewhere in the middle. Stefan Editiong, former Wim-bledon champion who is com-

In the message was told in this fight. I know Frank Bruno realises the message already because he's been trying to duck ma. Lannox Lewis, desperate to fight the new World Boxing Council heavyweight champi-ON.

We are two goals up and should be just seeing the game out. But when we give away a goal like that it is arse 'hanging out time. Lack Charl-ton in cryptic mood after the Republic of Ireland's win over Latvia in midweek.

1 have never known any really talented English coaches. Helenio Herrera, who glory days in the 1960s, on the appointment of Englishman Roy Hodgson as the club's new

Cold, ratny, somewhere in the North, not far from New-castle. And they play in red. Juninho, Middlesbrough's £4.75m Brazilian signing on his new club.

i was pleased with that. Terry Venables, England coach, just about the only person who was about the midweek 0-0 bors with Norway.

It's incredible to think Duncan [Ferguson] is behind bars. He is no danger to society. Pechalman, on the three-month all sentence for his striker. Rob McLean

NX . RIT.

#### **RUGBY LEAGUE:** Fraternity rules at friendly World Cup 27

### Rocca's gifts demolish Crenshaw

TIM GLOVER reports from Wentworth

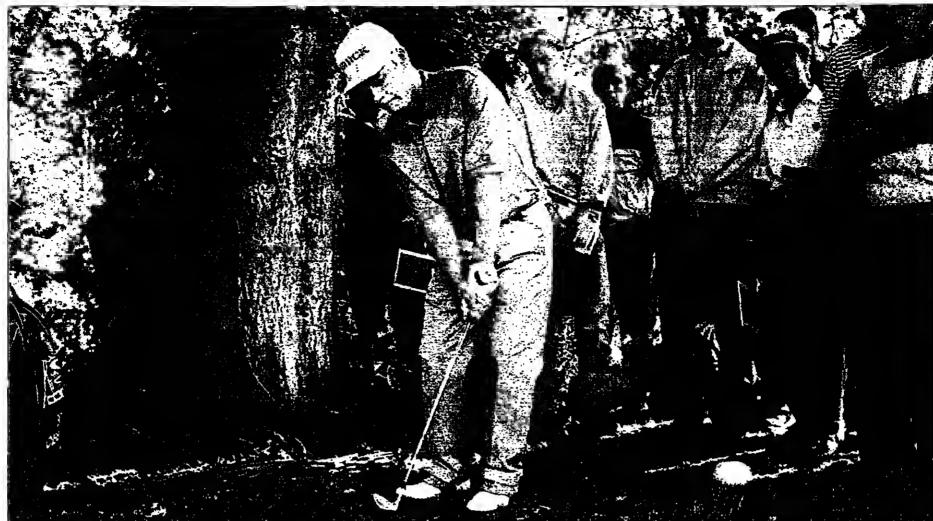
Italians do not win the World Match Play - but then that is not surprising because they never play in it. Costantino Rocca is different. An honours graduate in the school of hard knocks, you would not have given Rocca a price on winning the Bergamo monthly medal after what happened to him in the Ryder

Cup two years ago.
The man with the natural smile capitulated to Davis Love III over the closing holes and on the Italian's shoulders the blame for Europe's defeat at The Belfry was laid unfairly and squarely. Victims of such injustice were written off: the next hing we would see was the Rocca Horror Show. Rocca, though,

The former factory worker came back for more, qualified handsomely for the re-match at Oak Hill three weeks ago and contributed three points, exorcising all ghosts. In the fourballs in Rochester on the Friday, he and Ian Woosnam defeated Ben Crenshaw and Davis Love. Yesterday it came as no surprise whatsoever when Rocca knocked out Crenshaw in the quarter-finals of the Toyota World Match Play over the Burma Road.

"He's a beautiful golfer." Crenshaw said of the Italian. He began to wax lyrical over Rocca'a swing, the crispness of his iron shots etc. Crenshaw, the Masters champion, could have used any number of excuses vesterday to explain away his defeat but, to his credit, he did not.

The Texan did not mention that he arrived at Wentworth a day later than he wanted because of flight problems; he did not mention that he had passed blood in his urine and was awaiting results of a test that would reveal whether he had a kidney infection and he did not mention the antibiotics that made him look, on the first tee, like a shad-



Ben Crenshaw plays away from one of the many trees that line Wentworth. This one was on the fourth as he lost 3 and 2 to Costantino Rocca

had a crick in the neck. Rocca went into lunch seven up. "Even so," he said,"I did not play very good, particularly the driver. Ben did not play good." Gentle Ben shot 74 in the morning to Rocca's 67, but at least he made a fight of it in the afternoon. After going eight down, Crenshaw got it back to Elkington put out Big Monthree but at the 30th Rocca ty 2 and 1. Tran into the wrong terday and Elkington needed to different person... I'm more Ernie Els., who heat Montder of the Burma Road.

the start of another tournament." Today he meets the Australian, Steve Elkington, in the second semi-final. On a day that belonged to an Indian summer, Elkington continued to give the impression that he has the Indian sign over Colin Montgomerie.

off an emotional victory in Augusta last April. "It's just not been my week," Crenshaw said.
"I didn't feel bad at all." He also "Tomorrow," Rocca said, "is man at the wrong time," Montgomerie said. "He never missed a makeable putt. Whenever I did something he seemed to have something extra." Monty has been down this road before with Elkington. In the US PGA Championship at the Riviera Club in Los Angeles in August, the Scotsman birdied the last

> Elkington, and was beaten at the first extra hole.

three holes to draw level with

play impressive golf to keep Montgomerie at bay.

Montgomerie was eight under par for the day, his opponent 10 under. "My game rose to the challenge," Elkington said. The US PGA title was his first major and it doesn't half work wonders for the confidence. Two years ago Elkington was beaten by Nick Faldo in the quarter-finals here."Mentally I didn't feel I could beat him,"

experienced." Rocca is also a different person from two years ago. "It should be a marvellous match," said Crenshaw who, like Montgomerie, will play in the Alfred Dunhill Cup at St Andrews next week. Crenshaw, unlike Monty, will stay at Wentworth to watch the golf. "I'm not looking forward to four days off," Monty said.

For the first time in 10 years there is no Brit in the last four.

#### **Venables** receives backing for '98

GLENN MOORE

Terry Venables appeared to win significant and timely backing yesterday when Sir Bert Millichip, the Football Association chairman, said he would like the England coach to continue

until the 1998 World Cup. Sir Bert and Graham Kelly. the chief executive of the FA, discussed Venables' contract in Oslo earlier this week. Sir Bert then expressed the view that Venables' contract should be extended - it is due to expire this summer. An FA spokesman yesterday confirmed that discussions with Venables would "take place in the near future".

Venables has had a difficult week with speculation over his motives in leaking an approach by Internazionale (and suggestions that he might even have made it up) being followed by a dull draw for England in Nor-way. Millichip confirmed that he spoke to Venables about the Inter job and be believed that contact had been made and that Venables had turned it down.

Venables made it clear this week that he would like his future to be clarified before next summer's European Championship finals. He also hinted that his preference would be to stay in coaching, rather than become the FA's new Technical Director.

Millichip, who retires next summer, appears to have expressed a personal view on being cornered by a journalist in the early hours en route back from Oslo. However, it is significant that the octogenarian was still solidly behind Venables. After all, this is the man who once said Venables would be England manager "over my dead body". In addition the FA were quick to support their

While there is some disquit within the FA over the England coach's various legal entanglements there is recognition both at Lancaster Gate, and in the game generally, that he is the obvious footballing choice. Indeed, the youthful nature of the side Venables is building, and its obvious promise despite the midweek bore - suggests the 1998. World Cup finals in France offer a more realistic prospect of English success than next summer's

European Championship. The two confirmed qualifiers for Euro 96, Russia and Spain, may help in England's build-up. Spain may play England in the spring while the Russians have been pencilled in to replace Portugal on 12 December if the Por-Liverpool the following day.

### Langer is steadfast in his slow accumulation

One of the privileges that come with being good enough to earn a handsome living from golf is stroke. The worst things they see three weeks have been the a considered look that you get work in some mar-

vellous locations.
On a brilliant October day,
Wentworth was a good example; dappled sunshine, the emerging tints of autumn, luscious fairways, the greens soft and holding.

Probably, this went anobserved by the golfers who have more on their minds than the flora. They seldom think to nause and smell the roses unless they are in their own gardens. Golf at this level is a pre-oc-

are a downhill putt and a plugged ball hut it becomes a habit to complain about the ing Nick Price one up to win a greens, the rough, pin placings. Famously, when asked for his thoughts about an international conflict, one chanpion spoke absentmindedly about the most difficult par

ments now that golfers may not always be sure where they are or what day it is and whether

ing Nick Price one up to win a place against the defending champion, Ernie Els, in today's semi-finals of the Toyota World Match Play Championship.

working underground or on an three he had ever come across. oil rig but that is not a thought There are so many tourna- to which professional golfers work on my fitness." The things give much if any considera-tion. Langer, for example, was amazed to discover that Sam their legs will last out much Torrance had played in every ples of seven figures.

at the German's painstaking progress

tournament 10 years consecutively. That would finish me he said, "I had B short It is a damned sight harder hreak in the summer but there were things to do and I wasn't Langer meant are those that enable any number of golfers to

in defeating Price, whose the quality of Larger's play af hittle extra something." Not so putting was wayward. Larger ter coming back from two down long ago Larger suffered such to be all square for the after. portance he places on Teutonic thoroughness. He worries, he seldom looks happy hut he never hurries. When watching Langer play the galleries are required to be patient. Where most players take one practice swing he takes two and maybe another for good measure. Pained by able to get into the gym and Langer's pedestrian progress in one match of the Ryder Cup a cynic was moved to observe that if golf is ever played at night

This must not detract from

to be all square for the after-noon session. Winning the last two holes in the morning, he immediately went one up after hunch and although it was always a close match Price could not catch the German. Last year, with victories in

the Open and the US PGA championships, Price was reckoned to be the best golfer out there. This year he bas suffered hy comparison. From tee to green there is no difference in my game," he said. "It's just the putting. I just don't have that he finds the game so exhausting.

agonies on the greens that he cast putters aside like so much scrap iron.

If the hole was three feet

Photograph: David Ashdown

gomeric in last year's final, and

Bernhard Langer, Els, who beat

Lee Janzen 4 and 3, benefited

from playing a practice round with Nick Price on Thursday.

"He gave me some pointers," Els said. "My ball positioning was too forward." Els went out

in the morning in 64 and was

five up. "He didn't give my any-thing," said Janzen, who had two hirdies and an eagle in his

last six holes and still found him-

from his ball he was looking at. a nightmare. The improvisation of placing his left hand low on the shaft and stabilising it with his right brought about dramatic improvement. Langer does not miss many three-footers any more but that doesn't put a spring into his stride. The word that comes immediately to mind

					W	0	7]	D	77	$h_i$	T	C	Н	P,	1.	1)	4	G	1	1	P)	2	VS	H	P	-	S	E	CC	N	D		?0	)Ľ	N	$\overline{\mathcal{D}}$	
Hole	1	2	3	4	8	6	7	8	0	10	11	1:	2 13	þ	4 15	1	8 1	7	18	Total		15	20	21	22	23	24	25	21	27	1 21	2	9 3	0 3	13	2 3	3
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TODAY'S TEE-OFF TIMES 8.30am and 1pm E ELS (SA) v B Langer (Ger) 8.45am and 1.15pm S ELKINGTON (Aus) v C Rocca (Italy) Janzen (US) bt K Tomon (Japan) 7 & 2

# THE INDEPENDENT CROSSWORD No. 2805. Saturday 14 October

The first five correct solutions to this week's puzzle opened next Thurs day receive hardbacked copies of the excellent Chambers Biographical Dictionary, worth £35. Answers and winners' names will be published nxt Samrday. Send solutions to Saturday Crossword, P. O. Bex 4018, The Independent, I Canada Square, Canary Wharf, London E14 5BL. Please use the box number and postcode. Last week's winners were: Tony Hall, Faraham, Surrey:Michael Berry, London W14; Mrs MM Perry, Leamington Spa; John Mockford, Oxted, Surrey; HM Shewell, Newcastle.

#### **ACROSS**

1 Principal makes a mistake, carrying diamonds about Hamper that is packed by politician with half a Dutch cheese (6)

cheese (6)
9 Puritan mould in which Rector's cast (4)
10 Something new by way of pub cheer? (10)
11 Dreadful Timor meke shows how far we've come (10)
12 Optimistic expectation man will secure work (4)
13 Girl's part in untimely rebellion recalled (5)
14 Acquisitive Monopoly players, ambitious types? (2-

16 Intention, between the lines, to facilitate supply of US equipment (4-5)
19 Scare caused by a pupil with a gun, maybe (5)
21 Jumper originally available in fine lambswood, seemingly nitractive (4)
23 It belps get people up (acceptable)

The universe each night revealing a different aspect Small number each gets stuck on back, showing age

(4)
27 Note we take in to the Spanish commander together (2, 4)
28 Tombstone marshal to sharpen up means of receiving messages (8)

> Friday's solution COTSMAN THETUS ORSETATE SNAR OR ATS OR ATS ASSENTED TO SERVER OF THE S

DOWN

One often crushed by the proximity of oth-Very good golf performance observed (such people never miss anything) (5-4) Man embraces woman, in a manner of speaking (5)
Time it takes to finish Mass? (6, 2, 7)
Contrary, like character in nursery rhyme?

Repair footway, putting in a bit of cemen (5) Person failing to catch tube (7)

15 Give advance warning of transmission (9)
17 Inject verve into line garbled by Archdea-Con (7)
Some feel a stick should be pliant (7)
Tired by briefing session? (7)
Vibrations long afterwards distinguishab

ty car (5)

24 Keen to have Jamaican music turned up once German leaves (5)

Last Saturday's solution

#### Alhaarth all the rage for the Guineas

Racing RICHARD EDMONDSON

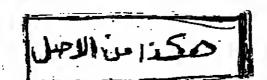
While one superhorse, Lamm-tarra, was retired this week another potentially heroic figure emerged at Newmarket yesterday when Alhaarth won the Dewhurst Stakes.

It was a fifth successive victory for the colt trained by Dick Hern, and such was the anthority of his win from the previously unbeaten Danehill Dancer that Alhaarth is now as low as 2-1 (with Ladbrokes) for next spring's 2,000 Guineas. Hern has the best Classic

record of any man still training, but even he admitted this was the best two-year-old he has trained. Willie Carson, Alhaarth's jockey, added: "He is an obvious force for the Guineas; he has got a big gun. He is special every time he runs. He is a champion." Racing, pages 28 and 29

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challenge for every conductor - the works by which reputations are made or broken in the concert hall, The Beethoven Nine, At once the most familiar and yet the least knowable scores in the entire symphonic repertoire, both the bedrock and the pinnacle of the whole western tradition. Every maestro must measure up against them: Furtwängler. Klemperer, Karajan in the past, Norrington, Gardiner. Harnoncourt in our own day all have scaled their heights. Now Sir Simon Rattle has begun the ascent. And about time too. After a decade and a half in charge of the CBSO. Rattle is far and away the longest serving music director of any major orchestra. He's conducted everything from Mozart to Mahler, everyone from the period players of the OAE to the sheeny strings of the Berlin Philharmonic. But he's never yet tried his hand at a complete Beethoven cycle.

hey're the ultimate

Page 5

Until now.



Pictures: Steve HBI/News Team

Increasingly, says 1968 Moore, I'm thinking it. "What's their names 118 that name yesterday some point I'll forget I ever worked with Peter Cook, I suppose, and Alan Bennett. and Jonathan Miller

There was a framed copy of enation's favourite on the walf of our ast room and its charity jumby hectoring wante meet my weary gaze on the heart metrical It's a 1 A lot of people think it would be nice to open a little shop. It looks easy. They do all the costings for going into businesss, but they ignore things like rent escalation. A lot of people have lost a lot of money

TV & RADIO





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# Arts and Books



Rat art



Stephen Daldry's revival of The Rat in the Skull at the Duke of York's is gut-wrenching page 6

Dickie Fantastic France pays tribute to Michael York page 6

> Reasons to be cocky

Pulp get a critical thumbs-up page 6

**Some mothers** Polly Toynbee and

Christina Hardyment on the new feminism page 7

**Autumn collections** A page of poetry:

RS Thomas, Armitage and O'Brien reviewed, plus Auden's biography . page 8

Follow my leader Roy Jenkins in the shadow of his biographical subject: Gladstone

page 9

ve been reading Pride and Prejudice recently, a novelisation of Andrew Davies's classic television series of the same name. The paperback is adorned with a full colour photograph of Colin Firth as Mr Darcy and Jennifer Ehle as Lizzie, so I think there's little doubt that it is a shameless attempt to cash in on the success of the original, now drawing over 9m viewers every week. And while I don't want to sound puritanical about it, I have to say I'm a little disappointed with the liberties that have been taken with Mr Davies's creation.

There are those, of course, who defend such translations of a work of art into another medium. They believe that

'Jane Austen (can we really believe that name? I imagine some corpulent copywriter with a tax-bill to pay)

makes a very poor

fist of Mrs Bennett'

such processes bring the work to a new audience. And though they concede that most purchasers of the book will simply wolf it down unthinkingly and pass on, they argue that a few might be introduced to the rarefied intellectual pleasures of the classic serial. If a coarsening of the original intention takes place, then that is a rea-

sonable price to pay.

There is something to be said for this argument, it's true, but I'm not convinced it can survive the indignities of pages it becomes clear that here is no thought of fidelity in the mind of the hack who has produced this catchpenny spin-off. On page after page,

merits of Mr Davies's work, no respect for the genre conven-tions of the television serial.

Take the characterisation first of all: Jane Austen (can we really believe that name? I magine some corpulent copywriter with a tax-bill to pay) makes a very poor fist of Mrs Bennett. Instead of Davies's immortal creation --- a charthe actual text. As you turn the acter that bears comparison to some great television predecessors - Bet Lynch in Coronation Street, Hyacinth Bucket we are offered a strangely

ing that this is a woman you might meet in the street, that she might live next door to you. Austen, I'm afraid, has no real flair for grotesque caricature.

At least with Mrs Bennett you feel she has tried. But Darcy is subject to truly perverse alterations. He is several times described as smiling in the book when everyone knows that Darcy's unchanging facial expression is that of a man who has just been obliged to shoot his own dog that fixed scowl is what gives the early parts of the story its distinctive flavour. Austen's

Darcy lacks this striking clarity; if you were being kind you night describe her account of him as ambiguous Vague would be closer to the truth. There are numerous other

instances of small betravals. The socio-political context - so deftly sketched in by Davies with vigneties of the coachmen drunkenly aping their "bet-ters" outside the assembly rooms - is completely missing in the Austen version, as if she simply couldn't be bothered to address the question of the rural poor in squirarchical economies. Speeches are lifted elsewhere: Lizzie's teasing about Mr Wickham's defection, for example, ("Hand-

thing to live on, as well as the plain") is no longer made to his face, as it is on screen, but in an aside to an aunt - which makes Lizzie appear almost decorous, rather than the feisty coquette we know and love.

Worst of all, and most mysteriously, there is hardly a word about the clothes, the interiors, the meals. Where Davies gives you a cornucopia of period detail, rich in colour and texture, Austeo supplies only the most cursory descriptions. Such things are harder in prose, it's true, but Austen's indolence in this respect is unforgiveable. All she seems to care about is what people do and what they feel, nnt what they look like and what

### Both New York and London's premier ballet companies struggled in the wake of their founders' deaths. Why has ours come off worse?

By John Percival





oe way of seeing almost every sub-

ton, who both died during the 1980s.

tantial ballet company in the world enviable team of leading men includes Albert Evans's smooth pliancy, the styl-ish ease of Robert LaFosse, Philip Neal's romantic presence, the forcefully explowould have been, over the years, to atteod the Paris International Dance Festival each autumn. This month's season by New York City Ballet offered a special interest for British vissive Jock Soto, the swift lightoess of itors: to compare how well this company Ethan Stiefel, dazzling Damian Woetzel and the Royal Ballet are coping with the loss of their founder choreographers, and the immensely powerful Igor Zelensky. True, there are oot quite so many principal women in their prime as a few George Balanchine and Frederick Ashyears back, but a company that has Darci Kistler and Kyra Nichols outstanding Some people in New York will tell you that NYCB is in a bad way. Nonsense. among at least half a dozen others of The five performances I have just seen high quality has nothing to apologise for (real hallerinas are an endangered

in Paris showed a variety of programspecies everywhere today).

Maybe a lighter work offers a harder ming and an exhibaration of perfurmance that any British company should envy. And comparing the way these Americans danced with memories of former years showed nn falling off. My yardstick among the Balanchine works shown in Paris would be three that have been constantly in NYCB's programmes since their earliest days, and con-

sequently have been danced by several genconfectioo than I had remembered. erations of principals: the Tchaikovsky Serenade lacked nothing of its full romantic emotion, or the bounce of its lighter moments; the Bizet Symphony in C, the perfect classic showpiece for a large cast, is still given with a brilliant pace and delicacy: and two different casts in the Hindemith Four Temperaments both brought out the expressive eloquence of Balanchine's neo-



Ashton (top left), George Ballanchine (left). Photos: Marie-Noëlle Robert, Zoë

In fact, the company is probably New York State Theatre in her new stronger than ever in male dancers: an capacity as head of the Balanchine

test. Walpurgisnacht Ballet (music from the opera Faust) reveals Balanchine in playful mood, making the women let their hair down both literally and metaphorically. With Darci Kistler giv-ing a smilingly ironic touch to the ballerina role, it became a far more delicious

But Peter Martins, whom Balanchine chose and, through example and advice, trained as his successor, insists that to be a curator of Balanchine's works is not his job. Luckily there are others to take care could have it on stage within the week. of that. Within the company is a team of ballet staff whn came up through the ranks. Besides, Barbara Horgan, Bal-

capacity as head of the Balanchine Foundation. This licences and supervises productions of his works by other companies worldwide, appoints and trains people to stage them, and has begun an ambitious project to video his former dancers coaching their old roles.

Meanwhile, at the Royal Ballet most of Ashtoo's works moulder away, unstaged and increasingly less well remembered. There is no Ashton Foundation to lonk after them and encourage oew productions; three of the six friends to whose care he left some of the most popular nnes are already themselves dead. The Royal Ballet thinks it can keep the heritage alive without special arrangements. Judging by some recent productions, that is over-optimistic.

Another big difference is the way the two companies work. At Covent Garden, weeks of preparation go into one programme which is given a few performances, then put aside. The staff there would certainly be shocked to hear Peter Martins' remark that NYCB has more than a hundred ballets in its active repertoire - by which he means that if you asked for any one of them, the dancers

Theoretically, the Royal Ballet system should make for higher standards, but it does not always work out that way. With anchine's former administrator, still any live performance, things vary from one But Page for the Royal Ballet uses elaboccupies the office next to Martins' at night to another, even the most polished orate settings and costumes. Martins sets ence he must have found!

NYCB, equally there are some "off oo an empty stage. nights" - the Concerto Barocco which I Energy is not the saw in Paris looked flaccid, for instance -

but no more than anywhere else.

How to account for this? Partly, the way the load is spread: NYCB lets nobody lurk unnoticed in the corps de ballet but gives solos to dancers at all levels. Partly, too, the way the dancers are trained at the company's own School of American Ballet; it is no accident that the three stroogest ballet companies in the world today (in New York, Paris and St Petersburg) have what are widely thought to be the three hest hallet schools.

The major factor accounting for NYCB's quality under pressure, however, must be their work ethic; you cope because you have to. And the oature of the ballets helps, with the emphasis all oo choreography, oo drive. There are almost oo narratives, few decors and usually very simple costumes. Music and dance carry the whole interest; the

dancers know they cannot hide.
One of Peter Martins' own ballets given in Paris makes the point clear. Contrast his Fearful Symmetries, to the score by John Adams, with Ashley Page's production at Covent Garden using the same music. Whether you prefer one choreography or the other is beside the point both are inventive and capable.

Energy is not the only consideration. Paris waoted to pay special homage to Balaochine's loog-term colleague Jerome Rohhins, so two complete programmes of his works were hrought, among them the hour-long, immensely slow-moving Noh-inspired Watermill, which shows a man (the French star Jean Guizerix as guest) looking back on the seasons of his life. Some boos mingled with the cheers for that, which at

least showed that people really cared. Rohhins' Goldberg Variations is even longer, covering Bach's full 75 minutes: to put that on the same bill as Watermill really strains the audience's attentioo, but the amazing flow of Robbins' chureographic inventioo rewards every mnment. His latest hallet, created nnly last year, agaio the Bach piano music, shows the choreographer (now 76) in amazingly youthful mood matching both the dazzling simplicity and the intricacy of a dozen of the 2 & 3 Part Inventions

Both this and Goldberg, incidentally, featured several of the many up-and-coming new daocers, notable among them the dark-haired, heartfaced Jennifer Ringer and the freshlooking, fair-haired Christopher Wheeldon, whn transferred to NYCB

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# Diminuendo

Turning 60, the death of Peter Cook, some naff movies and messy relationships have had a curious shrinking effect upon Dudley Moore. Perhaps his new appetite for the classics will help increase his stature.

By Giles Smith

e lunchtime last week. Dudley Moore went to the headquarters of EMI Records in Hammersmith, Loodoo, to perform, for the entertainment of the staff there, some excerpts from his latest record. This is oot, as one might assume, a recording of largely improvised conversational rudeness, in the manner of the Derek and Clive alhums, and oor is it another piano-led jazz album, in the vein of the dozen such records that Moore released in the Sixties and Seveoties, as a passionately indulged distraction from his comedy work. Rather, Moore's oew album is a version of Grieg's Piano Concerto in A minor, Op 16. Or, in other words, Dud Goes Legit,

This a fairly bracing step outwards for Dudley Moore, though it was foreshadowed in 1990 by his work with Georg Solti on the didactic television series Orchestra! Moore refers to the record as "a first record, my Opus One", as if this were a oew beginning altogether.

That said, the recording does include some additional material. Being entirely serious has oever been Dudley Moore's particular forte. So, directly after the allegro moderato, with Moore alone at the piano, we pitch into a set of seveo parodies, most of them dating back to Beyond the Fringe. There's the ooe that imagines the "Colooel Bogey Theme' from Bridge Over the River Kwai as if it were composed by Beethoven; there's a minute-long Schubertian nightmare entitled "Die Flabbergast"; and there's "Fantaisie-impromptu in C sharp minor oo Olde English Music Hall Songs", which Moore threw together in a hurry one year as a present for Michael Caine on his birthday. ("I thought," Moore said, "what does Michael Caine like? I dunno. Maybe he likes music hall songs.") These skits sit at the end of this otherwise duly straight-faced recording like a musical equivalent of the smile which, when Dudley Moore appears before an audience, he is forever trying without success to suppress.

To judge by the audience that turned out at EMI, Moore amounts to a fairly unique kind of cross-over artist. The place thrummed in anticipation of his arrival - oot just with the people from the classical division, but also the people from pop and from sales and marketing and promotions, hanging over a balcony and standing on the stairs, all craning their necks to get a look at the diminutive figure of Moore, in a dark silk shirt, jeans and a sports jacket, astride a piano stool at one end of the tall-ceilinged lobby area. Moore loves an audience. He is a small man and a giant ham. He gave the EMI staff a particularly energetic por-tion of the Grieg, his hands flying high off the keys. Then he started in on the parodies. Some low, brooding minor chords were heard, suggesting the imminence of something vast and terrible. "Daisy, Daisy," Moore sang, "Give me

His last movie role was in the doubtful farce Blame it on the Bellboy in 1992, and he hasn't really made a hit film since Arthur in 1980. Yet, io Britain, Moore's name still carries with it a kind of Hollywood buzz and he is still apt to arouse in us a not undilutedly hocourable curiosity. We all know that Moore schucked off his homeland in 1973 and weot to live where the sun and the money is; we're all still keen to see how it's working out.

After the EMI performance, at an honorary funch held upstairs in the polished acreage of the EMI boardroom, the audience was smaller and Moore seemed much quieter. (Here, over grilled salmon, pumpkin risotto and a mange tout salad, Roger Lewis, the managing director of EMI Premier Label, talked to Moore about the possibility of recording some Bach, a notion that Moore seemed quietly warm towards, though there was a glass of red wine in his hand at the time.) After lunch, settling into an armchair for an interview, Moore seemed quieter still. It would, of course, be one of the major drawbacks about being Dudley Moore that people would expect you to be teary-eyed with mirth on a perpetual basis and to clinch every meetiog with the "Goodbye" tune. But he seemed particularly under-charged.

He spoke slowly, drawing the words out, inserting long, reflective pauses into which some of his sentences disappeared, never to emerge. Occasionally, he would start an anecdote and let it dwindle into oothing, as if losing its thread. He talked for a while about versions of the Grieg he had listened to in preparation for recording his own, mentioning Barenboim and Ashkenazy, before pulling himself up with the sudden realisation that he was talking about Mozart, and not about Grieg at all. At 60, Dudiey Moore seemed preoccupied, above all, with alarming failures in his short-term memory.

"For instance," he said. "I met someone and I couldn't believe that I'd had lunch with them the day before. I said, 'We had lunch?' She said. 'Ves \_ don't you remember?

'We had lunch?' She said, 'Yes - don't you remember? Lentil soup and smoked..." Moore grunaced and shook his head slowly.

"Maybe the memory does play tricks. Increasingly, I'm thinking. 'What was their name? I knew that name yesterday.' I think that's what happens. At some point, I'll forget that I ever worked with Peter Cook, I suppose, and Alan Bennett and Jonathan Miller. I remember the death of Howard Cosell, a famous American sports commentator who wore the most horrendous toupee. I think he made a fairly wise remark - he said people fade away."

Moore brightened marginally at this point. "It reminds me of the old joke," he said. "At least, I think it's an old joke. 'What's Faye Dunaway doing now?' 'Oh, she's just Faye Duoaway.

Moore has always had a tendency towards melancholy, but it seems to have been increased in him by the death, earlier this year, of his former partner, Peter Cook. "I felt hollow," he said. "I did oot know how to respood." When Moore learned that Cook had died, he called Cook's answerphone to hear his voice. Now, he says, he finds himself thinking a lot about ageing.

Moore's mother had rheumatoid arthritis wheo she was 50. Moore has found himself wincing in anticipation of its coset, though so far it has stayed away. "I do oo physical exercise whatsoever but I'm going to have to at some point because things are starting to stiffen up." Moore then quoted a line from "some television programme". It went: "What should be soft is hard and what should be hard is soft." Moore laughed slowly. "I thought that was very

funny," he said. "It's what happens to us." We could be forgiveo for imagining it would never happen to the perpetually boyish Dudley Moore. For much

of the Seventies and Eighties, Moore seemed to he permanently on honeymooo. He was married to the actress Suzy Kendall for four years, ending in 1972. Three years later, he married the actress Tuesday Weld. Their marriage lasted five years. His marriage to the model Brogan Lane in 1988 lasted only two years. His present marriage, to Nicole Rothschild, is a little over a year old and they have a three-month-old son, Nicholas, but stories of the relationship's instability are already in the papers. ("I'm oot going to get into that," Moore said.) A mooth before the wedding, Moore was, amazingly, arrested on suspicion of "cohabitational abuse". He spent two hours in a Los Angeles police station and \$50,000 on bail. Evidently, he and Rothschild had argued while watching the Oscars ceremony on television. No charges were hrought against him, and Rothschild later took the hlame for the incideot, elaiming she had been "drunk as a skunk" at the time.

This all seemed impossibly removed from the calm Moore was said to have instilled in himself through expensive therapy. "I still stand by therapy," he said, "though I haven't dooe it for years. Io my case, I was totally frozeo for at least three years. I couldn't say a thing, couldn't come out with anything. Then I came out with everything."
Everything included a mother who had shown oo affec-

tion for him. (The first kiss Moore reckons he can recall came from a nurse when he was seven.) And it included the years of Moore's childhood, which he spent in and out of hospitals, undergoing corrective surgery oo his two clubbed feet. "I used to ask my mother and father, What happened when I was young?"," he said. "What happened?' And my mother used to fob me off."

Moore's voyage into therapy is often written about as something deeply Californian, produced as evideoce of his huying the LA package whole. But you can see why the Englishman in him might have been drawn to it. There were always striking contradictions about Moore that he was helpless in the face of. He was a working-class boy from Dagenham, but he successfully operated in tradi-tiooally middle-class areas - Oxford, hroadcasting. He would have to be one of only a small handful of organ scholars from Magdalen College, Oxford, who managed to go oo to hecome international sex symbols. (Jocathan Miller ooce referred to Moore's "pagan, almost Pan-like ability to attract women".) And his status as a sex symbol was itself bound around with cootradictions - it had to do with his representing the cuddly opposite of what a sex symbol physically amounted to. He was the hloke who wins the girl with wit. He was mock-heroic beefcake.

"I liked group therapy," he says. "I thought that was very useful because you're interacting with human beings and not just talking to a therapist, which can be aggravating, annoying." It was in a group therapy session that Moore met the film director Blake Edwards. "I said to him, 'You're a director I admire, you did all those Peter Sellers films, and I just want to stop there because this is oot meant to be an audition." But that's how it worked out. In 1979, Edwards put Moore in the "sex comedy" 10 opposite Bo Derck - Bo Dcrek and Clive, almost - and began Moore's somewhat truncated run as a cuddly Hollywood hig-shot.

He has had to cope with the aftermath of that - the inelegant and abrupt journey from "sex thimble" to cast-off, though he has never had to feel entirely frozen out. This week, back in Los Angeles, Moore will have spent three days shooting a car rental commercial. He is also scheduled to begin filming a new Barbra Streisand movie called The Mirror Has Been Broken. But clearly playing the piano occupies him now more than it ever has. He has a studio by the beach in Venice in Los Angeles, with "a Bosendorfer upstairs, a Steinway and a Yahama downstairs." But the concentrated atmosphere of the place "scares the hell out of me", so he only puts his head in every now and again. Presently, he says, he plays mostly in the house he has rented in Venice where the piano is "conveniently adjacent to the kitchen. I like playing in that 'atmosphere of patience' which Schnabel talked about. It hecomes something that you just do naturally." And physically, it's some-thing he is fit for. A problem he had with a knuckle on his left hand, he said, seemed to disperse when he changed his diet and gave up eating dinners.

As he sits and plays, he is still prone to drift into jazz - a chord and some jazz above it, just doodling. And the first programmable button oo his car radio is a jazz station. "The car is the only place where I listen to music. There is no hi-fi in the house. I choose not to have one."

I asked him why he hadn't felt drawn to enter classical musical earlier. "It was the classical world's bitchiness," he said. "That's what put me off for so long. There is so much competition. It seemed be-smeared with vecom. That's why I like coming from behind as an actor; an actor that does music is of interest, it seems."

How seriously can we take a Dudley Moore performance of Grieg? It might not help that the last comedian to record Grieg's Piano Concerto was Eric Morecambe, under the baton of Andre Previn in one of the truly great Morecambe and Wise sketches. ("I am playing all the right notes," Morecambe insisted, "but not necessarily in the right order.") When the world knows you best for your ability to grate the high against the low and spark a laugh, it's always going to be tough attempting to stick solely to the high-ground. This is the additional hurden Moore carries into a serious classical rendition; he has to convince you somehow that he is not about to hurst into soog.

"I wasn't haunted by the memory of Eric Morecambe." Moore said. "Maybe I should have heen. But I gave a fairly serious performance of it - suitably grave. And I'm now troubled unduly by how it will be received. I have become fatalistic about responses to my music. I have made up my mind that I will be received and ridiculed in a certain way, so I doo't read any newspaper. Unless the review is entirely

in the oature of a genuflection, I don't like to read it.
"The point is, I think there are some wonderful tunes in the Grieg. It's hard to ignore it. Schnabel once said, how can you like a concerto that goes 'der der da-da dum-flump' and so on. I don't have any hope or prospect of recording modern concertos, partly because I'm out that food of them and partly because... I'm not that fond of them. It would seem daft to record a concerto that you didn't feel food of - a waste of time." And for the first and only time in our conversation, Moore dropped into character, fluttering his eyelids and intoning, preciously, "For who knows when the good Lord will take?"



Moore has always had a tendency towards melancholy, but it seems to have been increased in him by the death, earlier this year, of his former partner, Peter Cook. "I felt hollow," he said. "I did not know how to respond." When Moore learned that Cook had died, he called Cook's answerphone to hear his voice. Now. he says, he finds himself thinking a lot about ageing

Photograph by Herbie Knott

### What a nice man — what a very nice man

David Patterson has a mild obsession: to find anyone who will say something mean about the designer Paul Smith. Not a chance



Paul Smith: 'I am an okay designer, and an okay businessma

tooight, and everyooe is wearing a Paul Smith suit. True, this is the launch of the Paul Smith trihute exhibitioo, hut ooe would assume that these people would be wearing Paul Smith suits whatever they were doing tonight (except, perhaps, for attending a Versace launeh party).

They are Paul Smith people through and through—beantiful-ish, rich-ish, individual-ish, British. A microphone has been set up in the corner, oext to a framed poster for a recept Oxford Unioo season of tooight, and everyooe is wear-

a receot Oxford Unioo season of eveots. Many guest speakers are listed oo the poster – Max Clifford, Joseph Heller – hut only two are cir-cled in greeo ink. Paul Smith and Kermit the Frog. For all of this overwhelming pomp and glamour, Smith would like us to know, he is only a muppet (alheit, like Kermit, the chief muppet — you wouldo't get Fozzie Bear invited to speak at the Oxford Unico).

Theo Terence Conran and Jeremy Issacs take the stage, and eulogise (as you'd expect). The eulogies, however, are ehnlieot enough to temper any cynicism. These are super eulogies. Jeremy Isaacs:
"Prohably the most extraordinary and remarkable man I have ever

3. Started selling 1-sairts from that ships on the start of the did, however, call the box-business 'Vêtemeot'. The exhibition is entitled Smart from the Start.)

4. Met Pauline, his partner of 29 years, who convinced him to hranch out and move to Londoo. (We can need Pauline)'s diary from the times.

Tereoce Conran: "A true Brit. A credit to this country. If there were more people alive like Paul Smith, Britain would surely be a greater place. Let's give him a resounding cheer!" Everybody cheers, heartily. Paul Smith blushes, and sticks up his

Paul Smith is every profile writer's nightmare, for he seems geouinely to he the world's most liked man. His likeability, it seems, transcends aoalysis: it is uhiquitous and boundless. ("He knows everything about football. We talked for ages about George Best, Faotastic. Ooe of the lads" - a journalist from Loaded

he Design Museum is packed the muck, I have hecome rather ungraciously obsessed in finding

> myth. Like the suits, Paul Smith is an uocomplicated - if slightly goofy - fellow designed to be painted in hroad strokes, as the exhibitioo deftly does.

father.

2. Fell off his hicycle aged I7.

Mooths io hospital. (An exact replica of the bicycle - huckled wheel intact - begins the exhibition.)

3. Started selling T-shirts from a hig box in a Nottiogham hack alley. (He did, however, call the box-busioess 'Vêtemeot'. The exhibition is entitled Smart from the Start.)

read Pauline's diary from the time: "Just came home. We are all very

5. Now owns 146 shops in Japan.

5. Now owns 146 snops in Japan.
6. Likes toy trains.
7. Everyooe likes him.
The quintessectial salt of the earth, suggest these hroad strokes, is awed by his own life and accomplishment, Indeed, one corner of the exhibition is dedicated to nice letters he's received from people like Bruce Weber, which would be perceived as vanity io most, hut comes out as something akin to ingenuous charm in Smith.

As does everything else. The accent, the demeanour, is parochial (if slightly effete) Nottiogham Although I certainly hadn't through and through. It is as if he's inteoded to dig up the dirt and rake in a permaneot state of Not-Believ-

ing-His-Luckness. "I am ao OK designer," he has said, "and an OK husinessman."

This self-deprecation is oot to he taken seriously, of course. He had a wonderfully simple idea, which he has executed beautifully. how to transform The Suit into a persocal expression of subtly kooky, yet nicely wealthy, individuality.

Paul Smith suits go well with Filo-faxes and boxer shorts (both popu-larised by Smith), hut just as well with toy sculptures of spaghetti (which you can also purchase in his shops). Jack Nicholson, David Bowie, David Hockney - they are ail Paul Smith men. I am reminded of the Jeff Daniels character in Some-

thing Wild.
"I am a rehel," he announces. "I And these are they:

"I am a rehel," he announces.

Lown-to-earth Credit Trader just channel it in the mainstream. For in interviews and important meetings, Smith has a teodeocy to suddenly annouoce, with a twinkle

in his eye: "I'm bored."

After this, he produces a model traio set, or bangs a squeaky toy hammer oo the tahle, or - if he is working in his Covent Gardeo exhanana warehouse office - slides down the spiral staircase, while whooping with glee. He goofily sticks up his thumbs in approbation like an impeccably stylish Kraokec or Peter Stringfellow, or an autumnal Jean-Paul Gaultier.

But - in conversation, at least - he is a man for all seasons. When I wooder aloud to the journalist from Loaded whether Smith is the sort to guilefully manipulate his character guilefully manipulate his character to whatever company he's in – and, if so, what would that suggest about his disposition – he jumps hastily to the designer's defeoce.

"No. Honestly, He prefers to talk about George Best."

But theo: "He's just the most charming, wonderful man I've ever met," says a rather lofty fashion huver who wishes to remain name-

huyer who wishes to remain nameless. "We spoke for hours ahout architecture. He's so knowledge ahle, And serious, too.

"Did you know that he refused his-

nomination for British Designer of the Year as a protest against the lack of government support for the

of government support for the industry?"

"Why," I ask, "do you want to be anonymous if you've only got nice things to say about him?"

"I just don't want to take the chance," she replies, softly. "Who knows? He might be angry."

This, it transpires, is doubtful. Panl Smith says he has never, ever lost his temper, even, it seems, aged

lost his temper, even, it seems, aged 17. This was the age, of course, when he famously and painfully fell off his racing hicycle and did not become melancholy or enraged at an unjust

world.

"I just realised that there's more to life than riding a hike," he said. But the temperance and eccentricity beloog to a man who knows he is in charge. The spiral staircase he whoopingly slides down leads straight to his employees' uffices, designed, it is said, so he can keep an eye oo them. Interestingly, too, many journalists have complained that he will invariably terminate the interview at the appointed minute ("The second!" exclaims ooe. "The second hand went to 12, and he second hand went to 12, and he immediately stood up and shook my hand!"). And it is very casy, of coorse, to bang a squeaky hammer during a very important meeting if the people around the table all work

for you.

But this is churlish nit-picking. I never did find anyone with a gripe against Paul Smith. Moybe he really is - as Loaded has claimed - the Greatest Living Englishman. He certainly fulfils all the vital prerequisites - a liberal down-to-earth manner tinged with harmless huffoonery: a suit that makes us look interesting and unique, but not too ioteresting or unique. And, lest we forget (as Paul Smith has reminded more than one journalist). Notting-ham is situated in the very, very centre of England.

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# Beethoven was always too much. He's not slightly anything, he's very everything . . . It takes its toll. Preparing this music, conducting it, playing it, you feel yourself stretched on some kind of psychological rack'

With five down and four to go, Edward Seckerson listens in as Sir Simon Rattle prepares to complete his first Beethoven symphony cycle

mark was well-intentioned, well-meaning, offered in a spirit of optimism and encouragement. What are patrons for, if not to patronise? But little did he know. Waldstein had heard the future, invested in it, but he could have had no conception of the return.

It was to be a further eight years before Beethoven went public with his First Symphony. And he wasn't about to receive anything from Haydn's hands. Take, yes; snatch, seize and transform; reinvent. The Secood Symphony was perhaps the last point at which Haydn could make any real sense of where Becthoven's music was going. That's a Haydn symphony fit to burst. The Third, the "Eroica" - one of only a handful of works truly to change the course of musical history - was forged from the will to live in the face of a desire to die: music of spiritual necessity, defiant, intransigent, tragic and comic, human and divine, sublime and ridiculous, inevitable and ineffable. Revolutionary music for a revolutionary age. And ever after. "Es muss sein." said Beethoven: "It must

Sir Simon Rattle is presently contemplating the wider implications of those three little words. Sooner or later, they all do – the great and the good, the oot so good. This is one rite of passage that comes to them all: a first complete cycle of the Beethoven Symphonies. In Birmingham, in London, and – in the course of one daunting week in November - in Frankfurt, Rattle will reveal all - and more - of himself. He is weary, clated, anxious, more than a little awed.

Let's put it into perspective. Last summer, he and the City of Birmingham Symphony Orchestra set down 53 pieces of cootemporary music in seven days for a new Channel 4 TV series. But even that was as nothing, but oothing, he says. compared to the challenge, the responsibility, of Beethoven's Nine. When the most celebrated, the most revered, the most played symphonies in musical literature beckon, conductors prepare to be judged and found wanting. You may have carned the right to try, and even fail, but nowhere are a conductor's shortcomings, a conductor's mistakes so audible as they are here. As Rattle himself says: "There is simply

"This music is merciless. Beethoveo is the clearest mirfor that we have. He tells you exactly where you are in every sense - musically, spiritually, rhythmically, in terms of the imagination. Look even Goethe shied away from Beethoven's presence. He couldn't take it. It wasn't just that they were so different, that Beetboven was eccentric and Goethe patrician - it was this stuoning hooesty and directness. It was inescapable, it made people very, very uncomfortable. Remember that the person closest to Beethoven - his nephew Curl - tried to commit suicide in an attempt to break free nf his influcoce. I mean, when Beethoven's brother died, he basically kidnapped Carl. And Carl simply couldn't take

it, this smothering, suffocating, overpowering presence.
"Beethoven was always too much. He's not slightly anything, he's very everything. The drama is very extreme; so is the humour. Suddenly, I'm grateful for all the Mahler I've conducted. It's these amazing contradictions - from suicidal in witty within a bar. But it takes its toll. Preparing this dal in writy writing a par. But it takes its four repairing this music, conducting it, playing it, you feel yourself stretched on some kind of psychological rack."

Almost the most important thing we've learnt from period performance of this music is the idea of 'pronouncing'.

That opening. Says Ratter, "a real beginning-of-the-universe moment... that whole riod performance of this music is the idea of 'pronouncing'.

troduction - Rattle offers a running commentary over the music, a few preliminary pointers: "Think of these chords as long shadows," he tells his strings; "very little vibrato... and winds, no beginnings to your chords... take them out of the air, pale and mysterious... Now firsts, lean into that G-flat just a shade" - the intensity is building now towards the al-legro vivace - he is shouting now over the crescendo - "Reach... reach... reach... hut save something for the fortissimo ... yes. HERE" - and they're off the blocks into the sprint.

So much for the warm-up. Now detail. God is in the detail. "Can I deliver my yearly lecture on the placing of the first chord? Strings, wait until you actually hear the wind chord before you play your pizzicato - it should literally drip off the end of the wind chord..." The late Herbert von Karajan taught him that little trick. So you see, something valid can be drawn from the shadows of former times - discredited times?

Actually, Rattle doesn't see it like that. He sees himself in the very privileged position of having come to this music via Mozart and Haydn - and that in itself by design, not chance - from a generation of musicians whose good fur-tune stems almost entirely from the benefits of hindsight. "Any thinking musician of my generation cannot help but be a product of the gigantic flux of performing styles which have informed the last 40 years...

The great inspirational "traditionalists" of the post-Wagnerian era, like Furtwängler and Klemperer and Karajan. and now the radical "back-to-basics-with-hindsight" revelations of period performance practitioners as diverse as Norrington, Gardiner and Harnoocourt - Rattle has drawn something from them all. But in the small hours when he is alone with just his thoughts, his instincts, his scores, the most important thing to remember is not to remember. The remembrance of things past - remembered interpretation, remembered emotion - is a real problem for young musicians tackling core-repertnire today.

So each performance is a first performance. Nothing can be takeo oo trust. And Rattle's considerable international reputation (the world continues to squabble over his available dates) is founded entirely upon his ability - his genius - for doing just that. We've heard and yet not heard these great works. With Beethoven, the shock of ocurress must

prevail, each and every time. "No one is pretending that we are playing Beethoven's music the way be would have heard it..." But might we be playing his music the way he would like to have heard it? "I know what you're getting at. But it doesn't quite follow. Having worked with period instruments, we know what they will do naturally. The fact that Beethoven wanted something more than the instruments will do naturally does not necessarily stretch all the way to saying that be wanted what a symphony orchestra in the 1960s would have played. Because there are problems with notation for a start. The same notation meant different things in different times. Note values were entirely different: the whole concept of sostenulo - 'sustaining' - was different. So you have to evolve an understanding of all the expressive 'grammar' of the time the pronunciation of this music - and how best to apply it now. So I will say to players: always think in terms of one

ith the help of assiduous labour you shall receive Mozart's spirit from Haydn's hands."

Count Waldstein to Ludwig van Beethoven, patron to protege. No doubt his famous reelevating the pulse-rate. We are coming out of the slow in
is a bit of a stretch. Rattle and his orchestra are limbering tho-ven'—it's ungrammatical. So that's fundamental. Then there's vibrato: I say, think of it as an effect, an adormment, oot the oorm; think of sforzandos as expressive and fortepianos as really sudden, and staccatos as not necessarily short. I think Beethnven means dissonances to be more stressed than consooances - it's the shock tactician in him. So there's your hasic vocabulary to be taken and fashioned into sentences, paragraphs, chapters..."

On this particular Monday afternoon, it's very much a word-by-word process. The rehearsal makes haste slowly.

"A lot of what we are achieving here with bowings is good - it just takes a lot of Weetahix. Remember, fiddles, as we start the allegro vivace, those little grace-note flourishes should be crisp like castanets..." And Rattle works painstakingly with his players nn how best to achieve precisely that articulation. Much is implicit in Beethoven's phrase markings (staggeringly, there is still no published urtext of the Beethoven Symphnoies incorporating all the latest research on extant sources: Jonathan Del Mar's edition, used now by Rattle and others, should be argently recognised as such).

The slow movement hrings different problems: "Where the most pain is, we need the least vibrato," he tells his strings an eloquent note, achieving eloquent results. Likewise in the rumbustious finale, with its husily subversive figurations: "Think of them as a rumour..." Rattle's way with words makes music. It's never just about the notes but about the reasons for them, he reminds his players, recalling some-thing Kurt Sanderling nace said to the Los Angeles Philharmonic while preparing the Ninth Symphony: "I doo't care that you play together and in tune, because unless you understand that this sound is praying for mercy, you will not get the right expression." And expression is communication, conductor in nrchestra, nrchestra in audience. Watch Rattle in performance. There's a reason for every gesture: you really do hear what you see. If you see him cue, coax, cajnle a player or group of players, you can be sure that what you hear will illuminate, intensify the musical image. The hlack magic is all in the balance and the phrasing aod, fioally, the characterisation.

Robert Schumann once described Beethoveo's Fourth Symphony as "a slender Greek maiden between two Nordic giants" (namely the Third and Fifth Symphonies). But the Fourth according to Rattle is neither slender nur maidenly. Any more than the Eighth is merely jocular. How perceptions of great art change. At the turn of the century, there were still those for whom Mozart's G minor Symphony (No 40) was "charming and rococo". Which begs another question. Are we now better placed, better distanced, to view these works objectively, to see them as they really are? Or are our perceptions still coloured by the times in

"Well, I suppose it's inevitable that we are still looking for things that confirm the way we feel at the eod of the 20th century. So we will tend to see more darkness than even Beethoven will have seen. Where people of his time will have heard only affirmation, we might now hear fragmentation and doubt. And yet it still holds true that most of Beethoven is a journey through from doubt to affirmation - culminating,

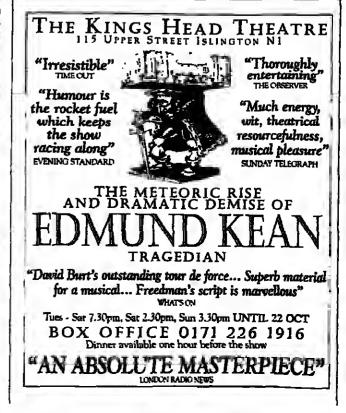
of course, in the Ninth."

The Ninth. If ever a work began groping in the darkness, this is it. Where does it begin? Does it begin? Long before he started painting on the frame or even the wall, as though the canvas couldn't contain the work ... " And this is the moment when Rattle brings on the full might of the modern orchestra with double winds, not for weight but for "relays", so physically taxing is the piece. He's also ready to adjust the size of his band (as Beethoven surely did) according to the size of venue he's playing. Now that's what I call historically well-informed thinking torically well-informed thinking.

Rattle still maintains that he dido't fully grasp the Ninth - and particularly the chnral finale, so used and abused in all manner of contemporary connotations - until he saw Part 2 of Goethe's Faust as realised by Simon Callow some years ago. "It's the surreal lunacy, the innocence of it. It's that kiod of joy, not some grand, monumental, banner-waving triumph. Like the *Pastoral* symphony, it's the grandson of Haydn's *Creation*, unly the vision is that of a more troubled soul. It's got the gravediggers, too." And it's gut the lowest note possible on the contra-hassoon: "a celestial passing of wind," Rattle calls it. Editors of the day thought it wasn't playable, so they changed it. Along with much else. Again, all credit to Innathan Del Mar's diligence.

It's at times like this that conductors talk of taking journeys and climbing mountains. Rattle is more specific. "It's K2, isn't it? Right now, it's quite hard to see beyond it." But he will. On the horizon is Wagner, the man who so wanted in re-compose Beethoven in his own image. When you're through climbing mnuntains, you go in search of the Holy Grail. Par-sifal. Amsterdam, 1997. Now there's a date for the diary.

Rattle conducts Beethoven Symphonies: Nos 6 & 7 Birmingham Symphony Hall Tuesday, Barhican Friday; Nos 8 & 9 Birmingham 25 Oct, Barbican 27 Oct. Booking: Birmingham 0121-212 3333; London 0171-638 8891



#### television Heroes of Comedy (C4)

Tommy Cooper was funny. But why? Jasper Rees is left in the dark

hey say poetry is the new rock 'o' roll.

Before that they said comedy was. So how come there's been an Oxford Professor of Poetry for years while the two comparable forms of eotertainment are still not on any university syllahus? You can see it happening for rock 'o' roll, what with all those musicologists poring over Beatles' chord progressions and rushing their findings to the printers. Somehow,

it wouldn't work for comedy. A cursory study of Heroes of Comedy will demoostrate why.

First up for assessment in a six-part series was Tommy Cooper. A hit like Milton, or Elvis, no ooe argues about how good he was. He was very good, even great, possibly the best. Unlike Miltoo, or Elvis, oo ooe can really explain why he was good. That's the thing about being fuony: you can't take to hits and determine what makes

Eminent Cooperologists understand this. Most of those coosulted testified that all Cooper had to do was come oo stage to get a laugh. Paul Daniels recalled an event at which the comedian was invited to speak. As soon as he stood up he brought the house down. "Now I doo't care how much you study comedy," said Daniels, "you can't define that." And even if you can, you certainly can't fill two sides of A4

It's not unreasonable to assume that Paul Daniels has oever slain ao audience by merely staoding up. Accepting that as a giveo, we can therefore deduce that he was reading in Cooper a compeodium of his own shortcomiogs. Cooperology hrings that out in people: everyone else seemed to see something in him that they lacked too. Spike Milligao, the most changically degreesed comedian still living chronically depressed comedian still living, argued that "the face was a call for help". Anthooy Hopkins recalled his astonishment at discovering that Cooper was a Welshman. The Welsh are many things but they are not comedians, as Hopkins ruefully admitted and as was illustrated by a cleverly cut sequeoce showing the two men telling the same joke.

So this was academic enquiry with fairly nar-row parameters. Hopkins was the only surprise guest among a host of usual suspects. Gwen Cooper's were the only female memories, and that's because she was married to him (which didn't always sound like a hundle of laughs). And there were no young comedians kneeling at his feet. As Cooper was a proto-surrealist, it might have been eolightening to bear from

Once it was established that Cooper spe-cialised in the comedy of error, of getting things wroog to sometimes brilliant effect, beyond that there was little option but to offer endless, very funny examples of his craft. An examiner marking this essay would find it much strooger oo quotation than argument. And because this wasn't the first tribute to Tommy Cooper, nor the second nor even the third, some of the quotations were as familiar as the most famous lines. To tee hee or not to tee hee? There's no answer to that question.

overview

critical view

on view

### theatre Rat in the Skull, Duke of York's

Stephen Daldry has rippped up a West End theatre for the revival of a classic about the Troubles. But does the production transcend spectacle? By Paul Taylor



Tony Doyle as DI Nelson (left) and Rufus Sewell as Roche: Trapped in the same cycles of mutual hatred

by does a recowned RUC detective inspector, despatched to England to interrogate a young IRA suspect and turn him informer, choose to throw away his career and flush the prosecution case down the pan by subjecting the Catholic to a ferocious beating the moment they are finally alone? This is the puzzle dangling over Rat in the Skull, Roo Hutchinson's award-

winning 1984 play.

In Stephen Daldry's revival – the first in a West End seasoo of Royal Court classics - that query is initially upstaged by another question. Namely, why has the director elected to forswear the austere simplicity of the original staging and convert the sedate proscenium-arched purlieus of the Duke of York's into a baleful prison environment? The stalls area is now covered over with clanging metallic walkways, and at the centre of these, there's a diamond-shaped, earth-filled pit. The enveloping auditorium is hung with photographs evoking the Troubles. It's all very striking, but does

serving a scotence in these surroundings serve the play well?

Though Rufus Sewell's IRA youth has to make conscientious use of his swivel-chair to ensure each half of the audience gets to gawp at his hrilliantly acted twitching / flinching resistance to the interrogator's onslaught, there's no doubt that positioning this pair in a central pit heightens a sense of the confrontation's ritual nature and that proximity to the action gives an unnerving immediacy. On the other hand, the design at times imposes awkward distances between interlocutors or seods people on lengthy artificial detours or picks out certain themes with an over-diagrammatic clarity.

Burly, florid-faced, sportily-blazered, with intimidating body language made all the more unsettling by abruptly switching tack, Tony Doyle's superb RUC man parades the supposedly vast differences between himself and the youth he is interrogating in long, scaldingly sarcastic arias that are, in fact, mordant parodies of Protestant / Catholic stereotyping in Ulster. Doyle looks like a man sitting on a powder keg, but the play fools you at first about the cause and object of this pent-up anger. What it dramatises is his painful realisation that, trapped in the same cycles of mutual hatred, he and the suspect have more in common with each other than he has not be the policy and it is significant that they jointly has with the English police, and it is significant that they jointly conspire to be left on their own by the inexperienced supervising constable (Pearce Quigley). William Dudley's design has them literally occupying a different patch of earth, onto which Quigley and John Castle's English superintendent contemptuously toss their cardboard coffee cups at the end, as they abandoo them to their ancestral, deathly symbiosis. At such moments, it's a bit like having somebody whispering "geddit?" in your ear.

Looked at from a post-ceasefire perspective, certain details in the play have dated. It remains and will remain a classic, though, not least because of the compelling ambiguity of the RUC man's violence: an attempt to break free from the programmed patterns of hatred (no case left, no names extorted) through an explosion of what looks (and maybe feels) like atavistic vengeance.

Duke of York's Theatre to 18 Nov; (0171-836 5122)

**GLYNN GRITTITHS** 

#### music CBSO / Simon Rattle

Jan Smaczny on a varied performance of Beethoven's first five symphonies

The stylistic freshness that distinguished Rattle and the CBSO's performances of Beethoven's First and Third Symphonies at Birmingham's Symphony Hall last month has also infected the programming of the whole series. The Second Symphony was accompanies nied by the three Leonora overtures and the much shorter Fidelio overture. Potty but provocative, it seems that this combination, with Fidelio between Leonorus Nos 2 and 3, was first attempted by no less an authority than Mahler.

The experiment proved fascinating.

The revelation was what these new perspectives did for Leonora No 2. Played on its own this piece can sound sprawling, almost incompetent; heard between the superh finish and assurance of the other Leonoras it came over as a much more experimental piece
– almost like Berlioz in its use of modulation,
and genuinely romantic in its less consciously Vieooese image of development.

Rattle's reading of the Second was disap-pointing after the magnificence of his First and Third. The finale was too fast for comfortable orchestral articulation and, while the hectic speed illuminated aspects of the harmonic structure. it constricted the visionary qualities of this remarkable movement. Worse still was the per-formance of the Scherzo, a difficult movement to get the measure of at the best of times, with its jerky, disparate gesture and apparent changes of tempo. Rather than responding to the sheer oddity of the piece, it was played straight at a measured pace that killed any chance of fun.

No such problems with Nos 4 and 5 on Wednesday, both works emerged as a near-per-fect hlend of calculation and instinct with every detail fully formed; oever mind that some aspects of string ensemble still need attention.
The Fourth Symphony has a tendency to bring out the best in all those who perform it. Even so, the elegaoce and attentiveness brought to this score showed the work in its true light as the progenitor of the integrity of the Fifth as well as foreshadowing the generous breadth of the Postoral. Nor were there any of the problems with the Scherzo that had marred Rattle's performances of the Second and Third Symphonies. The rapid pace of the finale was daring and, occasionally, dicey, hut the grace and energy given to the themes that float above the vigorous opening proved the experiment more than worthwhile

If Beethoven's Fourth Symphony has a tendency to welcome performers in, the Fifth can be the rock oo which they founder. I remember a performance of the Fifth by Rattle and the CBSO that almost failed to register any real effect. In their present reading, it all adds up. Rattle's underplaying of the recapitulation in the first movement made for a thrilling coda, and the frankly militaristic brass in the slow movement added immeasurably to the effect of the violin lines. Even more remarkable was a finale in which the orchestra's clear delight never stood in the way of the thrill and logic of the close.



THEFLM

THE NEON BIBLE

Terence Davies, one of chiera's genuine originals, makes his first American film based on John Kennedy Toole's novel and staming Gena Rowlands.

Despite the genius of the images, Adam Mars lones felt strangely cheated. "Slow, but part with emphanics to be reasoned by the work of uniquely talented film maker," edited of images. "A heartbreaking masterplece, declared FD. "Title "Provent the part of the Proust gone to the Deep South," observed line: Financial Times. "Disappointingly a film you watch at a distance," concluded the Times.

At one of London's finest cinemas the Lum (0171-836 0691) - and selected screens across the country: ...

Film-making for the big screen. To see it on video is to miss the point entirely.



THE NOVEL.

THE ISLAND OF THE DAY BEFORE

The Must from Rajian academic Unitoers, Ecological Constant William Mustered the Ments' with sensories and pit pay-distalling the Wante of the Mass."

The Winder Aster of the epilogne. It is the state of the epilogne. It is that what are have jobb. It for the last of the state of the state of the state of the epilogness of

lated by William Weaver and published by Sector at £16.99.

Eco. loves: Borges and Categod They half knew that brevity was life soul of this land of wat. This povel is over 500



REWILESKUL

STUART MORRE



THE GIG PULP

The state of the s

The band play Liverpool tonight, Cardiff on Stinday. Next week Exeter, Brighton and Landon Check local press for details.

Cocker is what happens when a nerd goes a vogueing, but the band's rise appears



TONY BUCKINGHAM



b

EXCELLENT 1 GOOD

> ₫ 0K

POOR

# 'Unless the accolade comprises la plume de ma tante, I won't know what the hell is going on'

ednesday, and a startling invitation arrives requesting my presence at the Institute Français, where Michael York and Peter Greenaway are to be awarded Les Lettres d'Honneurs in the presence of amhassadorial notables. Convinced that my name has made it to the list wholly by error, I do the gentlemanly thing and phone the French Embassy to check that they've got it right.

"Ohyes, please come," drawls Cyril, the French cultural attaché, "You are most welcome." And then he adds, "And it would be very nice if you could find some

time to say hello to Michael York."

This isn't the offer of an informal chat. of course. This is every schmoozer's worst nightmare: The Mandatory Showbiz Interview. I have nothing against Michael York, but the notion of heing part of an international journalistic gang-hang fills me with dread. Also, my knowledge of French is lamentably limited, and unless the accolade being bestowed comprises la plume de ma tante, I won't know what the hell is going on.

But I swallow my pride and head to the reception, which is packed with sophisti-

ing Romanian journalist. Michael York is the centre of attention - Peter Greenaway is nowhere to be seen - and a gaggle of French journalists (and the Romanian)

surround him, interviewing him in only the way that the French (and Romanians) can. "Monsieur York," begins one. "First let mc say that it is the highest privilege to be interviewing you at this time." "Thank you," says Michael York, and

adds, "hut the honour is all mine." "Let me add," says another, "that your influence upoo the industrie cinématique

cated French attachés and a sorry-look- is inestimable, and, on behalf of the French people, I must offer my respect at this moment of honour. And, also, did you cojoy working with Jeanne Moreau?

Very much so," says Michael York. "Tell... me," begins the Romanian, with interminable slowness, "1... have ... a... question... for... the... populatioo... of... no... that... is... wrong... "Hmmm?" says Michael York

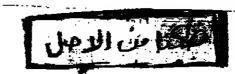
"People!" exclaims the Romanian, "I have a question for the people of Romania!" "Hmmm?" says Michael York. "Your question, sir."

"Ah!" says the Romanian. "Yesl It ... York, "so thank you very much for this coocerns... Liza... Minnelli... um..."

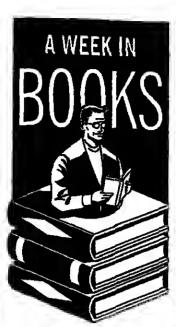
But there is no time, the ceremony is about to begin, and we hurriedly take our seats. Peter Greenaway is still not here, which leaves Michael York standing alone to the left of the stage. After a few choice words - and a promise that after the ceremony we will be shown a lengthy 1895 silent film portraying street scenes from around the world, Michael York is given a medal, which he pins to his chest. There is a rapturous applause. "I very much like France," begins

marvellous honour."

Then the lights go down, and we are shown the 1895 film, which begins in Paris (lots of people with big moustaches walking very quickly down the street). After Paris, we go to Berlin (also lots of people with big moustaches walking very quickly down the street), followed by Mexico (lots of people with big hats and big moustaches sitting around in dirt). Thirty-five minutes later (Tokyo very thin moustaches), and I'm afraid to admit I sneak off home.







INDEPENDENT WEEKEND • SATURDAY 14 OCTOBER 1995

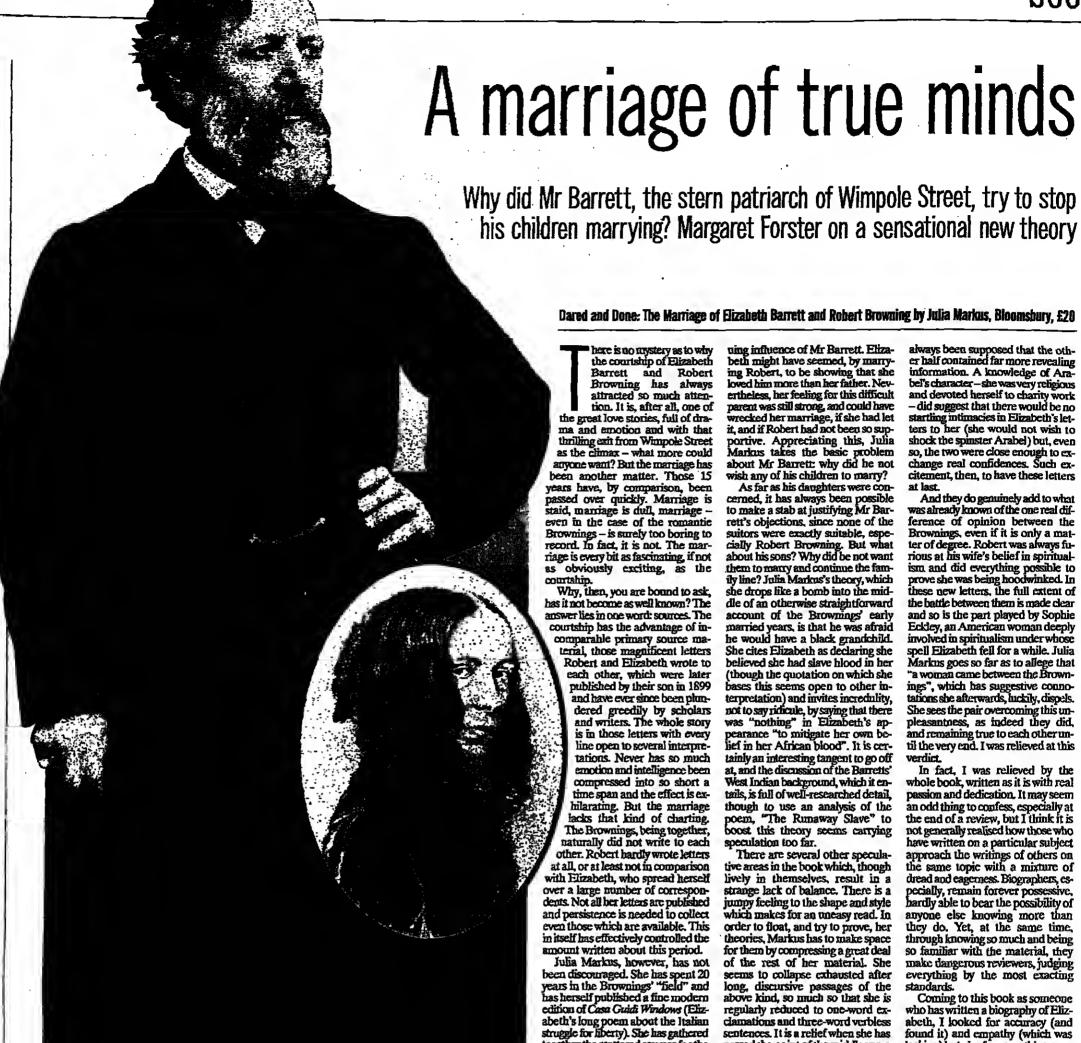
Roger Whittaker once had a hit song called "I Don't Believe In If Any More". I know the feeling. I went off Kipling's poem around A-level time. There was a framed copy of it on the wall of our breakfast room and its ghastly, jaunty hectoring would meet my weary gaze on too many mornings. Its fans might speak of its "moral authority" or its worldly wisdom, but I was never fooled. It's a terrible poem. It is terrible in a variety of ways. It comes on one minute like a British version of the Ten Commandments (thou shalt be cool, modest, restrained, understated, decent, docile, dogged\_) then haves off into curious, unexplainedly subversive territory (thou shalt also be reckless, relentless, socially flexible and pointlessly athletic).

If is full of perverse and nonsensical injunctions. "If you can think - and not make your thoughts aim"; but why not? "Don't look too good"; can you look too good? "If neither foes nor loving friends can hurt you"-well, if neither can, it's more likely that you're emotionally null than mature. These are the words of somebody suspicious of intellectual thought, of beauty, of ego, of passion, of tragedy - in other words, of all the highest grades of feeling available to the human spirit. It's no wonder that they struck my 14-year-old self as a pretty lousy blueprint for growing up.

One should not get all steamed about a poem which is no more to be taken seriously by modern readers than, say, the chunterings of Polonius in Hamlet or the furrowed-brow faux-seriousnes of Jeffrey Archer or the lyrics of "My Way", But we have to face the fact ry Day phone-in. Agreed, only 7,500 people actually voted, a tiny sample given the level of flan and hype that attended it, and the farcical spectacle of the bookmakers trying to second-guess what the general public would choose from the entire canon of English verse and coming up with Auden's "Funeral Blues" because it was in Four Weddings and a Funeral. But "If" still polled more votes than its nearest rival, Tennyson's wonderful "The Lady of Shallott". Professor John Carey, the Oxford don and critic, was asked on Radio 4 how he accounted for the succes of "If". He said he was surprised that voters should go for this old-fashioned kind of poetry-as-wisdom rather than for the poetry-as-comfort which the other poems in the Top Ten represented (Yeats's "Innis-free", Wordsworth's "Daffodils"). But the whole point of the Top Ten was that it is neither, it's poetryas-memory. The thousands of people who voted for "If", and for Walter de la Mare's "The Listeners" and Stevie Smith'a "Not Waying But Drowning" are people who do not have a poetry book in the house. They are remembering the lines they learned at school ("The Listeners" was the source of a million comprehension tests) and voting for their childhoods.

The appreciation of poetry in this country is a curiously ageless process. If you had conducted yesterday's telephone poll 50 years ago, or 60, or even 70, the results would have been exactly the same. give or take Stevic Smith. No trace of modernity ripples the antique pond of British bardophilia, not even the supposedly popular Bet-jeman or Larkin or Wendy Cope. How curious, then, to think that while the National Poetry Day elections were taking place on Thursday evening in another part of London, the Day's organiser, William Sieghart was presiding over the Forward Poetry Prizes. the country's most expensive (£10,000 for the best collection, £5,000 for the best individual poem). These are important awards, judged and won by serious and talented poets (the top prize this year went to Sean O'Brien's Ghost Train) and the London poetry world turns out in strong, convival force for them. But as one congratulates the obstreperous figure of Mr O'Brien (an Irish-born Newcastle-dweller, suspicious of the effete South), one knows with an awful certainty that he will never impinge on the consciousness of British readers the way that, say, a Booker prizewinner might. Poetry's like that. One looks at "If" and at Ghost Train and then one looks at the average British reader - to whom they could be written in different languages.

John Walsh



here is no mystery as to why the courtship of Elizabeth Barrett and Robert Browning has always attracted so much attention. It is, after all, one of the great love stories, full of drama and emotion and with that thrilling exit from Wimpole Street as the climax - what more could anyone want? But the marriage has been another matter. Those 15 years have, by comparison, been assed over quickly. Marriage is staid, marriage is dull, marriage even in the case of the romantie Brownings - is surely too boring to record. In fact, it is not. The marriage is every bit as fascinating, if not as obviously exciting, as the

Why, then, you are bound to ask, has it not become as well known? The answer lies in one word: sources. The courtship has the advantage of incomparable primary source materral, those magnificent letters Robert and Elizabeth wrote to each other, which were later published by their son in 1899 and have ever since been plundered greedily by scholars and writers. The whole story is in those letters with every line open to several interpretations. Never has so much emotion and intelligence been compressed into so short a time span and the effect is exhilarating. But the marriage lacks that kind of charting. The Brownings, being together, naturally did not write to each

other. Robert hardly wrote letters at all, or at least not in comparison with Elizabeth, who spread herself over a large number of correspondents. Not all her letters are published and persistence is needed to collect even those which are available. This in itself has effectively controlled the amount written about this period.

been discouraged. She has spent 20 years in the Brownings' "field" and has herself published a fine modern edition of Casa Guidi Windows (Elizabeth's long poem about the Italian struggle for liberty). She has gathered together the scattered sources for the marriage years with enthusiasm and scrutinised them diligently. Her interest is not in the day-to-day life of the Brownings - it is curious, but no real impression of what this was like emerges - but in the broader question of how the marriage functioned at different times. In the early years, she chooses to focus on the contin-

uing influence of Mr Barrett. Eliza-beth might have seemed, by marrying Robert, to be showing that she loved him more than her father. Nevertheless, her feeling for this difficult parent was still strong, and could have wrecked her marriage, if she had let it, and if Robert had not been so supportive. Appreciating this, Julia Markus takes the basic problem about Mr Barrett: why did he not wish any of his children to marry?

As far as his daughters were concerned, it has always been possible to make a stab at justifying Mr Barrett's objections, since none of the suitors were exactly suitable, espe-cially Robert Browning. But what about his sons? Why did be not want them to marry and continue the famline? Julia Markus's theory, which she drops like a bomb into the middle of an otherwise straightforward account of the Brownings' early married years, is that he was afraid he would have a black grandchild. She cites Elizabeth as declaring she believed she had slave blood in her (though the quotation on which she bases this seems open to other interpretation) and invites incredulity, not to say richcule, by saying that there was "nothing" in Elizabeth's appearance "to mitigate her own belief in her African blood". It is certainly an interesting tangent to go off at, and the discussion of the Barretts' West Indian background, which it entails, is full of well-researched detail, though to use an analysis of the poem, "The Runaway Slave" to boost this theory seems carrying speculation too far.

There are several other speculative areas in the book which, though lively in themselves, result in a strange lack of balance. There is a jumpy feeling to the shape and style which makes for an uneasy read. In order to float, and try to prove, her theories, Markus has to make space for them by compressing a great deal seems to collapse exhausted after long, discursive passages of the above kind, so much so that she is regularly reduced to one-word exclamations and three-word verbless sentences. It is a relief when she has passed the point of the middle years and comes at last to what she really has to offer. Thereafter, she manages

a smooth narrative. The prize she has to give us is access to 115 unpublished letters from Elizabeth to her sister Arabel, hitherto in family bands. Half of these are already in the Berg Collection, New York Public Library, but it has always been supposed that the other half contained far more revealing information. A knowledge of Arabel's character-she was very religious and devoted herself to charity work did suggest that there would be no startling intimacies in Elizabeth's letters to her (she would not wish to shock the spinster Arabel) but, even so, the two were close enough to exchange real confidences. Such excitement, then, to have these letters

And they do genuinely add to what was already known of the one real dif-ference of opinion between the Brownings, even if it is only a matter of degree. Robert was always furious at his wife's belief in spiritualism and did everything possible to prove she was being hoodwinked. In these new letters, the full extent of the battle between them is made clear and so is the part played by Sophie Eckley, an American woman deeply involved in spiritualism under whose spell Elizabeth fell for a while. Julia Markus goes so far as to allege that "a woman came between the Brownings", which has suggestive conno-tations she afterwards, luckily, dispels. She sees the pair overcoming this unpleasantness, as indeed they did, and remaining true to each other un-til the very end. I was relieved at this

In fact, I was relieved by the whole book, written as it is with real passion and dedication. It may seem an odd thing to confess, especially at the end of a review, but I think it is not generally realised how those who have written on a particular subject approach the writings of others on the same topic with a mixture of dread and eagerness. Biographers, especially, remain forever possessive, hardly able to bear the possibility of anyone else knowing more than they do. Yet, at the same time, through knowing so much and being so familiar with the material, they everything by the most exacting standards.

Coming to this book as someone who has written a biography of Elizabeth, I looked for accuracy (and found it) and empathy (which was lacking) but also for something new. something to justify another book (though I had no right whatsoever to ask for such justification). Julia Markus gave me that, if not enough of it - much more use will surely be made of these new letters - and, in addition, she has helped to bring the Brownings' marriage as well as their courtship to greater attention.

# New life in an empty nest

Two new books represent the best and worst of women's studies. By Polly Toynbee

here are a great many books about women that present a puzzling pnb-lishing phenomenon. Who wants to read these worthy, weighty tomes telling us about ourselves? Who would ever reach out for a book called Secret Paths. Women in the New Midlife? Even we women in "midlife" feel we would rather not think too much about it. And yet now I have been obliged to read it, I am glad I did.

Terri Apter, an American academic living in Britain, has thrown off the old idea of forlorn empty-nesters, women who cannot find their feet once their nurturing days are done. Interviewing 80 women between 40 and 55 on both sides of the Atlantic, she finds them freer than ever, finding themselves as

never before. After all, since women now live so long and healthily, with fewer children and many more qualifications, genuine new vistas do open up once their offspring have gone. If this is beginning to sound like one of those "Life begins at 60" advertisements, this book is more than an excercise in keeping up older women's spirits. Apter has put her finger on a new social phenomenon, rooted in de-

mography as well as culture. The current midlife generation are the post-war baby boomers, the most powerful generation the West has ever known. From the day they were born, first babies of the new welfare state, they changed the world as they Secret Paths: Women in the New Midlife by Terri Apter, Norton, £17.50

Lifting the Taboo: Women, Death and Dying by Sally Cline, Little, Brown, £18.99

went and will probably go on doing so from their bathchairs in their sunset homes. In the Sixties, they caused the youth explosion, simply because they were so many, so dominant and so rich. Now bigger and richer than those before and after, this generation continues to set the agenda to an unprecedented and unfair extent, hard on those who follow in its wake. So, if women of this gen-

eration refuse to grow old gracefully, then we have the muscle to roll back the perceptions of ageing. The despised over-the-hill femme de trente ens of the last century has become the famme de spicante ans now, and - who knows - we may even push her up another decade.

Sociologically, this is a generation of women who have been used to changing all the rules as they go. They are the first to get divorced in great numbers, the first to juggle work and families. the first to be freed from drudgery by washing machines, the first to believe in liberation, if not quite to achieve it. Now, in deciding how to live the rest of their lives, they are having to make it up as they go along.

Now they are no longer dogged by the clamorous needs of others, by conflicting duties and obligations, Apter finds many of them genuinely free for the first time. They feel powerful and influential. They have thrown off girlishness and in-effectuality, though some-times only with a painful struggle wheo loss of looks and youth can feel like loss of power. She quotes one of Anita Brookner's bleaker passages about the shock of seeing her mother's face reflected back at her in the glass. There is a real subject

Robert Browning and Elizabeth Barrett

here, sensitively explored, with surprising discoveries as these women talk of themselves, their lives and hopes. Women and men do grow old differently. Much of it is socially programmed, especially the way we see lines on a male face as distinguished, while expecting women to look like children forever. Some of it is genuinely physical - women's lives are governed by a limited period of fertility. Some of the difference springs from the way children are still central to women's lives, but only an adjunct to most men's. about women per se. The is-Subtle and complex pictures

emerge of the way this re-bellious, innovative generation is pushing back the bar-riers. All in all, this is a book to fortify the over forties.

There is, however, another deadlier category of women's book - the totally spurious - which hrings down rightful derision on the whole idea of women's issues. Such is Sally Cline's preposterous Lifting the Taboo: Women, Death and Dying. If women and men are ever wholly equal, it must surely in be at the moments of birth and death. The very idea of a special women's death is hizarre. for all of us die equally alone. The book is "the first major study of the sexual politics of death in Great Britain, the USA and Canada". And probably the last too, since it is pretty comprehensive. even including "the experi-ences of female funeral directors".

One almost infallible sign of a women's hook in deep trouble is the inclusion of lesbians. Time and again, the women's movement has been handicapped by a confusion between women, and women who are lesbians. The lesbian issue has destroyed countless nascent womens' organisations, alienating the great majority of women struggling with the dilemmas of living with men as lovers, husbands, brothers, fathers and sons. Nothing wrong with lesbians, it is just that they have no place in studies

sues are utterly different.

# Mother's little helper

Can women have it all? Christina Hardyment on Maureen Freely

started on this witty, iconoclastic, intensely personal book with high hopes. Mothers have long been in need of an articulate, presentable champion, and I remember Freely's first novel, Mother's Helper, as quite simply brilliant: a wickedly funny account of a liberated feminist mother who was enlightened, empowered in control - and a monster. It was written, she now tells us, from personal experience of

baby-sitting for such a woman while she was a student at Radcliffe in the early Seventies Now the tables are turned. With four children of her own aged between one and 17, and two step-children, she has returned to the subject of motherhood in an attempt to define wby, despite her supportive partner and a busy career as a writer, she is not happy. Cash is short. Editors are unpredictable. From day to day her life as mother is a chaotic, roller-coaster ride. She has no clear idea of what she is doing or why; just this

uneasy feeling that she isn't doing any of her jobs well. Who to blame? Other women in her position have hlamed men, childrearing experts, governments too mean to provide free day-care for all and, very occasionally, selfish children. Freely turns instead to bite the ideological hand that fed her: the "altermaters" of feminist folklore whose siren songs made her believe she could have it all.

The bulk of the book is devoted to a hatchet job on the entire pantheon of feminist theorists, which is made the funmer by such incidents as What About Us? An Open Letter to the **Mothers Feminism Forgot** by Maureen Freely Bloomsbury, £15.99

Freely's own experiences of being - er - matronised through Russian cigarette smoke by Marilyn French in the lounge of Clar-idges. Never in the history of feminist writing have so many been rubbished so fast. Friedan, Greer, Millett, Wolf, Dworkin, Paolia are all roundly lambasted for their appalling neglect of the egg-spattered, nappy-drenched realities of motherhood.

Freely is also spot on as she plates - much embellished by her own distinctly eccentric experiences - the successive stages of the innocent young feminist's raised maternal consciousness; obsession with childbirth; frantic bonding sessions; the small tyrannies of the PTA. Her conclusion is that in face of the daily realities of the endless guerrilla war of domesticity, the second wave of feminism has pathetically little application. It has been mere-"a daughter'a revolution", defining itself as a rejection of the mother's influence, and therefore doomed to be unhelpful to mothers.

But ... but ... but. Freely has certainly caught a tiger by the tail, but she doesn't manage to do more than drag it to first base. An aggressive editor ought to have pointed out to her that she spends nearly 200 pages

enumerating feminist sins of omission in increasingly fantastical metaphors, but offers only two pages of solutions: a list of directives that amount to no more than a synopsis for the book that I was hoping to find, that looked "at the larger picture, at what children need from their parents, and what parents need for themselves and for their children, at patterns of paid work and unpaid work, as they exist now and as

they could be".

Moreover, the book may be called What About Us?; hut it reads rather like What About Me? Autobiographical flashbacks are fine in a long work, but there are far too many here for a book of 215 pages. As one hilariously outrageous revelation follows the next, it becomes less and less likely that the average reader will identify with Freely. Would you hide your husband's wallet so he couldn't go out? Or blame everyone except yourself for the baby you pulse to fling your diaphragm across the bathroom floor? If this is making the personal political, it is, frankly, ridiculous.

Come on, Maureen. Let it go. Parenthood, like puppies, is for life, not just for Christmas. Leave those "childfree" feminists you feel betrayed you to ride their own hobby-horses into the sunset of a lonely old age, and get real: join the rest of the country's more or less philosophical mums galloping away on the Grand National of nurturing new lives. And next time, apply your unique talents to offering us something much more positive in the way of solutions.

This week: The Waste Land by TS Eliot (1922)

Plot: Ezra Pound helped Eliot coostruct this exteoded, allusive, modernist epic poem, using quotatioo, hits of foreign languages, shards of satire. dramatic monologue and vatic utterance to produce a detailed map of post-First World War disillusionment. There are five sections:

I) The Burial of the Dead. An émigrée reflects sadly oo her past; a prophet promises to display "fear in a handful of dust"; a clairvoyant fails to see the future.

II) A Game of Chess. A posh lady bewails her sterile fate; a cockney woman exposes her

barren meotality.
III) The Fire Sermon. A sordid description of the Thames is followed by a series of seedy sexual encounters: with Mr Eugeoides, with a cocky clerk, with Wagner's Rhinemaideos (now Thamesmaidens).

IV) Death by Water. Phiebas the Phoenician is drowned in a soothing and, perhaps, redemptive manner.

V) What the Thunder Said. A crowd in search of a saviour transforms into a pilgrim in search of a chapel. The poem eods with "the arid plain behind me" and the poet waiting for rain. There is a Buddhist prayer.

Theme: A meditation on the state of Western civilisation: heliefs have seeped away, individuals are left with sex or themselves. The voices in the poem reveal states of impotence. despair and loneliness: the mixing of "memory and desire". Towards the end, lumps of Western and Eastern culture are yoked together in an effort to find hope or religioo. Eliot's conversion to Anglo-Catholicism shimmers distantly on the horizon.

Style: A hotchpotch of free hlank and rhymed verse striving for unity, laced with the odd phrase of haunting brevity: "Oo Margate Sands/ I can connect/ Nothing with nothing"; "I knew nothing/ Looking into the heart of light/ the silence".

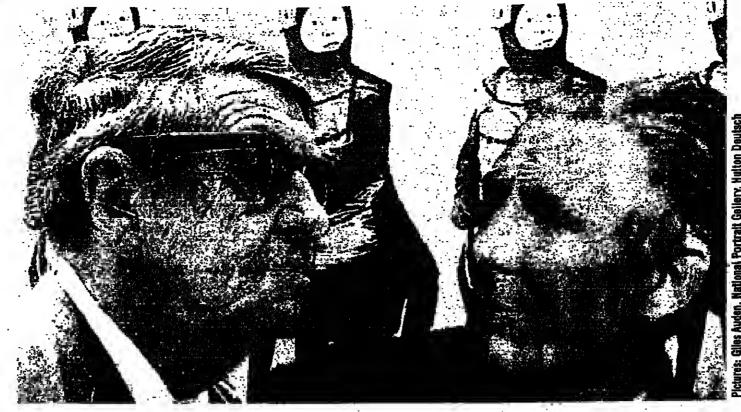
Chief strengths: After 70 years, still one of the most exciting poems in the language. Although much is obscure and some plain silly, line after line conveys an intensity of hleakness that seems both personal and an impartial judgement on modern life.

Chief weakness: The sections are of uneven quality. The cockney woman in Part II has stepped out of an Ealing Comedy.

What they thought of it then: The allusions were unpopular: "A poem that has to be explained is not unlike a picture with 'this is a dog' inscribed underneath" (FL Lucas). Some critics thought it was a leg-pull.

What we think of it now: Eliot is admired, and seen as more neurotic and romantic than he

Responsible for: A lot of adolescent poetry full of rodents walking over glass and coodoms



# Behind the study door

A new biography of WH Auden promises to reveal the inner man, not the gay cruiser. It fails. By James Fenton

o the Prologue to this biography, the author refers to a story by Henry James called "The Private Life", in which a great writer called Clare Vawdrey is found to have a double. There is the public, sociable Clare Vawdrey, who is a dull conversationalist. And then there is the genius, toiling away at his desk... "One goes out," says James, "the other stays at home. Ooe is the genius, the other is the bourgeois and it is only the hourgeois whom we persooally know. He talks, he circulates, he's awfully popular. For personal relations popular... For persooal relations this admirable genius thought his secood-best enough. The world was vulgar and stupid and the real

The story of this genius-double left behind at the desk found its way into Audeo's poetry, and although it is not quite true that coocealed events, to what went on in the solitude of the study. It is far Island. What went on all day tains is the real story, however much we may also like to be told what happened later in the café, around the dinner table, or in the editor's office or indeed in bed.

man would have been a fool to come out for it."

Auden by Richard Davenport-Hines, Heinemann, £20

There is a great deal of story (public and private) to tell. Davenport-Hines feels that, since his predecessor Humphrey Carpeoter set out much of this very efficiently, be himself is at liberty to take a certain knowledge of the previous biography for granted. But while the present book has geouine discoveries of its own, and though it benefits greatly from the assiduous work of recent Auden scholars, there is no getting around it: the next Audeo hingraphy is going to have to be a serious, multi-volume affair. Daveoport-Hines demonstrates that 350-odd

pages is just oot enough.

He is forced to compress.

Eveots which could hardly be considered minor, either to the public, social Auden or to his prithe social and the creative Auden divided along these lines, it is inescapable that the hlographer of Auden must devote his main efforts and attention to internal, his first commercially published book (Spender had hand-printed more important for us to know a small edition of twenty Auden how Auden met Kierkegaard, or Goethe, or Freud, than to be told followed by another summing up who was oo the guest-list at Fire the cooteots of the 1930 volume.

Auden came to those first major Eliot or Isherwood or anyone else

disappointed here. One might also like to know how long that edition of 1,000 lasted, and whether it was a small, average or mightily ambitious first run, according to the standards of the time,

A further example comes from 1945, when Anden "was appointed editor of the 'Younger Poets' series from Yale University Press, and in the next twelve years spotted incip-ient talents like John Ashbery and Adrienne Rich, whose early poems showed Auden's infloence." Compressed here is a large amount of highly important work by Auden, and we would like, at the very least, a list of the poets he cbose and promoted in those dozen years. No doubt there is enough material here for a short study. But we must pass quickly here over the tantalising relation-

ship with Ashbery, just as we pass quickly, on the same page, over the collaboration with Brecht.

I don't want to sound ungrateful. Davenport-Hines is a correction against a particular and particular tive against much received wisdom. The American period is giveo serious emphasis, and short shrift is given to the idea, once almost uni-deviant sex, to find the author state ne cooteots of the 1930 volume. versal, that Audeo simply went off But anyone who wanted to know as a writer when he left England. in his acknowledgments: "My wife's as a writer when he left England." behind the famously closed cur- how a poet gets going, and how This is cot only to undervalue the poetry of the middle period. It is decisions of choosing and chuck- in America that Auden's secret ing out, and what, for instance, wealth of prose was amassed. A part of this was made public in The ington, have influenced some key had to do with it, is going to be Dyer's Hand, for which purpose passages."

Auden apparently sent an assistant to the library to look up what he could remember having writteo and to copy it out (later they found out about photocopying). There is a great deal of uncollected journalism by Auden, to be found in such surprising places as Mademoiselle. The collected prose of Eliot, when it comes, will be fascinating enough. But the collected prose of Auden, the first volume of which is already under way, will astonish us all.

It is Davenport-Hines's foible to boast that he has oever tried to vilify or diminish his subject, which would be "decadent and envious", and that he has oot fallen for "the repetitive and rampantly cruisy young man whom other writers like to imagine". One page before this latter quote, he has been passing on stories about Audeo dropping coins into the boots of a sentryman outside a royal palace, and fellating him in his sentrybox". And it is our sober hiographer who refers to Auden's "failure" to consummate two schoolboy friendships by sexual activity, almost as if he believed that adolescent camaraderie should lead to a physical climax. It is comic, after so much. her Anglo-Catholicism have been equally indispensable. The sermons of Father George Bright, of St John the Baptist, Holland Road, Kens-

# Hating lago

Jeff Nuttall admires the astonishing energy of RS Thomas

Collected Poems 1945-1990 Phnenix Giants, £9.99 No Truce with the Furies Bloodaxe, £7.95 by RS Thomas

DOThomas cannot accurately be described as a hellfire Welsh minister from central casting: the precision and the heady audacity of his metaphors, the seamless, unostentations surety of his metre and his crafty rhymes obviate that. But his role as a priest is germinal. His creativity was first ignited by his work in a couotry parish in west Wales. He comes to this community of dour farmers stupefied by work and bleak weather, whom he represents through the persona of "Ingo Prytherch", armed with his passionate Christianity and his love of poetry, and he proceeds to get his literary teeth into the cooflicts and tensions of

the situation.

The poet loathes Prytherch for his brutish simplicity ("Men of the hills, wantoners, men of Wales/ With your sheep and your pigs and ponies, your sweaty females./ How I have hated you for your irreverence, your scorn even/ Of the refinements uf art and the mysteries of the Church"). The Christian recognises Prytherch's quality. The parson apologises to his parishioner for using him to win literary laurels. The priest admonishes the poet for the indulgences of art, the poet loathes the priest for his

These Shakespearean passions are generated while the coastal landscape feeds the poet with metaphors that can make the flesh prickle ("the moon/ That amber serpent swallowing an cgg": "stealthily hoarding the last light frum the sky/ In his soul's crannies"). These are the themes that produce bis must brilliant poetry. He returns to them throughout the 45 years of writing

represented in Collected Poems: 1945-1990. Other themes and conflicts occur. He loathes the predatory English, but he hitterly admonishes the Welsh for their own cultural suicide ("an impotent people/ Sick with inbreeding/ Worrying the carcass of an old song"). He is defensive of the Welsh language but aware that a people who base their identity oo a language which, like Bantu. Eskimo or Romany, nobody else speaks. are emhracing a detrimental isolation.

Thomas has a near-Lawrentian loathing of industrialisation, seeing the machine as the enemy of God, but none of these themes strikes deeper music from his soul than when dealing with the disappearing world of the hill farmer. All this places him in the shadow of the Apocalyptics, but there are also echoes uf MacNeice's religious poems. Falling short of the euphoric flights of Dylan Thumas and the resonant despair of George Barker, he yet avoids the tea-stained ennui of the Movement. His work lies in unresolvable conflicts. He distrusts his century, even the poetry, which he describes as a "faceless, formless amocha/ with the secretions of its vers libre."

All of which seems neatly summed up in the title of his latest book - No Truce With The Furies. Thomas is a prolific poet. In the 68 poems of this most recent volume there is much confrontation with the God whom he no looger preaches but with whom he obdurately wrestles as though - in the desert created by the triumph of Mammon, with Prytherch in the geriatric ward and the old agrarian conflicts struck sterile by electrotechnology and inept politics – it were his task to ease the loneliness of an abandooed deity hy cootinuing to pester at his ambiguities.

In such grim circumstances the work is oot so glamorous. Even some cliches creep in. Truth is dredged up from "bottomless fathoms". A blind child stares into "the depth of love". The old power flickers fitfully wheo he returns to nature. A traveller knows "from the rustle/ of unseen water/ falls he has come home." A soake has "doll's eyes". Then, right at the end of the collection, there is a burst of ludic alliteration. What is the tone here? Is the grim vigil over? Has the looely deity released him? Is it sentity? Is it possibly the literary equivalent of Rembrandt's last cackling self-portraits? Why is the minister dancing in the ruins of his churchyard? The answer comes in the last stanza of the last poem:

But east of Zion there is Zen, that zone where zeal can become zest. On zany thermometers then, the readings of the zeitgeist are never at zero.

This is an astonishing flood of energy at the close of a career of sobering tenacity, illustrating the very nature of energy - something I think this tormented spirit will be happy to have achieved at last.

> **NEW AUTHORS** Publish Your Work ALL SUBJECTS CONSIDERED AUTHORS WORLDWIDE INVITED TE OR SEND YOUR MANUSCRIPT

# Stings on Guy Fawkes night

Seven of the best: Richard Tyrrell weeds out the most exciting of the latest poetry collections



The autobiography of one

of the most influential figures

in twentietb-century literature

# LESSING Under My Skin

WINNER OF THE 1994 JAMES TAIT

**BLACK MEMORIAL PRIZE** 

'Passionate and compelling, a book so packed with extraordinary images that it has obliterated almost everything else I read in 1994' ROSE TREMAIN

By putting her life on the page, she has created her greatest work of art' HILARY MANTEL, LONDON REVIEW OF BOOKS

'Her book pulsates with life. The bush, the freedom to explore, the wonder of her world, are beautifully described. Not just the story of the first thirty years of ooe life, this is the biography also of an age' JANE DUNN, OBSERVER

OUT NOW IN PAPERBACK

flamingo;

Cimon Armitage has always Alexandria (Cape, £7), has been good company. He is an actor, who can turn himself earned praise from writers such as John Fuller and Eavan into a pickpocket or a car Boland. Inevitably, Aids is the mechanic with equal ease. In any dormant seed from which the other poet, his dark social compoems sprout, but, as Boland says, they are full of light and sensual detail. Doty's lines have edy would seem zany. With Armitage, it has more to do with a richness based oo hypootic powers of description, and an a desire to draw oo his full repertoire of language. His poems are a mesh of assonances.

of ideas falter. He is a true poet

whose work is designed to make

In Sean O'Brien's Ghost Train

(OUP, £6.99), winner of the

1995 Forward Prize, railways

become an appropriate object

There are trains steaming over

viaducts, storming the shires,

O'Brien the trainspotter? Per-

us think as well as listen.

exact ear for the right word.

He is a philosophical writer.

In one fine poem, "No", childreo showing him a turtle prompt him to a comparisoo slang and pace: totally contemporary and original.

Io The Dead Sea Poems
(Faber, £6.99), there is a ootable shift to a greater seriousness: between the shielded world of the animal and the egocentricpain under the jauntiness. No shortage of the famous wit, but ity of childhood. His ability to it is subdued - deadpan, if you describe this and other scenes like. It is a book where dogs have a transvestite show or an auction their tails docked for wagging or a deathbed drama - and to them, and thirsty meo are take a step back to niggle at its thumped in the face for sucking significance, is something we don't find in British poetry. Perup water too desperately. The message seems to be that spoohaps it is his American selftaneous behaviour brings punconfidence, or his illness, but ishment - and, in fact, the title Doty shows the reader how to poem is about poetry's sacrificial perceive things in a oew light as value. In it, Armitage seems to mortal and valuable phecomadmit he placed too casual a ena. The poems are long and worth on his early poems, and loosely formal - "Becoming a lost something on account of it. Meadow" is in terza rima - hut

Yet his work draws so much not once does the clear progress on flashes of psychological insight or elliptical ideas that we still end up playing a sort of game. We ask: who is the real Armitage? His long poem, "Nine Eleven Ninety Nine", might offer a clue. It patiently for an angry writer who begins a poem with the words, "When I walk by your house, I spit." follows the course of a Guy Fawkes night. But baving amassed details, there is a secsatioo of aimlessness and future

hassle as a sting in the tail. Mark Doty, oo the other rocking their guards, breaking the silence and sealing it again. hand, is fully serious. An American who is HIV-positive, his first British publication, My

Simon Armitage: good company

thinks twice before setting verse to paper. The trains roll through the background of the poems with previncial towns, brutalised youths or glimpsed girls in the foreground. The idea might he for a symbol to hind a past and present England the way Railtrack hinds its geography: a diesel criticism of Thatcher's society-no-longer-exists credo, m line with the poet's politics. In spite of several petulant "hate" poems, Ghost Train has a more nostalgic hue than O'Brien's previous books, marking a softening of his work.

Better known as a publisher than as a poet, Neil Astley has just brought out his secood book, Biting My Tongue (Blood-axe, £6.95). His poems are monologues dealing with large, topical issues - war, barbarity, social injustice. They teod to presuppose that the reader comes with a radical political viewpoint. Once or twice, this is tiring. But Astley has the ability to be convincing as well as passiooate, and offers some finely realised dramatic situations. "The Magdalen Home Laun-

coovent that imprisons "falleo" women, sums up a whole society, and is one of the four or five exceptionally good poems in the book.

Jackie Wills is a journalist who once earned a living playing bass with a funk band. Her first collection, *Powder Tower* (Arc, £5.95), has woo a Poetry Book Society Recommendation. She is another poet of observation, scrupulously picking out details to form poignant social dramas. Her poems do oot offer a large canvas: rather, they are quiet snapshots of ordinary lives in Britain. Wills feels her way into each poem "the way a dancer learns a routine". Jon Stallworthy is known as a

critic, as well as the biographer of Wilfred Oweo and Louis MacNeice. The Guest from the Future (Carcanet, £7.95) holds eight poems, whose theme might be summarised in the lines "women with whom I oever slept/ but who were with me when I woke/ and whispered 'Courage'." These are poems evoking women survivors and also poems by other poets - Tennyson's Lady of Shalott underlying the form and plot of one long poem about a woman fleeiog Communism in Poland, Stallworthy's craft is like embroidery, delicately weaving rhyme and rhythm, art and life, present and past literature, 19th and

20th century concerns. To finish, light poet of the mooth must be Ann Drysdale. Her The Turn of the Cucumber (Peterloo, £6.95) is a collection of reader-friendly verse in which she gently pokes fun at our lithaps. But he is a born critic who dry", a tale set in an Irish erary pretensions and silly lives.

Frenzy of a Grand Old Man Today's grandest Liberal assesses the life of the 19th-century's greatest Liberal: is it a mirror image? By Roy Hattersley

Gladstone by Roy Jenkins, Macmillan, £20

he combination of author and subject makes Roy Jenkins's Gladstone (Macmillan, £20) irresistible. The one Liberal grandee to have survived into the modern world has written a hiography of the man who dominated Liberal politics for almost half the 19th century. It would be wrong to pretend that the two men have very much in common. Jenkins could never have been convincingly described as "a half mad firebrand". But his account of Gladstone's progress from "hope of the stern unbending Tories" to The People's William inevitably includes insights into the writer's own character.

Jenkins's distaste for Gladstooe's acceptance of his party's Newcastle Programme ("a capacious rag-bag but weak on theme") is reminiscent of his own reluctant acquiescence to more than one Labour manifesto. And Gladstone's offer to support a Liberal administration which he did not lead might well have inspired Jenkins's assurance that - having voted against his party whip in favour of joining the Common Market - he had no plans to rebel again. The wording of the two statements is very different. But the intention was virtually identical. Both men believed that honour required them to make clear at least to their more perceptive observers - that the promises of good behaviour were carefully qualified. A biography of Gladstope is - as

Jenkins graciously coocedes - a for-midable task. Gladstone lived so long and did so much that even 700 pages can barely accommodate the full achievements of a man who, despite taking his health far too seriously, threw himself into everything that he did with an almost manic frenzy. Jenkins hits his moving target with consistent accuracy. He pays meticulous attention to appropriate detail, judges each incident with the eye of an experienced politician and writes in a wonderfully clear, if occasionally florid, style. His biography is all you need to know about Gladstone including the things you never dared to ask.

The chapter which is devoted to the Grand Old Man's sexual expeditions into London's backstreets is the weakest section of the whole book - coming, as it does, to a highly dubious conclusion about the exact nature of his relationship with the West End prostitutes. It was Gladstone's view that "things are done best by those who agree with them". It is hard to believe that Jenkins enjoyed assessing the significance of the sexual symbols which Gladstooe drew in his diary. A man who was really interested in such things could not have written so

generally excellent a book. It is the treatment of the famous moments in Gladstone's life which best reveals Jenkins's remarkable talent for biography. The stories of the great man's inability to understand the public's sympathy with General Gordon, his long-winded and argumentative domination of the House of Commons and his pathological incompatibility with Queen Victoria are all so familiar that it is difficult to repeat them without sounding hackneyed. Jenkins avoids the tedium by adding his own succinct and sometimes original judgement to the description of each episode.

Gladstone is usually given the ben-efit of the political doubt. Undoubtedly, when the odious Captain William O'Shea first threatened to name Parnell in his divorce proceedings, Gladstone was "more disposed to tolerance than either of his lieutenants". But it was the withdrawal of his support which destroyed the Irish leader in the end. Without Government backing for the Home Rule party, Home Rule had no future. So, as soon as it became clear that Parnell had lost the Liberals' confidence, he had to go. Jenkins claims that the harshest passages in the ultimatum were not Gladstone's own work, and diplomatically does not even speculate about how the existence of the threatening message reached the newspapers. But he has no doubts as to why the Liberal Leadership cracked under pressure from the Methodists during their Sheffield party conference. Not having "any inside knowledge of Non-conformity ... they took its fulminations too seriously". He has clearly not forgotten his boyhood in the Welsh valleys.

Jenkins is as impressed by Gladstone's indomitable character as he is by his political achievement. He seems almost in awe of the Grand Old Man's continuing vigour. At the age of 69, Gladstone set out on a Midlothian Campaign, an enterprise which is still unrivalled in the annals of electionmany of them in the open sir, in 15 days
- addressing (by his own careful calculation) 86,930 people. Often he spoke
for several hours. But Jenkins deals in quality as well as quantity. "He never pandered or talked down to his audience. His flattery lay in assuming their seriousness and judgemental capacity." Gladstone knew that he would win

the Midlothian election. So "while it which it was occessary was the re-

comment which gives life to detail. Very occasionally, the achievement is under-rated. The First Irish Land Bill (1870) is dismissed as a "dead letter" because its reference to "exorbitant rents" (rather than "excessive" as Gladstone first intended) "enabled the courts to interpret the protection narrowly." Certainly, the Land Bill of 1881 brought more relief to peasant farmers than the earlier measure. But the 1870 legislacion, as well as helping the worst treated tenants, changed history. It was the first acknowledgment that the demand for Home Rule was based as much on the need for bread as on the hope of independence. And it established the notion that the state has a duty to regulate "free" contracts when the power of the rival parties is so disproportionate that the will of one is imposed on the other. The philosopher, TH Green, thought it an early example of

parliamentary socialism. Gladstone was (at least until the last vears of his life) not even a radical. The reforms of his First Administration - including the Great Education Act of 1870 - were the achievements of his Ministers, not their leader. He told John Ruskin in 1878 that he was a "firm believer in the aristocratic. principle - the rule of the best, I am an out-and-out inegalitarian." Jenkins concludes that "what he liked best was an austere duke of large fortune." But he also liked scholars, poets, theologians and philosophers. He was by far the most conscientionsly intellectual Prime Minister in British history and certainly the most genuinely pious.

Jenkins illuminates Gladstooe's

complex character in a series of vignettes which add colour to the careful narrative. And the full supporting cast, no less than the star, is painted in vivid colours. General Gordon "was temperamentally unsuited to be the agent of a cautious policy. He was the prototype of a Boy's Own Paper hero, with an additional capacity to seize the attention and attract the admiration of many who had passed the age of boy-hood." Parnell, until destroyed by the divorce, seemed set upon a classic path, "an organiser of intransigence who, after a qualifying period in gaol, became a moderate, even a conservative founder of a new party."

The moderate, even conservative party that Jenkins helped to found in 1981 was, as we now know, a staging was magnificent [it] was not therefore post on his journey to his natural home electorally bold. The purpose for amongst the Liberals. And, in consequence, we can make one real comimposition of Gladstone's authority on parisoo between the politics of author the political scene and the sending out of beams of Liberal enthusiasm." It is as they grow older. Some do not.



# Surely it can't happen again... FROM THE RESTSELLING AUTHOR OF Comes a merye-seredding THRILLER OF KINNAP, CONSPIRACY AND ASSASSINATION

# From the whore's mouth

Philip Roth's new novel writhes with desire. By Robert Winder

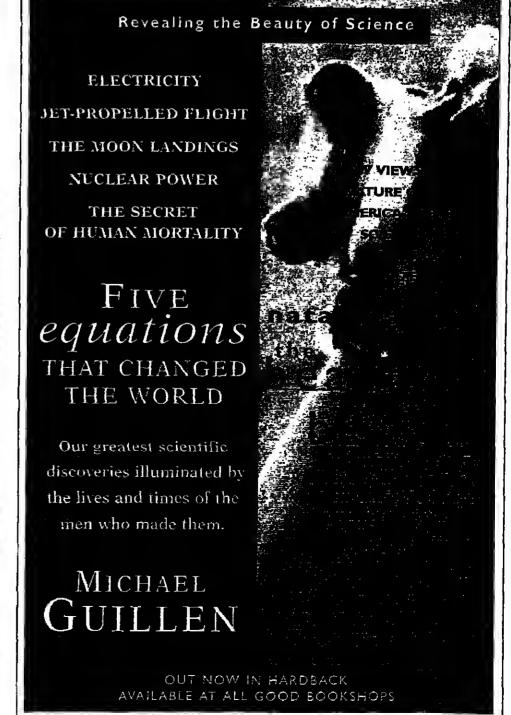
To say the least, Philip Roth's new book begins as it means to go on. "Either forswear fucking others," the hero, Mickey Sahhath, is warned, "or the affair is over". It is a bold ultimatum, coming as it does from a woman who glories in sleeping with four different men in a day (while Sabbath listens on the phone). And it sets the right tone for what follows, which is the last frantic spasm of an ageing puppeteer. Sabbath is a would-be Da Sade, a career fornicator with a good line in cynical mockery. His finger puppet show is prosecuted because he manipulates (literally) the audience. And he is messianic about the hypocrisy of tidy lives.
"For a pure sense of being tumultuously alive," he insists, "you can't beat the nasty side of existence." But he doesn't quite have the courage of these convictions. He yearns to be a callous seducer, but in fact is rapturously devoted to his lover, a sexual colossus called Drenka. Her death leaves him bereft and howling, plagued by memories of his own licentious life.

We get the full story, straight, as it were, from the whore's mouth. Sabbath is Portnoy with real women to talk to, which makes this a bigger book (if not quite so taboo-breaking sensational). Roth recreates half an hour of phone sex, right down to the "Oh! Oh! Oh! Mickey! Oh, my God! Ahh! Ahh! Jesus Christ! Oh, my God! Uhhh! Uhhh!" Sabbath is lectured by his best friend: "Isn't it tiresome, in 1994, this role of rebel-hero? What an odd time to be thinking of sex as rebellion." But he's missing the point. Sabbath is not rebelling against anything, oeither promoting the pleasures of the come to light: the death of his brother in hand, maybe it's just that Roth wanted the war; the disappearance of his first wife. him alive, for Sabbath Theare II.

Sabbath's Theatre by Philip Roth Cape, £15.99

Roth is on top form rhetorically: the book shakes with savage eloquence. He does, however, seem to be reacting also to a parochial concern. Sabbath's monologues often sound like a cry on behalf of the male sex urge. At one point, he explodes in mock-outrage when a girl (the one at the other end of the phone line) says she loves him for his mind. "Help! I've been mentally harassed! Help! I am the victim of mental harassment! You have extracted mental favours from me without my even knowing and against my will! I have been belittled by you! Call the dean!" It's quite funny, but only as a joke against the campus-politics idea that sex is a crime visited on women by men. As the basis for Sabbath's philsophical pose it lacks grandeur, and leads to a very silly ending indeed: Sabbath watches his wife making love with another woman, and thumps his chest and barks in an expresion of primal male rage; Ich bin ein gorilla. It's deliberately farcical. But it's still farcical.

Still, the novel writhes with the desire to engage universal concerns - sex urges and death terrors - rather than merely topical controversies. The surprise is that Roth, so unbashful in physical matters, is timid when it comes to striking the tragic note, which seems to be what he is after. Sabbath is compared to King Lear, Othello, Macbeth, and Hamlet. This last makes sense - all Sabbath really wants to flesh, nor crowing over their destructive makes sense – all Sabbath really wants to side-effects. Sex, here, is a form of panic, do is leap into Drenka's grave (he urinates a desperate attempt to drown out the noise of death and loss. So beneath its raucous bitterness the covel does have a tender centre. For Sabbath, life without Drenka is unendurable. And other losses come to light the death of his brother.



## books

## **Paperbacks**

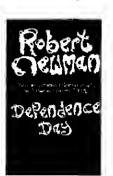
**Emma Hagestadt and Christopher Hirst** 





The China Voyage by Tim Severin (Abacus, £8.99)

More high advecture from the re-creator of increasingly unlikely feats of oceanic transmigration. Here, he tests the feasibility of sailing from China to America on a hamboo raft. The crew of seven encountered pirates, a typhoon and a killer whale, while suffering ills ranging from broken ribs to near-madness. The craft fell apart a thousand miles from the US, but left a stirring tale in its wake. What next for Tim? Round the Horn by inner tube?



Dependence Day by Robert Newman (Arrow, £4.99)

It's only when it's too late that Kevin realises his love for Svetlana, a Romanian high-jumper, was a maoy-spleodoured thing. In letters to Kenny Rogers he talk the singer of the recent he tells the singer of the woman he can't have back "for all the milk in Lord Rayleigh's farm". Newman (of The Mary Whitehouse Experience fame) has an eye for the detritus of a failed relationship; an abandoned Bounty bar wrapper oo the car floor, and the song oo the radio that suddenly says so much.



The Care by Carlo Gebler (Abacus, £6.99)

Based oo a real-life case, this brooding fiction about a woman's persecution by her superstitious husband is set in rural Ireland a century ago. Her torment is terminated with his chilling remark: "I think we've burnt the fairy out". Sober and sympathetic, it is a corrective to current fashions for Celtic nostalgia and the supernatural. Such events are not confined to the past or the countryside: a similar case occurred in suburban Turin last year.



The Complete Stories by Alice Walker (The Women's Press, £7.99)

Alice Walker first realised how much she liked writing short stories when she saw how easily they could be fitted around other things; picking up a child from oursery, falling in love, tending a husband. Tackling marriage, abortion and pornography with a steady and humorous eye, some of Walker's stories can also be movingly offbeat - especially
"Strong Horse Tea" in which an old woman braves the elemeots for a shoe-full of horse's piss.



The Life and Death of Petra Kelly by Sara Parkin (Pandora, £9.99)

The world of greeo politics gives way to the darker milieu of Le Carré in this well-researched account of the leading green activist. Kelly emerges as energetic and intelligent but marred by deep insecurity. She was killed aged 44 by her lover Gert Bastian, a retired German general who also shot himself. Parkin discounts a suicide pact, pointing instead to Bastiao's possible secret police links.



In Pharoah's Army: Memories of a Lost War by Tobias Wolff (Picador, £5.99)

Sometimes Tobias Wolff writes so clearly, it's easy to underestimate him. In the sequel to his wonderful childhood memoir, This Boy's Life, Wolff is oow a young man, maroooed in the Mekong Delta and running a black market trade in televisions and guns. As suspicious as ever of his own motives (eveo the good ooes), the author successfully punctures any romantic notions about life in a war zone.

# The monster, the bore and the wardrobe

Vanishing children, sex abuse, murderous squalor and ghostly encounters feature in a new crop of first novels. By Susie Boyt

aoe Adams's oovel, The Greenway (Macmillan, £14.99) is founded on a disappear-Jis founded on a disappear-ance. One summer day in 1975, while Cassie Maltham and her 12-year-old cousin Suzie are taking a short cut through an ancient enclosed pathway in Norfolk, the child vanishes, never to be seen again. Nobody is found. In time, the police investigation is called off. As police investigation is called off. As a result, the family is left grieving and uncertain, Cassie is left riddled with guilt and the beginnings of a psychiatric illness, and the morale of the detective investigating the case - and subsequently his promising career - ends up in ruins. Twenty years later, still tormented by the event in nightmares, Cassie returns to the scene of the mystery. Then, suddenly, another child disappears in the same way in exactly the same spot. Cassie is the only connection between the two events, and yet she seems to be as much a victim as either of the lost girls.

Adams's corrective has a simplicity that is misleading. The story is compellingly told and rich with psychological insight. The way that the case stirs up personal sadnesses and disappointments in the lives of the policemen who investigate it is par-ticularly poignant and subtle, and provides an interesting depth to the

criminal investigations.

Clever Girl by Tania Glyde (Picador, £9.99) follows the fate of Sarah Clevetoe, a witty teeoager with sophisticated pastimes such as sculpture and astronomy and playing in an all-girl thrash metal group called the Dildos. Yet Sarah suffers from far more than the usual pitfalls of adolescence. A survivor of child sexual abuse (this is meotioned just a couple of times and only in passing), the best fairness and only in passing), and the survivor of the publishment of times and only in passing), the best fairness and only in passing), and the survivor of the publishment of times and only in passing). her body is constantly under attack

the shoulders that at times her style disgusts them, as if presenting an



of tone just goes to show how crushed her beroine's hopes and values have become. Finally, something in Sarah hardens against this kind of treatment and she fights back in an oddly surreal denouement, and although it is slightly disappointing that ber tri-umph can exist only in the realm of

fantasy, we cheer ber on, nonetheless. Graham Underwood, narrator and self-styled hero of Theodore Dalrymple's So Little Done: The Testament of a Serial Killer (André Deutsch, £9.99) is a deeply uo-attractive character. He reminds you of a crashing pub bore who insists on telling you his life story, dressing up banalities about the world and his wife as if they were dazzling insights of the highest calclutches, there he is sitting next to

from almost every man she meets,
Glyde's novel has an impressive and tragic to Dahymple gives us a thorough range of tone, funny and tragic tour of Underwood's mind, from his heavy as lead one minute and light outrage that people who aren't even writes about things of the utmost vegans can date to complain about the killing of people, to his detailed seriousness with such a shrugging of the seedier side of English life that areals him making him. lish life that appals him, making him seems almost irresponsible. She can see his many murders a duty. Uoderspirits and horseplay.

food, living in abject squalor and for arms, in a gesture of long ever giving birth while their violent, to the gates of heaven.

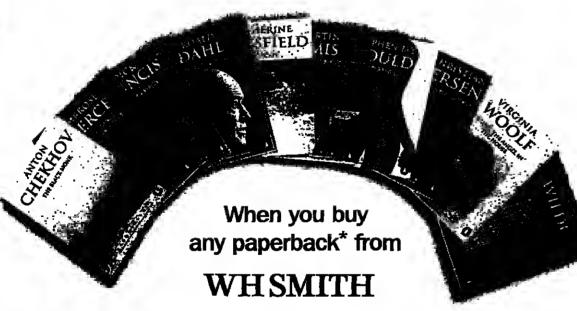
thieving partners are nowhere to be seen. Nothing cheers him. A hrief thrill at seeing himself described in an Italian newspaper as "Il Mostro di Eastham" and the success of Tshirts bearing the legend. "I Visited Graham Underwood's House And Survived" is all he allows himself in the way of amusement.

Robert Girardi's Mudeleine's Ghost: A Novel of New York, New Orleans and the New World (Sceptre, £5.99) is an amhitious, generous book by an extremely talented new writer. The novel begins in one of the worst parts of Brooklyn. Girardi's hero, Ned Conti, is alternately in despair over his PhD: distraught that he lacks the money to move to a better neighbourhood where he won't can be a perfect the property and that the girls here. get mugged; sad that the girls he knows are drug addicts and inorexics: miserable that his only work prospect is cataloguing century-old papers for a local priest; and, above II, pining for his ex, Antoinette, The last straw is that his apartment, (which used to be a walk-in wardrobe) is haunted.

From here, the novel unfolds into a wild exploration of how to be happy in a world which seems so rife with danger and corruption, and in which everyone is trying so hard not describe her herome being raped by a group of drunkeo schoolboys who pee oo her clothes and tell her she pee oo her clothes and tell her s hideous, loose, masochistic women, back into the past, travelling thouadolescent scrape, just boyish high thin from smoking or fat from junk sands of miles and stretching his food, living in abject squalor and for arms, in a gesture of longing, right up

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#### Who's reading whom?

Felipe Fernandez-Armesto's latest book, 'Millennium: A History Of Our Last Thousand Years', is published by



've recently discovered the great Bengali novelist and satirist Bankim Chandra Chattopadhaya who died just over 100 years ago. His oovels are like modern Hindi films, frantically busy with characters and plot and awash with Hindu propaganda. But he has a rare gift for evoking a whole world in a few words and is master of the reader's emotions, which has taken me by surprise because I don't often react emotionally to what I read. There are great paradoxes in his oovels: be is savagely funny in his stories of colonial life which lampoon the sychopbantic babus who assume western dress and bahits, yet he himself accepted rewards from the British. You never know what he really feels about the British and there is a tension between the rabblerousing calls to bloodshed in the name of nationalism and the cautionary voices in his novels.

#### we recommend.

Byzantium: The Decline and Fail by John Julius Norwich (Viking, £25). A tumultuous, humane and eminently readable history of a glittering civilisation.

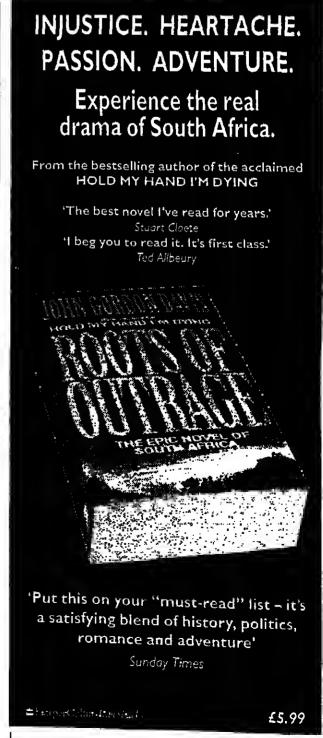
Darwin's Dangerous Idea: **Evolution** and the Meanings of Life by Daniel C Dennett (Allen Lane, £25). Brilliant philosophical defence of Darwinian theory.

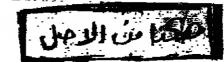
The Redress of Poetry: Oxford Lectures by Seamus Heaney (Faber, £15.99). The new Nobel Laureate offers the best lectures by an Oxford Professor of Poetry since WH Auden's 40 years ago.

HG: The History of Mr Wells by Michael Foot (Doubleday, £20). Empathetic biography of 'probably the most influential writer of the modem era'.

John Betjeman: Letters Volume 2. 1951-84 edited by Candida Lycett Green (Methuen, £2D). Engrossing correspondence which ranges from the endeaningly silly to the unbearably moving.

Notes from a Small Island by Bill Bryson (Doubleday, £15.99). The best-selling travel writer turns his witty, searching eye on







# Wild things

The man who picks them, the restaurants that serve them page 12

**Laird of the Manor** The businessmen who buy up Scotland page 13



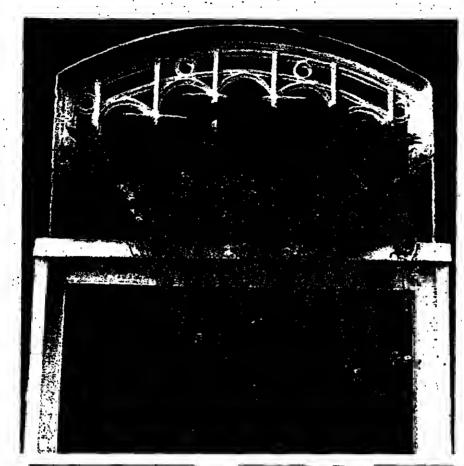
Dead cool The shop where vou can buy a dog that doesn't bite, bark (or breathe) page 14

Island life On the trail of Robinson Crusoe ... in Chile page 22

Going out Places to go and shows to see this weekend pages 16, 17

# Every town house should have one

Escapes





Where central heating escapes from inside, you can use interpretation (below) in a window box oor plants like winter cherry (top) or Photographs: Garden Picture Library

In cities, window boxes are vital reminders of nature. So don't let them wither in winter: there are plenty of things to plant. By Anna Pavord

not. In a terrace of town houses, fronting straight on to a pavement over a sub-basement, a window box may provide the unly possible way of greening up the view. This was clearly understood at the time that many city streets were first being filled with new houses. "What are the casements lined with creeping berbs/ The pronder sashes fronted with a range of prange, myrtle?" asked the poet William Cowper. He answered himself a few lines later. "Are they not all proofs, that man immured in cities, still retains/ His inborn, inextinguishable thirst/ Of rural scenes, compensates his loss/ By supplemental shifts, the best he may?"

At the height of the window box boom in the 1870s, Shirley Hibberd, gardening guru of the day, was recnmmending at least four changes of plants in a year. We, in an era which has seen an unprecedented boom in garden spending, should at least be able to manage two. The petunias are rotting, the geraniums are wondering where the sun has gone, the nasturthums have thrown in the trowel. It is time for one of Cowper's "supplemental shifts". But what to?

That depends where you live. In London, where central heating escaping from inside keeps window boxes in an almost Mediterranean micro-climate, you can use plants generally grown indoors to great effect in a window box. Big florists' cyclamen, for instance, enjoy the outside cool of a window box rather more than they do the over-heated dry atmosphere of a window sill inside. But they will melt at the first touch of frost.

Displays made from plants that different shades. Use a pale wioter flowering heather to fill in the gaps. The cyclamens' own juicy, marbled leaves contrast well with the wispy foliage of heather. If you want white cyclamen, choose a dark-flowered heather. Prices of cyclamen fluctuate wildly, the best hargains of course being in street markets such as the Sunday scrum at Columbia Road in London's east end.

The husby little winter cherry. Solanum capsicastrum, a half-hardy sub-shrub with hrilliant little round fruits of nrange, red and green, is also happy to be left nut - hut only in places where it is not likely to get

own houses need window boxes struck down immediately by frost. It in a way that country houses dn nnly grows about a font high, so is ideal in a window box. One such plant had self-seeded itself into the paving of Janis Leggon's garden, featured in this column last week, and she said it had grown nutside very happily for the last few years. You could combine it with pale variegated ivy, which tips over the edge of window boxes to make soft curtains of greenery.

For a box nutside a kitchen window, you might think during the winter of having some evergreen herbs that you can reach out and pick when needed. Thyme, rosemary, sage and marjoram will all grow successfully in window boxes. You could use mnunds of purple or variegated sage interplanted with the decorative kales that have become so popular. Or plant the narrow-leaved grey sage 'Hidcote', with bright green moss, curled parsley and a scattering of

pansies for colour. For hravery in the face of the enemy. scarcely anything can beat a pansy. I was watching some in a window box in Eigin in the north of Scotland recently. when terrible westerly gales were ripping through the streets. Though blown burizontal by the wind, the pansies stuck grimly to their posts and contin-ued to fly their standards. You would oot think that such a large flower could stand that kind of battering, but

Winter flowering pansies available in gardeo centres now, are grown from seed sown in May or June, and there are certain seed strains - such as Universal Plus, Floral Dance and Ice Queen - which produce pansies in a wide range of colours. If you were planting pansies with coloured kales, you might choose Universal Plus Ivory Rose Blotch', which has flowers with are all the same colour have more deep pink moustaches standing very impact than three or four plants all of clearly out on a cream ground. Or you might want to make a more sumptuous statement by planting deep purple pansies ammest arching clumps of the hlack grass Ophiopogon planiscapis, 'Nigrescens'. It is evergreen and not more than nine inches high.

Height is an important consideration when planting nut flower boxes. Flowers naturally turn towards the light, so from inside you are hackstage, as it were, looking at the supports rather than the painted backdrop of the window box productiom. Ynu can some-times get over this difficulty by dropping the level of the window box, but this will depend nn the type nf window and sill that you have.

Flowers are generally happier in window boxes that are in a sunny position, though cyclamen will thrive in shade. If you have a very dark area, perhaps a sub-basement where you would like to try a window box, think nf ferns. You could grow the shiny strap-leaved harts tongue fern together with the frilly, lacy fronds nf a *Poly*podium such as 'Cornubiense', which is evergreen. Ivy is a natural companion for ferns. Try the pale greyishleaved 'Adam' for a cool effect, nr the golden variety 'Buttercup' fir a warmer display. Scatter snowdrop

hulbs in the gaps for early spring.
Althnugh plants such as finrists'
cyclamen and winter cherry will give instant colnur to see you through the next couple of months, before you plant them you need to think about what happens after winter. Set a quiet time bomh ticking under the winter cherries by planting a thick layer of hulbs at the base of the container. Ynu need tn plant much more thickly in a window box than you would in a border. When the display is over, lift the bulbs (which will be exhausted by the cramped con-ditions) and plant them nut in the garden. If you doo't have nne, give them away to somebody who has! They will eventually fatten up and get back into flowering fettle.

Cooceotrate oo bulbs that perform early - by May you will be getting itchy fingers and eyeing up the summer bedding. Think also about the relative heights of the plants. Flowers that are too tall will look ridiculnus outside as well as in and will be far more likely to snap off in the wind. Hyacinths are gorgeous in a window box because they are themselves so waxily unreal, and you can cheat the seasons by buying bulbs which are already in hud. On warm still days, you will be able to npen your windows to let the rich. swoony smell of the flowers drift indoors.

Tulios of the Kaufmanniana family are ideal as they have such interesting leaves, striped and mottled like snakeskin. They are rarely more than eight inches high and mustly fluwer in March. Greigii tulips such as the famous scarlet 'Red Riding Hood' are equally suitable, as well as some of the showier species, such as T praestans, Fusilier. Most other tulips will be too tall for window boxes. Crocus work well, as do dwarf iris such as Iris reticulata. Start winter plants off in fresh compost. Old compost is as dispiriting as someone else's sheets.



am oot the only person to have got the wrong side of the custodians of Italian gardens (Independent 16 September). Nancy Pattenden of London N5 went on a group trip to visit gardens in Tuscany. "Many of the gardens seemed in no way prepared for our group's visit, though they had all been forewarned. The gardeners arrived late the murning we were there and started their mowing and clipping. The exceptions were I Tatti, very well maintained, Villa La Pietra when Harold Acton was still alive, and Villa Gamberaia which had

been carefully restored after the war and was beautiful."

Trevor Goodchild of London E11 was at Villa Lante in July. "Our visit was marred by a long argument between the guide and an Italian. He wanted to know why the Italian government neglected nne of the country's great treasures. We had an even mnre truculent guide at the Palazzo Faruese at Caprarola in Lazio. We were rushed through palace and garden in 20 minutes flat." Garden visitors evidently need to ingratiate themselves with some gambits from an Italian

phrase book. A buttle of champagne for the phrase most likely to succeed with the guardian of the garden at Villa Lante

ichael Loftus nf Wootten's Nursery, Wenhaston, Halesworth, Suffolk, is holding a grand end-of-season plant sale. "Nn bought-in rubbish. Nn pot-bound fossils," says the nutice of sale. Prices have been cut hy almost a third: a biggish shrub in a two-litre pot now costs £3.15. Open daily (9.30am-5pm) until the end of Octo-

BARROWS DIRECT

#### WEEKEND WORK

Now, while the earth is still warm but moist after the recent rain, is the ideal time to be shifting plants. It is easier to move herbaceous plants if you reduce some of their top hamper first. Dig them a comfortable hole and fork up the bottom of it so that the roots dn nnt have a battle tn get started. I always put bone meal in the fine as a bribe. I have been shifting self-seeded plants of forglave, verbascum and Verbena bonariensis to suitable homes and none

show signs yet of flagging. I have also been experimenting again with estab-lishing small new wallflower plants in the courtyard wall. The few that I had gut going in the vertical surface died in the drought this summer. Since the wall still seems very dry, I have wrapped the roots with damp com-post in wet tissues and pushed these hundles into hnles in the wall. I am hoping the reservnir of compost and damp will tide them over.

It is also time to pick late-keeping apples for eating over Christmas. Store them separately from early and mid-seasoo apples. The ethylene gas given off by ripe earlier fruit will hurry the late ones on too much and they will deteriorate.

Stop watering tuberous begonias and gloxinias in pots so they die down naturally. Store the tubers for the winter in a cool, dry place. Flowers of sulphur dusted over them will help prevent mould.



Has skiing gone downhill in the past 50 years? Our unique guide reveals how you can recapture the purity, magic and adventure of the innocent days before crowded resorts and package ski holidays

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#### gardening



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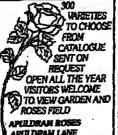
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Planting?

IN TOMORROW'S INDEPENDENT ON SUNDAY

## country

# 'I found I was on to a winner. Once a restaurant starts to offer wild fungi, it usually has to carry on'

Daniel Butler talks to Clive Houlder, professional mushroom picker



Photograph: Rob Howarth/Assignmen

appearing into the leaf litter next to the hedge. He straightens almost immediately, holding out a moist brown dome.
"That is a cep – Boletus edulis – one of the best eating mushrooms. Come on, there will be plenty more around - this is a record-

professionals, the wild mushroom picker, fills his basket, he admits to mixed emotions about the glut: "To be honest I prefer it when there areo't too many around a what I love is the long walks looking for them." he says. "At the moment there are so many I find myself in just one place, filling hasket after basket before walking back to the car because they're too heavy to carry – in fact I've got 40kg waiting for dispatch and the price is about to plummet."

Houlder stumbled upon his unusual trade by chance. During the Eighties he was a restaurateur in Essex, but decided to move outlets just as property prices peaked. The result was two mortgages and bankruptcy, and he began suffering from serious stress, for which the doctor prescribed long solitary walks.

it was during this low end that he saw a

a! See that?" Clive Houlder morels for sale in Europe. These distinctive honeycombed fungi were growing on his bonfire so, acting on an impulse, he phoned around his former contacts. Le Gavrocbe invited him to bring in a sample: on seeing the basket, Michel Roux immediately offered him £100 and asked if he could supply any others. He was shown a selection of the most edible and recognised breaking year."

the St George's mushroom from his waiks.

While Houlder, one of Britaio's rarest

the following week he was on the train back

to King's Lynn with another £200.

As word spread, so business took off.

Houlder still makes weekly trips to sell
mushrooms to business took off. the bulk of his business is now local, supplying a growing band of the more adven-turous regional eateries. Rococo's in King's Lynn is a case in point. A Michelin "Red M" restaurant, it serves sauteed wild fungi on a fresh brioche as a starter "That's the great thing about mushrooms," enthuses Houlder. "It's almost a case of the simpler the recipe.

with a smile, may oot always be the best eaters, but they look fantastic oo the plate. programme about Indian women picking than fillet steak," he says. "But they need

only be used judiciously and bave a won-derful flavour. Use them for anything from a starter to the garnish for ice-cream."

He is often unable to satisfy demand and as a result, prices are high. Although he sells most of the fruits of his labours to local restaurants at £15 a kilo, any surplus is snapped up by Covent Garden whole-salers: "By the time they've reached a greengrocer or market stall the price will be £25, while God knows what a restaurant British to eat wild rung? Unlike our Con-

would charge."
Obviously Houlder's earnings yo-yo according to the season and weather.

March is always the worst month – it's the only one when there are no edible species available - but this year the dry summer hit fungi particularly badly: "At times like that I have to supplement my own collecting with mushrooms brought in from the Con-tinent," he admits, "During really bad periods I have to add a percentage of cul-tivated oyster and shitake mushrooms simply to keep the price realistic."

of the best autumns ever," he says. A day's collecting in his patch of north Norfolk reg-What these will be varies throughout the

year, which begins in April with the St George's mushroom. This then blends into morels and fairy-ring champiguous, fol-lowed by the autumn's profusion of ceps and other boleti. Although Houlder says fungi can be found anywhere at any time, as a crude rule of thumb, sbort grass is best

inental neighbours who consume them by the ton, we are used to branding anything not safely labelled and stacked oo a super-market shelf as a "toadstool". According to market shelf as a "toadstool". According to Houlder all this changed with the culinary new wave which swept into the country during the Eighties. "I found I was on to a wincer," he says. "Once a restaurant starts to offer wild mushrooms, it usually has to carry on because of the demand."

But even experts have their failings. The holy grail of mushroom pickers is the British truffle and Clive Houlder has never

An excellent guide to picking and eating wild fungi is *The Ultimate Mushroom Book* by Peter Jordan and Steven Wheeler (Lorenz Books,

#### Although most gastronomes rate the cep as the peak of fuogal perfection, Houlder says chefs prefer a mixture – and a variety of colours and textures, too. These, he says, At the momeot, this is the last thing oo found one. But he's looking. his mind: "Many species are out in huge oumbers - in fact the combination of the dry summer and receot rain makes it one

# See page 16, for best fungal forays.

#### WHERE TO EAT WILD MUSHROOMS

Gwent: every weekend, dazens of kilos of the king of mushrooms known variously as Boletus edulis, ceps, porcini - arrive at the kitchen door of the Walnut Tree Inn. Llandewi Skimid, near Abergavenn (01B73-852797). Picked by local Poles, these are shipped on to London; the Walnut Tree is already full to brimming with mushrooms picked by the proprietors, Ann and Franco Taruschin. It will take many generations before English cooks match Mr Taruschio's handling of porcini. They are fired and served with bracing gremolata on grilled polenta, they go into melting lasagne with ham, codles of rich bechamel, parmesan and wildly generous portions of truffles. They are made into the richest of soups. Open lunch and dinner, Tuesday-Saturday.



Approximately £30 per person. Cash and cheques only.

Hampshire: Le Poussin, The Courtyard, Brookley Road, Brockenhurst (01590-623063) is at the dainty end of the restaurant market. That said, Alexander Aitken, the chef and co-proprietor, has a healthy wild streak: he is a first-class forager for mushrooms. Given the

weather - dry summer, wet autumn, short warm spell - there should be plenty of porcini showing up in his sauces for excellent home-made pasta. Approximately £30-£40. Open lunch Wednesday-Sunday, dinner Wednesday-Saturday. Access, Visa.

London: It is a Clerkenwell Italian who runs the Alba, 107 Whitecross Street, EC1 (0171-588 1798), but the feel is completely Piedmantese, down to the lang, narrow dimensions of the main, original dining room. If a leather-clad biker walks stiffy into the clerk during dinner carroing a the place during dinner, carrying a large parcel, it will contain the white truffles shipped each year from Italy, and brought by counter from Heathrow. The porcini are picked in England, in highly secret locations. First-class charcuterie, great risottos,



dolcettos, barolos and barbarescos to wash them down. Approximately £30, with another £10 per person it you nod to the man with the truffle grater. Open Monday-Friday lunch and dinner. Major credit cards and

Norfolk: East Angla is carpeted with chanterelles and porcini, but sparsely populated with people who pick them. When a maverick does hit payload, the haul usually appears simultaneously at any restaurant of note on the north coast, from Rococo in King's Lynn to the Moorings in Wells, to Morston Hall, Morston (01263-741041). The folks at Morston supplement this with regular purchases from a supplier, so the likes of mixed wild mushrooms in puff pastry will likely figure in their four-course dinner menus. These are served Lakeland style, in a single organised sitting at Bpm sharp. Open Sunday lunch, dinner nightly. Lunch £14, dinner £23, with wine etc approximately £30-£35. It accepts all the major credit cards except Diner's.

**Emily Green** 

#### A little local trouble A weekly round-up

of rural rumpuses

n Chesterfield, Derbyshire this week police arrested two men suspected of keeping birds of prey illegally after numerous goshawks - alive and dead were found at their homes. The men were released an bail pending DNA tests on the birds, to establish whether they taken from the wild. The Peak District National Park is one of the few areas in Britain with a flourishing population of goshawks, but at least five nests have been robbed there already this year. Young birds sell for £1.000 on the falconry black market

This is the season when bunts hold their annual fund-raising hunt balls. Not to be outdone, next week the East Devon Anti-Bloodsports Group is holding its own event: an Anti-Hunt Ceilidh.

## 'A tiny, stick-like figure of a man had appeared, and with him a creature one would presume to be his dog, but which looked more like a leopard'

le came home from holiday to an autumn such as we may never see again. Not only had the grass reverted to green from the sickly dun colour which the summer heat had haked it, but we found the sheep standing chest-deep in luxuriant verdure, rather than on a brown billiard table. Downpours of rain seemed to have arrested the premature decline of the trees, and everywhere the fruits of the season were ripening in astonishing profusion.

Apples? We cannot give them away. Never in living memory have our trees been so loaded. As the sun blazed down in June, July and August, I feared that the fruit would never attain any size - yet somehow the roots managed to find enough moisture, and our Bramley cookers are colossal. The first single apple weighing more than 1lb was a cause for excitement - but when I had picked 50 that size off one tree, such

monsters became commonplace. Pears, also, have been the best ever. During the drought I took the trouble, every other day, to carry buckets of water from a cattle trough and empty them round the base of Joyce. As be arrived and looked



**DUFF HART-DAVIS** 

one young tree. The result has been fruit of a good size and an indescribable sweetness.

Wild productioo has been even more spectacular. Acoms and beechmast are cascading down like hailstones, and fungi have gone berserk.

To return home and find all these ricbes round about was like having a second holiday. Yet the best surprise lay indoors. In our absence the bouse and animals had been looked after by Len, a retired farmer, and his wife

liked tinkering with old clocks, so I incited him to have a go at our 19thcentury grandfather, which had been keeping time all right, but, whose small central display recording the state of the moon had been stationary for 50 years at least.

Safely back, we found the place in impeccable order, and after a quick hand-over Len departed for home in New Zealand. He was too modest to mentioo that he had done anything to the clock. But then, on our second morning, I looked at its face and noticed something odd.

Surely the little picture in the

At the bottom a tiny, stick-like figure of a man had appeared, and with him to be his dog, except that in its length and slimness it is reminiscent of a leopard. Both stand on the shore of a shimmering blue lake, on puot is poised. Io the background rises a house of faintly Mediterraneao appearance, with shallow

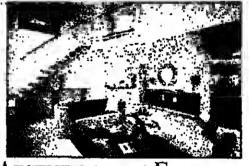
round. Len had mentioned that he gether the picture seems to hover mysteriously between different parts of the world.

And it is moving! Millimetre by millimetre it is turning. After several days of infinitesimal disappearance, the house has now vanished up to the left, bebind the curly clouds represented by the frame. Down from the right has come the cherubic countenance of the moon, its visible crescent growing with astronomically realistic tardioess, until, by the beginning of this week, it was full.

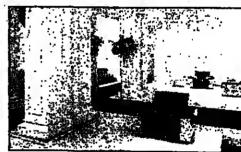
Now I rush down every morning to see how it is doing. There is something magical about the fact that a middle was not as I remembered it? mechanism dead for half a century has come alive again. I feel like the man in Schubert's song "Das Bild", a creature which one would presume who stares gloomily at a likeness of his former lover, and in a bair-raising line sees the beloved countenance come stealthily to life. The face that fascinates me is only that of the moon which a flat-bottomed boat like a - and, to be honest, the old fellow is rather more rubicund and dimpled than I care for. Yet I find it riveting to gaze at something with which I pink roofs. A tree in the foreground have lived since I was a child, but is neither a willow nor a palm. Alto- which, until now, I have never seen.

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THE FINE ART OF LOFT LIVING

# The Manchester businessman who shot his first grouse at 40: a typical Scottish estate owner

By Anne Spackman

language and customs of the Scottish Highlands are as remote as the hills themghillies and factors, rods and guns, where sport means stalking, rather than football, on a Saturday afternoon. A property's value depends oo the land rather than the house itself, and numbers of game larders and wood stores are as significant as bedrooms and hathrooms.

More and more of those huying a few weekends' fishing or shooting, or even an eotire estate, are outsiders who have come to the pleasures of Scottish country life as adults. Success at work has hrought them into cootact with those to the manor born. They have gone shooting or fishing with them as guests and been bitten by the hug. Roddy d'Anyers Willis, who is a director of the Savills office in Brechin, has seen a oumber of novices become cooverts. "You're oever too old to catch your first fish," he says. There is oothing a ghillie or stalker eojoys more than a novice, providing the person is a willing listener. But they cannot stand those who think they know it all,"

But the sport is only part of the place I might like to be. appeal. The higgest attraction, particularly in the Highlands and Islands, is the spectacular laodscape, where the scenery changes as often as the weather, where you can stand on a mountain and gaze out to sea, where the air is pure and there is no one to disturb your

o the modern townie, the thoughts. This is what pulls thonsands of city-dwellers, oot just from Britain, but from the United as remote as the hills them-selves. This is the world of lowlands of Holland, Belgiam and oorth Germany.

Gordon Carruthers epitomises today's estate buyer; he fired his first serious shot at the age of 40. He is most easily described as a wealthy Manchester businessman, but he no longer thinks of himself that way. After 11 years as owner of nearly 8,000 acres 60 miles north of Inverness, he thinks of himself as a Highlander. This is not some vain pretence: Mr Car-ruthers spends half his year on the Kintradwell Estate and lived there full-time for more than two years.

Brought up in the bustling retail sector of Manchester. Mr Carruthers' only connection to Scot-land was through his father's ancestors. His great-grandparents came from the area where he bought the estate, though he says that was just a pleasant coincidence. Having spent the first 20 years of his adult life carving out a successful career, he decided to take a step hack. There comes a point in your life when you start to think about the way you live,' he says. "I felt Scotland was a

"It's so empty compared with the south. The sense of freedom you get is quite marked. The difference in the quality of the air, the openness, the big skies - it gives you a tremendous feeling of physical well-being."

Kintradwell is a classic sporting

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All interested parties are asked to submit sealed offers directly or through an established estate agency within twenty (20) days from this announcement publication, at the office of the Educational Counsellor of the Embassy of Greece

1a Holland Park, London W11) or at the office of G.P.E.C. in Athens (158A

For additional information as well as for obtaining a full copy of this

innouncement with the schedule of accommodation requirements that the

property in acquisition should meet, all interested parties may contact Mrs. M.

TAMPOUKOU as 0171 22 15 977 in the offices of the Embassy of Greece in

London and Mr. C. KOURTIS at 00301 64 25 755 in the offices of G.P.E.C. in

pheasant and grouse shoot, a small salmon river and miles of beautiful hills and empty beaches. There is a main house with six bedrooms, three bathrooms and the all-important Aga, plus six cottages, mainly occupied by estate workers.

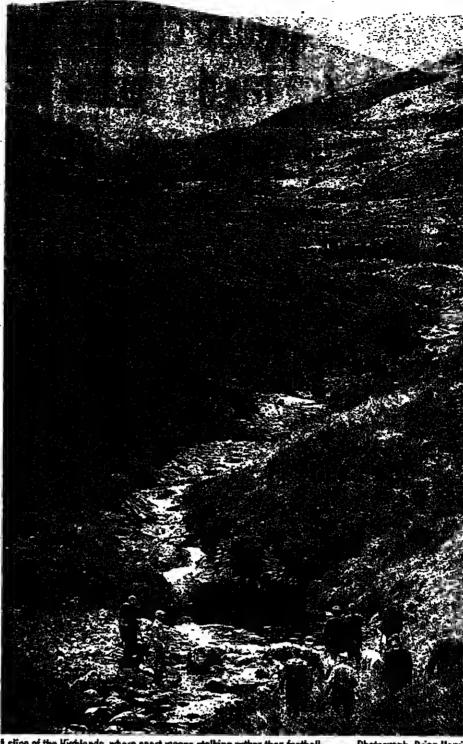
The Carruthers are leaving Kintradwell, now that their three children have grown up. They are selling the estate, with an asking price of £1.5m, and looking to buy something more modest. "It's a wonderful feeling to go some-where and stand on a hill and where and stand on a hill and have a sense of belonging to that particular place," he says. "But it's a big responsibility. You doo't own it; you're just the keeper."

Colin Strang Steel of Knight Frank & Rutley in Edinburgh is selling the Kintradmell Fetate.

selling the Kintradwell Estate. He says it is the sense of belooging, rather thao just extra mooey, which separates those who huy an estate from those who reot or buy a few weekends' sport. "People get to know a place and they fall in love with it," he says. "It is the total opposite of what they are doing in the rest of their lives."

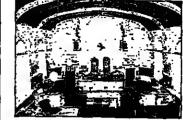
It is easy to imagine falling in love with the Kintradwell Estate, one of the most spectacular properties currently on the market. For the price of a peothouse io Chelsea, the oew owner will buy a whole new way of life.

> Savills 01356 622187: Knight Frank & Rutley 0131 2258171



A slice of the Highlands, where sport means stalking rather than football

Househunter Blackheath, south-east London



breakfast bar has replaced the altar in the converted Chapel of the Royal Herbert Pavilions, and a gas heater hangs where hymn numbers once were. The huge, curved chamber has been turned into a lavish apartment with one vast 70ft living space with a 28ft ceiling. At the back is an oak-floored galleried hedroom with en-suite shower room, and downstairs is a bathroom and hedroom. Winkworth in Blackheath (0181 852 0999) is asking £299,000.

For what it's worth ver wondered what the label "Home Guarantee" tagged on to property details means? Home Guarantee is an insurance policy available to cover any breakdown in your heating, plumbing or electrical systems for a 12-month period. The scheme is aimed chiefly at sellers as long as they are selling through a member of the National Association of Estate Agents - who can use it to attract buyers to their property. The seller pays a flat fee of £165 out of the proceeds of the house sale

Who's moving I t would be difficult to guess from the teoted dining room ceiling and gilded kitchen that No 7 The Pierhead, near Tower Bridge, is the home of Bruno Brookes. It won't be for much longer. The DJ has put his house

up for sale or rent through

Wapping (0171 480 6848) and is

moving to the country, so that

his wife can be near her horse.

Knight Frank & Rutley in

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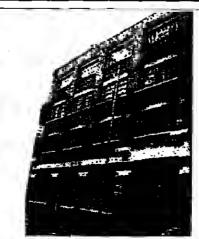
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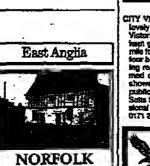
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Photographer: Edward Webb

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# Emma Hawkins loves wildlife to death. She is a taxidermist

By Charlotte Packer

can be surrounded beautiful Emma Hawkins says, esturing to a room filled from floor to ceiling with stuffed animals. Bear skins are slung over the banisters and beneath our feet lies a zebra skin; there are cases filled with butterflies, beetles and spiders, and high above our heads glass-eyed sporting trophies peer at us from their wooden plaques. With its mixture of taxidermy and

curios, Emma's shop, Hawkins & Hawkins, is a miniature Natural History Museum-cum-props cupboard. Her aim was to recreate a Victorian cabinet of curiosities; a room set aside for collections of scientific or cultural interest, covering anything from fossils to stuffed animals and natural history drawings. To this she adds whatever takes

her fancy. The stranger the better: an elephant ear table, an iguana ashtray and a necklace of gold mounted stag's teeth. On a desk two figures dance together in a garden under a glass dome. "It plays three times. I've oever seen ooe of these musical boxes in such good conditioo. I buy what I like, after all you've got to be able to live with it. I look for things I've oot seen before or simply things that amuse me."

A large case of creatures from Australasia are Emma's link with home in Australia. Her father, an Englishman, is an antique dealer in Sydney and it was through him that her interest in the trade developed. At 17 she came to the UK and sae her passion. She has been surrounded by stuffed animals for as long as she can remember, as a child she slept under the watchful gaze of a stuffed giraffe, whose head and neck sat next to her bed, "The local vet in Australia used to buy from my father and his waiting room was filled with stuffed dogs. He oever had any trouble with late payments."

Most of her stock comes from antiques fairs and auctions. "I only sell antiques; I've oo interest in contemporary pieces. I doo't believe in their furs. But without these stuffed specimens, we would have no record

of what certain animals looked like. There are no dodos left: all we have is a reconstruction which is oot the same thing." Stickers on the door declare her support for the World Wide Fund for Nature and Passports for Animals. To those who suggest that by having anything to do with the trade in dead animals, regardless of their age and provenance, is hypocritical she says: "Why throw out something so beautiful to prove a point? Surely that is a greater waste."

Her taxidermy is mainly 19th century, when the Victorians' interest in stuffing animals for scientific study, trophies and ornamental purposes was at its height. One of the few later specimens is the head of a tiger, killed in India in 1926 by the woman it hoped to have for lunch. A framed letter from the Churgulia Forest Department describes Mrs Smythies' brave struggle with the "enraged brute". The tiger will soon be leaving for the States. "It's been bought by a vegetarian lion tamer," Emma explains.

Downstairs there are fossils, whale teeth, a hippo skull, a stuffed American Heath Hen - now extinct - a case of exotic birds and a couple of skeletons. An iron mantrap with a grisly past is propped against the wall surrounded by board games, hunting knives, weights and scientific instruments. Behind a Victorian screen, a small dog crouches on a bed of dried flowers. "That's Myrtle. I keep her there because she upsets people. But someone obviously loved her. Look at the trouble

they went to when she died." Wherever you look there are worked for a number of dealers extraordinary things and many are before setting up on her own to pursurprisingly affordable. A complete tratle on a stand is about £40, a monkey bead £210, while the splendid heath hen will set you back £1,200. Prices for taxidermy are governed by the rarity of the creature and the skill with which it has been stuffed. "I look for life and humour. For birds and animals, Roland Ward was the best. He was able to capture their characters so well."

Her clients are varied, ranging killing animals to stuff them or for recalls one customer who made the owner of the shipyard was furious expensive mistake of popping in and fired the men responsible and with her seveo-year-old daughter. had the platypus stuffed. It sat in his memorabilia from the Raj 1877-



Emma Hawkins: "Why throw out something so beautiful to prove a point?"

The child took one look at a stuffed Hoppeo peoguin (£135) and refused to leave without it. Penguins are very popular - there is currently a waiting list for them. Other common requests include bats and monkeys, but you can ask for anything and, as long as yoo are patient, she should be able to get you the llama,

polar bear or earwig of your dreams. Every item has a story. Particularly moving is that attached to the office until he died."

At 23 Emma is the youngest of only a tiny circle who specialise in taxidermy and curios. "She has a cult following," says Nick Brawer, a regular customer who has arrived to pay for half a dozen ceremonial lances and a stuffed tiger. He has come straight from an auction in Salisbury and wants to show off his latest acquisition. "You are going to love first platypus to reach England. "It into the shop. "I just had to show arrived in a bale of cotton," she you." He unveils a dispatch box you." He unveils a dispatch box explains, and when it woke up and complete with secret compartments from interior decorators to people scurried out, the dockers were hor- and a fully working mineograph ulous? I had to have them." who have just been struck by the rified. They had never seen one which can produce unlimited stencils beauty of a stuffed animal. She before so they beat it to death. The of documents; an early photocopier. Nick, one-time Chilcan roller

1914. "My New York apartment is an exact replica of a British officer's quarters in Madras c. 1900," he says. Emma's stock is so edectic that nothing looks out of place, so if a client changes their mind, whatever she has bought on their behalf is simply added to the other treasures. Her office is dominated by a spectacular silver throne. "I've oever been able to sell it," and towering this," he gasps as he lugs a large box. behind her on an old filing cabinet are a pair of fiery red platforms with dagger heels and gold-edged hearts cut out of the soles. "Aren't they

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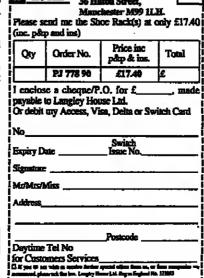
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that for Transitional northern dress (T-shirts, bikini tops, min starts) is ideal for the Amdale's microclimate. They could grow handness is here: Good thing.

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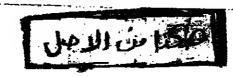
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# So you want to set up a shop?

We've all thought about it, a few have tried, many have failed. A cautionary tale by Karen Falconer



who started the Wax Lyrical shops with £35,000

dream takes the form of setting up shop. It seems as though there is a shop for everything, and a lucrative niche to suit every potential shop owner. What's more, you can be your own boss and move out of the city to a country town. It might be hard work, but for your own ends.

According to NatWest, there are oow more new start ups in retail than in any other sector, and perhaps surprisingly for a nation which had long regarded shopkeeping as rather a inferior profession, a quarter of those taking the plunge come from man-agerial or professional ranks.

But, there's a risk that setting up shop is becoming a sort of modern-day equivalent to seeing the streets paved with gold, as Bernard Tennant, retail director of the National Chamber of Trade, warns. "A lot of people who've never been in retail think they'll open a little shop. It looks easy, but many people get their fingers hurnt. A lot of people have lost a lot of moocy," he says.

Mr Tennant is not advising people to steer clear of retail. How could he? Everyone has seen the remarkable successes of Body Shop and a plethora of other new shops that have taken local high streets by storm. But, it. doesn't alter the fact that 40 per cent of husiness start-ups collapse within four years and the shop is no exception.

To succeed requires a more cautiooary than cavaher approach, and however much. you feel there's a market for the products you wish to sell, a clear-headed analysis is paramount: is the market you've chosen large enough to give you a living; who is the competition; what are the hest profit margins you can achieve; how expensive will the right location be; can you afford any staff or can you cope alone; will you expand to achieve greater operating efficiency?

If you are after an easy life, forget it. The hours will be long: the weekends working.

Wax Lyrical

Majorie Bannister, co-owner of Wax Lyrical, has not had time to look back to her days as a banking consultant since opening a tiny candle shop in 1990. "I was fed up with hanking and felt like pioneering some-

ost of us have dreamt at some time thing," says the 34-year-old who stumbled on the idea while working temporarily in our own business. And often that Iceland for the oatiooal bank. "I was charmed by the way Icelanders used candles. Houses were completely lit by them, and were so much warmer than electric lights. In Reykjavik alooe, there were two or three shops which just sold candles. But people in Britain didn't use them. I decided it was a supply problem: they were only available in grocery and back-street stores and were

only promoted for use in emergencies." Two months after her return to England, she left banking to open a 450 sq ft shop io the relatively inexpensive Richmond. Watching her costs, she spent a mere £35,000 (from a government-backed loan for small businesses) on fitting out her shop and buying stock: she didn't eveo splash out on a computerised stock-control system. "You have to prove that you cao afford to spend money by testing the idea," she says. "Three hundred people bought something on the first day. I was oo my own, and couldn't work the cash register, so used a shoe box."

Within nine months, it was clear that Wax Lyrical (which launched the floating candle in the UK) had mass appeal, and she and partner, Mark Chessell opened another shop in Hampstead. Five years later, there are 30 Wax Lyrical shops, over 200 staff and a turnover of around £8m. "Every year," she concludes, "I say we'll have it all sorted next year and we can relax, but it oever changes. Now I've got a baby too, I don't even sleep."

Equinox

When Robert Currey set out as a commodity broker, it oever crossed his mind that one day he'd be running his own astrology shop and mail order husiness. But as he began to climb the stockbroking ladder, he became increasingly interested in astrology and decreasingly motivated by trading sugar. "One day I was walking across the room and it came to me. Why on earth doo't I become an astrologer?' But, I couldn't

work out how I could make a living," he says. He carried on doing his day joh for a few more months to raise some cash, and studied astrology as well as devising computer software in the evenings. Then, in the early Eighties, working from home with two staff, he set up a mail-order husiness to sell the astrological chart analysis he'd devised. thing."

DOS AND DON'TS

think hand with do you want to be ... self employed?

telestrourse in imancial. Management

Assembly your market carefully.

Who are your customers? Is the market likely to change?

 draw tip a realistic business plan; expended that pract is what you're Short around to raise your cash. interest lates very widely.

The same of the same of Sout L post totals:

- post with the latest to buy all the latest terminology before you know it it work use into a property. Ask yourself why the other person is selling.

"We were the first in the world with the concept," he says, proudly. Keeping his costs low, he built his business up over eight years to a regular client base of 20,000. He took a 300 sq ft shop in Neal St in London's Covent Garden. "It was ideal, as it had people from the West End, the City and overseas." he says. He extended his mortgage

to pay for the premium of £35,000. His careful gamble paid off, and two years later, confident about Equinox's future, he bought the freehold oo the shop next door, borrowing £650,000 from a French bank. "Our overheads are very high," he says, "but you get what you pay for. If you have the right thing to offer, Neal St is a goldmine. If you don't, it's a nightmare."

For now, the 39-year-old is sticking with one shop, the mail-order husiness, and the royalties he gets on his chart analysis system. But is he glad he took the plunge? "It's very hard work and 1'd have earned more money if I'd stayed in the City. But I'd have less security and capital and wouldn't have the benefits and freedom of doing my own Franchise owner

Five years after setting up a franchise, Francine Frazer (oot her real name) is selling it. She has oo plans to return to her previous job as office manager io a oational newspaper. But she has decided that running a shop takes more than she is able to give: oow she has two young children; she waots her Christmases and evenings back.

Seventy-five per cent of the reason I'm selling is that I've got children; the rest because of difficult trading," she says. Without a hurning idea of her own, Ms

Frazer and a busioess partner decided to try for a franchise. They were accepted. As their first preference for a location had been earmarked by an existing franchisee, they opted for an inner-city location.

Initially, in spite of the long hours and a hank loan of £100,000 with a £50,000 overdraft facility, everything was rosy: the husiness hit its sales targets and the partners opened another small shop for "economies of scale". "It's like being on a rollercoaster: once you get on, you doo't think it's possible not to make it," says Ms Frazer.

But, then problems started. The franchisor opened a company-owned shop in a new oot-of-towo shopping ceotre. "We were down by the exactly the percentage they were taking," she says. To boot, as they were making staff redundant hecause of appaling Christmas sales (this period normally accounts for 40 per cent of annual turnover), she unexpectedly fell pregnant. She and her partner struggled on, working constantly, until Ms Frazer became pregnant again in November 1994. "The cost of going out to work was increasingly large,"

she says, and put the shop up for sale. Ms Frazer is optimistic she's oow found a huyer who will he able to raise the requisite £200,000 for the franchise and also meet the franchisor's approval. "Perhaps I'll try again at some other stage," she says.

> Useful information: Running a Shop by Gary Jones, NatWest Business Handbooks/Pitman Publishing, £11.99; NatWest Bank, among others, runs a Small Business Unit to provide help with start-ups and business plans; most towns have a Chamber of Trade which can provide information on the local market

#### **Gear freaks** The sailor

Also known as: dinghy sailor, cruising yachtsman (noncompetitive sailor), racing yachtsman or "winch gorilla" (competitive yachtsman), yachtie (a derogatory term which implies a greater commitment to sailing outfits than to sailing).

Numbers nationally: nearly three million people are regular sailors.

Favourite locations: the Island Sailing Club, Cowes the Isle of Wight, during Cowes week (August): the English Harbour, Antigua during Antigua Sailing Week (April); Saint Tropez during La Nioulargue Regatta week (October); the Guinness bar. Earl's Court, during Londoo Boat Show (January); Southampton during Southampton Boat Show (September); Royal Yacht Squadron at any time; at sea.

Magazines: Yachting World, Yachting Monthly, Practical Boat Owner, Yachts and Yachting, Motor Boat and Yachting, Seahorse (the organ of Royal Ocean Yacht Club).

Hazards: sea sickness; 40ft waves; the Bermuda triangle; barnacles; rubbish (plastic cartons and bags can take anything from 10 to 80 years to break down in seawater; cardboard, up to five mooths; orange and banana peel, up to two years); running into other vessels (particularly if sailing in the Solent on a Saturday afternoon); running aground; falling out with other crew members; falling off the boat (more people go overboard in calm weather than rough because they doo't hold on as tightly; likewise, man overboard is quite common while having a wee off the side).

The kit: nautical style looks

as good oo dry land as on deck - or so say fashion gurus who have helped to launch a sea of deck shoes, Guernsey knits, hlue and white stripes and a boatequipment industry which is far bigger than boat building. The receot development of "breathables" - hi-tech foul weather clothing - has oot only helped to keep the sailor warm and dry, market leaders Musto and Henri-Lloyd are eojoying healthy sales and cut-throat competition. Both launched their version of the latest snug, storm-beating outfits within days of each other and when the Whitbread Race authorities stipulated that crew members must wear one-piece survival suits. Henri-Lloyd came up with the CO2-insulated Sisstemair (£700) and Musto swiftly followed with its HPX Ocean Dry (£649.95). Musto's latest research has focused not on waterproofing or safety, but on the call of nature. In June the "bog standard" Drop

yacht, £200-£500 a week: life iacket, £60; boots, £20; Seat Trouser System was launched. Competitors have waterproof jacket and trousers, £40-£60. The gear: Henri-Lloyd Ocean Breathable Jacket

Ultimate experience: hanging in a trapeze over the side of a dinghy, sailing through the roaring Forties in the Whitbread Race; drinking rum punches on deck in the



Can you tell an Artuaid jug from an Imik pot? London's bi-annual Islamic week gives you the chance to try

wice a year, in April and October, London becomes the world centre for Islamic artworks. Iranian dealers fill the salerooms. Any Anglo-Saxons are likely to be sellers, perhaps cager to see whether the loathed Persian ewer left to them by granny will raise the price of a Caribbean holiday. A few Americans, Germans

and Swiss also bid, some affecting to understand the tangled Arabic calligraphy that so eloquently mimics the peaks and troughs of an unpredictable and exasperating market. Buy for decoration - inlaid Islamic furniture looks good in

any room - or do some bomework first. Even the western "experts" who mount these auctions regularly blunder, failing to spot fakes or getting estimates hopelessly wrong. The big auctioneers, Christie's and Sotheby's, are often left with half their goods

unsold while the price of the occasional "sleeper" goes through the roof. At Sotheby's last sale, in April, a magnificent 14th century gold inlaid spherical jug from northern

Syria, hearing the name of a sultan of the Artuqid dynasty, was estimated at £10,000-£15,000 - and sold for £128,000. But it was among only 17 of the sale's first 60 lots - mamly early Persian pottery and metalware - that found buyers. Sotheby's had estimated the 9th-13th century wares at £2,000-£3,000 or more each, despite a glut of fresh finds exported through Afghanistan that had reduced their value tenfold. London's most go-ahead

Islamic auctioneer is Bonhams whose expert, Diddi Malek, is a half-Persian, half-English Muslim who speaks and reads Arabic, hobnobs with Middle-Eastern buyers and sellers, and has in three years raised her totals to over £400,000 a sale. She has teamed up with Hamid Atighetchi, an Iranian consultant in Islamic art based in London.

Be aware also of the cultural slots that bidding falls into. The westernised Turks buy Turkish goods but tend to ignore even their own Iznik ponery if it bears ... Islamic calligraphy. By contrast, Iranians seeking out work from

the 16th century height of Islamic art are not concerned whether it is Turkish or Persian. Among Islamic artworks clos-est to British cultural and polical history is Indian Mughal jewellery. Bonhams' sale, which has an eclectic selection of paintings, carpets, weapons, jewellery and manuscripts, as well as pottery and metalware. includes a handsome Victorian Indian Mughal gold and silvergilt necklace with rubies, white sapphires and an emerald pen-dant: est £400-£450.

> Bonhams (0171-351 7111): Tuesday, carpets (2pm); Wednesday, Islamic art (11am). Sotheby's (0171-493 8080): Wednesday, manuscripts (10.30am) and carpets (2pm); Thursday, Islamic art (10,30am) and Indian art (2.30pm); Friday, collonades (10.30am & 2.30pm). Christie's (0171-839 9060): Tuesday, marruscripts & miniatures (11.30am) and Islamic art (2.30pm); Thursday, carpets (2.30pm).

John Windsor

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New Wave divers' sea of

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this weekend sees Dive 95, the internet

sub-aqua and watersports show, surfa

the NEC, Birmingham. This year's

be swimming with seminars, demos-

diving films, plus over 150 exhibits

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to help make life beneath the occur

#### Ploughmen's hunch for the furrowing Finns?

The wildlife of Nynehead, Somerset, will be taking its annual vacation this weekend, as a fleet of tractors prepares to do battle for the 12th European Reversible and the 45th National Ploughing Championships, Today, 26 competitors from fields as far as Finland and the Czech Republic will be competing for the European Championships. In the next furrow, there will be action from the heats of the British Championships, as 84 seeded and unseeded conventional tractor ploughmen are whittied down to just 17 for Sunday's final. Other competitions will include Horse Ploughing and Vintage Tractor Ploughing (for pre-1960 tractors and ploughs). As Sunday draws to a close, the tension should be unstoppable, with the 17-man plough-off reaching its muddy climax. The victor will then have the honour of representing the Society of Ploughmen in the 1996 World Ploughing Contest in Ireland. As well as the competitive ploughing, there will be a display of vintage tractors and engines, including a 1913 Lister oil engine and a 1902 Gliddons sheepshearing machine, plus trade stands and a craft marquee with wood turning, barrel-making and farmhouse baking on display. And for lunch? Pint of ale and a ploughmans, please. British and European Ploughing Championships, today & tomorrow, Nynehead, Wellington, Somerset (01302 852469), 9am-5pm



#### Six of the best: fungal forays

Stanton Park car park at Postern Hill, Glos (01793 764649) Organised by the Cotswold Fungus group, this is one of a regular round of mushroom hunts throughout the autumn. The foray is followed by a pub lunch at the Jolly Huntsman at Kington St Michael

New House Wood Upper Cumberworth, Yorks, 01484 606618 for details, 2-4pm, Sun Organised by a kids' environmental club, but nonmembers welcome. Children must be accompanied by an adult and should bring a container. Edible varieties will be cooked at the end of the afternoon. 25p per person

Great Holland Pits Nature Reserve (01206 729678) half a mile from Great Holland village centre, off the road to Little Clacton, Essex – the meeting point will be signed, 10am Sun The foray will be led by local mushroom authority, lan Rose, who will be hunting for whatever turns up. The hunt will be a couple of hours long and is free

bings to do,

Howell Hill Cuddington Golf Course, Cuddington Way, Sutton, Surrey (0181-393 2120) meet between the golf course and the stables, 10.30am-1pm Sun A scheme to record all the fungus varieties found on this small chalk grassland site. Last year they discovered 100 types and are expecting to find many more. The foray is led by an authority from Kew Gardens. Free

Cryntlyn Burrows Glamorgan (01792 207623) meet at Jersey Manne roundabout between Swansea & Briton Ferry bridge, 10am today Led by fungi enthusiast, Teifion Davies, the aim is to teach people to identify edible mushrooms and to show them varieties to be avoided. Most people should be able to take a few home for supper. The area is also rich in wildlife. Free

Nower Wood Educational Nature Reserve B2033 between Leatherhead & Headly, Surrey, guided walks 10.30am, 2.30pm Sun, 01372 379509 for details Fungus walks and talks, plus selfguided tours of the nature reserve. Highlight will be the deadly Fly Agaric. £1 car park, 50p walks



The North/South divide can be illustrated by many things, but the difference in the cultural understanding of a mod is as good as any. An Comunn Gaidhealach has been organising mods for over a hundred years, but never in Brighton and always concerning itself with more tones than two. This week, a plaid-wearing mod returns to Sutherland after 18 years and is expected to attract some 10,000 people. The 1995 Royal National Mod is the third largest Scottish festival (a mod being a highland gathering with musical and literary competitions, not a Vespa-driving Who fan) and brings together around 2,000 contestants. An Comunn Gaidheatach (Gaelic for The Highland Association) was set up in 1891 to preserve Gaelic culture. Evidence that this has become an uphill struggle is indicated by the falling number of Gaelic speakers - in 1891 the number was 241,000, a century later the number had fallen to just 82,000. Anne Draper, newly elected president, says that this year the number of children competing has gone up -"and it is the children that will further the Gaelic traditions in the future". Competitions will be held. categories including piano, fiddle, accordion, vocals, drama and ceilidhs for both adults and children. Events in and around Golspie and Brora, Sutherland, until Fri; for further information call 01408



West End also untaide London
 APOLIO 13 (PG) True story of the 1970
 Apollo 13 mission, Burbican Cinema Sol 230, 6.00, 8.40; Sun 8.00; Empire Leicener Square 6.00, 8.40; Sun 8.00; Empire Leicenter Square 12noon, 3.00. 0.00, 9.00, 12midnight (Satt); Baker Sever MGM 2.10, 5.10, 8.10; Fullman Road MGM 12.20, 3.20, 6.10, 9.20; Trocondero MGM 12.05, 1.40, 3.05, 5.10, 6.10, 8.10, 9.10, 9.10, 11.10 (Sat); Nothing Hill Commer 2.10, 5.10, 8.10; Odeon High Street Rensington 12noon, 3.05, 6.10, 9.15, 12.20am (Sat); Swiss Counge Odeon 2.30, 5.45, 845, 11.45 (Sat); UCT Witteleys 2.55, 0.00, 9.00

### MSSSSSS (15) A hitman who becomes the target of another nessessin. Fullman Rd MGM 12.30, 3.20, 6.10, 9.05; Trocondero MGM 12.55, 3.35, 6.30, 9.30, 12.15am (Sat); Odeon Matthe Arch 2.15, 5.50, 8.38; UCT Whiteleys 1.00, 3.40, 6.25, 9.10

LE MALUN FOR (PG) A young buy dreams of becuming a world-class footbeller. Barbican Cinema Sat 6.30; Sun 7.30

BATHAN FORENCE (PG) Third instalment of the Batman adventures. Warner West End 1.15, 4.10, 6.45, 9.30, 12.05am

1.15, 4.10, 6.45, 9.30, 12.05am THE BMS SLEP (15) Howard Hawks' thriller. Curron Phoene: 3.35, 6.00, 8.25 BLEE BMSZ (15) Cornish surf movie. Odeon Mestamus, Lencenter Spanyr 2.55, 0.00, 8.30 ◆ BUNTEREME (15) Mel Gibson directs and stars. Chelare MCW 12.50, 4.30, 8,15; Odeon High Street Remaignon Star 12.45, 4.25, 8.15, 11.45c San 1.25, 4.05, 8.45; Odeon Mestamine, Leicretter Stanger 2.50, 7.45; Surin Central Leicester Square 2,50, 7,40; Swiss Counge Odeon 12,15, 4,20, 8,10; Plaza 12,15, 3,45,

7.15, 10.45 (Sat)

• Wile BRIDGES OF MANISOR COUNTY [12] Chiat
Eastwood has an affair with a lonely farmer's
wife in lown. Fullium Road MGM 12.30, 3.25,
e.20, 9.20; Haymarket MGM 1.30, 4.45, 8.00;
Swiss Cotage Outeon 2.15, 5.20, 8.20; Ricy
Casema 1.00 (not Sun), 3.40 + Jason's Lyric
(Sun 1.25), 6.25, 9.15, 12-midnight (Sat); UCI
1//Inteleys 3.50, 9.15; Warner West End
120.00, 2.40, 5.25, 8.30, 11.30
BRIDGE ST IES SMI (15.15 A wife's ex-hoofinead

BURNIT BY THE SBM (15) A wife's ex-boyfriend nepurus. MGM Swiss Centre 2.10, p.00, 9.00; The Minema 3.00, 6.00, 8.35; Ritay Cinema Sat 4.20, 8.55; Sun 4.00, 8.30

4.20, 8.55; Sun 4.00, 8.30

CROMITTINI (18) A boherman artist gets closer to the man she loves by marrying his gay lover. Curran Marjair 1.00 (not Sun), 3.30, 0.00, 8.30; Gate Natting Hill 1.45 (not Sun), 4.15, 4.00, 4.0; Rubarn Road MCM 1.10, 4.15, 7.00, 9.40; Remoir 1.00, 3.30, 6.00, 8.30; Ritty Cinema 1.20, 3.50, 6.25, 9.00; Screen on the Hill 3.25, 6.25, 8.55 GISPER (PG) A limbe girt befriends a ghost. Transfers MGM 12.15, 230; Swiss Cost Odeum 1.30, 4.00; Places 1.00; UCI Whiteleys 10.30am, 12.40

10.50am, 12-30 GTY OF LOST CHILDREN (15) A man hidnaps chil-dren to steal their dreams. MGM Swiss Centre 155, 4.15, 6.40, 9.10; Toutenham Court Road MGM 20, 4.30, 7.00, 9.30; Ricy Conens Sat 1.50, 6.50, 11.25 + Brazal (late); Warner West End 9.10, 11.30 (Sum) GTM ENTER (15) A Incomment on Court A brazal

COLO FEIER (15) A Japanese performs a burial CMD FEER (15) A Japanese performs a burial ritual for his perens. Hormarket MGM 2.10, 4.25, 6.40, 8.55; Orlean High Street Remirigion 10.00, 12.10am (Sot)

D ES BRISS WITH A VERICHICE (15) Action thriller. Tracondero MGM 12.15, 3.15, 6.15, 9.25; Danishnight (Sat); Orlean Mezanetics, Leicaster Square 2.25; 5.45, 8.25; Swiss Contage Outron 11.45 (Sat)

DOLORES CLABORNE (18) Stephen King thriller.

Winner West End 3.30, 8.50
DON JUM DE MARCO (15) Marion Brando stars.
Pandon Sorer MGM 2.05, 4.30, 7.15, 9.30 EUTICA (18) Arom Egoyan's erotic drama.

Panton Siner MGM 2.05, 4.40, 7.05, 9.25

RREET PARS (12) Billy Crystal directs and

ŧ

stars. Cheken MGM 9.50; Odoon High Sweet Kernington 2.00, 4.30, 7.00, 9.30, 12midnight (Sat); Swiss Cottage Odeon 6.30, 9.15, 11.30; Odeon West End, Leicarter Square 1.354, 401, 6.20, 8.50, 11.45 (Sat); UCI Whiteleys 1.30, 6.50 FREE WILLY 2 (U) Marine adventure. Tro-cation MGM 1215, 230, Wanter West End 12.10, 2.10

De PRINT BORS (15) See Critic's Choice.
Clapham Ficture House 1.30, 4.15, 6.45, 9.15;
Odeon Haymarket 2.00, 5.25, 8.30; Risry Cincus 3.00 + My Life As A Dog (Sun 1.05),
5.45, 8.30; Warner West End 12.30, 3.05, 5.40,

NAME I LEMONG (15) Ice Cube's examination of the racism and seeken of current-day America. Translate MGM 6.30, 9.10, Limid-

America. Traceaters MGM 6.30, 9.10, 12midnight (Sat)

LAMB & FREEDM (15) Ken Louch's lanest.
Clebras Cheena L40, 4.00, 6.20, 8.45;
Claphan Fecture Rouse 2.15 (not Sun), 4.30,
7.15, 9.30; Curcon West End 12.55 (not Sun),
3.25, 5.55, 8.30; Remain 1.40, 4.00, 6.20, 8.45;
Richmond Flimbaues 3.00, 5.30, 8.00; Ricy
Cinerus 2.20 (not Sun), 4.40 + In the Name
of the Father (Sun 2.15), 7.00, 9.25, 11.50
(Sat); Screen on the Green 4.00, 6.40, 9.05,
11.30 (Sat)
LITTLE MERIES Barbican Cinerus Sat 8.40
LOST COLLER OF THE DOVE (18) Barbican Cinerus
San 5.15

Sun 5.15
A LOW BOOM DUENT SHAME (18) Action thriller proof. Warner West End 11.45
DRE MINNESS OF KING GEORGE (PC) Alan Bennest's consedy. MCIN Sheiss Gener 2.00, 4.20, 6.45, 9.30. Calon Measurine 3.00, 6.10, 8.30 HOMBL'S WEDGING (15) A frampy small-town girl dreams of marriage. Warner West End 4.20, 6.40

4.20, 6.40 BY FRIBLY (L5) Mexican family saga, Plazat 12.45, 3.20, 5.55, 8.30, 11.15 (Sat); Wormer West End 12.40, 6.10 MARRAN, BORN BLIERS (15) Oliver Scone's vio-lent opic, Worner West End 11.40 THE HEAD PRILE (15) A boy's grows up in the bible-thumping deep south. Lumber 12.45, 2.45, 4.50, 6.55, 9.05

2-03, -0.0, DESIRVATION (18) A student subsidies his great by working in a usortuary. Metro 2.00, 4.15, 6.45, 9.15; Picosdilly MGM 1.30, 3.45, 6.10,

 PICHEUNIS (U) Disney adventure about a Native Anterican chief's fampliner and her love for an English soldier. Claphan Picture House 11.45am (Sat), LOO 1001 Set), 3.00, 5.00, 7.00, 9.00. Chebon MGM 12.35, 2.25, 4.15, 6.10, 8.00; Odeon High St Ken 1.00, 3.15, J. A. O., Calle Content Pages 8 Apr. 1504, 31.
 S. A. S. A. S. Orlean Leisener Symmer 11. Sham, 2.45, 5.45, 8.30; Swinz Contage Odeon 12.30, 3.30, 6.30, 9.05, 11.15 [Sat]; Screen on Backgrown Special 3.40, 5.35, 7.25, 9.15; UCT Whiteless 10.40mm, 12.30, 2.35, 4.45, 6.45, 9.20 ● PREST (15) A Catholic priest finds his faith challenged by his sexuality in Antonia Bird's film. Parton Street MGM 2.10, 4.35, 7.05, 9.25

POLP FIGURA (18) Wry Tarantino thisses. Empire Leic Sq 12.05, 3.00, 0.00, 9.00, 12mid-night (Sar) REO FREZENCIER, GREEN FREZENCIER (15) Chi-men cale of tillelt desire. Metro 1.15, 3.45, 4.20, 0.00 6.30, 9.00 LA REME MARCIT (18) (subtides) habelle Adjuni stors. Gate Nating Hill Sun 1.30, Panton Street MGM 2.10, 5.30, 8.40

RIFF RIFF (15) Clapham Picture House Sun LA SEPARATION (PG) A conome veriel examina tion couple with a child go through the trau-mas of a trial acparation. MGM Swiss Course 2.00, 3.55, 5.50, 7.50, 9.50

SPANIE HE MORES (18) A son's care for his mother turns into incest. Piccadilly MGM L30, 3.45, 6.10, 8.30 2001: A SPACE OUTSSET (U) Rizzy Cinema late 11.35 (Sat)

 STEESE (16) Science Sction thriller. Emple Leionto Square 1.15, 3.45, 6.15, 8.45, 11.30;
 Buker Sweet MGM 1.25, 3.50, 6.10, 8.40;
 Cheton MGM 1.40, 4.25, 6.50, 9.35;
 Trondon MGM 1.20, 2.20, 4.35, 7.00, 9.25, 13.260-6.250, Effect 20, 3.26, 4.70, 4.65 12.30am (Set); Piere 1.30, 3.55, 6.20, 8.45, 11.35 (Set); UCT Whiteleys 11.45am, 2.00, 4.30, 7.00, 9.35

4.30, 7.00, 9.35

THE USER (18) Barbiton Chemas Sun 3.00

THE USERS, SEPECTS (18) Five known felons plan another crime whilst in custody. Gate Notting HEE 9.15, 11.30 (Sat); Faithann Road MCM 1.40, 4.10, 7.00, 9.40; Haymarket MCM 2.00, 5.00, 8.00; Sheflesbury Avenus McIM 2.30, 5.00, 8.00; Sheflesbury Avenus McIM 2.30, 5.50, 8.45; Ritay Chema Sat 11.25 + Miller's Crossing; Sun 2.00, 6.30; Sorem on Baber Street 3.50, 6.25; 8.45; UCT Whiteleys 2.05, 4.35, 7.00, 9.30; Wanner West End 12.50, 3.50, 6.30, 9.20, 12.10am

• WALEFWORD (12) Kevin Contact blockbuster. Trocaders MCM 6.00, 9.00; Plant 3.05, 5.50, 8.40, 11.15 (Sat)

WELL FUN WEEK SLEPSING (PG) Romantic con-

Stop, 35t, 64th, 11.15 (Sat) Will F DU WEE SLEP W (PG) Romentic com-edy, Toteshan Court Road MGM 1.55, 425, 7.10, 9.40; Odean High St Kersington 2.15, 445, 7.15, 9.45, 12.15cm (Sat); Odean Mezan-nice 2.55, 6.15, 8.45; UCT Whiteleys 12.50, 3.20, 6.20, 8.90 THE WILD MINCH (18) 1969 chasic following the

attentures of a group of againg outlaws.

Shafesbury Avenue MGM 2.00, 5.00, 8.15,
11.30 (Suz); Warner West End 2.15, 5.15, 8.15, 108 S0 CBAZI (18) Electric Cinema Sat 7.00, NUMB POSSONER'S MANOBOOK (18) A 14-year-old poisons his family one by one. Tomorham Court Road MGM 2.05, 4.35, 7.00, 9.35

Court Road MGM 218, 4.35, 7.00, 9.35 plans numbers
0171 except where noted
Barbican Cinema 638 8891; Choisea Cinema
131 3742; Chaptern Picture House 498 3323;
Canon Markin: 369 1720; Cuntan Pinotein; 369
1721; Cuntan West End 369 1722; Electric Cinema
1792 2521; Empire Leir Sq 0990-888990;
Caste Norting, Hill 727 4948; Lampiers 379 3014;
Metto 437 0757; Buker S; MGM 935 9772;
Cheisea MGM 332 2590; Felham Rd MGM
0181-970 6011; Haymarket MGM 359 1327;
Paston S; BGM 930 0611; Pice MGM 437
3561; Staffesbury Ave MGM 356 6279; MGM
Svins Centre 477 2696; Toot C; Rd MGM 636
6145; Trocadero MGM 434 0632; The
Minema 251 4225; Nott Hill Corners 177 6785;
Odeon Haymarket 899 7697; Odeon High S; Odeon Haymurket 897 7897; Odeon High St. Ken 01-026-914660; Odeon Leix Sq 930 3232; Odeon Marthe Auch 01-025-914501; Odeon Mazzaniar 01-01-919505; Swiss Cottage Odeon 01-026-91-0265; Odeon West End 937 5232; Pazza 6990-828990; Renoit 637 6402; School 11-026-91-0265; Odeon West End 937 Richmond Florhouse 0181-312 0190: River

2772: Screen on the Green 25: 3520; Screen on the H2 435 3366; UCI Whiteleys 0990-828990; Warner West End 437-4343. equest of y Chemas
Sectional operate Hampstead Tube NW3
(0)71-435 1525)
Buffets Over Broadway (15) Set L.15pm,
5.10pm, 9.05pm + Machattan Marder Mystry (160) 3.10pm, 7.05pm Fast Times At
Ridgemont High (18) 1L.15pm + Tron, Animaton Festival Sen (180g For Denzis)
IC CHEM Tan Mall SW1 (0)71-500 3647)
Chemak Tan Mall SW1 (0)71-500 3647)
Chemaking Express (12) Sun Jun, Spn, Tyn
+ Short
Ef Senet, Ball, 600 1000 1000 repertory cinemas

Cinema 737 2121; Screen on Baker Str

FT South Bank SE1 (0171-928 3232) w's south same self (01/19/23/32/2)
Noon Wine Set 12/30pm Whisting in The
Derk Set 3/30pm + Shadow of Doubt (1935)
Free Willy 2 (U) Set 4pm The Ballad Of
Cuble Hogne (15) Set 6/30pm The Italian Job
(U) Set 6/30pm The Tail T Set 7/30pm Expsica (18) Set 8/30pm McCabe & Mrs Miller
(18) Set 8/40pm Fast Company Sun 3.30pm + The Case of the Howbing Dog Pree Willy 2 (U) Sun figur Boys On The Side (15) Sun 6.20pm The Greengage Sumster Sun 6.12pm Wild Strav-becins (15) Sun 7.30pm Bast Timing (18) Sun 8.30pm Straw Dogs (18) Sun 8.40pm FBUSIK High Road NZ (0181-883 233) Melon Moratio Poses Ramans (PO) 1 In-Highly Morphin Power Rangers (PG) I Iam, 12.35pm The Young Poisoner's Handbook (18) 2.45pm (Sat) 4.50pm, 7mm, 9.05pm Orphoe (PG) Son 1.15pm + La Tenament D'Ophne 3pm Plant (18) 12.5pm Sat) 1.15pm + La Tenament D'Ophne 3pm (Sat) 1.15pm + La Tenament D'Ophne 3pm (Sat) 1.15pm + La Tenament D'Ophne (18) 1.5pm + La Tenament D'Ophne (

633907/908, tickets £4-£1.50, 9am-6pm daily

Pinnic CHALLS Leicoster Pinor (017)-437 8.81)
Clerks (13) Sar Iyan Bel Wood (13) Sar Iyan
Jack And Sarah (15) Sar J.-Ciper Bad Boys (15)
Sa Ban Once Wore Warrins (18) Sar 16.39an
D'Artageard's Deughter (15) San 4.23an Brilets Over Broadway (15) San 4.25an Clerks
(18) San 6.30an The Adventures Of Princilla,
Quoca Of The Desert (15) San 9.9an
MD Kingsland High St E8 (0171-254 6677)
The Pageanaster (U) 11 am Le Colonel
Chabort (27) 1.35an + Le Reine Margot
(18) J. Lipan The Young Poisoner's Handbook (18) 6.30an, 8.50an Pulp Fiction (18)
11.15an

OCON (15) d. Saprii, d. Saprii Pada Pricatora (16)
LL Sprii
REPERRE STABUS Crisp Rd W6 (VLSL-74) 2255)
Fan (18) Ser 6.45prii + Butterfly Xin (18)
S. Saprii Show Boat (1936) (U) Ser Zprii +
Cabin in the Sky (PG) 4prii Take Mr. O.u. To the Bell Game San Jom + Seven Brides for Seven Brothers (U) Sur 3.45pm The Leopard (PG) San 6.30pm

MES AND CERTIFE High Street, Breatford WHENMEN ACTS CERTER High Street, Brending TW8 (0181-568 1176) Mighty Morphin Power Rangers (PC) Sun Litter Before The Rain (15) Set 6.15pm; Sun Spon Red Fitzeracion, Green Precuration (15) Set 8.15pm; San Jon Scordey In The Country (PC) Son Jon + These Poolish Talings (PC) Spon

#### theatre

West End Matinus: — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Pri, [7]: Sus MADE METTERS
Willy Russell's long-running musical.
Placeta: Charing Cross Root, WCZ (0171-369
1735) & Lies Sq/Ton (O. Rd, Moo-Sat 7.45, [5]
3.00, [7] 4.00, £9.50-£77.90.

Musical biog of Beddy Holly.

Seand Aldwych, WC2 (0171-930 8800)

O Ovent Carden. The-The 8,00, Fel 5,70 & 8,30, Set 5,00 & 8,30, [1] 4,00, 89-128,50.

CM3
Andrew Lloyd Webber's musical version of TS
Eliot's feline poems.
New Lossion Druy Lane, WCZ (0171-405
0072bc #04-4079) 9- Covern Garden/Holborn.
Mon-Soc 7.45, [3][7] 3.00, £10.50-£30. COMMUNICORE SCORE Alan Ayddouru's camedy thriller, Gichad Staticsbury Avenue, W1 (0171-494 5065) ◆ Pier Circ. Mon-Sai 7.30, [4][7] 3.00, £8.50-£34.

COLUMN TO THE Gentium musical spectacular.

Prince Edward Old Compton Street, WI (0171-734 8951) & Leic So/Tott Ct Rd. Moo-Set 7.43, [7] 3.00, £11.50-£30. DENIEST CHOICE Faudodie Strand, WC2 (0171-836 9987) • JBR Charing X. Most-Fri 7.43, Sat 5.10 & 8.15, [4] 3.00, £18-£22.50.

Belle Firm Belinda Leng and Kervin McNally star. Sever Strand (0171-836 8888) — Char X. Mon-Fri 8.00, Sar 8.15, [4] 2.30, [7] 3.00, 210-222-50. DEMONSTR Richard Harris's thrifter.

Apollo Shaftestory Avenne, WI (0171-494
5070) & Pict Circ, Mon-Fri 8.00, Set 5.00 &
8.15, [5] 3.00, ends 6 Jan, £8-22.

#### CINEMA RYAN GILBEY

Funny Bones Peter Chelsom's film concerns itself with the business of comedy but it's far more affecting as a glimpse at the darkness that hides at the core of all comedians (witness Jerry Lewis, monstrous here as the father of failed comic Oliver Platt and undiscovered clown Lee Evans).

AOST DEESS FOR BRUSER
Royce Mills stars in the French farce.
Duchess Catherine Street, WC2 (0171-494
S07/4cs 379 4444) & Covent Garden, Mon8.00, Set 5.00 & 8.30, [4] 3.00, £8-£18.50. PROOF MIK Tom Stopperd's lesest, with Nisemh Corack, Aldrych Aldwych, WC2 (0171-416 6003) ◆ Holborn, Mon-Set 7-30, [4][7] 3.00, £10-£25. 125 MESSIGNE FS Munical of Victor Hugo's mustampiace. Poleon Shaftesbury Avenue, W1 (0171-434 9097) © Pic Clark, Mon-Sat 7.30, [587] 2.30, 25.50-27.50. PARE DE MISSON.
Stage venion by David de Silva.
Cavatridge Earlinan St (494 5080) & Cove.
Gdu. Mon-Set 7.30, [4][7] 3.00, £10-£25. The Bern Martin Rose, Page 1990, 2000 22.

Carbe Peters' lively munical.

Aboy St Martin's Lane, WCZ (0171-369
1730/ce 857 1111) 9 Leie Sq. Mon-Thu 8.00,

Fri & Sar 6.00 & 8.45, 15-128. TE CHE Mangham's tale of a colonial searchal.

Lyric Hommerswith King Street, W6 (0181-74)

2311) © Harranesswith, Last performances

230 & 730, £750-£15, standby cones.

Figure 18002 Sylvin Syms and Henry McGee stat. Phyliotex Northumberland Avesus, WC2 (0171-839 4401) & Ensbankment, Mos-Sai 8.00, [5] 3.00, [7] 5.10, 25-220.

THE CLASS MEMBERS
Termenate Williams' tragic drama.
Downer Warehouse Earlbam Street, WC2. (0171-369 1732) ← Leir Sq. Tae-Sat 8.00, [1] [5][7] 4.00, each 5 Nov, £12-£19.

Stage version of the hit film.

Dominion Tottenham Court Road, W1 (U171-416600) O Ton C: Rd, Mon-Sat 7.30, [4[7] 3.00. £10-£27.5R MARKET SCHOOL Leo McKern in Harold Brighouse's comedy. Lan's Statiosbury Avenne, W1 (0) 71-494 5045) & Picc Circ. Mon-Sat 7.30, [7] 3.00, ends 9 Dec, 83-624. THE BUT BOOKS

Harold Finter's sinister black contedy.

Cornedy Panton Street, SWI (0171-369 1731)

Prior ChroLeic Sq. Mon-Set 7.45, [5] 3.00, [7]

4.00, ends 16 Dec. £10 £22 50. THE MIPORTURES OF SERVICES SERVICES Tony Hands directs Barbara Leigh-Hust in Ostar Wilde's comedy. Old Vie Waterlos Road, SE1 (0171-923 7616) O/BR: Waterloo, Mon-Sat 7.30, [4][7] 3.00, eack 18 Nov. 16-177



ART JAIN GALE

Dynasties In an enlightened exhibition looking at the too little-known art of the 16th and 17th centuries in Britain, the Tate reveals some gems of its collection including works by Holbein, Betts, Oliver and Hilliard. The Tudor world will never look the same again. Tate, London

DECORPORE THE LOST MUSICAL S-LOVE LIFE

Show based on the life of Masie Hall performer kissie Lloyd, Fortune Russell Street, WC2 (0171-836 2238) • Covers Garden Holborn, Sun 3.30, ends 3

Dec. £7.50-£17.50

THE MAKEUR BIRTHER . Peter Hall directs Alen Bates

ends 6 Jan, £10-£26.

Staging of the witty film trustical.

Barbican Caterna / Barbican Centre, EC2.
(0171-638 8991) & Barbican/Moorgate, Su
4.15,£11, coocs£8.50.

Theatre Royal Haymarket, SW1 (0171-930 5800) & Picc Circ. Mon-Sat 7.45, [4][7] 3.00,

Madam Superry react in Victoriem.

Theatre Royal Drug Lane Catherine Street,
WC2 (0171-494 5060) & Covent Garden.
Mon-Sat 7.45, [4]713.00, RS.50-20.

Agatha Christie's whodennis. \$7 Munis's West St (0171-836 1443) ◆ Leic Sq. Mon-Set 8.00, [3] 2.45, [7] 5.00, £8-£22

Climite: A Unit Hight Made Sean Mathiat's production.

Today 2.00 & 7.15 Lynchos: The Way Of the World Phyllicia Lloyd's produc-tion of Congress's namedy. Todath 7.30

MOTE ALL THE THE PARTIES



THEATRE DAVID BENEDICT

Anna Karenina Giles Croft's inau-

gural production as artistic director of the Watford Place Theatre is a new production of Helen Edmundson's adaptation of Tolstoy's terrifyingly good love story which was such a success for Shared Experience. Palace Theatre, Watford

Controlor Stylight Michael Gambon and Lia Williams star. Today 2,30 & 7,30 Olivier: £11,50-£30, Lymelton: £7,50-£22,50, Cottesloe: £10-£14.50, Day seats from 10am, South Bank, SE1 (0171-928 2252) 9/BR: Waterloo. SINSE HOMERON Musical version of the Dilly Wilder move. Adelphi Strand (III 71-344 (1957) & Chart X. MuniSat 7.45, [5][7] J.(II) (15-2.32.50. NOTAL SHAKESPEAKE COMPANY: The Barbican: A Partick For the The RSC's first production of a

THE STORY A createctur is surred by Negation.
Control Piccodilly Circus, W1 (0171-KW 4488) & Picc Circ, Mon-Sat 7.30, [4][7] 2.30, [7-122-50] John CSTOTRE (may, Assembly 17the Pit: See Of A Han Dennis Potter's drama.
Today 2.10 & 7.15
Barbican Theatre: 56-624, The Pit: £10-£16.
Barbican Centre, EC2 (0171-638 8891)

Barbican Moorgate.
The Vision Vir.

Three Tall Winners
Edward Albec's sociamed drama.

Himshorn's Cher X Ril, W.C. (0) 71. Sept 179

D. Lee Sq. Tue-San Atth, [4] 77 3.00, 69 50.61

The Young Vic.
Past Get John Barton's version of livers's e fable. Last performances today 2.00 & 7.15 Young Vie: £12-£18. The Cat, SE1 (0171-928 6363) G/BR: Waterloo. Outers Jim Dale stars as Fagin. Landon Palladhan Angyl Street, W1 (0) 71-494 5020/5038) & Outbred Circ. Mon-Sat 7, 30 [4][7] 2.30, £10-£10. Beyond the West End London

**ORLY THE LOWELY** Musical calebration of Ray Orbinos.
Piccastily Deursan Street, W1 (0171-369 | 734)

4 Picc Circ. Tue-Thu 8.00, Fri 5.15 & 8.15, Sal 5.00 & 8.30, [1] 4.00, 15-125.

John Osborne play. Today 2.00 & 7.15

THE PRINTING OF THE OPERA
Andrew Lloyd Webber's Gothie musical,
Her Mapan's Haymarket (0)7(-494 SALU)

◆ Pice Circ. Man-Sot 7.45, [4][7] 3.00, £9-£40. RAT BY THE STREET Bot in the stages.

Ron Hutchinson's political Irish drama.

Diske of York's St Martin's Lane, WC2 (0171836 5122) & Leic Sq/Charing X, Mon-Sat
7.30, [5][7] 3.00, ends IS Nov. E5-22-50.

STALIGHT EXPLANA Summer corress Lleyd Wether's high-tech roller-musical. Apollo Victoria Wilton Rood, SW1 (8171-416 6170) O/BR: Victoria, Mon-Sat 7.45, [3][7] 3.00, £12.50-£30. THE STEWARD OF CHRISTERHOUS Sobstition Barry's tender Irish drame. Rossel Court Skrate Square, SW1 (0171-730 1745) © Skrate Sq. Man Sat 7.30, ends 21 Oct, 25-£15, cones available.

THE WOMEN IN BLACE
Stream Hill's challing phoat shay.
France Russell Street, 94C2 (6171-526-228)
Count it farther I habbarn, Man-San Rift. [
3.00. [7] 410, 08.50-220

ALMERIA THEATRE Marina Informe
Varion Preserved Theorem One as he tragedy rerevived Mon-Sat Spot, must Sat dyon, ends I
Dec. 15 50-116-50, awar available: Altoratic
Street, N1 (1117)-359-3-301 & Augel

TRECKLE THEATH (1999) W. Light (1992) TRECKLE THEATH (1999) The Act of the Control of the Contro

Around the country

Bath MEINTE BOTH, School For Scandel Sherndam's comparis of manners stars. I has Bryan and Danielle Lauden, I has performances to the 2. Ripti, hjur. 13-623, comes probable. Sawchae (III ?25-13834) or 4485n1)



#### tunity

exhibitors, there's the chance to buy anything from a 39kg lift dual retractable buoyancy compensator to a week's holiday in the Red Sear However, no sub-aqua show would be not plete without some talk of gases, his riling alongside Dive 95, there is a s conference, Eurotek, devoted to New and Technical Diving, where discussing such things as nitro and rebreathing. If all that must title out of your depth. Her dive tank on hand where

one in the evertor King Harold shiploads of Norwegian invaders: their king was

At about 9am on October 14 1466 (A)090 soldiers met at 5 11 19 ings to do battle for the English comm. By the end of the day the English King lay dead and Williams King of the Normans, declared himself the conqueror. Poor old Harold. He'd only been crowned in January, and things had been looking so good in September he'd defeated 300

killed and all that remained of their army barely filled 20 ships. But the exertions were to prove too much for the English army. They had little time to recover before news of the Norman invasion reached them and they were back on the road for the 190-mile march from Starriford Bridge to Hastings. It was a bloody conflict, and Battle Abbey was built on the spot where Harold fell, to atone for the carnage. This afternoon the battlefield will once again witness the clash of Norman and Saxon armies, though without the bloodshed. Comprising at least 500 warriors, foot soldiers, mounted knights and archers, the re-enactment is being staged to mark the publication earlier this summer of the English Heritage Battlefields register which aims to protect the most significant battlefield in England. Armour, equipment and battle tactics are as authentic as possible, with the soldiers being played by professional re-enactors who have researched accounts of the battle.

Grounds open 10am, living history & minidisplays 12noon, battle 3pm, Battle Abbey, Battle, E Sussex (01424 773792); £6 /£5 concs, £3

kids, English Heritage members free



Meet Ken, the 3,000-year-old Egyptian with a shocking smile

Few things are as terrifying as mummies, the stuff of countless camp horror flicks, and scary precisely because you can't see what's beneath the inscrutable cotton. No longer. A new exhibition sets forth the results so far of the Bristol Mummy Project, started in 1981, in which a mummy has been unwrapped and the body extensively analysed. So, who's the man receiving a rude awakening after 3,000 years of oblivious swaddling? Horemkenesi, that's who (let's call him Ken for short) - a chief workman in charge of tombs in the Valley of the Kings. We know this from inscriptions on his coffin, but medical analysis reveals much more. A fragment of aorta indicates clogging of Ken's main artery. which probably caused his death at a ripe old age somewhere in his late fifties. He had terrible teeth, apparently because so much sand got in your food in the desert that it would wear down the enamel - and he tested positive for malaria and a rather nasty Egyptian worm. But, contrary to the popular image of the pyramids being built by starving slaves, Ken was extremely well-fed. The exhibition . teaches you all this and more, and thanks to some clever computer modelling, you can stare Ken in the face - if you've the guts for it. After all; aren't there fatal curses attendant upon violation of the Egyptian dead? Curator, Sue Giles, is cheerfully sanguine. "At the time there were organised gangs of tomb-robbers, and

> they probably spread the rumours of a curse themselves, to protect their patches." Ah well. It's a wrap, guys. Bristol City Museum & Art Gallery, Queen's Rd, Bristol (0117 922 3571); 10am-5pm, £2, kids free

Bill Wilson, open Choral Evenerug, Short service (Caus-



#### ROCK ANGELA LEWIS

Latiphz British Asian rap combo, with a clutch of cool, politicallyonscious singles behind them, upport Black Grape. It's a chance o catch high-energy offerings from heir forthcoming album Seven Jeadly Sins. Kentish Town Forum, ondon, tonight.



The Future Sound of England day's South Bank feast of top performers runs from classical to jazz, together in Shiva Nova's evening concert of creative encounters. South Bank, London



#### DANCE LOUISE LEVENE

Elizabeth Streb's New York company makes its British debut in . Greenwich today with Ringside, a meaty slice of Streb's punishing choreography which seeks to discover the limits of human endurance by encouraging the dancers to hurl themselves headlong at the walls.

# LORGOT Black Scape, Rejulz: See Critic's Choice. The Forum Highgate Road NW5 (0171-344 4044cc 344 0041) 40/BR: Kentish Town. Tonight Town, phone for availability. Estin Lan Bases Accussic show. London Pallajazz, world,

Cardiff
Pris, Savada Jarvis Cocker's arch pep outlit,
with South London mongariths in support.
Confif University Park Place (01272-396C1)
Sun 7,30pm, phone for availability.

folk etc Cardiff
Favoral Jan Socios Final sech at the much-loved Four Bers. Four Bers I'm Castle Street. (01222-374962) Tonight Spes. E2-50, cores 62. London

garde action. Mopomoso at The Red Rose Seven Saner- Rd (0171-263 7265) & Frankury Seven Saners Rd (0171-26) 7265) & Finsbury Park. San Spin, guests £1.50, cones £2.50. Their Raps with Book I supplies Esting, Richard Raps with Book I supplies Esting, Richard Raps South Sank Centre (1017)-962 £1242 BRo Waterlock Tortight £1.50pm, £7, cones £5, how Basse Brazilism angeur fusing Brazilism replaints with before, Queen £Rapsley Hall South Bonk Centre SEI (0171-960 4242) BRO Waterlock Tortight 7.45pm, £7.50 £16.

#### literature

Cheltenham

All Filton Talking about and reading his latest sovel, Hearing Foices. Town Holl Importal Square (01242-22779). Today 5.30pm, ES. Minia Michel One of Britain's most profific writers of poetry and prose reads from a vaci-ety of his work. Jown Half Imperial Square (01343-227979), Today 5,30pm, US. (0) 343-27979, 1 today 5 super, e.s. Fry Widde The papeler morellet talks about focusing on martial colleges in her two most recent covers, Afficient and Spitting. Everyman Theorie Regent Street (0) 242-

#### 572573). Today Jpm, 17, copes 15.

London

events Cardiff Servety Scote Etalishus Visual, nuclio and ser-sual octobration of the world of perfume. National Misseum & Gallery Carlways Park 101222-397951), Tue-Sta 10am-Spra, Son

230pm-5pm, ends 12 Nov. E3.

LORGON
Hardest Statible top Calabran's Stew Propert show
for chaldren of all ages
for chaldren and the chaldren
for chaldren and the chaldren
for an article of the chaldren
for an prints, broiss and harderapes.
Boroningon Hord Southampoon Row [017]
SC 2628) & Holborn, Sun Ham-Span, EL
Cashes Call Fair Codection of glass, short, furnitage, coramics, fastion on consensus and jest-flery.
Cashes Old Town Hall King's Road SW3
(0171-382.1619) & Stoate Spaner. The Stat
Ham-Span, Son Hear-bym, ends 22 Oct. 25
Star Jesk. The Edithidan Models and memorabilia for durill-secting Treistion.
Science Miscouri Edithidan RLI (0771-38.8080)
& South Konsington Mon-Sat (Dam-Gom, Sun
Hard-Span, ends 25 Fett, \$4.85, cones 2.255.

Cardil: Rugby and other sporting memorabilia, Victoriana and collectables, Wednesday [11am], Phillips, 9 Westgate Street [01:22-396453],

Tamon: Quarterly sale of collectables - toys and models, railwayam, militaria, tribal art, early newspapers and ephemera, and a large collection of cabinet-makers' and joiners' tools, Thursday (2pm). Greguslade Hout Fine Art, Magdalene Houe, Church Square (0)823-332525).

auctions

Rossey: 350 lots of antique and modern British and foreign silver, Tuesday [11am]. Rossey Auction Rooms [01794-513331]. Meschester: Collection of William IV and maccurate: Collection of Wilstam IV and early Vincerian large aquatinf Inshiron plates, books and prints, unframed botanical coloured lithographs, Tuesday (12 noon). Capes Dum, 38 Charles Street 10161-272 1911).

Rawis. Autiquarian and other printed books including widflowl and a first edition of Milne's The House at Poch Corner. Wednesday [17 am). Phillips, The Old House, Station Road [01564-776151]. Nacibers. 500 loss of antiques and jewellery. including passubrokers' unredeemen pledges, Tuesday [10am], Tony & Sons, 2 Lynwood Road (01254-691748). Balvase Collectors' racing books, set of sa Smaller bunting scenes, stud bandbooks, veterinary tooks, farmiture, today (11am). Mainstreet Trading, Mainstreet, St Boowells (01825-823978).

Countrywide
Anoques Trade Gazette 10177-950 4957 ...
Government Auction News (0171-353 7300, hotine 0891-887/00).

#### fairs

world's biggest with 3.500 indoor and outdoor stands - Monday-Tuesday at the Newark and Norts Showground (IACF 01636-702326). Autious Porcelais and Class. Immerrow

Worcestor Coronics at the Dyson Perriss Museum Severa Street, Worcester, today and tomocrow (Wakefield Ceramics Fairs 01905-776091).

Manuelli Minhurgh Indones and Callectors, next Saureday and Sunday [mem 21, 22 oct] at the Royal Highland Centre, Ingleston [Four in One 01455-233495). Desiration Park Assigners and Collectors at the Exhibition Centre, Jodes and Supplied Exhibition Centre, today and tomorrow (Four in One 01455-233495). Landsort Autients at Periodisto Chesford Grange Hotel, Wednesday-Sunday (Imice

Pauli 01926-552531. firethire County Antiques three-day at Arley Hall, near Knutsford, ends fremorrow (Cooper Antiques Fairs 01249-661111). Ephrenes Society Bazzer, Victory Services Chab, 63 Seymour Street, west London, 10000000 (0181-450 99960).

#### church services

Eighteenth Sunday after Trinity

CARTEMARY CATALONNAL Ann. 14C. 9.30am Matine, Ham Samp Euchares, Marca salve interserveta (Tallis), The Deant 2.15pm Holy Boptaine, "Lifopm Everyong, St. John's vervine; Hendrick t. O.Upon Organ Recital for Nagi Fakira. YOK MIRICHE Sam, 6.45em HC. (Dam Song Eucharist, Crillegman regale [Howells], Cannon Edward Norman, H. Sugar Marias, Noble in Binney, "part Bensoon," Har-wood to A But, Canno P.G.S. Harrason.

11 - Sugar Marian, Joseph St. Harmon, "Special Evenering, Har-wood in A Bat, Charin P. O.S. Harmon,"

ST PARIL'S GETTERMENT: Sum HC: A-Kent Mattins; 11-am Sung Exactioner, Missa brevis Berkedes ). The Ven Occupe Consider, J. Spen Evenering, Darle an F. The Rev Nicholas Wymer-Jones; S. J. Spen Organ Rendal by Maria Wardell, "Maria Brevis in HC. Hourt Matters, Shreet service! Byth The Rev Frederick Basechner; II. I Sunn Albey Exchants, Missa Brevs in D. (Mattarit The Rev Annalian Conduct Spen Service, Sensitive in C. Camer Annalian Conduct Spen Service, Sensitive in C. Camer Annalian Conduct Spen Service, Compt Conduct Organization of C. Camer Allens, O. Styne General Spentre, State Conduct Organization of Conductions of Conductions

Girelan.

Giordian.

EUCONFEST 11.000 F. Northy Euchtrasts from Song Erma-long all Bunkl, Langham Place, W.I.; Sum H.C. Hum, The Rev John Cook: a Jipen, The Rev Seighen Wookey, Chaines 486 Charris, Ohl Charris Street, SWF-Stan H.C. 10an Children's Servec, Ham Matter, Mr M. Stephens, 12. Hyun H.C.; Spun Evensoney, M. J. Wathermaon, Buly Thirtis, Drompton Ravid, SWF-Sum H.C. The Rev Sandy Millart Ham Informal Servec, The Rev Stown Downheart Span, 7.30pm Informal Servec, The Rev Stown Downheart Span, 7.30pm Informal Servec, The Rev Sandy Millart.

Downton: Spin, Carpin moreau Servec, Inc Rev Sandy Miller. Buly Diality, Prace Connort Rood, 5W7: 6.70am En-charna, Ham Cherni Englates, The Rev Dr Mariga Irand. Holy Willig, Slower Street, SW1: 8.45cm 91C. Harn Sung Enthernet, Mass for finor street (Byrd). The Rector R Allian the Mintje, Holborn, ECT: 9.7cm Sung Mass. Harn Solema Mass, Memo brevin (Berkeley). The Ve-

er.

R Behajal's, Adigate, EC3 HL/Mars Sung Eucharist.
The Rev (Desire Jones.

R Brist's, Florer Street, EC4\* Ham Chaval Matters and
Enchoral, Stanford in A., Mijn Jam Hammeser, b. Myse
Choral Eventsee, Where is F. Candon Helm Onton.

R Guildan's, Frailward Gustlers, SWF, Ritan HC, Ham
Sang Eucharat, Durbe in E., The Per Y. 1989.

Steppelar's, Genovorth Spreet, NW1: 10, John Matters
Ham Soldens Mass, Fr 1981 Kansey,

R thought, Microsobary, 10am Sung Eucharist, 6, Mpm
Bettering Prover. Hong Soldien team; 17 Ton Song Engharbi, 6, Mpm St. Bingurg, 18 Bloomsbury, Uhrn Song Engharbi, 6, Mpm Bermag, Fraber. R. Bengrick, Hanover Square, W1: B. Mart HC. Ham Song Buedarat, Rhentherger in E flat, The Recise 2, January, 19 Breathy, 5, Ones HC. Ham Song Excharts. The Rev Donald Revery, 4, Kyan Erening Proper. R. Jimark, 5 Sones Gardens, W2: Lear HC. HL. Shan Sang Engharbi, Missa ad tagata (Palestrant), The Rev

ton).
St James's, Muswell Hall, N 10: 9 3ttam Morning Worship, The Rev Ales Rose, I law Morning Worship. The Rev Ales Rose: 6.30pm Escuring Praise, The Rev Paul Williams.
R. Amms the delington, Garliet. Fall, EC+; (Alltam Sang-Enclared), The Rev. John Paul.
R. John's, Stratford Broadony, E15, 11mm Faurity Constitution, South and (14Ept). The Rev. Dovid Rechards.
R. Myon Evening Prayer and Prane. The Rev. David Rechards. Revisards.

23. July 's Wood Church, N.W. & Sum H.C. '9 O'Con Parish
Communicat. I Jum Some Enchares. The Victor.

24. Lufar's, Sychecy Server, SWA: Sum H.C. 10. Usum Sung
Elecharte, Massa O quarm given team (Victoria). The Rev
D.R. Western, t. S'Lum Escattong. The sports of the Lord
(Elec.at.). The Rev G. Beauchtmap.

28. Magnus the Mariga, Lower Thomas Servest, EC: 1 Jum
Street Mass. D.R. Westente, h. Team Evanstong, The sport of the Lord (Flaces). The Rev G. Beauchtungs 28 hinguists the River He accurations 28 hinguists the River Lower Thomes Struct, ECR Ham Strip Mace. 28 lifespared 3, Westmenter Abbey: Hans Sung Encharies, Casum Dressdel (Gas. 28 lifespared 3, Westmenter Abbey: Hans Sung Enchared, Allen Den Hell (Gas. 28 lifespared 3, Westmenter). Hans Sung Enchared, Machanist Investment Laws Sung Enchared, Machanist Machanist Machanist Machanist Laws Sung Enchared, Casum Enchared, Macca Hansel, Verland Schusenter, 12 Many Laws Charles, Casum Ench Amnes H. Hann Verleye to Landon Service. The Rev Mentium Ranciforch: 28 pen Channel Service. The Rev Mentium Ranciforch: 28 pen Channel Service. The Valent Ranciforch: 28 pen Laws Service. The Valent Service. The Structure Service. The Valent Service. The Machanist, Vannage Cate, Wh. Samt Hell Mannel. The Rev Landon Rev. 12 Many Halles, Vannage Cate, Wh. Samt Hell Mannel. The Rev Landon Rev. 12 Many Halles, Vannage Cate, Wh. Samt Hell Mannel. Laws Gutt. 14 Mannel. Filler: Ristory A, Bourne Struct. Swill Sun. Hitten Low Monte Hall Mannel, Machanist Mannel, Westmen, The Rev Lohn Covendent Span Tarré service. 28 Minhal and and Mannels, Berchard Part, W. J. Kam Hell Hall Hetter, Hung Frankly Service. The Rev Code's Minhall Encharint, Mannel Melland, Mannels Mannels, Dechard Spans. Swill Hell Lina Guttment On the Structure Mannels Services and Hall Hell Lina Guttment On the Structure, 28 Minhall and Mannels Hell Lina Sam Guttment, 28 Pannels, Enter Spanse, SWill Sam, Wannel Hell Hans Structure. 28 Pannels, Enter Spanse, SWill Sam, Wannel Hell Hans Structure. 28 Pannels, Enter Spanse, SWill Sam, Wannel Hell Hans Structure. 28 Pannels, Enter Spanse, SWill Sam, Wannel Hell Hans Structure. 28 Pannels, Enter Spanse, SWill Sam, Wannel Hell Hans Structure. 28 Pannels, Enter Spanse, SWill Sam, Wannels Encharister. 28 Pannels, Malles Mannels, Malle cagenn.

# Singher's, Glomoester Road, SW?; Sars, Ram Law Mate: Hom Solemn Mass, Canwa Christopher Colvers, open Evisper Prayer and Retrodiction.

# Walker's, Poler Lane, ECC: Hom Mess, Canwa John Ladden's, Poler Lane, ECC: Hom Mess, Canwa John Halliburton. Rough Church, Flort Street, ECA: A.Mam HC; 11.15am Motung Proper, Britten in E. The Master Rt Calamba's Clause of Restland, Poor Street, SW 1; 11 nn. The Rev John H. McCather, 6,30pm, The Rev W. Alexander Casto. Grown Gunt (Chapta of Scotland), Revsell Street, WC2 11.15um, 6,30pm, The Rev Stanley Hord. Bur Lady of the Assumption, Warwick Street, W.1: Sem., Hann Mezer, 1 tam Sang, Laten Mind, Minds send nonune Hurzedni, 1 (2008, 1908, 1908), 1909, 190

Chaines Methodist Church, King's Road, SW2. Haes, type, The Rey J.E. Davis and Mr Tom Wealings. Methodists Cottled Hall [Methodist], SW1: 11 am HC, The Rey Dr Prior C Carrees; p. Slipm, The Rey Dr Pe-ser C. Grove. ter C. Grove.
Unbrigo Bandjo Hill Chappi, Roudyn Hill, Hampstead,
NWF 11am, The Rev Indah Walter-Reggi, 7pm.
Evening Service.
Bandangan Baltad Robertand Charak, Alico Servet, WX. M Mark's Ligarian, was reapy products for the Rev. The Rev. p. Crandian.

R. Andrew's USE, Prograd Lanc. NWO-11 am, The Rev. Dr. Philip Morgan.

St. Andrew's USE, Northwood: 10 Name Morning Service; to Primp toning. North-secol: 10. Rham Morrang Servece; b. Ryan E sessing Service.

R. Jasimi S. S. S. Paulann I Scorely of St Pray XI, Safter-ham Ranch, N7 10mm, 12mm Traditional Latin Mans.

R. Jasimi S. S. Safterna, I Christianan Latin Mans.

R. Jama S. A. Sagama Labertoning, Gresham Servet, ECE:
11 am Chard HC. The Rev De Ived Feding: Tyon Buch
Verjewe, The Rev Fraid D. Schmieger.

Franch Lating (Christiana Community), Doctor Cantalier.
Street, We. 19 Nam The Act of Consections of Mans.
The Rev E. Ceptel.

Washing's Change (Methodies), City Road, ECI; 9. Scient
HC. 11 am Information Service, The Rev Paul Heilme.

White Chard (Safterna Christiana), Service, The Rev Paul Heilme.

Washington Charles, Service, The Rev Paul Heilme.

William Clark, SWY: 11 and 6. Shipton Dr R. T. Kendall,

Paramakaya Gugatal Suptine Gamba, Storicholy, Avenne.

W. C. 11 am, The Rev Dw Richard Burridge; 6. 30 pur,

The Rev Barrie Hebbert.

Washinshire Washing, Society of Friends (Qualery), 52

Martin V. Lane, W. C. 11 ton Meeting for Wership. instar Marting, Society of Friends (Quality), 52 to 's Lane, WCL: 11am Meeting for Weithin.

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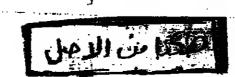
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# travel half-term breaks

# Welcome to the pleasure dome

Martin Scudamore thought Center Parcs were simply throwback holiday camps with bubbles on. But he shed his prejudices and took the plunge



t's a clear, dark night and you wade through the water chest-high. To one side you hear the screams of people plunging into a freezing pool, then the undertow seizes your legs and you start to float downstream. Feet first or head first, which is best? Too late to change your mind, you're swept under a bridge and round a corner. The water is lit from beneath, adding to the surreal effect as steam from the surface rises into the night air. Slipping and sliding, bumping off the smooth sides, trying to keep the right orientation, you

everyone else, you rush through the tropical foliage straight up to the top to begin the whole descent over again. It's compulsive, and attracts people from six to 60 - but some of us will feel those bumps and bruises in the morn-

The rapids are probably the most exciting of the free attractions at Center Parcs. That weirdly spelled name, and the idea that this may be some appalling marriage of Disney with Butlins, puts some people off. We children

#### Where to go

Center Parcs has three holiday villages: Sherwood Forest, Elveden Forest and Longleat. Layouts differ, but the essentials are similar. Villas essemas are similar. Vilias accommodate two to eight people and have central heating, twin bedrooms, well-equipped kitchen, jet-bath, TV and private patio. Gas, electricity and bed linen are included in the cost. Reservations: 01623 411411.

#### What it costs

Prices for self-catering vary enormously according to time of year. For example, the Scudamores have booked a villa for six at Elveden for the weekend at the end of the February half-term. The cost is £271, actually £1 less than the same uppersond last year. But for the weekend last year. But for the weekend at the beginning of half-term the price would be £371.

departure times, no cars at all - only

Apart from anything else, the price is right - far cheaper than spending a long weekend on the Continent. And that double-glazed dome that rose UFO-like from Thetford Forest guar-anteed us no rain. Prices can be as little as £15 per person per night, if you choose your dates carefully.

Half-a-mile from your villa, at most, is the pleasurable dome: a huge hemisphere hanging over a compendium of hurtle down through the last few bends camp still to be a piace where you are whether we would ever live down the able villa in a pine forest, with lakes and wave machine, slides, flumes, baby in a surge of foam. You're surrounded billeted in a cell and allowed out only. naff associations of staying at a Cenby bodies, eyes bright with excitement, according to the whim of the warders. ter Parc. Yet the concept, which origisports facilities you could ask for. jacuzzis, sun beds—and the rapids. The and you can feel a huge grin forcing Our misgivings were over-ruled by our nated in Holland, turned out to be far There are roads in the parks but, dome is maintained at a tropical tem-monopoly position. A itself on to your face. Along with children of the Eighties, who were des-from tacky. Think of it as living inde-except at previously set arrival and perature, an impression enhanced by night swims are free.

the fronds of succulent greenery trailing everywhere. Entry to all of this is included in the price of your holiday, so if you have young children and are content to sit and watch them play happily in the water, the holiday needn't cost you any extra – apart from the occasional 90p for a giant ice-cream.

Away from the dome, there's a country club with snooker, fitness and weights room and aerobics classes. There's golf, archery, sailing, hockey and plenty more. The sport costs extra, and that can add a quite a bit to the cost of your holiday. But what you spend on sport, you save on self-catering: the onsite supermarket does not exploit its Our misgivings were over-ruled by our nated in Holland, turned out to be far There are roads in the parks but, dome is maintained at a tropical tem-monopoly position. And those late-

#### WHAT OTHER FAMILIES THOUGHT OF CENTER PARCS



As a fit middle-aged couple, we liked the way the place makes you feel young - but suffered afterwards from trying to do too much. The sporting and fitness activities were good; but it was a pain queuing to book them.

RUTH



all the cars seemed to have bikes strapped on the back. The lack of traffic on the site is wonderful and it is good to be outside in the middle of winter.

KAREN



The children swam and played all day - no arguments - and the dome became quite magical in the evening. It was dark and frosty outside, yet swimming through a hot-water pool under the stars made you feel as though you were miles away from Britain. OWEN (age 12)



It's brilliant. Swimming's the best thing you can do there, especially at night, but the changing rooms often get too crowded. The football training was fun as well. But it's best to take your own bike because the hire bikes are not so good.

BRYONY (age 10)



The swimming is excellent - even the rapids and pools outside are nice and warm. But the pony trekking was really boring: all we pony was tiny and kept sinking in the mud.

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#### FAMILY DEPARTURES

The newly-published third edition of Travel with Children by Maureen Wheeler (Lonely Planet, £6.95) is full of encouragement for the travelling parent, such as: "put your darlings in the care of a Balinese pembantu (nanny) - they know more magic than Mary Poppins". The extra challenges of travelling with children are

in the developing world. utlin's is trying to stretch the summer at its Dire stander with theme park in Bognor Regis by opening of two "interactive flume rides". Terror Trip takes you through Dracula's Castle to the lost world of Hades, while Pinball turns you into a human trigger

covered, such as the nondependence on - and hence

non-availability of - nappies

The National Trust has a Week of Christmas Walks from Boxing Day to New Year's Day. A list of activities can be obtained by sending an addressed envelope with a 29p stamp to: PO Box 59, Bromley, Kent BR1 3XL A Family Walk to Celebrate the New Year is to be held on 1 January at 11am at Toller

Porcorum, Dorchester. Call

01300 320684.

with prizes for the highest

scores. Call 0345 700 700.

If your family has no family seat, you can always rent one. Scott's Castle Holidays (0131 226 7615) offers stately homes in Scotland. Shooting, fishing or just feeling smug are some activities on offer.

est Somerset Railway (01643 704996) is staging several family events between now and Christmas. Next weekend. Minehead station meets Thomas the Tank. "Santa

Specials" are running on the first, third and fourth (01535 645214) in West weekends in December. Christmas specials are also being run by Kirklees Light Railway (01484 865727) and the Keighley

Yorkshire. New Year's Day is Family Day at the Embsay Steam Railway (01756 794727), near Skipton in North Yorkshire.

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# How to get the kids skiing and still have

The Channel Tunnel means easier access to the pistes. Christian Wolmar and his family put the London to Les Arcs connection to the test

nere is now a new way for skiers to get to the Alps. The opening of the Channel Tunnel with fast trains direct to Lille and Paris offers a potentially relaxing and easy way to get to the slopes, especially as many resorts are within a short bus or taxi ride from the little stations along the line from Chambéry to Bourg St Maurice.

We have been to Les Arcs for several years running partly because it offers good skiing for all grades hut mainly because the ski school for the children has proved really excellent. The resort is just nine miles up a few hairpin bends from Bourg St Maurice, the terminus of the train through the Savoie: so letting the train take the strain seemed an obvious thing to do.

But strain there still was. Skiers were clearly not oo the minds of those devising the initial train schedules through the tunnel last season. When I tried to book my family on the service from Lille to Bourg St Maurice, SNCF, the French railway company, told me that the first Eurostar train out of Londoo missed the high speed TGV connection at Lille for a Lyon train by five minutes. They told me I would have to change in Paris, taking a taxi across town from the Gare du Nord to the Gare de Lyon to connect with the TGV service to Bourg St Maurice.

That was the plan anyway. But TGV seats can only be booked two months in advance and on the appointed day all the seats oo the Bourg train had already heen sold. The reason was that people booking within France were allocated seats by the computer from midnight on the relevant day. SNCF in Loodoo could oot access the computer until cormal working hours, by which time all the seats had gone as we were travelling at the hectic pre-Easter weekend.

Back to the drawing board, we were booked on a Eurostar leaving Loodon at 7 23am, then a TGV from Paris to Chambery, and then a slow local to Bourg. The journey was scheduled to take 12 hours and indeed it did. All three trains were comfortable, though the first two were crowded, and the children, even the five-year-old, really enjoyed the journey as well as catching up oo their sleep. A 150F (£20) 20-minute taxi ride and we were

in our apartmeot. Travelling across Paris, though difficult because skiing trips oecessarily eotail lots of luggage, did give us a hreak and a couple of hours in one of Europe's great cities. But the hassle of dumping our luggage in amazingly expensive lockers (70F, or just over £9) and the difficulty of finding a good cheap restaurant oear the Gare du Lyoo means that oo halance next time we would avoid Paris halance, next time we would avoid Paris.

We stayed two weeks in Les Arcs 1800 which last Easter had more snow than anyone could remember for the spring. Pretty it ain't, but our apartment virtually gave out on to the slopes, dispensing with those early morning, problem-atic walks with skis, a hig bonus when you've got a five-year-old in tow.

The ski school lived up to expectation and the two eldest children both earned bronze chamois in the ski races so beloved of the French. The little one, Misha, easily passed her one-star test and progressed to the two-star class though she just failed the eventual test. The Freoch are oot sentimeotal about these matters: if you are not good enough, you fail even if you are only five. However, taking her on the slopes for two weeks

despite a bout of chicken pox which
kept her off skis for a few afternoons,
even though she insisted oo skiing in the
mornings—meant that by the end of the holiday she had really cracked skiing, dancing down the bumps on the reds.

Five is an excellent age to do this. Misha is a toughy and enjoyed skiing at four - and even at three. As one ski teacher put it: "they learn in a day at four what takes a week at three". But at five she had the balance and the physical courage to enjoy it thoroughly, picking herself up from the falls without complaint. She is now a real skier.

The skiing in the resort is really extensive, with plenty of pleasant reds and no shortage of hlacks. Certainly, there were lots of different runs for me and my two eldest, who now swoop down the black runs with confidence. However, there is

runs with confidence. However, there is no really challenging hlack run, and the most difficult face is from the top of Aiguille Rouge, which is often closed.

The return journey was equally smooth: even though it was pouring with rain in Chambery wheo we had to change and the platform had oo roof. There were potentially chaotic scenes as hundreds of people, many with skis, piled oo to the TGV train but Freoch stations cleverly have little diagrams to show exactly where each carriage will be when the train arrives. Once inside the train, the journey was wonderfully relaxing and in Paris we even had time to pop up to Montmartre for that impressive view of

Overall there is oo doubt that the train wins out compared with the nightmares of either driving for 12 hours or the hassles of those ghastly early morning flights. The ensuing four-hour transfers are often made longer by ski companies who don't seem to realise that if they hurried up, you could get an extra half day's skiing.
But with such scanty schedules and

poor connections, SNCF and Eurostar are going to have to try a lot harder before they attract all but the real rail enthusiasts to what is the best way of travelling to the Alps.



Photographs: Ski Shoot/Offshoot

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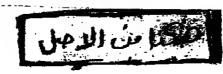
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# till hava good time

#### Teaching children to ski is serious stuff. Chris Gill on the seven ages of learning

he Austrian instructor and I watched my nephew Nick conducting his way down a serious mogul slope with enviable speed. control, balance and style. "The boy's good," he said. "Really good. Not many Austrian kids can ski like that." I knew it perfectly well, but now it was official: the child I took to the Soll nursery slopes with his parents a decade ago is not simply a competent skier, but an expert - a better skier, I'm sure, than I will ever be. Damn.

So one of my young skiing compan-ions has reached the final stage of skiing development. If that development can be broken down into seveo ages, he has reached the seventh. Happily, my own childreo have a little way to go. Last winter, at the age of six and three-quarters. Alex really started skiing: in the course of a week's half-day sessions with my wife and me, he learnt to ski long green runs, obliterating the memory of two years before, wheo the Ecole du Ski Français kindergarten at Val d'Isère made a comprehensive attempt to put him off skiing for life. Meanwhile Laura, aged three-and-a-half years old, did some parentally guided sliding on skis, but preferred sledging and demolishing snowmen. I reckon that puts them (last year) in the fourth and second ages.

Here is a quick guide to all seven, and what they mean in terms of childcare. Or, perhaps 1 should say, what they have meant to my family: as comparing ootes with other parents, I find that learning

to ski goes differently in every family.

Babes in arms You can leave them with anyone who can attend to their immediate needs, which includes toothless Tyrolean grannies who don't speak a word of English. Resort nurseries are well worth looking into, although it's less stressful to hand over your precious bundle to a trained British nanny employed runs immediately above a restaurant by your tour operator.

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Toddlers You can put them on skis. but what's the point unless they're going to get regular opportunities to repeat the experience? You can entrust them to an English-speaking nursery, or even con-sider leaving them at home with Granny or namy - but, if you're as soft as my wife and I, you'll be missing them badly by the end of the week.

Infants If they take to it, they can have fun on skis, zooming around your resort's "snow garden" and learning to ski in the process, and I wouldn't want to put you off taking that route. But if your child lacks resilience, you may take the view that-having fun (indoors and out) with other British children in the care of a tour-operator namy is a more attractive option.

Juniors Our experience has supported the view that once-a-year child skiers are most likely to make good progress once they are used to applying themselves to a discipline at about the age of seven. Crunch decision: do you teach them yourself - in which case all you need is oursery slopes and easy runs - or hand them over to a ski school? Pass.

Improvers Once the child has found his skiing feet it really is time to hand him over to the professionals in the ski school. Obvious considerations: good spokeo English, small classes, suitably oon-threatening terrain, lunchtime care, Less obvious, but equally important, are the arrangements for getting the children to and from classes. Tour operators can be very helpful here. Real skiers The child can join in your

explorations of the Trois Vallées. Great fun but don't drop the ski-school lessons altogether: maybe you could share a private instructor for the occasional day?

Experts Once he skis faster, steeper, deeper than you do, the main consider-ation is probably the availability of black terrace, where you can watch in comfort.

#### Six of the best family operators

For many British parents who don't want to spend their entire ski holiday with the children, the best arrangement is to go with a British tour operator that lays on childcare. The possibilities range from the "clubs", which provide entertaining group activities, especially for older children. There are now dozens of operators who provide childcare in at least some of their resorts. Here we

look mainly at smaller operators of

catered chalets selling direct.

Club Med Holidays in Cluh Med's "village" (ie mega-hotels) include everything hut equipment, and this usually includes childcare. Wide range of resorts, mainly in France and Switzerland. 0171 581 1161

Of the big mainstream operators, Crystal has the most wide-ranging childcare, with creches or nanny service in over two dozen resorts. 0181

#### **Mark Warner**

Nine-to-five childcare in half-a-dozen. hig-oame resorts is offered by this specialist in catered chalet-hotels. 0171 393 3131

Simply Ski This increasingly impressive chalet operator concentrates its childcare in two resorts: Montchavin and Courchevel 1300, 0181 742 2541

Ski Esprit This mid-sized chalet operator has

long been the leading exponent of the chalet holiday for families, and is constantly developing its services. Resorts include bigname macho places and lowaltitude charmers. 01252

#### Ski La Vie

A small, upmarket operator with creche facilities in its chalets in Champéry, Meribel and Zermatt. 0171 736 5611

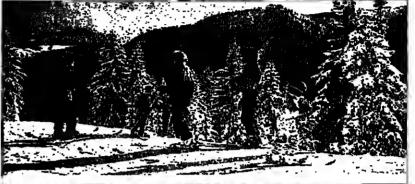
#### Six of the best family resorts

There's no such thing as a good resort for families - or a bad one, for that matter. Any resort is worth considering. How old are the kids? Do you or do you not plan to use the resort's childcare facilities? Which tour operators go there? Do you or do you not want the the children to be able to venture out into the village on their own? How good are they at skiing? How happy to go into ski
school? What are they likely to want
to do when they're not skiing?
But there is such a thing as a
resort that is more child-friendly

than its rivals, and here I list some persooal favourites. Practically all are traffic-free; cone are American. on the simple grounds that they all seem to do childcare pretty well, and it's difficult to single out one or two.

#### Alpbach, Austria

Small, pretty, frieodly old village with a loog tradition of British visitors; nursery slopes are conveniently close



to hand, although the main ski area is a short bus ride away.

#### Montchavin, France

Cars are kept to the fringes of this charming old hamlet on the fringe of the La Plagne skiing; in the ceotre. nursery slopes merge with orchards and restaurant terraces, Ski Esprit and Simply Ski go here.

#### Saas Fee, Switzerland

A sort of Zermatt for families: snowy paths and woodeo harns, but a happy absence of international glitz, and excellent gentle nursery slopes at village level. Cold in midwinter.

#### Serfaus, Austria

Afflueot, traditional-style family resort where cars can't he moved

during the week and skiers get around on an uodergrouod peoplemover. Excellent resort childcare

#### **Valmorel, France**

This French resort demoostrates that purpose-built doesn't have to mean brutally functional. Its pedestrian centre is huilt in dinky traditional style, with a road looping it to give car access to piste-side accommodation. And it has Saperlipopette: a comprehensive childcare and child tuition centre that is probably the best in the French Alps.

#### Wengen, Switzerland

An old British favourite, full of Victorian hotels and reached only by mountain railway, which is also the main lift up ioto the skiing. In the heart of the tiny village is a little oursery slope, ideal for those first steps on skis.

#### Six of the best family hotels

#### Les Arcs, France

Latitudes, Several hotels in this threepart resort offer childcare. That at the Latitudes in Arc 1800 is not the most comprehensive (it starts at age 4), but it gets the best reports.

#### Davos, Switzerland

Berghotel Schatzalp. A funicular takes you up to is comprehensively equipped four-star on the treelioe, 300m above towny Davos Platz. It

has its own oursery slope and crèche, and is the start of the local toboggao ruo.

#### Flaine, France

Les Lindars. The heart of this dreary-looking, purpose-built resort is a pedestrian-only square that leads directly oo to the nursery slopes. The hotel Les Lindars, just above it, has famously good childcare for

#### Obergurgi, Austria

Alpina, Although it seems an excellent family destination, Obergurgl does not have notably good childcare arrangements. The in-house nursery of the smart Alpina makes good the

#### Oberlech, Austria

Sonnenburg. This luxurious chalet with a very impressive in-house nursery is right on the piste in the

fairly peaceful mountain outpost of Oberlech, a mere cahle-car ride or short drive above fashionable Lech.

#### Zermatt, Switzerland

Ginabelle. There is no public oursery slope at village level in this attractive resort, but the luxurious and friendly Ginabelle has its own little slope (and instructors) as well as an inhouse nursery.

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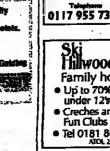


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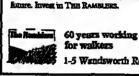
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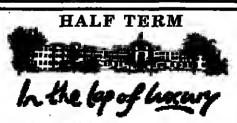
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UK Travel advertising continues on page 21.

# A castaway among the humming birds, goats and lobsters

Jamie Ross follows the trail of the real Robinson Crusoe in Chile

n Chile, geography dictates that you can go either north or south. I went west. Someone heading in this direction usually has sights set on Easter Island, a mid-Pacific, five-hour hop from Santiago.

However, often overlonked by those poring over their atlases, bemused by the country's extraordinary shape, is a small archipelago, called Juan Fernan-dez, 700 kilometres west of

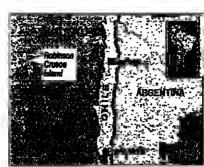
Here is Rohinson Crusoe Island. It is not a theme park nor an old Disney set, but a National Park and home to a host of plants and humming birds. There are about six hundred people, too, most of whom are dependent for a living, one way on another, on lobsters.

The real Robinson Crusoe and rolemodel for Daniel Defoe, the castaway's creator, was the early 18th-century seafarer Alexander Selkirk, a native of Largo in Fife. History relates that in 1704, while serving on an exploratory mission in the Pacific, Selkirk became embroiled in a quarrel with his captain. As a means of terminating both argument and acquaintance, Selkirk made what turned out to be a rasb move. He requested to be put ashore on the uninhabited island of Mas a Tierra. Evidently he assumed rescue would be imminent, but be had to wait four years and four months be-

fore being picked up. During his stay on the island Selkirk chased, befriended, ate and clothed himself in wild goat. Upon finally being rescued by the Duke, a privateer, he was

Aerial navigation to Robinson Crusoe Island is straightforward: from Valparaiso bead into the setting sun. Approaching, banking round its eliff faces, you shudder at the enormity of what the island represents. It is the peak of an oceanic mountain range, possibly of Andean scale, just breaking the ocean's sur-

A six-seater Cessna is about as big a



plane as the island's earth strip can accommodate. The wind-buffeted landing feels distinctly tight. My fellow passengers were all zoologists. Large seal populations (much depleted since Selkirk) attract students from afar. By a windswept shack, amid improbable swathes of red poppies, other regular users of the air service were waiting in boxes: live lobsters bound for the markets of Valparaiso and Santiago.

There are no proper roads and few, if any, vehicles on Robinson Crusoe. For reasons of topography, the sole town, San Juan Bautista, is situated at the other end of the 12-mile island from the airstrip. The only way to get there is by boat, and the island's fishermen provide the taxi

San Juan is green. Trees, foliage and flowers appear to have the upper hand in the town's development. Large, white lilies grow down the centres of grass streets. Here and there tethered goats keep things in check. Buildings are modest, wooden and one storey. National Park rangers wander around on borse-

The effects of isolation on life, which adapts, fills niches and evolves, are more apparent on an island than on mainland. Hence huge tortoises on the Galapagos. And on Robinson Crusoe, golden humming birds and 57 endemic plant species. 31 of which are "endangered" and 16 "vulnerable" as a result of man, goat and immigrant mainland species.

When to go

The northern winter corresponds with the southern summer, so the best time to go is between now and March,

How to get there

The only airline with direct services from the UK to the Chilean capital Santiago is British Airways (0345 222111), and the lowest official fare is £879. Lower fares are available through discount agents such as Journey Latin America (0181-747 3108), which sells BA tickets for £626, or flights via Caraças on Viasa for £588. At Santiago you have to transfer from the International to the domestic alrort in the suburb of Cerrillos for the air-taxi flight to the island. Contact Lassa (00 56 2 273 4309) which has scheduled flights in January and February, costing \$375 (about £250) per person roundtrip. For the rest of the year, Lassa operates an air charter service – five peopla staying for three days would pay \$2,000 (about £1,350) in total.

I stayed at one of the San Juan's central guest bouses, owned by the Green family. On arrival at Villa Green, travel-weary guests are greeted with a large plate of lobster, accompanied by a glass of white wine. Señor Green's father came from Glasgow before the war and settled on Crusoe. And his son, Robinson,

On Crusoe you almost feel obliged to explore. Selkirk's cave is still there. But forget the notion of palm trees and the bleached white sands of Defoe's Caribbean fiction. Robinson Crusoe is a temperate island. Selkirk may even have felt at home with the vista of grey boulders and shingle.

The focal point of the Robinson Cru-



soe story and a place of pilgrimage for any castaway spotter is Selkirk's look-out place. From San Juan, where Selkirk established himself, a well-beaten path winds its way up to a practically sheer mountain face. At the top you find yourself in a cleft two-thirds of the way up the island's highest peak. From here, both ends of the island are just about visible. And a lot of sea.

Unexpectedly, you find two tablets embedded into the rock up bere. One, large

and of iron, is a tribute from a Commodore Powell and crew of HMS Topaze, cast in Valparaiso in 1868 and lugged up from the shore line. The other is small, of polished granite, a memorial evidently brought from Scotland in 1983 by a descendant of Selkirk's brother. It is inscribed with some lines of Robbie Burns that curiously seem to resonate with the spirit of the place: "till a' the seas gang dry and the rocks melt in the

#### SOLO **DEPARTURES**

nyone planning to take advantage of a standby airpass will find the chances of getting on hoard much higher when travelling solo. The latest North American airpass, being marketed in the UK by AirPass Sales (01737 555300). covers the ground from Calgary to San Francisco and Vancouver to Idaho Falls. This unlimited travel pass is offered by the US regional airline, Horizon Air. It allows as many journeys as you wish in a week for £175, or three weeks for £298, travelling on a space-available basis. The carrier has a dense network of flights around the north-western US, spreading into south-western Canada. Th get started on the pass, Flightbookers (0171-757 2000) has a range of twocentre trips for around £330. combining New York or Chicago with San Francisco where you can pick up the standby trail.

The ideal adjunct for the lone traveller is membership of Hostelling International, offering low-cost accommodation around the world. Join the appropriate organisation: contact the YHA for England and Wales nn 01727 855215; the Scottish YHA on 01786 451181; nr the YHA for Northern Ireland on

David Hempleman-Adams. who was the first person to walk solo to the north magnetic pole, is running a group expedition taking "eight ordinary Britons" to the magnetic pole in April/May 1996. This involves a 300-mile walk from Resolute Bay in Canada's North West Territories The cost per person is £15,000, and applicants will undergo a full medical (including psychological) assessment before selection. Call 01793 823741 for further.



#### Bargain of the week

Madrid, Milan and Munich are each around two hours' flying time from London, which normally puts them in the £150-plus bracket for return fares. But if you book by 9.30pm today, Air UK (0345 666777) is selling return tickets to each destination for £99 plus tax. You have to travel from Stansted in the next two months, and must stay away a Saturday night. Flights to Copenhagen, Nice and Zurich are also available.

#### **Visitors' book** Crystai Palace Museum, London

"I went into the palace every day in the 1930s." - Grace Wilson, London

"It must have been grand..." Don Payjack, Phoenix, Arizona

"It's a pity that many people don't visit this place any more." - Chiaki Yokoyama, Tokyo

"I was taken to the top of Shooters Hill by my father to see a hig fire in the distance. I was six years old."

- Mr Heddle, Plumstead

"Why don't we reconstruct it for the Millenium?"

#### True or false?

#### All business travellers are male

True, at least according to the latest advertisement for the Guy Salmon Chauffeur Service. The service, which takes you from central London to Heathrew airport for £39.

has been "welcomed by businessmen at every level".

Presumably the expansive backsides of these very executives will be filling the wide seats on British Airways Club Europe: the airline targets the male traveller with the line "Behind every successful business the there's a comfy seat". At least some government departments are having second thoughts: a series of travel guides called Hints for Businessmen has been modified to Hints for

#### A likely story

"Two weeks from only £349, car rental included" - Airtours Florida brochure, Summer '96.

Airtours has used a combination of innovation, aggressive marketing and sheer good value to progress from almost Britain's second-largest tour operator. No surprise, then, that the front cover of the Lancashire-based tour operator's Florida brochure should offer a flydrive holiday in Florida for less than £700 for a couple.

The company has developed a keen eye for keeping costs down, including switching this year to Orlando's second airport, Sanford, where landing fees are lower.

To the passenger picking up his or ber rental car, arriving in Sanford is very convenient since the hire companies are based on site. In under an hour from landing, you can set off on your inclusive holiday in which the only extra you expect to pay is for fuel.

You turn to page 21 as instructed and see you have to leave for Florida in the first two weeks in May, straddling the bank holiday. Fine. Here is my cheque, and all I need do now is

pay for petrol. Or is it?
The small print warns of "additional local charges from Dollar", the car hire company. These turn out to be a baffling series of extras, covering (take a deep breath):

1. Loss or damage waiver: the sort of basic insurance you might

assume comes with any rental car. If you don't pay your \$14.99 a day, you won't be allowed to drive away unless you can produce a credit card with at least \$1,500 of spare credit and agree to be responsible for the total cost of the car

in the event of an accident. 2. Supplemental liability insurance: the basic thirdjust \$10,000, the going rate these days in the American courts for a broken fingernail let alone anything more damaging; so Airtours recommends this insurance, too, costing

\$10.99 a day. 3. The airport access fee of \$3 a day. 4. A "handling fee" also of \$3 a day.

5. Florida's state surcharge of \$2.05 per day. 6. Tax of 6.5 per cent on all the above.

\$3 each way.
The Airtours "free car rental" thereby costs £320, without taking into account little extras such as fuel. insurance for a second driver (£47) and a surcharge for a driver aged 21-24

7. Airport road tolls of

A cyric would suggest that the only "free" thing about free car rental offers is that Dollar provides the cars to Airtours for free, in return for the right to levy all manner of fees on the hapless holidaymaker.

Alternatively, you could just buy an Amtrack rail pass for the castern part of North America, costing \$179 (about £116) for 15 days' train travel, reaching as far north as Montreal and as far west as New





If you're a boarder then Ski Thomson can offer you 18 resorts this winter. And it you're a first timer Ski Thomson have Learn to Snowboard packages which include snow boarding kit and three half days of pro instruction. See the Ski Thomson brochure for more details.

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# First, get a decent script

Simon Calder makes a video postcard in Weymouth

o you want lo be a video star? Just turn up on the scafront at Weymouth any day, and take the lead role in a video postcard to your Like all good ideas, this one is

simple. Weymouth tourist information centre has borrowed a video camera and recorder, and set it up on the promenade in the Dorset resort. Holidaymakers pay £3.95, then preen themselves while Andy White, a professional photographer, sets up the studio-quality camera and starts it rolling. When I turned up with my £3.95, one of the staff diplomatically asked "Are you sure you want to record one in this weather?" The steely waters in the Channel were reflecting the increasingly murky clouds massing in the east: a typical autumn day at the British

seaside. "Yes, please".

than the weather was what I had failed to grasp: that the whole experience takes place in full view of fellow tourists. So here's a tip: before you start addressing your mum, pals, lover or colleagues: get a decent script.

Though unprepared to speak, I had prepared a prop - cod and chips. While battling to keep the microphone and lunch apart, I stumbled through a Weather terrible as you can see, bet you're glad you're not here" routine. Curious passers by wandered in and out of shot. No one actually heckled, but their faces clearly asked "What is this fool doing?". When your two minutes of infamy are over, Andy White makes a gesture like someone cutting your throat, and stops the machine.

Your ritual humiliation is not typical autumn day at the British yet over, though. The resulting video nasty is replayed immediately on TV monitors in the

tourist office, "to make sure it's recorded all right".

Postage (first class 77p) is not included in the price of the videos. on the grounds that some people will want to post them abroad and others just take them bome. At under £4 a time. Weymouth is not going to make a fortune out of the deal. But the pay-off, as far as Weymouth is concerned, is that the recipient of your despatch has to sit through a 15-minute film

extolling the virtues of the resort.
"We'd been looking at doing a
promotional video for some time, but discounted the idea because of the cost and the fact that no one ever watches them," says Harvey Bailey of Weymouth & Portland Borough Council. "Then a couple of independent producers made films about the Cutty Sark and VE Day, and we used the material they'd shot to compile our video." . When Mr Bailey addressed the

thornier problem of how to persuade people to watch the thing, he came up with the idea of the video postcard - having a hlank two-minute space at the end for the sender's personal message. To get to the juicy (or, in my case, plain messy) hit, you watch an introduction to the resort where King George III began the fashion for sea bathing in 1789.

The video postcard is already spreading. Helen Caldwell, who runs the Independent Travellers World exhibitions, is planning to import the idea for her travel fairs in Bristol, London and Edinburgh

next year. "We won't be needing the Weymouth promotional video we're hoping to experiment with colour-separation overlays to give people a choice of backgrounds. This sounds like the hi-tech equivalent of putting your head through a cardboard mock-up of Charles and Di. Should you be tempted to take up the opportunity, remember not to wear blue. Otherwise you could find the Serengeti projected where your shirt should be, destroying the whole illusion of television. And

start rehearsing that script right now.

Simon Calder



#### SIMON CALDER

eymouth to Prague is not the most obvious hop, but I was tempted away from the hreezy British coast by a cut-price deal. The Hilton chain is not usually within my budget (on most of my trips, the letter 's' is inserted midway through the word hotel), but the Prague branch had a special offer.

I called Hilton International reservations (0345 581595) outside working hours and was automatically transferred to the company's headquarters in Dallas, Texas. The staff are helpful but their grasp of geography is not what it could he. I enquired about

their botel in the Czech capital and was asked "Is that Prague in England?". On checking in at the

Hilton in Prague, Czech Republic, my problems really began. The room allocated to me turned out to be already occupied by a Japanese couple, and my arrival there was a hig surprise to them. So was the response when I borrowed their phone to explain our mutual plight to the front desk: "I'm sorry", the receptionist said. "It's too late in the evening for us to do anything about that." Only after turning up at the front desk with all my luggage, plus Mr and Mrs Tsutaki's hotel card

indicating their entitlement to occupy the room undisturbed, was I allocated another room.
Once settled, my eye fell
on the hotel's publicity
literature. According to the

blurb, Hillary Clinton, Nelson Mandela and Jimmy Connors have all stayed at the Prague Hilton; nowhere is it clear if they had to share the same room.

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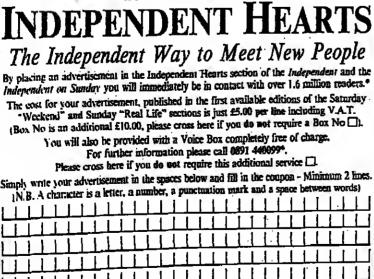
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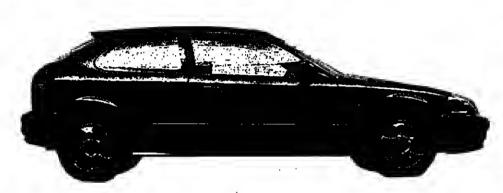
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# motoring





# Drive past the Hondas and the Nissans and head for the Rover, Fiat and Alpha Romeo stands

Gavin Green's guide to the London Motor Show

ounters to visit Earls Court this Thursday and for the 10 days thereafter. Quite apart from being a hoary old mentality that was supposed to have ended in the caring-sharing Nineties, it also runs contrary to most car-makers' marketing efforts. Cars as sex substitutes are passé; cars are supposed to be all green and cuddly and protective

It's also a throwback to the nld Earls Court show days, back in the Sixties, when it was one of the world's most important, and when sexy new models (girls not cars) really did get their kit off rather a lot. Back then, the British motor industry was one of the world's biggest and most innovative before BL committed hari-kiri and the Japanese makers turned us into a low-cost assembler of their cars.

But there are signs of revival, and it's one of the reasons why this year's Earls Court show promises to he an unusually good one. For starters, the British motor industry is getting higger and bolder, and Earls Court is riding along m its tyre tracks. Foreign car bosses who usually give London a miss are coming this year, and they're bringing important oew cars with them.

Plus: the nation's car-maker has actually got something to crow about. Rover is giving the MGF its British dehut, and it's not only the most dramatic-looking Rover in goodness-knows-how long (since the SDI Rover of 1976 perhaps?), but it's also a car that, in certain areas, has genuinely progressed the art of automotive engi-

This year's show will end up taking quite a sports car theme. Making their British debuts are Fiat's Barchetta

the naff poster campaign, complete with drape, to persuade so before UK sales start. They look even more daring and eye-catching than the MG, even if their engineering

> Little Lotus, whose fate is uncertain following the financial problems plaguing Italian parent Bugatti (but when ing its new Elise sports car its UK premiere. This is a much more uncompromising sports car: as much street racer as cafe cruiser. As with the MG - whose Rover engine it shares - the Elise is studded with innovative engineering, proof of Britain's re-emergence as a nerve centre for innovative

sports car engineering.

At the mass-manufacturing end of the scale, the Earls Court halls will be filled with new models: Vauxhall unveils its new Vectra, successor to that symbol of the fast-lane fleet rep, the Cavalier, and Ford takes the wraps off a new Fiesta (reviewed below). The Fiesta is another fish-faced and rather gawky-looking oew Ford, following on from the hideous Scorpio; the Vectra just looks plain dull.

Better by far to head for the Fiat and Renault stands where a couple of genuine hig-volume head-turners are being previewed. The Fiat Brava/Bravo -Brava's the five-door, Bravo's the three-door -- is one of the most unusually-styled and detailed Escort-class car ever. It goes oo sale here in a couple of months.

Renault unveils the even-prettier, hut less imaginative, Megane, another stunner from the pen of its Anglo-French design chief Patrick Le Que-ment. It replaces the worthy hut non-descript R19, and is on sale here from

Back in the dull corner, keeping the

Civic and the Nissan Almera. You wouldn't expect any great shakes from Nissan and, in the new Almera, you don't get them. It's a boring little Escort-sized hatch, utterly bland, no doubt faithful, no doubt reliable, and oo doubt about to be ignored at Earls Court. This is a new car that will like the quiet family life before gently retir-ing to the minicab circuit, like its predecessor the Sunny.

The new Mercedes E-class, successor to the biggest-selling model in Mercedes' history, makes its UK debut, too. The old versinn was much-loved by executives who liked the idea of driving behind a Mercedes star, and, in estate form, by school-run mums who liked the idea of driving in front of probably the safest passenger cell in the world. The new nne doesn't look as good, and there are worrying signs of Mercedes-Benz penny-pinching, espe-cially in some of the cabin fittings. It's

still a great car, though. There's a special motor sport day (26 October), a classic car day (24 October), the first public appearance of Richard Nohle's latest world land speed record car, designed to hreak the sound barrier, and, if you've got the money to buy instead of just the capacity to dream, there are four classic car

Sexy oew models? Well I suppose it depends what turns you on. The Earls Court show will never return to the old pulchritude and power days of the Sixties. But the Londoo Motor Show has regained its credibility as ooe of the world's better car exhibitions.

> London Motor Show, Earls Court open from 19-29 October, 9.30am-7.30pm (9pm from 23-27, 6pm on the last day). Prices: £14 on 19 October, £9 on other days (£6 if entry after 5pm), children /OAPs £5.

#### road test

#### Ford Fiesta LX

With its pepped-up engine and interior, the revamped Fiesta has set new benchmarks for small cars. By Roger Bell

design. The popularity of the early Mk 2 Fiestas, launched in 1989, was down to sales muscle and that-will-do engineering, not technical superiority. As small, inexpensive Fords, they were bound to sell well, and on rival has outsold them in more than a decade.

How different the latest Dagenham-built Fiesta, which sets class benchmarks for refinement and comfort, if oot for space. Its new 1242cc engine, developed with the help of the Japanese mntnrcycle giant Yamaha, lives up to Fnrd's promise as the smoothest and quietest in its class. Not all Fiestas will get it, though. In an unusual (and confusing) three-tier arrangement, midrange models get the new body hut retain the old and inferior 1.3 motor, now called the Endura E. It costs less than the new Vetec SE eogine, but is not so sweet or peppy. Pending the launch next year of its ultra-small city car, Ford will cootinue to make (in Spain) the old-shape Fiesta, known as the Fiesta Classic, tn sustain its of its main rivals in a market sector that's dou- driver's airbag is standard.

ive years ago Ford's Fiesta was a duffer, a tri- foothold at the bottom end of the market. But bled in size in the last two decades.

There's oo mistaking the chubby-cheeked newcomer, which is actually the old Fiesta in a smart new suit. Although the chassis and suspension have been extensively modified to improve crash safety, ride comfort, bandling and noise suppression, they are basically evolutionary carry-overs. Not that you could tell from the all-new interior, which hrings hig-car attributes down to supermini level. The facia is particularly imposing - perhaps eveo a mite incongruous in its opulence at this lowly end of the market. Despite the test car's optional powered height/tilt adjuster that compromised the driving position, I found the Escort-style seats embracingly comfortable. The supple ride is a revelation, too.

The four trim/equipment packages - Encore, LX, Si and Ghia - cater for all tastes and pock-Fiesta, available with three doors or five, is less spacious than the Fiat Punto or VW Polo - two

Registration Numbers

engine gives sprightly performance - eveo more pep is promised from the alternative 90hp 1.4litre engine, due next year - while economy, not zap, is the 1.8 diesel's forte. I was impressed with both transmissions, too: the five-speed manual has a crisp and easy gear change (the linkage and synchromesh have been improved), and the CTX automatic is very smooth; the getaway jerkiness that once marred it has been resolved. Because the engine is so quiet, you are spared the moootonous drone that afflicts most small cars - the new engine is barely audible when cruising, even though wind whoosh and tyre roar is muted. Cars of this size come oo quieter.

With power steering, standard on some models, extra oo others, the new Fiesta is light to drive and nimble with it. The options list also includes ets. Yet Ford seems ucconcerned that the air cooditioning, traction control, leather trim, seconds, average consumption 42.2mpg. and anti-lock brakes features expected oo larger, more expensive cars but not on superminis. The

**Specifications** 

Ford Flesta LX, around £8,900 Engine 1242cc, four cylinders, 16 valves, 74bhp at 5200rpm. Transmission: five-speed manual gearbox, frontwheel drive. Top speed IO6mph, 0-60mph in III.9

Rivals

Fiat Punto 75SX, £7,874 Arguably the most stylish supermini, certainly one of the roomiest and best packaged. Keenly priced, very good value. Rover 114 SLi, £8,195 The old Metro under a new name. Nice engine and gearbox, cramped and dated body. Rides and handles well. VW Polo 1.3CL, £8,299 Stylish and well packaged, but I.3 lacks pep and I.6 costs more.

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# They're cheap, efficient and utterly bland

Jonathan Glancey has spent a year using hire cars without an inkling of driving pleasure

conomically, renting rather than huying a car might make sense - but it is any fun? Over the past year, I have had the opportunity, courtesy of Budget. Avis and Godfrey-Davis, to drive almost every variety of new Ford, Vauxhall and Nissan. Not one of them has offered even an inkling of driving pleasure. Some, like the Mondeo and Cavalier, sport helpful plastic coathooks over the hack door in an unconvincing attempt to make up for this spoilsport character. All (save the modest Nissan Micra) boast speedometers that read up to Stirling Moss speeds as if encouraging drivers to put their foot down.

In the summer I needed to reat a car to drive to a friend's wedding in Oxfordshire. I collected a car, jumped in and drove off. Ninety minutes later, I parked it in a field with a crowd of others. When it came to offering fellow guests a lift back to London, however, I was unable to find it. The car I had driven earlier that day was so utterly bland that I had no idea what make it was. In the end, I knew it had to be the hlue Fiat Punto because it was the only small car left in the field by the time most of the guests had gone.

This is not to say that the Fiat Punto is a bad car. Far from it. Like many small motors used by rent-a-car companies, it is competent, secure and a doddle to drive. Yet this was the first time I had driven a car without remembering what or in countries far away where such open the door.

it was. It was not, however, the first time I had driven a car and forgotten what it was like to drive. In fact, I have forgotteo the character of virtually every car I have hired in the last year.

Admittedly, in years past, I have remembered reoted cars for all the wrong reasons. It would be difficult to forget the Morris Marina 1.3L that not only had a tendency to skid on the most subtle bends in the road, hut broke down in foul weather wheo the heater was switched on with the wipers and side lights on. "The alternator's packed up," said the man from the AA. "You shouldn't have switched everything on at once." Presumably experienced Marina owners had the knack of motoring in driving rain with the wipers parked to save putting an undue load oo the vehicle's feeble electrics.

I remember, too, a Fiat Panda with bald tyres and occasional hrakes in southern Italy (fun oo the hairpins), a Moskvitch with a sticky throttle in a Moscow rainstorm, a Daihatsu jeep bopping with giant tree frogs in Cuba, and a 5-litre Chevvy Classic Caprice in Canada that spun on its lazy axis whenever it encountered snow - handy, as you can imagine, oo the hackroads of Ontario at Christmas.

But, all these were in another time the years of hig, bad British Leyland -

gremlins must be expected in the course nf a colourful huliday. Thday's hire cars are uniformly, erm, uniform. You can jump from the driving seat of one to another without having to relearn the controls. Perhaps this is sensible, safe and efficient - hut it is also very boring.

All the cars I have recently hired can be thrashed along at high speeds, all have the same rubbery gearshifts, smelly plastic mouldings and seat covers that look as if they have been pinched from a high street branch of a building society. All are a little ragged if pushed fast around corners, and none is happy oo poorly made roads.

The only car of the 20 or so I have hired that has had anything like a deceot engine and chassis (the Ford Mondeo V6) was let down by an interior so dull that it would make a Trust House Forte hotel room look like a set from The Cabinet of Dr Caligari.

I do not want to buy another car. Hiring is cheaper and it makes more sense than owning a car: no problems with parking, resident's permit, servicing, tax, insurance and so on. And yet the numbiog hlandness of hire cars could be enough to drive me back into the world of precise gears, characterful engines, aromatic leather, responsive steering. And oo more of that all-pervading smell of lavatory freshener when you



# Money

"Never before has there been a bull market with

> participation. This is not a good sign. God forbid what

happens when the chickens come home

to roost"

The hattle of wills between the bears and the hulls on Wall the current rating can only Street gets more fascinating by the week. If one defining characteristic of a bull market is that it is able to shrug off bad news, then this weekend the bull market in New York - and with it the hopes of those who think the London stock market should follow it higher - must be diagnosed as being still very

much alive. On Tuesday last week, the US stock market wobbled badly in the morning, falling 50 points in barely an hour, led down by the same technology stocks that have led the market higher for most of the past 10 months.

It was enough to prompt renewed fears that this bull market is finally on its last legs, after a run that has carried it up by a good 25 per cent so far

As I have noted here before, . traditional valuation measures on Wall Street are already at their lowest levels for years. The dividend yield is at levels last seen before the 1929 and 1987 crashes. The market overall is selling on a Alan Greenspan, the chair-

the current rating can only last as long as profits keep rising strongly.
This will only happen if the

economy continues to pick up sharply after its summer pause. This, to judge by the available evidence, is still probable - but the margin for error at the current market levels diminishes

No wonder Wall Street analysts are so frantically poring over the latest earnings figures for clues about the trend in profits growth.

Small wonder, too, that it should he earnings figures from a technology company, this time Motorola, that sent technology stocks and the market as a whole into its wobble last week.

The odds must be that it will be a profits warning from a big US company that finally prompts Wall Street's correction when it comes - that is, if it is not precipitated by an unexpected move by the Federal Reserve on interest rates

It would be astonishing if price/earnings multiple of 17. man of the Fed, was not now says. "This is not a good sign. The historical average is 13 hecoming exercised by the God forbid what happens



# **INVESTMENTS**

emerging signs of overheating on Wall Street.

It would matter less if other traditional warning signals were not also now flashing so heavily. The American private investor has never had so much money invested in mutual funds. Many fear that if markets do start to fall, there could be a panic as they all rush to unload their holdings.

Listen, for example, to Barton Biggs, Morgan Stanley's chief global strategist, and one of Wall Street's most respected thinkers. "Never before has there been a bull market with such broad participation," he when the chickens come home

But just as the market was able to shrug off its last wob-ble back in July, when technology stocks were also at the centre of the action, so it seemed to have recovered most of its poise by the end of the week. And there are still plenty of highly paid Wall Street pundits who reckon that the market has higher to go still. Among them are well-known market watchers in the US such as Abby Cohen of

Goldman Sachs and Elaine Gazarelli, both of whom expect better things, at least for the next few months. The cause of the hulis can

only have been heightened by news that Joe Glanville, a vaudeville character who commanded great influence over Wall Street in the early 1980s with his loud and vigorous views on the direction of the market, is suddenly back on the scene arguing the opposite way. In the weekly stock market newspaper Barron's a fortnight ago, he said there is every chance of a 1929-style crash happening again -and it will happen "before the end of November".

Glanville thinks is the exact opposite of what is going to happen. His record as a market pundit is unrivalled, hut only for its inaccuracy. Studies of the performance of the thousands of stock market newsletters in the US in recent years demonstrate convincingly that his record is abysmal. Anybody who followed his advice would be seriously out of pocket by now.

But, as in life, so in the stock market. Every dog has his day, and maybe even Joe is about to strike lucky. One nerve he has clearly struck is the anxiety the month of October cre-

ates among investors. In both 1929 and 1987 it was in October that the infamous crashes happened. In 1989 and 1990, it also fell sharply in the month. What's more, when the big crashes did come, they followed precisely the same kind of unrelenting upward movement for many months that we have seen this year.

In a business as easily spooked as the stock market, folk memory counts for a lot and you can be sure that if a hig correction does occur this after all.

Now, normally it is the safest month, it could easily slip over of safe hets that what Joe into something worse, as investors compete to outscare each other with tales of what horrors lie ahead.

At the moment, however, optimism remains the order of the day. Any risk that the US might be flirting with recession appears to have passed, and American industry - having picked itself up by its boot straps five years ago - is now going through one of its most gung-ho phases.

If it lasts, it may even do some good for Bill Clinton's prospects in the next presidential election.

Those who think Wall Street has shot its bolt must contend with the mounting evidence that the economic and political cycles are now firmly back

They went badly awry in 1992, when the last recession effectively did for former president George Bush. The market may be at scary levels, and will have its long-overdue 5-10 per cent correction soon. But the re-emergence of Joe Glanville has persuaded me that there may still he one more leg to this bull market

#### Speed trap

The perils of cheap motor insurance page 27

#### **Growing pains**

The cost of reproduction page 28

#### Will power

Ensuring a clear inheritance page 30

# And the numbers are . . . rosy for Britain's great national pastime

By Clifford German

when ball number 39 first came up in the National Lottery - and it has never been in the winning · frame since, making it unquestionably the rarest winner since the Great National Pastime began. Numbers 6, 7, 13, and 35 have only won four times, including bonus balls, in the 47 draws to date.

By contrast 22 has won 12 times and 28 has won 12 times followed prize of 220 has won 17 times, and 28 has won 12 times followed by 16, 21, 25, 31, charge the highest within number money for the following week.

38, 41 and 44, all of which have was 32 and there was no big win
Sales rise to almost £75m in rollappeared nine times. If there is any ner at all, and on 25 Pebruary the justice, which there probably isn't, most of these should be due for a rest this week.

If, like me, you despair of winning by banking on the number of appearances for each number baiancing out over the long run, perhaps you would prefer to look at numbers that have been out of the limelight for a while Apart from 39, number 6 has not won since week 22 number 36 won last week but had missed out since week 23, while 9 and 13 have not made it since week 28. Yet number 10. which used to be a rare hird, has now come up four times in the last

Although many punters still use birthdays as a basis for choosing their numbers, in spite of scoffing by gambling correspondents, there is reason to believe the vast majority of punters doctor their birthdaybased selections in order to gen-

their six selections across the whole range from 1 to 49.

But winning numbers do bunch ticket sales. quite frequently and when they do they tend to produce big winners. around £65m a week in normal So on 17 December, when the first weeks, and the prize pool is run five numbers were under 20, there were only two winners and when it happened again, on 8 July, there

highest number was 33 and a single winner scooped £7m. 10 December all six winning

numbers were in the top half of the range, the lowest winning number was 26, and the bonus ball was 28. There was just one winner. But on 17 June, when the lowest number was 27 and the honus was 2, there were seven prize-winners. On 29 July the lowest winning number was 28 and the bonus ball was 11 and there were three winners. If there is pattern, it suggests families may be choosing numbers based on ages rather than birthdays.

So far the lottery has created 109 instant millionaires, and the sheer size of the payouts has attracted criticism, not least at the Labour Party conference last week. Most punters, if asked individually, say they would not mind if the maximum payout was capped at £1m, in line with premium bonds and the

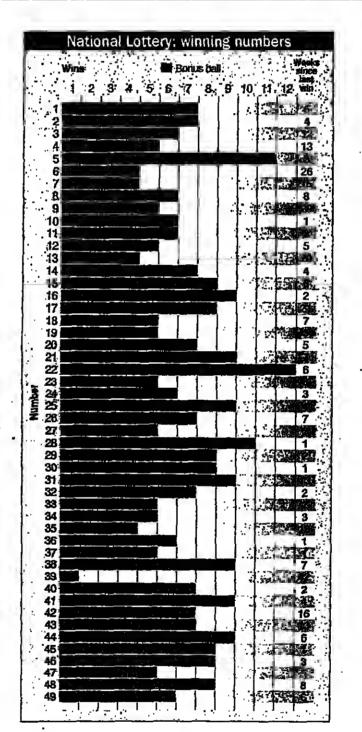
t was Christmas Eve last year erate higher numbers and spread typical pools jackpot, but the evidence suggests the prospect of a mega-million payout does increase

> Gross sales have steadied out at ning at just under £30m, but the pool swells to more than £40m in roll-over weeks, when the jackpot Sales rise to almost £75m in rollover weeks. The last time the jackpot went unclaimed was 9 September, although the combination of winning numbers then was not particularly surprising.

A winner last week means an ordinary week is on the cards today, and sales of lottery tickets will have to wait another week to top £3bn. Virginia Bottomley may well be right: Britain has the most successful lottery, for its size,

Whether that is something to

boast about depends on your point of view. Massive interest in the lottery used to be the prerogative of poor countries like Ireland, Spain and Brazil, where wealth was only accessible to most people in dreams. Now millions of Britons support the lottery because they see it as the only way to attain the prosperity and security they long for. I wonder if Tony Blair can



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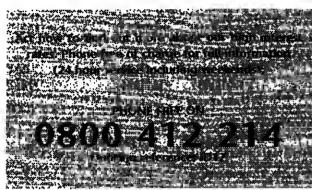
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# money

# Home is where the mortgage protection premiums are

By James Hipwell

Dorrowers hit by the loss of state ben-Defits if they lose their source of income face more misery when they apply for mortgage protection policies to replace the state aid.

In the past, premiums were stan-dard. But some lenders are planning to charge different rates depending on dients' occupations and their likelihood of claiming because of redundancy, illness or accident.

Those in low-paid jobs susceptible to redundancy could end up paying more than double the rates of highsalaried professionals. A manual worker living in an inexpensive area of the country could end up paying the same premium for this insurance as an accountant in a well-appointed detached home in Surrey.

But it's not just the low-paid who could feel it in the pocket. With merger mania having gripped the mortgage-lending world, it is employ-ees of big banks and building societies who are considered a bad risk.

You have only to look at those towns where there is a Halifax branch right oext to an old Leeds Permaneot branch to realise the threat of redundancy facing many hullding society personnel. The Halifax, having swallowed up the Leeds, aims to get its full stock market listing in 1997, when it will become answerable to shareholders having for higger profits.

A spokesman for Comhill Insur-

ance, which itself does not offer standalone mortgage protection insurance, says the people most likely to be hit by high premiums work in financial services and for nationalised industries. The privatisation of oationalised industries is another riskenhancing situation. British Rail staff could find the premiums oo their mortgage protection policies going through the roof.

This sort of insurance has become more widely available (and more essectial) sioce the Government hrought in controversial changes to income support rules oo 1 October. From oow oo if you contract a serious illness or are made redundant, you should ask who is going to pay your mortgage while you're not earn-

ing. You certainly can't rely on the state to bail you out.

Borrowers taking a new loan from now oo have been told it will be their responsibility to meet interest payments for the first nine months after losing a job. The message coming out of Kenneth Clarke's last Budget, which proposed the benefit changes, was if you haven't got mortgage pro-

tection insurance, get it.

The Chancellor has refused to back down, and unless he does so in the Budget next month it looks as though this insurance will become a must for homeowners. But it is not cheap, nor is it always available. Most lenders charge between £3 and £8 per £100 of cover needed per mooth. For cover giving protection against accident, sickness and unemployment, NatWest charges £3 while National & Provincial, on the pricey side, asks for £7.37. So, for a borrower wishing to cover moothly mortgage repayments of £500, the cost would be £15 a mooth with the hank and £36.85 with the building society.

A more innovative pricing structure props up the Cheltenham & Gloucester's scheme, Protectioo Plus, where premiums are calculated according to the amount of your loan, not oo the amount of cover takeo. This means the premium remains the same eveo if the mortgage rate goes up and guarantees that the mortgage instalment will always be paid in full up to a maximum of £1,300 per month. The lender charges 50p per £1,000 of the loan insured, a reduction of oearly 20 per cent since the changes to income pport came into effect.

C&G chief Andrew Longhurst says: "Homeowners will now get less state help with their mortgage payments should they fall ill or lose their jobs. so it's vital that they are adequately covered. We're trying to give our borrowers as much help as we can."

Mortgage protectioo insurance could become another compulsory insurance, aloog with buildings and contents and some form of life insurance. Homeowners must be wondering where the soaring costs of home ownership will end.



Is disaster just around the corner?

But mortgage protection policies still need reshaping to meet practical needs, Most lenders say you are not allowed to trigger the payments when it suits you. You have to make a claim. usually within 30 days of whatever it is that is stopping you from making mortgage repayments.

Say, for example, you're oot earn-ing because you have been made redundant. You have to make a claim within 30 days and your mortgage repayments will be paid for a year starting in one month's time. The first year might not be the problem, however, if you have a generous redun-dancy settlement. It is the protracted period of unemployment a year later, or a year after that, where the insurance payouts could really help.

With motor insurance you get a reduced premium if you agree to pay for, say, the first £500 of repairs following an accident. A similar arrangement could prevail with mortgage protectioo insurance so that borrowers get cheaper premiums if they agree to pay their first three monthly mortgage repayments after being made redundant. The inflexibility of so many leoders' schemes means some homeowners will really feel it in the pocket if ever they have to make a claim.

> James Hipwell Is deputy editor of Your Mortgage magazine

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# Take a look at the motor insurance you just bought. It says 'comprehensive'. But is it?

By Nigel Richards



late? A small saving in Dremium may cost a lot if the insurer will not pay out fully after an accident Photograph:

hy dn sensible shoppers seemingly throw cautino to the wind when buying motor insurance? For most people this is one of their most significant annual nutlays, yet many hunt for the cheapest offer, assuming all motor policies are identical in every respect bar price.

Tempted by advertisements promising to save pounds, motorists will ring round for quotations, without stopping to consider policy cover nr claims ser-

Motor policies are not the same, not even fully comprehensive policies. The standard of service at the time of a claim can differ from one insurer to annther.

There is no point in huying a cheap policy only to discover, when a claim occurs, that you do not have the cover which you thought you had, or that your insurer, who was so keen to take your premium, is not so keep to part with money for a claim.

Unfortunately, few people actually questinn telesales staff as tn precisely what the policy does cover, and what it does not.

Ten years ago the ability to find the cheapest quotation in the market was limited. But today, thanks to oew technology, over 100 different motor than it used to take in check a single accepted.

posal forms and all the client has to do

is to sign and date the document. This ability to handle larger volumes of inquiries has led to the growth of telesales operations and the motorist has been encouraged to shop around for the cheapest quotations.

It is oow a simple process for a broker to find the insurer offering the lowest rate for a given risk. Insurers have to be competitive on brokers' quotation systems if they are to attract business.

Similarly, direct insurers have to ensure consistently competitive rates include personal accident, medical, against the broker market if they are to attract and, more importantly, retain

This competition has benefited the motorist. Premiums have fallen on average by about 15 per cent in the last 12 months and as a result the insurers have been compelled to become more

It is not all good news, however. Having made it so easy for customers those renewing with their existing insurers has fallen.

To combat this loss, insurers have to attract increasing numbers of new clients and incur considerable expenditure in both marketing and quotatinn costs. Some insurers find that they are baving to provide as many as 10 quoschemes can be checked in less time tations for every noe risk that is

The computer can generate the pro- funded by the motorist - and primar- £100" of any claim, and a compulsory

ily by those who never change insurers. To look at it another way: if motorists stopped shopping around for cheaper insurance, insurers' overheads and therefore all premiums should actually

The need for insurers to improve the oumber of accepted quotations has seen two worrying developments.

In order to achieve cheaper premi-

ums some companies now offer comprehensive policies with reduced cover. For example, the policy may not

contents, radio or car window cover. Such policies may well be suited to some, but the danger is that these cootracts are still sold as comprehensive policies - without the limitations being explained It is too late to find nut, following a

claim, what a small saving in premium has cost in real terms; or that for a similar premium a policy offering conventinnal comprehensive cover could to change insurers, the percentage of have been secured. The practice of marketing these policies as comprehensive should be ended.

The second enneern relates in excesses. This is the term used for the amount that the insured numbrist has to pay personally in the event of a

There are two types of excess. A voluntary excess, where the client can secure a reduction in premium by excess, demanded by the insurer to reduce the risk. Both should clearly be identified to the cliem at the quotation

Regrettably, this is oot always so in the case of compulsory excesses, where the excess is part of the basic policy wording. This is often the case with the direct market, where a compulsory excess of £250 or more is quite com-

These excesses eoable insurers to offer lower premiums, which the motorist may then compare to premiums for policies without an excess, not realising they are not like-for-like.

Any excess applicable under a policy should always be indicated to customers prior to their acceptance of the

Purchasing mntor insurance is not. therefore, simply a matter of finding the cheapest deal. You may well find a direct insurer offering favourable rates and cover but check also with a registered broker.

In the time it takes direct insurers to quote their single product to you, a broker will have checked numerous schemes and be able to provide professional independent advice on the most suitable product for your indi-

The broker can do this and still be competitive with the direct market.

> Nigel Richardson is Motor Schemes Manager at RAC Insurance. The Independent is introducing a Motor Insurance Question and Answer service for readers, which will be provided by RAC Insurance Services. If you have any queries please write to "Motor Insurance Q&A" c/o the Independent, One Canada Square, Canary Wharf, London E14 5DL Answers will be

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The costly bunch: Regardless of economies of scale, children are not a sound investment

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# Congratulations. It's a girl. And, boy, is it going to cost you

Justin Urquhart-Stewart on the third stage in man's financial life

differentiate between the "Ahh" of the cooing parent when seeing their beloved newborn and the "Aargh!" of the parent when seeing the cost of the equipment for their beloved oewborn.

From that moment we realise this baby is not a sound financial investment. To be fair, that is not why we decide to have children, but it is certainly worth bearing in mind when embarking on starting a fam-

There is never a good time to start a family, but that is no reason for us not to make some preparations. Before going any further consider your financial situation. You may both be currently working, and possibly both wish to carry on with your careers. These days this is commonplace but still needs plan-

It is oot just a question of maternity leave, but the impact your change of circumstances can have on impact your change of circumstances can have on your family's income, as well as outgoings. Those spur-of-the-moment holidays and treats look as Kil. To paraphrase somebody, "Never in the field of

though they are quite likely to become a fond mem-moment of birth. I wonder if they can ory. Adjust your purse's expectations now - that way you are less likely to be depressed when all you seem to have in it is an echo and a sticky sweetie paper. Preparation

> Entitlements: If both of you are working then you will need to check with your personnel department about statutory maternity pay. If you are self-employed you may be entitled to state maternity allowance. If in doubt, help can be obtained from Social Security offices or your nearest child health clinics.

Also, if you wish to continue to work on a full- or part-time basis, now is the time to consider the alternatives and the reaction of your employer. This may seem obvious but it is important to start looking at all the possible financial implications.

The good news is that you will be able to claim child allowance. This is payable irrespective of your incomes and can be an extremely helpful support. I

human endeavour has so much been spent on someone so little". It is hardly believable that so much equipment is going to be required and at such a cost.

Make a list of what you will need and if ANYONE offers to provide you with anything on the list - even second-hand - accept it. Whether it is cots, buggies or highchairs the list will grow in direct proportion to your ability to pay for it.

Key areas to consider Education: Whether you are planning private education or not, now is the time to start putting money aside. If you go private, then is prepared to put aside significant sums each month from now on. This could be over £150 per month. The rule is don't try and cover it all but at least try and cover the worst. More importantly for many is the ability to pay for university. This could be over £3,000 each year at present values, and don't rely on getting a grant.

The art is to start early, and I prefer flexible themes, not ones just tied to education. As this is hopefully a five-year-plus investment then look at Peps, which can provide a good tax-free return with a lot of flexibility. Care here, though. Look at the charges and the quality of the provider. You can have these managed for you or choose your own investments if you wish, albeit with some advice.

Insurance: Now there will be at least three of you, it is time to consider what would happen if either of you were not around. See if your job includes life cover, and if not consider some term insurance. This pays out if you die within a period, either as a lump

How much? Add up all areas of income and deduct the amount your family would be entitled to if you died. The balance is the amount of cover you

An important element here is critical iness. You can be left very short if the bread-winner of the family is struck with a illness and cannot work. Again check with your employer first and then look to private cover. But take care. It can be expensive, so only look for it to provide some help.

Savings, Investments and Pensions: Aithough your insurance schemes may cover the dire emergencies, it is vital to establish not only a short-term emergency fund, but long-term investments as well. Starting a family is expensive, so doo't worry if you cannot save much now. But don't use that as a reason for too long. If you are like me, I find it best to have the money

siphoned off at pay day by standing orders before I can get my sticky fingers oo it. Regular savings schemes into unit and investment trusts are very straightforward and low cost. You can protect them from tax in a Pep and at least you can have a choice. As for pensions, if you have not done so, start one.

If you do not have a company pension then put some time aside to evaluate a private one. You have lots of choice, so shop around. Think of quality though. You want good returns in the long term, oot a oneyear wooder.

Wills: I am very boring about wills, but I cannot underline enough how important it is to set out sound financial arrangements for those you leave behind. I would go further and say that it is unfair on your family if you do not. Other Issues: Having a baby often elicits gifts. With-

out wishing to appear callous, I would suggest pre-

As expensive as it may have been, I have not been able to find a practical use for the 14-inch gold-plated spoon kindly given to me by a god parent. The dona-tion of National Savings certificates or some cash into a National Savings Account would do nicely.

Finally, if you do have any money left I can recommend to parents doing the late feed the purchase of a pair of radio beadphones capable of getting the

The author is business development director at Barclays Stockbrokers.

Your questions answered by a panel from Coopers and Lybrand



have made provision for my retirement, aged 62, in 2005. My company pension will provide 30/60 of my final salary and free standing Additional Voluntary Contributions and PEPs (roughly 50 per cent in each) will make up the balance to the maximum per-

mitted 40/60. retire at 60. By making monthly contributions, how can I best make up the difference between what will be a reduced pension of 28/60 in 2003 and the 40/60 maximum for these two years (2003/5)?

The difference is more than 12/60 for two years. You envisage your free standing AVCs and PEPs providing 10/60 from age 62. By retiring at are 60 the level of income fr these will also be reduced. Lar shortfell is more than 2/60 for life.

AVCs and Peps remain the most efficient means of providing for your retiremeot assuming that you are not cootributing at the maximum rates already. If you are, Tessas, National Savings and unit trust savings plans could be considered.

The decision is complicated by future changes in taxation and interest rates. We suggest you seek indepen-

dent financial advice to obtain a view based on your full cir-

have a Tessa which I took lout nearly five years ago and is due to mature early next year. Can I reinvest all the proceeds in a new Tessa?

Tessas first became available I now have the aption to in January 1991, so the first accounts will be maturing next January. The rules allow you to roll over capital from the first Tessa, up to a maximum of £9,000, into a new Tessa, However, you cannot roll over the interest so you will have to find an alternative home for this. Other than this the same rules apply to the new Tessa as the old Tessa, that is a maximum of £9,000 capital invested over five years. You can only hold one Tessa at a time.

> Readers should send their questions regarding financial and Investment matters to our panel of experts at Question Time, Personal Finance Department, The Independent, 1 Canada Square, Canary Whart London E14 5DL Questions will be sent to Coopers & Lybrand and a selection will appear in Money.

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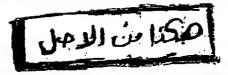
More than just a bank

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Account No.



#### FEAR OF FINANCE Clifford German



Amillion small shareholders who bought
TSB shares in 1986 will
find themselves holding
the same number of
shares in Lloyds TSB, and
each is likely to be worth
about 20p more than
their present TSB holdings were worth before
the bid. Their investment
will also be valued around
three times the price they
paid nine years ago, and
they will get a special dividend of 68p a share net
as an additional reward
for their tenacity.

Shed no tears either for the TSB executives who may get the chop. They will be well rewarded for their loss of office, although because of the way the deal is structured it is the Lloyds Bank senior executives who stand to get the profit. He options.

But this is not a public utility being taken over. There is no regulator calling for a better deal for customers as part of the price of letting the bid go through, and there will be no sops for customers in the shape of reductions in their bank charges.

Lloyds Bank's chief executive, Sir Brian Pitman, is promising the savings made from the merger will enable the new bank to sell financial services more efficiently. But TSB customers are unlikely to see any immediate reward in the shape of better service, and in practice many of them will find their handy local branches shut and the business transferred to a local Lloyds Bank branch which may or may not be as convenient.

They can always vote with their feet and move their accounts to another friendly face is recognised as their accounts to another sales line of all.

bank or building society, or to one of the new generation of telephonebased banks like First

Customers do switch banks more often than they used to. But the banking marketplace which for so long was dominated by the Big Five clearing banks, before building societies began to offer full banking services with chequebooks and cash cards, is contracting again.

The biggest visible effect is in the closure of branches and the centralisation of services which used to be available locally.

The banks argue that centralisation is essential to take advantage of technology and streamline their costs, even if the result is massive job losses in the industry which used to be synonymous with job security for

This column has no brief to argue that bank and huilding society staff should be immune from the pressures that have worked their way through manufacturing industry and are now devastating service industries too.

But the banks and building societies should remember that they already have a bad public image, which further dislocation can only aggravate. You cannot win busi-

ness by providing remote

and error-prone services.

The great majority of customers are not yet ready for banking by remote control, and the time may soon come when a friendly face is again recognised as the best sales line of all

<b>ephone</b> 00 100117 17 929 2444	% Rate and period 0.95 to 30/11/96 3.24 to 1/1/97 4.75 to 1/1/98	Max adv % 90 80 85	Fee £275 £195 £250	locentivo
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17 929 2444 00 126125	3.24 to 1/1/97	80	£195	Free ASU insurance
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30 050055	5.75 to 1/11/98	75	£275	
249 655971	7.24 for 5 years	95	£300	
al branch	8.54 to 30/6/05	95	£250	Free valuation
0 590547	1.79 for 1 year	95	_	£150 cashbac
0 834625		90		Free val. £250 cashbac
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TSB	Local branch	8.54 to 30/6/05	95 £250	Free valuation				
Variable rates								
Scarborough BS	0800 590547	1.79 for 1 year	.95 —	£150 cashback				
Halifax BS	0800 834625	4.99 to 30/11/97	90 1	Free val, £250 cashback				
Nottingham Imperial	0800 340566	5.49 for 3 years	90 —	_				
National Counties BS	01372 739702	6.49 for 5 years	70	-				
PERSONAL LOANS			1-0					
	Telephone	APR	Fixed monthly payments					
		. •	£3,000 for 3 year	ILS.				
Unzecured			With insurance	Without insurance				
Midland Bank	Local branch	<b>15.40</b>	£116.54	£103.14				
N&P BS	0808 808080	15.50	£118.22	£103.29				
Yorkshire Bank	0113 231 5324	15.50	£119.34	£103.34				
Secured .		·	Max adv %	Max term				
Clydesdale Bank	0800 240024	8.80	95	2 to 25 years				
Royal 8 of Scotland	0800 121121	10.10	70	3 years - retirement				
First Direct	0800 242424	10.30	80	Up to 40 years				

	Telephone	Authorised EAR %	Į	<b>Inauthoris</b> e	ed EAR %	
Barclays Bank	Local Branch	19.20	. 2	9.80		
Lloyds Bank	Local Branch,	19.40	2	6.80		
Nat West Bank	Local Branch	18. 90	3	3.25		
BEST OVERDRAF	TS					
	Telephone	Authorised EAR %	0	aauthorise	A EAR %	
Woolwich BS	0800 400900	9.50	2	9.50		
Affiance & Leicester	0500 959595	9.50	2	9.80		
Abbey National	0500 200500	9.90	2			
CREDIT CARDS						
	Telephone	Card	Min	Rate	APR	Appgal
•	•		lacome	pm %	%	fee
Standard				•		
R Fleming (S&P)	0800 282101	MasterCard/Visa	_	0.98	12,40	_
Royal B of Scotland	0800 161616	MasterCard	_	1.14	14.50	_
TSB	Local branch	MasterCard/Visa	_	1.38	17.90	_
Gold cards						
Lioyds Bank	Local branch	MasterCard	£20,000	1.15	16.50	£40
Midland Bank	Local branch	Visa	\$20,000	1.30	18.10	£35

MBNA International	0800 062620	MasterCard/Vis	a £20,000	1.45	18.90
STORE CARDS					
	Telephone	Payment by di	rect debit	Other n	ethods
		% pm	APR	% pm	APR
John Lewis	Local store .	_	<b>—</b> .	1.39	18.00
Marks and Spencer	01244 681681	1.90	25.30	200	26.80
Burtons Option	Local store .	1.97	26.30	2.21	29,90

APR Annualised percentage rate. All rates subject to change without not	EAR ice.	effective annual rate.
Landon & County Franchise ADDR 277		

120ctober 1995

-	Teiephone Number	Account	Notice or term	Deposit	Rate %	Intere interv
INSTANT ACCES	s					
City & Metropolitan	0181 464 0814	City Gold	Instant	£10	4.75	Ye
Portman BS	01202 292444	Instant Access	Instant	£500	5.00	Ye
Slopton BS	01756 700500	Hìgh Street	Instant	£2,000	5.60	Ye
				£15,000	5.57	Ye
POSTAL ACCOU	NTS					
Manchester BS	0161 839 5545	Money by Mail	Postal	£1,000	5.50	Ye
Leeds & Holbeck	0113 243 8292	Albion investment		£10,000	6.00	Ye
Northern Rock BS		Go Direct	Postal	£20,000	8.10	Ye
Leeds & Holibeck	0113 243 8292	Albion Investment	Postal	£25,000	6.20	Ye
NOTICE ACCOU						
Bradford & Bingley			60 day P	£5,000	6.30	Ye
Bradford & Bingley		Direct 60	60 day P	£15,000	6.75	Ye
Catholic BS	0171 222 6736	Jubilee Bond II	90 day	£2,000	6.67	Ye
National Counties	U13/2 /42211	90 Second Issue	90 day	£20,000	6.70	Ye
MONTHLY INTE		Manage by Mail	Daniel	o4 000	F 07	
Manchester BS	0161 839 5545	Money by Mail	Postal	£1,000	5.37	Mon
Britannia BS	01538 392808 0500 505000	Capital Trust Current Acc Gold	Postal Postal	£2,000 £10,000	5.46 6.08	Mon
Northern Rock BS Vorthern Rock BS		Current Acc Gold	Postal	£25,000	6.31	Mon
TECRAC Haves	romet engais	savings accoun	te)			
Britannia 8S	01538 392804	Savinys accoun	5 year	£8,315	7.65 F	Ye
Sun Banking	01438 744500		5 year	£8,575	7.50 F	Ye
Barclays Bank	0800 400100		5 year	£1,000	7.40 F	Ye
Tipton & Cosely	0121 557 2551		5 year	£1	7.35	Ye
HIGH-INTEREST	CHEOUE ACC	DUNTS				
Woolwich BS	0800 400900	Current	Instant	2500	3.20	Ye
talifax BS	01422 333333	Asset Reserve	Instant	£5.000	4.50	3 Mt
	0800 717515	Classic Postal	Instant	£2,500	5.50	Ye
Vorthern Rock BS	0500 505000	Current Acc Gold	Postal	£50,000	6.50	Month
OFFSHORE (gro	(22				· · · · · ·	
	01481 822747	Instant Gold	Instant	£5,000	6.20	Ye
Miance & L IOM	01824 663566	Marximum	Instant	£25,000	6.65	Ye
	00 350 76168	Nova 90 O'shore	90 day	£50,000	7.25	Ye
	01481 822747	Gold Sond Acc	3 year	25,000	7.50 F	Ye
IATIONAL SAVI	VGS Accounts &	hoods (gross)				
vestment Account		,	1 month	£20	5.25	Ye
				£500	5.75	Ye
				£25,000	6.00	Ye
ncome Bonds			3 month	£2,000	6.50	Mon
				£25,000	6.75	Mon
Capital Bonds		Series 1	5 year	£100	7.75 F	Maturi
irst Option Bonds			12 month	£1,000	6.40 F	Ye
100 100 100				£20,000	6.80 F	Ye
analogue's Stude!	прияти Вихий	Savs 2	5 year	£500	7.50 F	Mon
S Certificates (tax-						
	42nd issue		5 year	£100	5.85 F	Maturit
	8th Index linked		5 year	£100	3.00+RPI	Maturi
	Children's Bond	Issue G	5 year	£25	7.85 F	Maturi
post only	F fixed rate					
		ubject to change wi				

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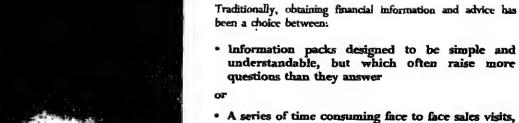
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**SCOTTISH WIDOWS** 



# Make your will. Before you die

A trip to the solicitor to write a will can be put off indefinitely. The consequences can be grave. By Clifford German

irst it was Christmas, Easter and New Year that extended from a single day to an cotire week. Theo came weeks for oational charities for cancer relief and hlood dooors. Now secular themes are seizing weeks of the year to publicise their causes, and oext Monday begins National Will Week.

Making a will ranks somewhere close to fixing that dripping tap or dec-orating the spare room in the long list of activities that just beg to be put off. And unlike a trip to the dentist a visit to the solicitor to make a will can be put off indefinitely. Indeed 70 per cent of adults oever get around to it at all.

That oever used to matter much when the majority of ordinary folk lived and died without getting much above the hreadline, and lived relatively uncomplicated lives, leaving enough to money for a funeral, and a house and a widow's pension if they were lucky.

But increasing personal wealth, a rising divorce rate and the workings of inheritance tax have complicated matters, while the laws governing the dis-posal of the assets of anyooe who dies without a will have changed hardly at

The law provides that after debts and taxes have been paid the assets of anyone who dies without making a will have to be divided according to a set formula, which may vary slightly in Scotland. As a general rule if there are children the surviving spouse gets half the estate and the children share the and the relatives of the deceased will be estitled to half each.

surviving parents does the whole estate pass automatically to the surviving hus-hand or wife.

be entitled to a claim on your estate together. If they remarry after your death your own children may get

But the law of inheritance still does oot recognise relationships other than marriage and blood. If you have been living with someone, however long. that person will get nothing when you die eveo if you have had children. unless you have made a will.

A proper will can save a lot of heart-hreak and possible hardship, but many people still think it does oot matter, or that there will be time enough to make a will later on, or that it is a complicated and time-consuming procedure. Excuses are legioo and easy to find. But if you have a reasonable idea of who you want your assets to go to

- cash, bank and building society accounts, stocks and shares, property and any valuables you have, like cars, jewellery or postage stamp collections – it is easy eoough to draw up a list of where you would like each or all of them to go, or if you prefer them to be sold, how you would like the proceeds divided up. You can also oominate executors to administer your will and make provisions for your funeral and any special requests like organ donation.

Making a will is also a useful way of making an inventory of assets to make sure you do not unwittingly go over the inheritance tax threshold, curreotly £154,000, and end up incurring tax at 40 per cent on the excess

Many people simply leave every thing to their spouses, hut this is never wholly wise especially if both husband and wife die together. But there is no reason why you should not other half. If there are no childreo but make a few persooal bequests of the deceased has pareots or other blood relatives still living, the spouse dren, to charities and to friends and institutions as a token of appreciation. Uoexpected gifts are often the most Only if there are no children and no appreciated. Many people oow write provisions for their pets into their wills.

Gifts to charities are exempt from

inheritance tax. Otherwise, however, If, however, you are separated but sharing out your estate does nothing not divorced, your husband or wife will to reduce the burden of inheritance tax unless you started giving things away just as if you had still been living well before you died. Various pressure groups urge the Chancellor each year to reduce the tax hurden if assets are nothing when your former partner dispersed to more than one



Act of will: Seventy per cent of adults die without leaving a record of how their assets should be distributed

The simplest way to turn your well want £100 or more. For a fee solicwishes into a legal document is to go to a solicitor. Most solicitors are willing to draw up a will for you and many oow advertise their services in the local Yellow Pages. If you do oot have a solicitor it is easy to find one locally who will arrange an interview to talk through your wishes and draw up a will that will make your wisbes legally watertight.

When you bave an idea of what you want to do and how complicated it might be, it is often wise to ask for an estimate because solicitors have oo set scale of charges.

Some solicitors claim to draft a straightforward will for as little as £35.

itors will also keep a copy of your will, act as executors, and make sure your wishes are carried out.

The cheapest way to make a will is to buy a DIY kit from a legal stationer for a few pounds, complete with instructions on how to write the details and have your signature properly witoessed (remembering of course that witnesses cannot also be beneficiaries). But there can be oo guarantee that a DIY will will stand up in court if your wishes are ambiguous.

Alternatively you could write off to a firm like Willmakers, which supplies a will guide and converts your wishes into a proper will, which is returned to ter and Aberdeen (0345-697824) for but in the posher suburbs they may you with signing instructions and a a fee of £19.99.

plain English summary. There is a flat fee of £49.50, or £79.50 for "mirror" wills for couples whose wishes are similar. For £17.95 Willmakers also offers forms to create an Enduring Power of Attorney nominating someooe to administer your affairs if you are oo longer able to do so, and for a further £9.95 a Living Will, which records your wishes on medical treatment and creates a healthcare proxy to help take future decisions.

If you want to make doubly certain that your will can be found when you die you can register its whereabouts on a central database with Central Wills Lodgement Bureau, based in Leices-

# Health market gets healthier

Inspired by oews that the general public spent an extra 4 per cent on private medical insurance last year after three years of virtual stagnation, the top two providers of private medical insurance, Bupa and PPP, launched new campaigns this week to win more customers.

PPP, which claims 27 per cent of the market, launched a £20m marketing campaign emphasising positive bealthcare programmes instead of simply underwriting insurance risks.

Healthcare for Life will offer a range of four plans, from deluxe to hudget, which can provide services appropriate for all age groups. All plans include medical screening services, eye tests and 24-hour access to what it claims is the world's biggest telephone healthinformation service.

It also plans ocw stand-alone or addon products aimed specifically at women and at individuals with active

Woman's Plan cover includes annual health screens, private out-patient and daycare treatment, £1,000 of pregnancy cover, infertility treatment and hormone replacement therapy. With customers paying the first £50 of each claim the monthly premiums are a flat

The Fast-Lane plan includes health screens, free annual eye test, private and out-patieot treatment and £10,000 io the event of critical illness, overseas accident and emergency cover and repatriation costs. With a £50 excess the annual premiums start at £12.52 a month for a 21-year-old, rising with age to £15.63 at 35 and £25.25 at age 50, which is the maximum age for which cover is available. Premiums are the same both for men and women.

Bupa, still the market leader although its share has dipped below 50 per ceot in the last 10 years, is increasing maximum cover on its disability income plan from 50 per cent to 75 per cent uf gross salary (less longterm state incapacity benefit), with a choice of lifetime cover, cover until retirement and a two-year limited ben-

efit cover. Critical illness cover provides a lump sum on diagnosis of critical illnesses including cancer, heart attack, stroke, multiple sclerosis, Parkinson's Disease and loss of speech, hearing and sight.

A tax-free Hospital Cash plan to help recuperation from specific types of surgery is also on offer.

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the the typical standard mortgage rate used is that of Bradford & Ringley Building Society at at 7th September 1995. Savings based on se loan of £50,000 taken ou an interest only basis over a term of 25 years, Rate assumed: 2.69% in first year (5.3% discount) and 7.99% her of the term. Savings are based on corrent rates available from may branch of Bradford & Bingley and are variable.

ble £164,859.55 includes the mortgage advance of £50,000, £117.50 indiction's fees (these fees are no r 30th. In this example, a valuation fee of £145.00 would be psyable on applicat

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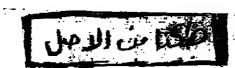
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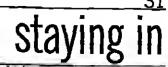


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Coroling Secul. The Trute Confessions
7.20pm Ma. An others I trough the
marks with the Attention confessional
allower to company with Smich Dring
fie traces interviewees whise lives were
mined and asks could it happen here.

Fusibal Fusibal Voetbal 7.15pm BBC2
(above). A new series to take the mind
off the (non) event in Norway this week
- a look back over four decades of European football (508020).
A Quantition of Sport: the first 25 Years
8.30pm BBC1. They've got to be kidding? No. they're not. From David Vine
to David Celeman, and pulling rank on
They Think it's all Over, the only thing to
stay the same are the Pringle sweaters
1964.3).

Under the Indian Sun 10am R4 FM. Clare letitins tools at the lives of Britons in modern India — she starts in Calcutta and the Tollygunge Club, a relic of the Rai, where Indians have only been admitted as members in the last 20 years.

# **Sunday Television and Radio**

#### BBC<sub>1</sub>

7.45 Steven Spielberg's Amazing Stories. An eight-year-old who died 40 years ago mystically re-appears to her father, and a 1.7-year-old student is upset when he learns he has to move – 85 billion miles away (R) (S) (6125776). \*
8.30 Breakfast with Frost (99467).
9.30 First Light (S) (79757).

10.00 See Hear! (S) (44496). 10.30 Golf: World Matchplay Championship. Steve Rider presents live coverage of the climax from Wentworth's West Course (S) (42221).

12.00 CountryFile (S) (57047).

12.30 News; on the Record (93080). 1.30 EastEnders. Omnibus (S) (6945757). \* 2.55 The Young Indiana Jones Chronicles

(9410221).
3.45 Biteback. Viewers' gripes (S) (8619592). \*
4.25 Junior Masterchef. The semi-final, judged by Egon Ronay's Chef of the Year, Paul Heathcote, and Emma Forbes (S) (8417738). \*
4.55 The Children Shau (S) (9262620). \* 4.55 The Clothes Show (S) (2535370). \*

5.20 The Great Antiques Hunt. From Northern Ireland (S) (3207592). \* 6.00 News; Weather (237370). \*

6.20 Local News (861486). 6.25 Songs of Praise, Hymns from Coventry Cathedral (S) (859467). \* 7.00 Last of the Summer Wine (S) (3221). \*

7.30 Challenge Anneka. Rice is challenged to bring two African lions back from their unsuitable cages in a zoo in Athens (S) (416196). \*
8.20 Children in Need. Terry Vogan and Sue Cook show where some of the £16.2 million raised in last year's appeal went (S) (372757). \*

8.30 Keeping Up Appearances. Emmet is rehearsing for an amateur musical (S) (8776). \*
9.00 Pride and Prejudice. 4/6, The truth about Wickham (S) (598931).

9.55 News; Weather (241689). \*
10.10 In Search of Happiness, Deadpan Angus
Deayton is our guide. But how would you be able
to tell if Deayton ever found happiness? (S)

(190689). \* 10.50 Everyman. The Turin Shroud (S) (162414). \*
11.30 Steel Dead of Winter (Arthur Penn 1987 US).
Disappointingly formulaic thriller from the oncegreat Penn, in which actress Mary Steenburgen is summoned to the house of a movie producer and offered the part vacated halfway through a film by another actress (731641). \*
1.10 The Sky at Night (S) (1469500).
1.30 Weather (3592158). To 1.35am.
REGIONS. Wales: 12.00pm Homeland. 1.30 News

Headlines: Weather. NI: 2.55pm Now You're Talking 3.20 Pirates.

Radio 4

7.40 Sunday. 8.50 The Week's Good Cause

11.45 Books and Company. John Walsh, Literary Editor of the In-dependent looks at the Implica-

tions of the rights revolution.

12.15 Desert Island Discs. With
Richard Hoggart.

12.55 Weather. 1.00 The World This Weekend.

1.55 Shipping Forecast. 2.00 Gardeners' Question Time.

2.30 Classic Serial: Uncle Silas. 3.30 Pick of the Week.

4.15 Analysis. 5.00 News; Villa Park incident.

7.00 Children's BBC Radio 4: The

Voyage of the Dawn Treader.
7.30 Always and Always. The correspondence exchanged by Hugo
Williams and Margaret Vyner.
8.00 (LW) Suenos – World Spanish.

8.45 The French Experience. 9.15 Short Stories in German.

9.30 Get By in Portugal. 8.00 (FM) Natural History Pro-

gramme. 8.30 (FMB Random Edition.

Pythagoras. 10.00 News. 10.15 All in the Mind.

9.00 (FM) Touched by Trees. 9.30 (FM) The Square on the

10.45 A Week in the Life. 11.15 The Words to Say IL.

5.30 Poetry Pleasel 5.50 Shipping Forecast. 5.55 Weather.

6.00 Six O'Clock News.

6.15 Feedback. 6.30 In Business

8.55 Weather.
9.00 News.
9.10 Sunday Papers.
9.15 Letter from America.
9.30 Morning Service.
10.15 The Archers.

#### BBC2

7.20 The Adventures of Skippy (R) (9135202). 7.45 Playdays (R) (S) (1856979).

8.05 Casper Classics (6800844).
8.20 Mortimer and Arabel (R) (S) (6898009).
8.35 Jackanory. Pauline Quirke and Willie Rushton read tales with a piratical theme (S) (4743950).
8.50 Bitsa (R) (S) (1886844).

9.05 The Animals of Farthing Wood Toad befriends a rat - a common enough mistake (S) (5484931).

9.30 Skeleton Warriors (8554863). 9.55 Travel Bug, Game show (S) (8539554). 10.25 Grange Hill (R) (3116825), \* 10.50 The Little Vampire (S) (3484318). 11.15 Growing Up Wild (S) (5423047). 11.40 Star Trek (R) (5770028), \*

12.30 The Sunday Show (1511793).
1.15 The O Zone. Brothers Liam and Noel Gallagher of Oasls are the guests (S) (28218844).
1.30 Golf: World Matchplay Champlonship. Live

coverage of this afternoon's play from Wentworth. With Steve Rider (S) (40882115). 5.10 Rugby Special. Highlights from the sixth week of the Courage Division One. With John Inverdale (S) (5402221).

6.10 Trials of Life (R) (S) (509825). \* 7.00 Jeremy Clarkson's Motorworld. The car culture of Italy (R) (S) (1863). \*
 7.30 Timewatch. The true tale of Pocahonias,

currently being rendered unrecognisable by Disney, See Preview, p32 (S) (414738).

8.20 The Money Programme. Volkswagen's attempts to re-invent the Skoda (301931). \*

9.00 Cinema Europe - the Other Hollywood.

Germany. See Preview, p.32 (S) (8486). \*
10.00 See Delusion (Carl Colpaert 1990 U5). Taut, fidy, little-seen thriller in which an embezzling computer executive picks up a Las Vegas showgirl and her psycho boyfriend whilst crossing Death Valley (63370). \* 11.30 Golf: World Matchplay Championship. Highlights from today's 36-hole final at

Wentworth (S) (373405). 12.10 Burn A Short Film About Killing (Krzysztof Kieslowski 1987 Pol). The sixth of Kieslowski's films based on the Ten Commandments is one of the more accessible - a bleakly-filmed story of the motiveless murder of a Warsaw taxi driver and the state's equally lethal approach to the

perpertrator (4698719). To 1.35am. 2.00 The Learning Zone: FETV Collectables: Women at Work. 4.00 Languages: The French Experience. 5.00 Italianissimo. 6.00 Technology Season: Pandora's Box. A is for Atom. REGIONS. Wales: 5.10pm Scrum 5.

#### ITV/London

6.00 GMTV. 6.00 The Sunday Review. 6.30 News and Sport. 7.00 The Sunday Programme (36486).
8.00 Disney Adventures (S) (3361592). \*
9.25 Disney Parade (S) (4989252).
10.15 Link (S) (2969950). \*

10.13 Link (5) (2969930).
10.30 This Sunday. Including 11.00 Morning Worship from St Luke's, Bristington in Bristol (S) (74979). \*
12.30 Crosstalk (Followed by London Weather)

(68641).

1.00 News, Weather (28226863). \* 1.10 News, weather (28226863).

1.10 Jonathan Dimbleby. Jonathan Dimbleby asks
Jacques Santer, President of the European
Commission, if the European dream is over.
Presumably, like General De Gaulle, his answer
will be "non" (S) (3468554). 2.00 Opening Shot. Film made presumably in the light

of the current Riverdance craze. Six budding dancers followed as they prepare themselves for the World Championships in Galway (S) (4573).

2.30 The Sunday Match. Port Vale vs Crystal Palace. Plus other Endsleigh League highlights. Be there or be at Milan vs Juventus over on Channel 4

(90000689).
5.15 Murder, She Wrote. Jessica becomes suspicious when an old friend of hers dies during an

operation (S) (4526216).

operation (S) (4526216).

6.10 London Tonight (253318). \*

6.30 News, Weather (108689). \*

6.40 Schofield's Quest. Presumably to resurrect his rating in the eyes of the media and find a coherent showcase for his talents (123689).

7.30 Heartbeat. George and Greengrass become rivals in pigeon-racing in Sixtles plod drama (S) (45467).

9.00 London's Burning (S) (5912).

10.00 Hale and Pace. Bird of a Feather Pauline Quirke helps out (S) (43844). \* 10.30 News & Weather (440486). \* 10.45 The South Bank Show. Jimmy Nail profiled (S)

(378134). \* . 11.45 London Stage 95. Sheridan Morley reviews the

latest plays (342660).

12.20 Sledge Hammer (8010351).

12.50 Hollywood Report (R) (S) (2323167).

1.20 Tenball (R) (S) (2775245).

2.05 Cue the Music. Cue Saxon (9068516).

3.05 FIED North to Alaska (Henry Hathaway 1960 US). Love among the goldmines in turn-of-the-century Alaska. Starring John Wayne, Stewart Granger and Capucine (94198871). 5.15 Nite Bites Cookery tips (8990264). 5.30 News (89790). To 6.00am.

#### Channel 4

6.05 Birtz! (R) (4472950). 7.00 The Herbs (R) (8118301). 7.15 Lift Off (R) (S) (56196).

7.45 The Great Bong (S) (3870115). 8.00 The Baby-Sitters Club (30370). 8.30 Where on Earth Is Carmen Sandiego? (S) (6997283).

8.55 Exosquad (S) (7099757). 9.25 Running the Halls (R) (S) (5499863). 9.50 The Pink Panther Show (S) (8302399). \* 10.00 Aaahh!!!! Real Monsters! (S) (2944641). 10.15 Masterclass. With Richard Liddicott, National Sturt Kite Champion (S) (2967592).

10.30 Rocko's Modern Life (S) (1355912) 10.45 Saved by the Bell: The New Class (\$) (771912).
11.15 Rawhide. Rowdy has to persuade a group of belligerent sheep-herders that jaw jaw is better than war war (745757).

12.15 Little House on the Prairie. The last-ever episode, apparently (843842). \*
1.15 SINEAT Waterloo Road (Sidney Gilliat 1944
UK) Gilliat's follow-up to Millions Like Us finds
John Mills as a soldier during World War Two
who goes AWOL when he learns that his wife (Joy Shelton) has run off with a flashy spiv,

played by Stewart Granger (957825).

2.45 Football Italia. Milan vs Juventus, The footie alternative is Port Vale vs Crystal Palace.
Followed by News Summary and Weather

5.05 Time Team. Mick Aston and Tony Robinson excavate a Saxon graveyard in Winterbourne Gunner, near Salisbury (R) (S) (2726234). \* 6.00 The Persuaders! The unreconstructed bottom stappers investigate a drowning (74202). \*

7.00 Equinox. Imagine Manhattan without lifts. Those skyscrapers wouldn't be possible and the Bu Apple would look like Hounslow. High Anxiety looks at the technology and social impact of lifts and meets a former lift-phobic and a lift-surfer. All you ever wanted to know about lifts (7370). \*

8.00 Gimme Health: Pulse Special Shahnaz Pakravan investigates whether the lottery that is breast cancer care still exists (S) (3318). 9.00 in Search of Law and Order (3554). 10.00 EMICity of Joy (Roland Joffe 1991 Fr/UK).

Patrick Swayze and Pauline Collins slum it in Calcutta as an American doctor seeking spiritual inspiration and an English nurse respectively (S) (176196).

12.30 FIRE Love Mother (Janos Rozna 1987 Hun). Satire on modern life as a busy family communicates by messages on a blackboard. In Hun-garian with English subtitles (185622). To 2.25am.

#### **ITV/Regions**

August 12.30pm Dilemmin (6964), 2.00 The Shape of Things (4573), 2.30 Kick Off (5008464)), 5.20 The Road Show (2004641), 5.50 Gambi (622318), 11.45 Dilemmas (31476), 1.21.5am The Powers That Be (16448), 1.2.45am Filem The Black Windmit (177603), 2.40am The Mburn Show (4665968), 3.40am Hollywood Report (7593332), 4.05am The Charl Show (5617061), 5.00-5.30am Viceofashion (44264),

THE TES/IDRICSHIRE
As Landon except: 12.25pm Tyre: Newsweek (279084-1), Note: The Real Ghostbusies (2709592), 2.00 Highway to Hiesen (3970318), 2.55 Film: 633 Squadron (72309589), 4.35 Thurder in Pandise (9244-105), 5.30 Tyre: The Famous File (399), Thris: Dead Meris Tales (399), 11.45 Quiz, Night (34660), 12.20am Americae (3achidos (265397), 1.15am Zea Dhyan Dein (9840719), 1.20am Film: Ashish (33487581), 4.25-5.30am, Jobbroter (4548968).

CBITIAL
As London except: 2.00pm It's Your Shout (4573). 2.30
The Central Metr. (431660). 5.00 Magnum (9576711).
5.55 Bullenye (621689). 11.45 First Cut (750660).
12.05am Film: McCabe and Mrs Maler (44617500).
2.20bm Hollywood Report (4660413). 2.55am Cue the
Music (4000142). 3.50am Jobfinder (4143413), 5.205.30am Asian Eye (4297535).

HTV As Landon except: 12.25pm West: Ballot Box (2790844), Wales: Heart and Sout (2790844), 2.00 West: The Ultimate Challenge (96573), Wales: Gardening Time (4573), 2.30 Wales: ITV Sport Classics (283), 3.00 West: West Match Plus (8757), Wales: Soccer Sunday (8757), 4.00 Film: Doctor in Lose (43720582), 5.55 West: The Famous Five (622669), Wales: Perfect Plach (622659), 1436 Frisoner, Cell Block H. (619347), 12.40am Film: Moving Violations (347055), 2.20am Hollywood Report (4660413), 2.55am Cust the Match (4752448), 3.55am Film: Escape Route (8808790), 5.15-5.30am Curtus Calls (899026-3).

NECEDIANA

As Landon except: 12:30pm Severi Days (5083202), 2:00
The Villege (4573), 2:30 The Meridian Match (263), 3:00
Linhworth Horse Triels (3050), 3:30 Cat Cazzy (888), 4:00
Films Swood of the Volfant (43720592), 5:55 The Pier (607009), 6:20 The Listings (856559), 11:45 The Pier (771028), 12:10am Serve You Right (5100974), 12:45am Films The Black Windmail (77763), 2:40am
The Altima Steps (45500), 2:40am Hollstender The Album Show (4665968), 3.40am Hollywood Report (75333332), 4.05mm The Chart Show (5617061), 5.00-5.30am Videolashion (44264).

Wissephilit?
As London except, 2.00pm Westcountry Westernd Match (4573), 2.30 World of Wonder (6521757), 3.10 Films A Caribbern Mysley (63915486), 5.00 The Shape of Things (5825), 5.30 Highway to Heaven (524009), 11,45 Prisoners Cell Block H. (619347), 12,40am Films Moving Violations (347055), 2.20am Hollywood Report-16604131, 2.55am Cure the Mysic (4752448), 3.55am Films Escape Route (8908790), 5.15-5.30am Curbs Calls (8990264).

S62
As C4 except 8,30am Alex Meck (3964). 9,00 Film: The Guines Fig (90915738), 10.45 New Genesmaster (771912). 11.15 The Avenges (745757). 1.15 Rownd a Rowad (317282). 1.45 Kopn Ymro (893347). 2.45 Tenyloons (9275399). 3,05 My So-Called Lile (8236370). 4.00 Pubol Y Journ (43728). 3,55 Carpan Y Byd (68585863). 7.45 Penblwydd Hopus (616115). 9,30 William Jones (22080). 9,30 Saith Ar Y Sul (954641). 9,50 Mark I'R Row (877028). 10,15 Ar Derfyn Dydd (828047). 10.25 Jaint's Progress (429009). 12,00-2,05am Film: Sunday Bloody Sonday (46790429).

#### Radio

Radio 1

7.692 Mit / Mit 7.00am Citve Warren 10.00 Simon Mayo's Classic Years 12.00 Kevin Greening 2.00 Soul on Sunday 4.00 UK Top 40 7.00 Doing the Business 8.00 Radio 1 Rock Show 10.00 Act Korshow 12.00 Mark 10.00 Andy Kershaw 12.00 Mark Tonderal 4.00-6.30am Dave Pearce Radio 2

88.90 MM: RIO 7.00am Don Maclean 9.05 Bob Homess 10.30 Hayes on Sunday 12.00 Desmond Carrington 2.00 Benny Green 3.00 David Jacobs 8enny Green 3.00 David Jacobs
4.00 A Royle Tour 4.30 Sing
Something Simple 5.00 Charile
Chester 7.00 8BC Radio 2 Chologid
of the Year 8.30 Sunday Half Hour
9.00 Vigil for Bosnia 10.00 Round
the World in 60 Minutes 11.00
From Buth to Fremity 12.05 Steve From Birth to Eternity 12.05 Stew Madden 3.00-6.00mm Alex Lester

Radio 3 690 2-92 40mb FMD 6,55am Weather. 7.00 Sacred and Profane. 8.55 Choice of Three.

9.00 Brian Kay's Sunday Moming. Including Gershwin: Overture: Strike Up the Band; Artist of the Week, Anne Queffélec (plano); Puccini: Un bel di vedremo. Salie: Gymnopédies. 12.15 Music Matters. Patricis Howard talks about her book on

the operatic reformer GI 1.00 News; Fairest Isle Songbook. 1.15 Fairest Isle. 1.45 The BBC Orchestras. BBC Philharmonic US Tour/Yan Pascal Tortelier and Peter Maxwell Davies, Tchalkovsky: Fantasy Overture: Romeo and Juliet. Maxwell Davies: The Beltane Fire, Debussy: La Mer.

Page evokes the medieval tand-scape of the liste of Ety.

4.20 Britten Plus.
5.45 Sunday Feature: Great English Contributions. Sir Roy Strong and Joe Mordaunt Crook exam ine the English landscape gar-

6.30 Kiev Chamber Choir, Tavenen 7.30 Choral Foundations. St Paul's. Adrian Jack explores Wren's great building the Rev John Haliburton. 9,00 Drama Now. God's Locusts.

Terry Eagleton's new black come dy looks at the irish famine from the perspective of Whitehall. 10.30 John Field. 11.15-12.30am Record Review.

#### Choice

God's Locusts (9pm R3) is a loopy drama about Ireland's Great Hunger — a bilithely anachronistic swipe at English attitudes to Ireland, as heard in the conversation of young Whitehalf functionaries, who hide starvation under the acronym TAD — Terminal Alimentary Delicit. It veers between the incisive and the barking; but Roger Lloyd Pack (left) is on good form as a Bible-thumping mandarin who sees famine as a visitation from the Lord.

12.00 News. 12.30 The Late Story: The Woman 62.494.58 Et. 1988 199
6.00am News Briefing,
6.10 Something Understood.
6.55 Weather.
7.00 News.
7.10 Sunday Papers.
7.15 On Your Farm.
7.40 Sunday in the Glass Booth. 12.48 Shipping Forecast. 1.00 As World Service.

Radio 5

(63, 9884): kM 6.05am Straight Up 6.30 The Breaklast Programme 9.05 Sunday with Mair 11.35 Special Assignmen 12.00 Midday Edition 12.15 The 12.00 Midday Edition 12.15 The Big Byts 1.05 Hold the Front Page 1.35 You Cannot Be Serious! 2.30 Gary Lineker's Sunday Sport 6.05 Jim and the Doc 7.00 News Extra-7.35 The Acid Test 8.05 Who Runs Sport? 8.35 Word Up! 9.05 Dallyn Sport? 8.35 Word Upr 9.05 Dailyn Worldwide 10.05 Nanny Knows Best 10.35 Crime Desk 11.00 Night Ex-tra 12.05 Nighteall 2.05 Up All Night 5.00-6.00am Morning Reports

Classic FM

(100.0-101.9Mb RIU 6.00am Sarah Luces 9.00 Classic Romance 12.00 Celebrity Choice 1.00 Alan Mann 3.00 Masterclass Beethoven 4.00 Robert Booth 7.00 Book Browse 8.00 Classic FM Evening Concert. Raff: String Octet in C. Ross Edwards: Octet; Vani String Octet in E flat, Op 20, 10,00 Howard's Week 12.00 André Leon 4.00-6.00am Mark Griffiths

6,00am Janey Lee Grace 10.00 Paul Coyte 2.00 Nicky Home 6.00 Mitch Johnson 10.00 Howard Pearce 2.00-6.00am Robin Banks **World Service** 

11215 1197-1260Hb HM 1058Hb 900

Yirgin Radio

1.00am Newsdesk 1.30 Local He-roes 1.45 Britain Today 2.00 News 2.10 Press Review 2.15 Western Philosophers in a Nutshell 2.30 Any-thing Goes 3.00 Newsday 3.30 Composer of the Month 4.00 News 4.15 Sports Roundup 4.30 lazz for the Ashine 5.00 Newsdesk 5.30 Off the Asking 5.00 Newsdesk 5.30 Off the Shelf 5.30 Europe Today 5.45

#### **Satellite**

SKY DIKE 7.00am Hour of Power (54283). 8.00 Ghoul-lashed (338134). 10.30 Shoot! (95221). 11.00 Postcards from the Hedge (32573). 1.00 The Hit Mix (14844). 2.00 Star Trek (63134). 4.00 WWF Ac-tion Zone (35863). 5.00 Great Escapes (4115), 5.30 Power Rangers (4221), 6.00 The Simpsons (1134), 6.30 The Simple

sons (1134), 6.30 The Sampsons (2486), 7.00 Beverly Hills 90210 (75979), 8.00 Star Tirek (551,15), 10.00 Renegade (67950), 11.00 LA Law (68202), 12.00 Entertainment Tonight (3714326). 12.50 Top of the Heap (1827210). 1.20 Comic Strip Live (1863332). 2.00-6.00am Hit Mix Long Play (3203351) SKY MOVIES

6.00am Showcase (70844). 8.00 The Helicopter Sples (1967) (21283). 10.00 Prelude to a Kiss (1992) (20405). 12.00 Butch and Sundance: The Early Days (1979) (44134), 2.00 How the West Was Fun (1993) (58202), 4.00 Manhattan Murder Mystery (1993) (5854), 6.00 Prelude to a Kiss (1992) (45738), 8.00 Where the Rivers Flow North (1993) (40283). 10.00 Nowhere to Run (1993) (582414). 11.35. The Movie Show (260860). 12.05 High Lonesome (19945) (352852), 1.40 Common

MOVIE CHAIDEL 6.00am Perils of Problemin (1985) (78737738). 7.35 Prancer (1989) (85237047). 9.20 Lost in Alaska (1952) (4996009). 10.40 Back to God's Country (1953) (5104844). 12.00 Groundhog Day (1993) (42776). 2.00 Where Are My Children? (1994) (56844). 4.00 Huck and the King of Hearts (1993) (6196), 6.00 Official Denial (1993) (36080). 8.00 Grounding Day (1993) (48825). 10.00 Short Cuts (1993) (88683844). 1.15 The Cemetery Chib (1993) (140210). 3.05-

**SELY INTOVIES COLL** 12.00pm Sirocco (1951) (15221). 2.00 Room Service Club (1985) (39115). 10.00 (992405). 11,40 Les Diabolique (1954) (833573). 1,40-3,30am The Main Event (1979) (936239)

RIK GOLD

(352852). 1.40 Comoy (1978) (863784). 3.30-6.00am Dying to Remember (1993) (895993).

6.00am Meet Me in Las Vegas (1956) (85947871).

(1938) (9594318), 3.20 Patton (1970) (79078115), 6.10 Buona Sera, Mrs Campbell (1968) (53097738). 8.00 The Breakfast Rambo: First Blood Part (1 (1987)

7.00am Lassie (6471757), 7.25 Going for Gold (6483592), 7.50 Spring and Autumn (5860028). B.15 And Mother Makes Three (4061641). 8.45 When the Boat Cornes In (5740842). 9.40 Bless This House (6523270). 10.10 Dr Who (50055950), 12,00 The Dawson Watch (7117115). 12.30 it Ain't Half Hot, Mum 12.30 ft Am't Half Hot, Mum (7707660). 1.00 Perry Mason (17059641). 2.40 Pink Parither (8317979). 2.50 The Bill (96030863). 5.10 Bergarac (25876825). 6.20 Some Mothers Do 'Ave 'Em (9946660). 7.00 Paul Daniels (1248950). 8.00 Howards' Way (1224370). 9.00 Quatermass (91528202). 10.10 Quatermass (85950221), 11.15 Film: Twins of Evil (7548009). 12.50 Warship (7334500). 1.50-

7.00am Shopping (59345332). SILY SPORTS SN sr ORIS
7,00am Watersports World
(90009). 8,00 World of Speed
and Beauty (18757). 8,30 World
Superbiles (24738). 10,30 Pole
Position (93689). 11,20 Max Out
(65028). 12,00 Goals on Sunday
(38134). 1,30 Hold the Back
Page (98134). 2,30 World Soccer
(4863). 3,00 Sheffield Wednes-Page (98134). 2.30 World Soccer (4863). 3.00 Sheffield Wednes-day v Middlesbrough (5471399). 7.00 World Superbiles (62824). 9.00 Goals on Sunday (227689). 12.00 Finish Line (68245). 12.30-2.30am Goff (46784).

SKY SPORTS 1 7.00am Soccer Extra (8312270). 11.00 Powerboat World (4990912), 11.30 Rugby Union (3529825), 1.30 Goff (7662950), 3.30 Beach Volley-ball (9645318, 4.00 Opposite Lock (1495467), 6.00 NFL -Live (6943950), 9.00 Anderson Consulting World Championship Final (2103979), 10.00-12.00midnight World Pool Cham-pionships (4901028),

8.30am Sumo (62738), 10.00 Tennis (48486), 12.00 Live Motorcycling (73660). 2.00 Boxing (61825). 3.00 Live Golf (68047) 5.00 Live Cycling (3405). 5.30 Judo (50825). 7.00 Touring Car (99573). 8.00 Touring Car (76561). 9.00 Sump (78090). 11.00 Karata (99196). 12.00 1.30am Motorcycling (10887).

#### **Pastimes Chess William Hartston**

When Viswanathan Anand lost the 12th game of his match with Garry Kasparov in 25 moves, it was the shortest loss with White in a world

championship since 1892.

Here, to compare, is how Wilhelm Steinitz managed to lose one move more quickly than Anand. The opening was an unfortunate Steinitzian experiment that he insisted on testing to destruction. He repeated his idea of 8.Bf1 and 9.Nh3 in game ten, improving with 10 Qe2 (instead of 10.d3) to lose in 30 moves. In game 12, he improved again with 8.Be2 h6 9.Nh3 Bc5 10.0-0 and lost in 26 moves. Then he won games 14 and 16 with the Ruy Lopez and 18, 20 and 22 with 1.Nf3. A true champion knows when to stop struggling for

In the current game, White 11 Qe2 Bg4 was lost after 19.Kd2. If 12 f3 Bxh3 Steinitz had seen the force of 13 gxh3 0-0-0

originality.

20...Rxd3! (when 21.Qxd3 Oe1+ forces mate), he would

22.Rd1, hoping that the knight on c2 will remain trapped. Steinitz's whole idea was finally vindicated in 1963 when Bobby Fischer beat Arthur Bisguier with 8.Be2 h6 9.Nh3 Bc5 10.0-0 0-0 11.d3! im-

have tried 19.Qf2 Nc2+

20.Ke2 Qxf2+ 21.Kxf2 Nxb3

proving on Steinitz's 11.c3. White: Wilhelm Steinitz Black: Mikhail Chigoria Eighth match game, 1892. 1 e4 e5 14 Nd2 Nd5 2 Nf3 Nc6 15 Nb3 Bb4+ 3 Bc4 Nf6 16 Bd2 Ne3 4 Ng5 d5 17 Bxb4 Qxb4+ 5 exd5 Na5 18 c3 Qh4+ 6 Bb5+ c6 19 Kd2 Nac4+ 7 dxc6 bxc6 20 Kc1 Rxd3 8 Bf1 h6 21 Bg2 Rhd8 9 Nh3 Bc5 22 a4 Rd1+ 23 Radi Radi+ 10 d3 Qb6 24 Qxd1 Nxd1 White resigns

## Perplexity

Unfortunately the answer is the two an anagram sentences of oil of this tall week's heroic puzzle have become MP intermeshed.

And that's all we're going to tell you. This is, after all, meant to perplex. Good luck in unravelling it. A copy of the splendid Chambers Encyclopaedic Dictionary will be awarded to the sender of the first correct answer opened on 26 October. Entries should be sent to: Saturday Pastimes, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL.

30 September competition: Answers: Sagittarius (guitarist as); archery (hear cry): Am-bridge (game bird). The connection, of course, is Archers. Winner: Gareth Wilkins (Birmingham).

#### **Bridge Alan Hiron**

East-West game; dealer West North **♦**K 1042 **♥AK763** OAK **♣**J3

East **♦**QJ95 ♥none ♥J 10984 Q 109763 QJ42 **4**87642 **◆**AK5 South **◆**A8763 ♥Q52 085

Declarer, not unnaturally, felt aggrieved when he found bad breaks in two suits on this making Four Spades would holding them.

**♣**Q109

be altogether too easy but he completely overlooked a neat way of improving his chances. West opened One Club, North doubled, East passed.

South, with fair values, jumped to Two Spades and North went on to game. West started with the ace of clubs against Four Spades and continued with the king and another. After discarding a heart from dummy, declarer won in hand.

The only conceivable probiem, South decided, lay in finding the missing trumps breaking 4-0. There was nothwith East, but it looked as deal. Perhaps he thought that though he could cater for West

At trick four, the ace of spades revealed the bad news. On the next trump lead, West split his honours and, after dummy had ducked, exited with a diamond. All over now, thought South, and he tried to come to hand with the queen of hearts to pick up the remaining trumps. Disaster! West ruffed and that was the fourth defensive trick. However, there was a rather

pleasing safety play available. Before starting on trumps, declarer should have played off the ace and king of diamonds. ing to be done if they were all The play goes as before but, when West is left on lead with his trump, he no longer has a safe diamond exit.





4

The big picture A Matter of Life and Death Sat 8pm C4

The Michael Powell/Emeric Pressburger film, A Matter of Life and Death, about a British airman (David Niven, above) pleading for his life in a heavenly court against a ferociously anti-British prosecutor (Raymond Massey), copped flak at the time for its supposed pro-American stance. The Daily Graphic called it "a picture which might have been made specifically to appeal to isolationist and anti-British sentiments in the United States". Nowadays, the film is appreciated for what it is: a wonderfully imaginative faritasy.

Preview

RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



Performance: The Widowing of Mrs Holroyd Sat 8.55pm BBCZ Timewatch Sun 7:30pm BBC2 Cinema Europe Sun 9pm BBC2 In Search of Happiness Sun 10.10pm BBC1 The South Bank Show Sun 10.45pm ITV

ould you like to be happy? A stapid ques-tion — and only the stapid would join Angus Deayton in Search of Happiness (Sun BBC1) with any genuine hope of achieving nirvana. For most, it'll be a joily way of blocking out the fact that it is Sunday evening - perhaps, in its own way, a definition of happiness.

How, though, do you tell whether Angus Deay-ton is happy, when his stock expression is Monday afternoon in the dentist's waiting room? In Search of Happiness seems mostly, in fact, to be . about creating a vehicle to take Deayton into the sunny uplands grazed by the likes of Clive James programme, changing his name might be a route to happiness. With a touch more hair loss, Clive Deayton could yet have his own epigramstudded travel programme.

. If Angus/Clive weren't just a visitor in this happiness business, he would now be walking around

it's known to the cognoscenti.

If the search for happiness seems unrealistically ambitious, then you can always join The: South Bank Show (Sun IIV) in its search for Jimmy Nail, a man normally given to less public self-revelation than OJ Simpson. We learn that Nail has been tectotal for eight years; spent a stretch inside Strangeways for GBH, and wrote an anti-Vietnam poem at the age of 13.

Gravesend, I can assure you (it appears on my birth certificate), is not a town usually singled out. and Clive Anderson. Perhaps, as advised in the by tourists - but it's apparently now being overrum by Americans in search of Pocahontas's grave. The reason, of course, is Disney's latest blockbuster, but if they were to see Timewatch (Sun BBC2), these tourists would learn that no one: knows where the lass is buried. They would also learn that Pocahontas looked more like Frieda with a hole in his skull. The only people we meet Kahlo than Disney's ethnic Snow White, and that

who look anything like "bappy" are a couple who the name was adopted by the European settlers each drilled holes in their head—trepanation, as in Jamestown, Virginia, and meant "frisky". She it's known to the cognoscenti.

was a "well-featured but wanton girl" by one account. But then, the speaker was a Puntan.
If you can't wait for Pride and Prejudice, you

can catch Colin Firth quivering with repressed emotion beneath a bushy moustache (rather than bushy sideburns) in Performance: The Widowing of Mrs Holroyd (Sat BBC2). DH Lawrence's carty play. Firth plays Mr Holroyd, a miner who goes straight t'pub from t'pit before returning home to smack around t'missus (Zoe Wanamaker). Stephen Dillane is the sensitive electrician who wants to take her to a new life in Spain.

Cinema Europe (Sun BBC2) reaches Germany, illustrating the oft-made point that silent cinema was reaching sublime heights when killed off by sound. German cinema became sublimer than most because it got wired for sound two years after everyone else. Jolson's "Mammi" for Murnau's Faust? A pact with the devil indeed.



The big match Golf: World Matchplay Championship Sat 12.50pm, Sun 10.30am BBC1

There are few sporting events more thrilling than top-class matchplay golf: whoest the almost unboarable tension of last munit's Ryder Cup at Oak Hill. The first major matchplay event since then — the World Matchplay Championship — cantinues this weekend. Bruis Els (above) is the deferring champion. Expect in see Bernard Gallacher, the Wentworth pro and Ryder Cup captain, repending his Oak Hill act of watching from the sidelines—although he may not be cuite so nervous this time.

#### BBC<sub>1</sub>

7.25 News; Weather (51 12086). 7.30 Superied (R) (6377527). 7.35 Willy Fog (R) (S) (9283153). \* 8.00 The Addams Family (R) (35443).

8.30 The New Adventures of Superman (R) (4692559). \* 9.15 Live and Kicking. England rugby star and Oiena's

friend Will Carling, and Clare Buckfield and John Pickard, the children from 2point4 Children, are the guests (S) (60490004). 12.12 Weather (4425207).
12.15 Grandstand. Introduced by Steve Rider from Wentworth. 12.20 Football Focus. 12.50 Golf:

World Matchplay Championship. Action from today's semi-finals. See The Big Match, above I.00 News; Weather. 1.05 Rugby League. World Cup round-up and a look ahead at today's match between Australia and Fiji, 1.25 Golf. Further World Matchplay action from Wentworth. 4.40

Final Score.
5.15 News; Weather (9742337). \*
5.25 Local News, Weather (6348066).
5.30 Cartoon (505288).

5.40 Enter Three Amigos! (John Landis 1986 US).
Silent screen stars Chevy Chase, Steve Martin and Martin Short - heroic on celluloid, cowerdly in the flesh - are invited to a Mexican village where they find themselves in the midst of a real blood feud. Top cast, surefire director -

what could have gone wrong? But go wrong this comedy surely did. Sloppy stuff (21153153), \*
7.20 Big Break, Last in series (S) (901725). \*
7.50 The National Lottery Live. Dame Edna bandies double entendres as another millionaire is created (S) (759199).

8.05 Casualty. A care-in-the-community residential home and a violent bigot make bad neighbours (S) (585917). \*

8.55 News and Sport; Weather (Followed by National Lottery Update) (342627). \* 9.15 Enal With Savage Intent (Michael Tuchner 1992 US). An estate agent is shot and left for dead - not for the usual reasons (you know, describing a cupboard as a spacious studio flatdressing from a Next catalogue circa 1988), but

because she discovers a drugs deal going down

In one of her properties. Stars Elizabeth Mont-gomery, twinkle-nosed Samantha from Bewitched (S) (856733). \* 10.45 Match of the Day, Manchester United vs Manchester City and QPR vs Newcastle. Plus

rugby league highlights from England's World Cup game against South Africa (8921714). 11.55 They Think It's All Over (183612). \* 12.25 Goff: World Matchplay Championship Highlights

(S) (5127641). 1.05 回照A Town Called Hell (Robert Parrish 1971 UK/Sp). British spaghetti western shot in Spain set In Mexico, and featuring Telly Savalas, Robert Shaw, Stella Stevens, much brooding, gnashing of teeth and slow-mo violence (676641). 2.40 Weather (4493979). To 2.45am.

#### BBC<sub>2</sub>

8.20 Open University: Developing World: The Poverty Complex. 8.45 A Matter of Resource. 9.35 Surviving the Exam.

10.00 Chanakya. Hindu epic (S) (8572337). 10.40 Video Byte, Asian pop (S) (2154559). 10.50 Network East (S) (6981269).

11.50 The 1995 World Chess Championship Last visit to the Garry Kasperov/Vishy Anand clash (S) 12.20 Clash of the Carrivores. Tasmanian meat-eaters

spotift (2737375).

12.50 Close Up. Mary Whitehouse chooses a Harold Lloyd cornedy (73067153).

1.00 Statut Saturday Matineé: Whistle Down the Wind (Bryan Forbes 1961 UK). Farmer's deaths. daughter Hayley Mills finds Jesus in her dad's barn (78161627).

2.35 FIFE Saturday Matinée: A High Wind in Jamaica (Alexander Mackendrick 1965 US). Fine, good-looking and underrated yarn - blacker and deeper than its surface appearance as a children's adventure - with pirates Anthony Quinn and James Coburn kidnapping three English children on their way back to England from the West Indies (72324627).

4.15 Best of Esther. A contradiction in terms, surely (R) (S) (662801).

4.45 The Oprah Winfrey Show, Children's relationships with the opposite sex (S) (3567627). \*

5.25 TOTP2 (S) (3228085). 6.10 Pride and Prejudice, 3/5. Another chance to see last Sunday's episode of this excellent Jane Austen adaptation, as Colin Firth's Darcy delivers his proposal to Elizabeth (\$) (481917). \*

7.05 News and Sport; Weather (332795). \*
7.20 The Boss. A video self-portrait of Sue Riley in her first year as a junior sister of an orthopaedic ward in Newham General Hospital in the East End of London (845511). \*

8.10 Assignment, Julian Pettifer reports on the rise of a cult sect, Soka Gakkai, which has major centres in Japan, the US and the UK. Its leader, Deisaku Ikeda, has assets worth billions, and millions of followers (S) (836153). \*

8.55 Performance: The Widowing of Mrs Holroyd.
D H Lawrence's early play exploring life in a mining community in 1914. See Preview, above (S) (4578646). \*

10.25 Blind Ambition. 3/4. Martin Sheen continues his portrayal of John Dean in Dean's continuing account of the Watergate story. Dean decides it is time to tell the truth (R) (3272269). \*

11.55 East Wise Blood (John Huston 1979 US/W Ger), Southern Gothic red in tooth and claw as Huston pulled the stops out for his adaptation of Flannery O'Connor's book about an ex-army man (Brad Dourif) who returns to his bible-be hometown to stage a dramatic rebellion against Jesus and all his works. Bizarre, funny and tragic. With Arry Wright, Harry Dean Stanton and Ned Beatty (836952). \* To 1.45am.

#### ITV/London

6.00 GMTV. 6.00 News; Weather 6.10 Re:Win.d. 6.40 Eat Your Words, 7.10 Barney and Friends. 7.45-8.55 Saturday Oisney, 8.55 Mighty

Morphin Power Rangers (7141375).

9.25 Scratchy & Co. Including at 9.27 Donald Duck.

9.35 Animaniacs. 10.05 The Adventures of Batman and Robin. 10.30 Gladiators – Train to Win. 11.00 Massive. Featuring Irane Bedard, the voice of Pocahontas in the latest Disney

hlockbuster (S) (22157998).

11.30 The Chart Show (R) (S) (81240).

12.30 Du'aine's World. Guests include the very former EastEnder, John Altman, and singer Dee C Lee

1.00 News, Weather (64049004). \*
1.05 Local News, Weather (64048375). \*
1.10 Champions League Special. Preview of next week's games featuring Blackburn and Rangers (22660153).

1.40 Movies, Games and Videos (3147397). 2.15 The A-Team (R) (661207). 3.15 Airwolf (R) (650191).

4.15 Speakeasy Does the Business. New series looking at the reality behind "dream jobs" begins with Brookside actress Alexandra Fletcher

4.45 News; Sport; Weather (5976511). \*
5.05 London Toright and Sport (5524248), \*
5.20 New Baywatch. A bush fire traps some blind schoolidds (S) (1871743). 5.15 Gladiators (S) (613795). \*

7.15 Blind Date. Pippa and Terry report back from Worthing (including Lottery Result) (S) 8.15 Raise the Roof. A listed thatched cottage in

Buckinghamshire on offer (S) (941820). \*
8.45 News; National Lottery Update; Weather (357559). \*

9.00 Strike Force. Soldier, Soldier meets Top Gun in new drama try-out, as a group of Tomado fighter hyers compete to join a crack new strike force providing Nato with rapid response in world troublespots. Stuart Lang, Derek Riddell, Flona Dolman and Mick Ford reach for the skies (S)

10.30 East Conan the Destroyer (Richard Fleischer 1984 USJ. Conari the Barbarian sequel offers little new except Grace Jones. Amie

Scwarzenegger once again pumps it up in the title role (88631153). 12.20 Tropical Heat. Nick poses as a hairdresser whilst

investigating the maria (R) (S) (2959825). 1.15 American Gladiators (S) (5090009). 2.05 The Big E (S) (1498979). 2.55 BPM (S) (4106370).

3.50 Best of British Motorsport. Car-racing highlights for insomniacs (80967931).

4.15 Men of Sherwood Forest (Val Guest 1954 UK). Hammer goes to Sherwood with Don Tayfor in the Lincoln green, attempting to bring good King Richard back to England (9471283). 5.30 News (77573). To 6.00am.

#### Channel 4

6.00 Sesame Street (R) (23882). \* 7.00 Ovide (R) (2485849).

7.10 Adventures of Sonic the Hedgehog. Sonic warps back in time to the age of the pharaohs, to stop Robotnik wiping out his ancestors and getting hold of the Emerald of Immortality (R)

(9164714). 7.35 First Edition. News and current affairs for Channel 4 Schools (9209191).

8.00 Trans World Sport (74269). 9.00 The Morning Line. Marks your race card (S)

10.00 Blitz! American football (S) (20646). 11.00 Gazzetta Football Italia. A visit to the Italian national side's training camp as they prepare to meet Croatia (68022). 12.00 Sign On: Deaf World. An explanation of Lisher

Syndrome, a degenerative eye condition (S) (21240). 12.30 The Great Maratha (9859608).

12.55 The Late Late Show (S) (1120266). \*
1.55 Channel Four Racing from Newmarket. Brough Scott introduces; 2.20 Houghton Stakes; 3.00 Tote Cesarewitch; 3.35 Olivier Douleb Memorial Stakes (H'cap); 4.15 Dubai Champion Stakes; 4,45 Bedford Lodge Hotel Bentinck Stakes (S) (55817397).

5.05 Brookside Omnibus (R) (S) (3173337). \*
6.30 Right to Reply. Why was it deemed necessary to subtitle a couple of Geordies in Battered Britain? (S) (443).

7.00 The People's Parliament. Debate on the sex industry - should we decriminalise or wholly libre the business of prostitution? (S) (3511). 8.00 EMIA Matter of Life and Death (Michael Powell and Emeric Pressburger 1946 UK). Downed RAF pilot David Niven lies suspended between a Technicolor earth and a black-and-white heaven, See The Big Picture, above (3375). 10.00 Rary Bremmer - Who Else? (S) (138397).

10.35 Sean's Show. Light surrealism from steepy-eyed comedian Sean Hughes (R) (S) (673608).
11.10 Tribe Time: Cheerleaders. The first of tonight's tribes are members of the Scottish Claymores Cheerleaders who come together each week to

support their American footbell team (787530).

11.25 China Doll. Behind-the scenes look at the beauty contests in Britain's Chinese community (S) (782085). 11.40 Girlz 'n' the Hood. Focusing on two gangs, a glimpse of the lives of female gang members in

Los Angeles (372627). 12.40 A Band Called Treacle. On the road with

Sheffield all-girl band Treacle (S) (7678414). 1.10 She Lives to Ride. Women motorbikers (1719931).

2.10 Teen Dreams. Video diaries of three American teenagers (R) (3785202).

3.35 Bingo, Bridestraids and Braces. Australian filmmaker Gillian Armstrong's film of the lives of three working-class women from Adelaide, made over a 12-year period (R) (450467). To 5.20am.

#### **ITV/Regions**

Also III As London except: 12.30pm Movies, Games and Videos (72462). 1.40 The Big Byte (47852578). 2.05 Film: Return from the River Kwal (289462). 3.45 Airwolf (559462). 5.05 Anglia News, Sport and Weather (5524248). 12.20am Film: Brian's Song (5430950). 1.40am Rock Sport (9232486). 1.55am American Gladistors (4365776). 2.50am The Big E (6415757). 3.40am BPM (3706776). 4.35am America's Top Ten (24979641). 5.00

The TES/TORISMEE
As London except: 12.30pm Movies, Games and Videos (72462). 1.40 Cartoon Time (91667714).
1.50 Film: Mission Top Secret (38128337). 3.45 Knight. Rider (659462). 5.10 Tyne: Full Time (9761462). Yorks: Scoreline (9761462). 12.20am The War of the Worlds (2968573).
1.10am Bodies of Evidence (3250196). 2.05am Carch (1968573).

As London except: 12.30pm Heartland (72462). 1.40 Cartoon Time: (91676462). 1.45 Movies, Games and Videos (695004). 2.15 WCW Worldwide Westing (1029511), 2.55 Airwolf (9541.337). 3.50 Thunder in Paradise (9740462). 5.10 Central Match—Goals Extra (9761462). 12.20am World

As London except: 12.30pm West: No Naked Flames (72462). Wales: The Munsters Today (72462). 2.10 Father Cowling Investigates (2197849). 3.00 Thunder in Paradise (8288733). 3.50 Knight Rider (9740462). 5.15-5.20pm Car-

AS London except: 12.30pm Summer of Sailing (72462). 2,10 The Big Byte (7.0987838). 2,40 Warner Cartoon (8517707). 2,50 Airwolf (9542066). 3,45 Kright Rider (659462). 12.20am Film: Briants Song (5430950). 1,40am Rock Sport (9232486). 1,55am American Gladiators (4365776). 2,50am The Big E (6415757). 3,40am BPM (3706776). 4,35am America's Top Ten (24979641). 5,00-5,30am Freescreen (32047).

MESTCOUNTRY As London except: 12.30pm Movies, Games and Videos (72462). 1.40 The Munsters Today

12.30pm Exosquad (9859608). 6.30 The Vision Thing (443). 7.00 News (351820). 7.15 Noson Ining (443), 730 News (351620), 7,15 Noson Lawen (640849), 8,15 Pengelli (949462), 8,45 Yr Odiw Arall I' R Owm (991085), 9,45 The Long Johns (875646), 11,10 Cheerleader (787530), 11,40-12,40am Girlz 'N' the Hood (372627).

#### Radio

#### Radio 1

197 6-99 SMC 130 7.00am Clive Warren 10.00 Danny Baker 12.00 Kevin Greening 2.00 Johnnie Walker 5.00 John Peel 7.00 Danny Rampling 9.00 Radio 1 Rap Show 12.00 The Essential Tour Live in Liverpool 2.00 Chill Out Zone 4.00-7.00am Lynn Parsons

#### Radio 2

188-90.2MM; FIO 6.00am Mo Dutta 8.05 Brian Matthew 10.00 Judi Spiers 12.00 Hayes on Saturday 1.30 The News Huddines 2.00 Martin Keiner 4.00 Nick Barraclough 5.00 Jethro Tull 6.00 Oh Yes, I'm the Great Pretendor. See Charce 7.00 Corneck Classics 7.30 Les Miserables 10.00 Shendan Morley 12.05 Charles Nove 4.00-7.00am Mo Dutta

#### Radio 3

(90.2-92-40ML FM) 7.00am Record Review. 9.00 Building a Library. Bruce Wood compares recordings of Monteverdi's opera Orreo. Plus Stephen Johnson on new reeases of chamber music, in

cluding string quartets by Bechtoven and Milhaud. 10.15 Record Release. Arriaga: String Quartet No 1 in 0 minor. Philipp Scharwenka: Sonata in G minor. Hindernith: String Quartet No 5. 11.15 Reissues. Edward Secker

conductor Ferenc Friesay in works by Johann Strauss, Ver di, Bartok and Stravinsky 12.00 Private Passions, Opera and theatre director Oavid Pountney guides Michael Berkeley through his favourite

musical moments. 1.00 News: The Indian Spice Trail. Leslie Forbes consider the history of Hyderabad. (3/8). 1.25 Vintage Years. Roger Nichols explores the life of the dancer Ida Rubinstein during the pened after the First World War, Schmitt: Suite No. 1-Antony and Cleopatra. Honegger: Incidental music to Pha

dre. Roger-Ducasse: Orphée. Ravel: Boléro, Stravinsky: The Fairy's Kiss. (2/4). 3.25 EBU Young Performers 1995. Highlights from the European Broadcasting Union's Young Performers Day. (1/2). 5.45 Music Matters, Ivan Hewet talks to Patricia Howard about her new book on Gluck.

#### Choice

The need to identify with myth is investigated in two programmes tonight: a very infimate kind of identification in Oh Yes! I'm the Great Protender (5om R2), in which (left) legandary past and present.

6.30 Fierrabras. Schubert's heroid Tomantic opera, recorded at the Maggio Musicale in Flo-rence. With Stefan Margita (tenor), Christian Christiansen (bass), Chorus and Orchestra of the Maggio Musicale/Semy on Bychkov. 9.30 Blue Skies. 10.00 John Fleld. Daniel Adni

plays the complete cycle of noc-turnes by the composer. (1/2). 10.45 Impressions, Brian Morton reviews the best of the jazz CDs issued during the summer and reports on Ornette Cole-monts first major, label releases. man's first major label releases tor many years. Plus a report on some recently discovered recordings by saxophonist John

Coltrane.
12.30-1.00am Sinstra's Jazz. Mel Hill traces the part played by jazz in the evolution of Sinatra's style. (1/4).

Radio 4 92.454.6Mb; Fil. 1984b; 190 6.00am News Briefing 6.10 Farming Today, 6.50 Prayer for the 0ay. 6.55 Weather, 7.00 Today, 8.58 Weather. 9.00 News 9.05 Sport on 4.

9.30 Breakaway. 10.00 News: Loose Ends. 11.00 News; The Disunited Kingdom. David Dimbleby asks whether new plans on political devolution would strengthen the United Kingdom or lead to its destruction, (4/5). 11.30 From Our Own Correspon-

12.00 Money Box. 12.25 The News Quiz. 12.55 Weather. 1.00 News. 1.10 Any Questions? Jonathan Dimbleby's guests are John Prescott MP. Deputy Leader of the Labour Party, Peter Riddell, Assistant Editor of The Times,

Thatcher imitator Steve Hallon looks at the world of the impressionist and the lookalite; geographical identification only in Kaleidescope Longings (7.20pm R4), in which Brian Patter checks out Turtaget's

and Diana Warwick, Chief Fxecutive of the Westminster Foundation for Democracy. 1.55 Shipping Forecast.
2.00 News; Any Answers?
2.30 Saturday Playhous: Meeting Jack. A dramatisation by Shaun McKenna of the journey

undertaken in 1905 by author Jack London, who sailed round the South Pacific with his wife the South Pacific with his wife Charmian in search of adven-ture. With William Hope, Theresa Gallagher and Jonathan Keeble.

4.00 News; Random Edition. The computer sends Peter Snow and his team back to 18 De-cember 1775 to peruse the stories featured in the Lloyd's Evening Post and British

Evening Post and British 4.30 Science Now. Peter Evans on reactions to the Science Day at the Cheltenham Festival

5.00 File on 4. 5.40 Quick Notes. (6/6). 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.25 Wesk Ending. Another wry look back at the week's news. 6.50 Offspring. John Peel takes a look at family life.

7.20 Kaleidoscope Longings. Poet Brian Patten searches north Comwall for the spirit of King Arthur. See Choice (1/3). Arthur. See Choice (1/3).

7.50 Saburday Night Theatre:
Hangover Square. A dramatisation of Patrick Hamilton's
novel set in pre-war Earl's
Court. Social misfit and atooholic George Harvey Bone pursues the cruel and beautiful
bit-part actress Netta, with untrussean and tractic covers. foreseen and tragic conse-quences. With Nicholas Farrell

and Amanda Redman.

10.45 Farous for 15 Minutes.

9.20 Music in Mind. 9.50 Ten to Ten. (1/4).

9.59 Weather,

10.00 News.

Jenni Mills talks to Noel Redding, the bassist who per-formed with the Jimi Hendrix xperience in the Sixties. (4/5). 11.00 Comparing Notes with Richard Baker, Richard Baker

tails to the plantst Eric Parkin.

11.30 Any Bloke, By Gary
Brown, With Jim Sweeney and
Caroline Quentin. (3/6). 12.00 News. 12.30 The Late Stury: Chocolate Lover by Lesley Glaister. 12.48 Stripping Forecast. 1.00mm As World Service.

Radio 5 1693, 909ATZ MAI 6.05am Dirty Tacke 6.30 The Breakfast Programme 9.05 Week and with Kershaw and Whittaker LL05 Top Gear 11.35 Crime Desk 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.06 Six-O-Six 7.35 Straigh Up 8.05 Clear the Air 8.35 Dellyn on Saturday 10.05 The Treat-ment 11.00 Night Extra 12.05 After Hours 2.05 Up All Night

Classic FM

Yirgin Radio

000.0-101.9MPz FMQ 6.00am Sarah Lucas 9.00 Classic Countdown 12.00 Classic Gardening Forum 1.00 Alan Mann 3.00 The Saturday Alternative 6.00 Classic America 7.00 World Opera Season, Handel: Alcina, Arleen Auger, Delia Jones, Kathleen Kuhlmann, Opera Stage Charus, City of London Baroque Sinfonia/Richard Hickox. 10.00 Classic Quiz 12.00 André Leon 4.00 Classic Countdown 5.00-6.00am Michael Fanstone

6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits 10.00 Richard Skinner 2.00 Mark Forrest 6.00 Mitch Johnson 10.00 Robin Banks 2.00-6.00am Howard Pearce **World Service** 

0.215, 1197-1289a/k WF LOS BARR PAD

CLSSAR LY 1.00am Newsdesk 1.30 The Learning World 1.45 Britain Today 2.00 World News 2.10 Press Review 2.15 Powerful Substances 2,30 From Our Own Correspondent 2.50 Write On 3.00 Newsday 3.30 The Ed Stewart Show 4.00 World News 4.15 Soorts Roundup 4.30 Fourth Estate 4.45 Science View 4.50 Wave-guide 5.00 Newsdesk 5.30 Short Story 5.45 Local Heroes

SILY DIE 7.00am Postcards from the Hedge (69559), 9.00 Ghoul-lashed (676882), 11.30 Shoot (19443). 12.00 WWF (26207). 1.00 The Hit Mix (36907). 2.00 Wonder Woman (3504/): 3.00 Growing Pelins (2191).
3.30 Three's Company (2443). 4.00 Kung Fu, the Legend Continues (31085). 5.00 The Young Indiana Jones Chronicles (3443). 6.00 WWF (15191). 7.00 Robocop (56462). 9.30 Cpc (94628). 10.00 Dream On (55733). 11.00 The Movie Show . (21545). 11.30 Eddie Dodd (92608). 12.30 WKRP in Cincinetti (63509).

(3243979)

SKY MOVIES 6.00am Showcase (60085), 8.00 A Funny Thing Happened on the Way to the Forum (1966) (26356), 10.00 The Land That Time Forgot (1975) (18288), 12,00 The Lamon Sisters (1990) (871207), 1,50 Shadowlands (1993) (55791608), 4,00 The Man Who Wouldn't Dis (1993) (8375). 6.00 Addams Family Values (1993) Cornedy starting Anjetica Huston and Raul Julia (65975240). 7.50 Shadowlands (1993) Drama starting Anthony Hopkins and Debra Winger. The story of the romance between English author CS Lewis and American Gvorces Joy Gresham (2431 5207). 10.00 Where the Day Takes You (1992) Drama starring Dermot Mul-roney and Seen Astin (369004). 11.45 Mirror Images II (1993) Erotic drama staring Shannon Whiny and Luca Berovici (983/53), 1.20 Possa (1993) (873592), 3.10-6,00am TC 2000 (1993) (22360252).

MANUE CHANNEL

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6.00am Thumbelins (83288), 7.00 What Next? (1974) (21714), 8.00 man: Mask of the Phantasm (1993) (1992) Political drama starring Blair Brown and John Glover (57191). Keach and Cynthia Rothrock (833998). I.05 Web of Deception

200 BOWER COLD Thriffer starring Harrison Ford and Kel-ly McGillis (34288). 10.00 Full Metal Jacket (1987) Vietnam Wer drama starring Matthew Modine (87882). 12.00-3.15am Reds (1981) Drama starring Warren Beatty and Diane Keaton (94208573).

Enders (88751356) 5.00 To Death Fields (6551356), 6.40 ft Airft Helf Hot, Mum (9440443), 7.10 Cowboy (3726269), 7.40 Bread (7919714), 8.15 The Bit (84030004), 9.20 Hamlet (2056795), 2,00-7,00 201 SPORTS

7.00am WWF (53714). 8.00 Golf. (75646). 10.00 Busing (34801). 12.00 Sports Seturday (1876801). 5.30 World Scoper (5998). 6.00 Sports Centre (5511). 6.30 Opposite Lock (86733), 8.30 Sports Centre (8153), 9.00 Hold the Back Page (81172). 10.00 Bushido (91559). 11.00 Rugby Union Update (53733). 1.00 Hold the Back Page (73028).

7.00am Socrar AM (6281518). 7.30an 3002 AM (6.251318). 11.00 Mountain Bites (4923240). 11.30 Baskethell (1481172). 2.00 Rugby Union — Live (3829375). 4.30 Angling (9653337). 5.00 Watersports World (1448559), 6.00 Golf (2115714). 8.00 Golf (2127559). 10.00-12.00 midnight World Pool Championships (4934355).

(49733), 10,00 Ternis (7904443). 2,00 Boxing (64530), 3,00 Golf – Live (49530), 6,00 Judo – Live (65559), 6.30 Eccestrian (65559). 6.30 Expassivation (10153). 7.30 Touring Car (7153). 8.00 Pro-Wresting (96004). 9.00 Statio – Live (99191). 11.00 Boxing (18849). 4,35am America's Top Ten (24979641). 5.00-5.30am Movies, Garnes and Videos (32047).

1.10am Books of Evidents (3250759), 2.05am Coach (1305955), 2.35am BPM (4762825), 3.35am The Little Picture Show (3781467), 4.30am Cue the Music (7084134), 5.25-5.30am Night Shift (5040399),

Champiorship Booing with Goals Edita (2959825). 4.15am Jobfinder (8444318). 5.20-5.30am Asian Eye (4220863).

(47835801). 2.10 Film: Toby Tyler (286375). 3.50-4.45pm Time Trax (9740462). As C4 except: 6.00am Ovide (3617714), 8.00 world Sport (74269). 11.00 The Persuaders (68022). 12.00 Sign on - Deaf World (21240)

#### Satellite

1.00 Saturday Night Live (53689). 2.00-6.00am Hit Mix Long Play

Krinapped (12443), 9.00 Against AB Flags (1952) (83443), 10.30 Bet-(85578), 12.00 Majority Rule (1992) (47849), 2.00 This Carrt Ba Lova (1993) (44627), 4.00 David's Mother (1994) (6917), 6.00 Majority Rule 8.00 Deep Red (1994) Thriller star-ring Michael Biehn and Joanna Pacula (36608), 10.00 Blindfold; Acts of Ob-Society, 1000 Balancia must be of session (1993) Erolic thriller staring Sharmsn Doherty and Kristian Alfonso (367646). 11.45 Irresistible Force (1993) Action drama staring Stacy (1994) (115080). 2.45 Black Widow (1954) (877979). 4.25-5.00am What Next? (1974) (967592).

12.00pm Frankie and Johnny (1966) (87066). 2.00 Doctor Dolittle (1967) (88889375). 4.35 The Girl Most (8888/37-32, 4-35 THE UNI MUSIC Likely (1957) (33764998). 6.15 Guns et Batasi (1964) African drama staming Richard Attentorough (95177153). 8.00 Witness (1985)

Ok. 40.0 T. 200 The Pink Parither Show (3007849), 7.30 Going for Gold (9629801). 8.00 Warship (377.6980). 9.00 Secret Army (2597882). 10.00 Neighbours (7723608). 12.00 Rim: Dr. Jelyll and Mr Hyde (6041.1608). 2.15 East-Us Do Part (6003627), 5.35 Till Death Us Do Part (8520356), 6.10 French Queterness (35204882). 10.25 Queterness (53690578). 11.30 Pim:

SET SPORTS 2

8.30am Satting (61801). 9.30 Chess 12.00 Truck Racing (98641). 1.00-2.00am Motosports Report (68196).

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